

## District Nurse On Call Steeple Street 2 Steeple Street Series

**\*\*\*PRE-ORDER NOW\*\*\***THE ELEVENTH BOOK IN THE NIGHTINGALE SERIES BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS East London, 1917. War rages on, but for the Nightingale nurses, wedding bells are ringing... Anna is over the moon when her sweetheart Edward returns from the front line. As he recovers from injuries sustained in war, they make plans to be married. But the horrors of the trenches cast a long shadow. Caring for shell-shocked soldiers brings untold challenges for Grace, and her parents have very different dreams for her future. Will she have the strength to forge her own path? Meanwhile Dulcie has her sights firmly set on her own happy ending. Yet sometimes we find love where we least expect to. Each nurse has her own battle to fight but they must pull together to find true happiness.

Total quality management (TQM), reengineering, the workplace of the twenty-first century--the 1990s have brought a sense of urgency to organizations to change or face stagnation and decline, according to *Enhancing Organizational Performance*. Organizations are adopting popular management techniques, some scientific, some faddish, often without introducing them properly or adequately measuring the outcome. *Enhancing Organizational Performance* reviews the most popular current approaches to organizational change--total quality management, reengineering, and downsizing--in terms of how they affect organizations and people, how performance improvements can be measured, and what questions remain to be answered by researchers. The committee explores how theory, doctrine, accepted wisdom, and personal experience have all served as sources for organization design. Alternative organization structures such as teams, specialist networks, associations, and virtual organizations are examined. *Enhancing Organizational Performance* looks at the influence of the organization's norms, values, and beliefs--its culture--on people and their performance, identifying cultural "levers" available to organization leaders. And what is leadership? The committee sorts through a wealth of research to identify behaviors and skills related to leadership effectiveness. The volume examines techniques for developing these skills and suggests new competencies that will become required with globalization and other trends. Mergers, networks, alliances, coalitions--organizations are increasingly turning to new intra- and inter-organizational structures. *Enhancing Organizational Performance* discusses how organizations cooperate to maximize outcomes. The committee explores the changing missions of the U.S. Army as a case study that has relevance to any organization. Noting that a musical greeting card contains more computing power than existed in the entire world before 1950, the committee addresses the impact of new technologies on performance. With examples, insights, and practical criteria, *Enhancing Organizational Performance* clarifies the nature of organizations and the prospects for performance improvement. This book will be important to corporate leaders, executives, and managers; faculty and students in organizational performance and the social sciences; business journalists; researchers; and interested individuals.

All that Dora Riley wants is her husband home safe for Christmas... The Nightingale Hospital, London, 1944: With her husband Nick away fighting, Dora struggles to keep the home fires burning and is put in charge of a ward full of German prisoners of war.

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Can she find it in her heart to care for her enemies? Fellow nurse Kitty thinks she might be falling for a German soldier, whilst Dora's old friend Helen returns from Europe with a dark secret. Can the women overcome their prejudices and the troubles of their past to do their duty for their country?

District Nurse on CallArrow

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940. Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. \*\*\*\* 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives

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a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The American essays of renowned writer Lafcadio Hearn (1850-1904) artistically chronicle the robust urban life of Cincinnati and New Orleans. Hearn is one of the few chroniclers of urban American life in the nineteenth century, and much of this material has not been widely available since the 1950s. Lafcadio Hearn's America collects Hearn's stories of vagabonds, river people, mystics, criminals, and some of the earliest accounts available of black and ethnic urban folklife in America. He was a frequently consulted expert on America during his years in Japan, and these editorials reflect on the problems and possibilities of American life as the country entered its greatest century. Hearn's work, which reflects an America that is less "melting pot" than a varied, spicy, and often exotic gumbo, provide essential background for the study of America's first steps away from its agrarian beginnings.

THE BRAND NEW BOOK BY SUNDAY TIMES BESTSELLING AUTHOR DONNA

DOUGLASHer second book in The Nurses of Steeple Street series The Nightingale Christmas Show is available to PRE-ORDER NOW!\*\*\*\*\*West Yorkshire, 1926. After completing her training in Steeple Street, Agnes Sheridan is looking forward to making her mark as Bowden's first district nurse, confident she can make a difference in the locals' lives. But when Agnes arrives, she's treated with suspicion, labelled just another servant of the wealthy mine owners. The locals would much rather place their trust in the resident healer - Hannah Arkwright. And when the General Strike throws the village into turmoil, the miners and their families face hunger and hardship, and Agnes finds her loyalties tested. Now it's time to prove whose side she is really on and to fight for her place in the village . . . Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way! Mary Gibson, author of Custard Tarts and Broken Hearts

Includes numerous maps and illustrations. This monograph provides first-hand accounts of Destroyer Squadron 18 during this critical battle upon which so much of the success of our campaign in Europe would depend. Their experience at Omaha Beach can be looked upon as typical of most U.S. warships engaged at Normandy. On the other hand, from the author's research it appears evident that this destroyer squadron, with their British counterparts, may have had a more pivotal influence on the breakout from the beachhead and the success of the subsequent campaign than was heretofore realized. Its contributions certainly provide a basis for discussion among veterans and research by historians, as well as a solid, professional account of naval action in support of the Normandy landings.

James McConnel always felt like a 'nearly' person. Alienated and bullied at school, playing music was the only time James felt in control. But as his piano playing skills developed, so did a bewildering array of strange compulsions. Initially the jerking, coughing, grunting, repeating, tapping, sniffing and counting, was dismissed as a 'funny little habit'. But it was clearly much more than that. Touching, humorous and intimate, LIFE, INTERRUPTED is the astonishing story of one man's journey to self-acceptance.

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Christmas 1941 and the nurses at the Nightingale are facing their toughest winter yet. With shortages everywhere, and every news bulletin announcing more defeats and losses, the British people are weary and demoralised and The Nightingale Hospital is suffering too. Millie is recently widowed and dealing with the demands of her family's estate. It's not long before her old world of The Nightingale begins to beckon, along with a long-lost love... Jess is struggling with her move from East London to the quiet of the countryside. Effie finds herself exiled to a quiet village, but the quiet doesn't last for long as she soon finds excitement in the shape of a smooth-talking GI. As Christmas approaches, even the shelter of the countryside can't protect the girls from heartache.

To the student nurses at The Nightingale hospital, the ward sisters are heartless and frightening, with impossibly high standards. But the sisters have troubles of their own... Violet The new night sister is not all that she seems. Who is she and what dark secret is she hiding? As the mystery deepens, Sister Wren is determined to find out the truth. Dora The student nurse is struggling with her own secret, and with her heartbreak over Nick, the man who got away. A new arrival on the ward brings the chance to put a smile back on her face. But can she really get over Nick so easily? Millie Dora's fellow student is also torn between the two men in her life. But then an unexpected friendship with an elderly patient makes her question where her heart – and her future – really lies. As the nation mourns the death of King George V, it seems as if nothing is ever going to be the same again, especially for the women at the Nightingale.

1976, the hottest summer for a generation and life was perfect for the two young brothers Philip and Roger. They lived an idyllic life on a farm in the picturesque dales of the north of England. With their days spent on the farm, playing on Tarzan swings, building dens and swimming outdoors, their perfect existence was plunged into darkness when tragedy struck the family. Within a ten-week period, the boys lost their parents and were left as orphans. This is the story of Philip and his brother Roger, how their grandparents stepped in to bring them up and how a family and community came together to deal with the consequences that the devastation of death had left behind. Orphan Boys is not a misery memoir. It is a story full of love, strength and hope--an uplifting tale of a family's survival and how they faced the huge challenges that life threw at them.

For the first time, a Nightingale nurses novel set during the First World War. Follow the senior staff as they overcome the trials of their training years. From Sunday Times top ten bestselling author, Donna Douglas. East London, 1914: Britain is preparing for war. As young men queue up across the country to enlist, the Nightingale Hospital has its own set of new recruits... Anna has had a happy upbringing in her parent's bakery in Bethnal Green. But as war descends her family's German roots will wrench them apart in ways Anna never could have imagined. Kate dreams of following in her father's footsteps and becoming a doctor. With female doctors virtually unheard of, it will take courage to face off the prejudice around her. Sadie joins the Nightingale Hospital for a new life away from her mother's interference. But the legacy of her family may not be so easy to escape... As the shadow of war descends, will the promise of Christmas help to bring the students together?

'Pay attention please, nurses. The next six months will be the most important of your lives' It's the final year of training for three young nurses at The Nightingale Hospital... Helen is at a crossroads in her life as she battles with her domineering mother over both her love life and her future career. Dora can't stop loving Nick, who is married to her best friend, Ruby. But Ruby is hiding a dark secret with the potential to destroy Ruby's marriage. Millie is anxious about her fiancé, sent to Spain to cover the Civil War, and things only get worse when she encounters a fortune teller who gives her a sinister warning. With war looming in Europe, and the East End of London squaring up to the threat of Oswald Mosley's blackshirts, the women of the Nightingale have to face their own challenges, at work and in love. From the author of The

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Nightingale Girls and The Nightingale Sisters, this is the perfect read for fans of Call the Midwife.

As Christmas 1938 approaches, the staff at the Nightingale Hospital have their own wishes for the festive season. Ward sister Frannie Wallace is hoping she won't have to live through another war like the one that claimed her beloved fiance. But with bomb defences going up all around London, it seems as if her hopes are in vain. Staff Nurse Helen Dawson wants to find happiness again after the death of her husband Charlie. A handsome stranger seems to offer the chance she wants. But is she looking for love in the wrong place? Matron Kathleen Fox struggles to keep up morale amongst her nurses as the hospital faces the threat of evacuation. But while everyone else worries about the future of the Nightingale, it's for her own future that Kathleen truly fears. As the country prepares itself for war, one thing is for sure – by the time next Christmas comes, nothing at the Nightingale Hospital will be the same again...

THE LAST SHOT Cabot Cove is being invaded—by Hollywood. One of Jessica's older novels is being adapted into a big-budget movie. The producer has decided to shoot on location, since the book was loosely based on a murder that shocked Cabot Cove several years earlier. Unfortunately, everyone on the set seems to have a hidden agenda. A novice director wants his shot at the big time. The lead actress has many unreasonable demands. Her astrologer sees trouble in the stars. And a stranger on the movie lot is stalking Jessica. When a body is found on the set, a strip of celluloid film wrapped around its neck, there's a cast and crew of possible suspects. With tensions between locals and the Hollywood horde mounting, Jessica must find the killer before anyone else is left on the cutting room floor.

Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life's way

One by one, three young girls vanish in a small town in upstate New York. With the first disappearance, the townspeople begin to mistrust outsiders. When the second girl goes missing, neighbors and childhood friends start to eye each other warily. And with the third disappearance, the sleepy little town awakens to a full-blown nightmare. The Church of Dead Girls is a novel that displays Stephen Dobyns' remarkable gifts for exploring human nature, probing the ruinous effects of suspicion. As panic mounts and citizens take the law into their own hands, no one is immune, and old rumors, old angers, and old hungers come to the surface to reveal the secret history of a seemingly genteel town and the dark impulses of its inhabitants.

Surgery: A Case Based Clinical Review provides the reader with a comprehensive understanding of surgical diseases in one easy to use reference that combines multiple teaching formats. The book begins using a case based approach. The cases presented cover the diseases most commonly encountered on a surgical rotation. The cases are designed to provide the reader with the classic findings on history and physical examination. The case presentation is followed by a series of short questions and answers, designed to provide further understanding of the important aspects of the history, physical examination, differential diagnosis, diagnostic work-up and management, as well as questions that may arise on surgical rounds. Key figures and tables visually reinforce the important elements of the disease process. A brief algorithmic flow chart is provided so the reader can quickly understand the optimal management approach. Two additional special sections further strengthen the student's comprehension. The first section covers areas of controversy in the diagnosis or management of each disease, and another section discusses pitfalls to avoid, where the inexperienced clinician might get in trouble. The text concludes with a series of multiple choice questions in a surgery shelf/USMLE format with robust explanations. Surgery: A Case Based Clinical Review is based on 20 years of Socratic medical student teaching by a nine-time Golden Apple teaching awardee from the UCLA School of Medicine and will be of great utility for medical students when they rotate on surgery, interns, physician assistant students, nursing

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students and nurse practitioner students.

In April 1945 Hitler's bunker in Berlin was the last place Edith Mecklenburg wanted to be. But Edith had no choice: as secretary to Eva Braun, Hitler's mistress and -- for a few final, desperate hours -- his wife, Edith had to see it through to the bitter end. Edith was one of the lucky few. She not only got out alive but made a new life for herself in England. Sixty years on, now a widow and grandmother, the Bunker is almost forgotten. But the past has not forgotten her. Hans, a soldier she knew from those dark days, has written asking if he may visit. Obsessed with the war, he has spent the intervening decades tracking down all who were there, and who survived. In her reluctant raking-over of old coals, Edith finds embers that still burn, and in the act of remembrance a very current threat . . .

The compelling new bestseller from the author of *The Mersey Daughter* and *Winter on the Mersey*.

\*FROM SUNDAY TIMES BESTSELLING AUTHOR OF THE NIGHTINGALE GIRLS, DONNA DOUGLAS\* Spring, 1941. The families of Jubilee Row are still reeling from the loss of one of their own, and as the Blitz on Hull intensifies, it seems as if there will be more tragedies to come. As the street braces itself, Iris Fletcher returns home from the hospital, where she has been recovering after the death of her best friend and youngest child. But Iris has no time to mourn - devastated by the loss of their little sister, Archie and Kitty desperately need their mother. Meanwhile, Edie Copeland is besotted with her infant son. Being a single mother is hard, but Edie finds support in the form of Jack Maguire who, like Edie, is raising his boys alone. As the pair grow closer, Edie begins to wonder whether they could ever be anything more than friends. Capable mum, Ruby Maguire takes charge as usual, bolstering spirits and lending a hand, as well as trying to keep her flighty sister Pearl on the straight and narrow. But the unexpected appearance of a face from her past threatens Ruby's future far more than Hitler's bombs. For fans of *Dilly Court*, *Rosie Goodwin* and *Katie Flynn* this is the second book in the Yorkshire Blitz Trilogy from the bestselling author of *The Nightingale Girls*.

A Christmas short story, available only in ebook, from the author of *The Nightingale Girls*, *Nightingales On Call* and *Nightingales at War*. It's Christmas time at The Nightingale Hospital and the children on Parry Ward are waiting eagerly for Father Christmas to arrive. But an unexpected arrival beats him to it and, as one discovery leads to another, the past comes back to confront the present. But will Staff Nurse Rose Chambers be able to forgive and forget? It is Christmas after all...

From J.K. Rowling, a warm, fast-paced, funny fairy tale of a fearsome monster, thrilling adventure, and hope against all odds. Once upon a time there was a tiny kingdom called Cornucopia, as rich in happiness as it was in gold, and famous for its food. From the delicate cream cheeses of Kurdsburg to the Hopes-of-Heaven pastries of Chouxville, each was so delicious that people wept with joy as they ate them. But even in this happy kingdom, a monster lurks. Legend tells of a fearsome creature living far to the north in the Marshlands... the Ickabog. Some say it breathes fire, spits poison, and roars through the mist as it carries off wayward sheep and children alike. Some say it's just a myth... And when that myth takes on a life of its own, casting a shadow over the kingdom, two children - best friends Bert and Daisy - embark on a great adventure to untangle the truth and find out where the real monster lies, bringing hope and happiness to Cornucopia once more. Featuring full color illustrations by children from across the United States and Canada, this original fairy tale from one of the world's most celebrated storytellers will captivate readers of all ages.

'1942 was going to be a very different type of year to its predecessor, she decided resolutely. Gone would be the feckless Evie, mooning over one faithless man after another, and in would come a bolder and more positive Evie ' As a new year begins and the world is at war, Evie Yeo is turning over a new leaf. Her nearest and dearest in the little Devon village of Lymbridge, the war effort for the boys on the front, and her class of infant pupils will be getting all of her

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attention this year and nothing will soften her resolve. Though rations are slim, and work is hard with the men away, Evie knows she's lucky to have her friends and family around her - even if they don't always agree on each other's choices in fashion, hobbies or love. They have supported her through a broken heart more than once so she knows they'll stick together even when there are new suitors, new babies or new jobs to contend with. But as the snow falls, Evie realises it might be harder than she thought to put the past behind her and find her happy ending. And when the trauma of war is felt even in the usually peaceful village, will Evie and those she cares about emerge unscathed?

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

The first book in a new series and a thrilling debut from ER doctor turned novelist Tom Miller, The Philosopher's Flight is an epic historical fantasy set in a World-War-I-era America that "[begins] with rollicking fierceness that grabs readers from its opening lines and doesn't loosen its grip or lessen its hold all the way through. Miller's writing is intoxicating" (Associated Press). HE'S ALWAYS WANTED TO FLY LIKE A GIRL. Eighteen-year-old Robert Weekes is one of the few men who practice empirical philosophy—an arcane, female-dominated branch of science used to summon the wind, heal the injured, and even fly. He's always dreamed of being the first man to join the US Sigilry Corps' Rescue and Evacuation Department, an elite team of flying medics, but everyone knows that's impossible: men can barely get off the ground. When a shocking tragedy puts Robert's philosophical abilities to the test, he rises to the occasion and wins a scholarship to study philosophy at Radcliffe College—an all-women's school. At Radcliffe, Robert hones his flying skills and strives to win the respect of his classmates, a host of formidable and unruly women. Robert falls hard for Danielle Hardin, a disillusioned young hero of the Great War turned political radical. But Danielle's activism and Robert's recklessness attract the attention of the same fanatical anti-philosophical group that Robert's mother fought against decades before. With their lives in mounting danger, Robert and Danielle band together with a team of unlikely heroes to fight for Robert's place among the next generation of empirical philosophers—and for philosophy's very survival against the men who would destroy it. "Part thriller, part romance, part coming-of-age fantasy, The Philosopher's Flight...is as fun a read as you'll come across... Miller has already set a high bar for any book vying to be the most entertaining novel of [the year]" (BookPage). Tom Miller writes with unrivaled imagination, ambition, and humor. The Philosopher's Flight is both a

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fantastical reimagining of American history and a beautifully composed coming-of-age tale for anyone who has ever felt like an outsider.

THE BRAND NEW NIGHTINGALES NOVEL BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS \*\*\* It's Christmas, 1945. The war is over, but its scars remain. Matron Kathleen Fox has the job of putting the Nightingale Hospital back together. But memories and ghosts of those lost fill the bomb-damaged buildings, and she wonders if she is up to the task. In the name of festive cheer Kathleen decides to put on a Christmas Show for the patients. The idea is greeted with mixed feelings by the nurses, who are struggling with their own post-war problems. And the newly-formed rivalry between newcomer Assistant Matron Charlotte Davis and ward sister Violet Tanner isn't helping matters. As rehearsals begin however, it seems the show isn't just a tonic for the patients – could the Nightingale Christmas Show be just what the doctor ordered for the nurses too?

As the war takes its toll, the Nightingale nurses must do their bit for king and country... Dora is the devoted mother of twin babies but, determined to help the war effort, she goes back to work at the Nightingale Hospital. More used to nights out in the West End, Jennifer and Cissy volunteer in the hope of tending to handsome soldiers. They soon find out that nursing isn't quite what they were expecting. For shy and troubled Eve, the hospital provides an escape from the pressures of home, but the life of a nurse is never easy, especially at wartime. Can the nurses rally together while war rages all around them? And will the Nightingale Hospital survive the Blitz?

Three very different girls sign up as student nurses in 1936, while England is still mourning the death of George V. Dora is a tough East Ender, driven by ambition, but also desperate to escape her squalid, overcrowded home and her abusive stepfather. Helen is the quiet one, a mystery to her fellow nurses, avoiding fun, gossip and the limelight. In fact she is in the formidable shadow of her overbearing mother, who dominates every aspect of her life. Can a nursing career free Helen at last? The third of our heroines is naughty, rebellious Millie an aristocrat on the run from her conventional upper class life. She is doomed to clash over and over again with terrifying Sister Hyde and to get into scrape after scrape especially where men are concerned. This utterly delightful novel brings a London pre-war hospital vividly to life.

Each book in the Daily Warm-Ups: Reading series provides students with over 150 opportunities to master important reading skills. The warm-ups include both fiction and nonfiction reading passages, followed by questions that are based on Bloom's Taxonomy to allow for higher-level thinking skills. Book jacket.

Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpanseire (1864-1956), a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain. In tracing the emergence of a group of contemporary legends about Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to institutional authority, and their deep concern for the relationship between past and present.

Bearing witness to the subtlety and resilience of even the most apparently conservative folk-literary forms, these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once



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again using print-on-demand technology. This title was originally published in 1990. This carefully crafted ebook: "The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as The Cynic's Word Book before being retitled in 1911. A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically pointed representations of the words that it seeks to "define". The Devil's Dictionary has inspired many imitations both in its day and more recently. Ambrose Gwinnett Bierce (1842 – 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

**THE BRAND NEW BOOK BY SUNDAY TIMES BESTSELLING AUTHOR DONNA DOUGLAS** Her second book in The Nurses of Steeple Street series **The Nightingale Christmas Show** is available to **PRE-ORDER NOW!** \*\*\*\*\* West Yorkshire, 1926. After completing her training in Steeple Street, Agnes Sheridan is looking forward to making her mark as Bowden's first district nurse, confident she can make a difference in the locals' lives. But when Agnes arrives, she's treated with suspicion, labelled just another servant of the wealthy mine owners. The locals would much rather place their trust in the resident healer – Hannah Arkwright. And when the General Strike throws the village into turmoil, the miners and their families face hunger and hardship, and Agnes finds her loyalties tested. Now it's time to prove whose side she is really on and to fight for her place in the village . . . 'Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way!' Mary Gibson, author of Custard Tarts and Broken Hearts

**FROM THE SUNDAY TIMES TOP TEN BESTSELLING AUTHOR OF THE NIGHTINGALE SERIES COMES THE FIRST BOOK IN DONNA DOUGLAS' NEW NURSES OF STEEPLE STREET SERIES.** Welcome to the district nurses' home on Steeple Street, where everyone has a secret... Ambitious young nurse Agnes Sheridan had a promising future ahead of her until a tragic mistake brought all her dreams crashing down and cost her the love and respect of everyone around her. Now she has come to Leeds for a fresh start as a trainee district nurse. But Agnes finds herself facing unexpected challenges as she is assigned to Quarry Hill, one of the city's most notorious slums. Before she can redeem herself in the eyes of her family, she must first win the trust and respect of her patients and fellow nurses. Does Agnes have what it takes to stay the distance? Or will the tragedy of her past catch up with her? Praise for The Nurses of Steeple Street Series: 'Full of well drawn characters and intriguing relationships. Donna Douglas skilfully charts her heroine's attempts to be accepted . . . uncovering secrets, heartbreak and lost loves along the way!' Mary Gibson, author of Custard Tarts and Broken Hearts 'Another fantastic Donna Douglas book - how does she do it? Full of colourful characters, wit, sadness, hope and wisdom.'

From the author of The Nightingale Girls, The Nightingale Sisters and The Nightingale

## Where To Download District Nurse On Call Steeple Street 2 Steeple Street Series

Nurses – perfect for fans of Call the Midwife 1937 sees new challenges for the trainee nurses Dora and her old enemy Lucy are paired up on the children’s ward for the final three months of their training. The two nurses couldn’t seem more different, but they may have more in common than they think, as each hides a secret heartache. ... and new faces at the Nightingale Jess is the feisty eldest daughter of a notorious East End family and determined to prove herself as a ward maid. And new trainee nurse Effie can’t wait to escape her small Irish village, and make her way as a nurse in London. But Effie’s sister Katie soon begins to worry that Effie’s behaviour is out of control. Nightingales on call and in crisis: have they got what it takes?

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

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