

## Distant Neighbors A Portrait Of The Mexicans Alan Riding

There may be no story today with a wider gap between fact and fiction than the relationship between the United States and Mexico. Wall or no wall, deeply intertwined social, economic, business, cultural, and personal relationships mean the US-Mexico border is more like a seam than a barrier, weaving together two economies and cultures. Mexico faces huge crime and corruption problems, but its remarkable transformation over the past two decades has made it a more educated, prosperous, and innovative nation than most Americans realize. Through portraits of business leaders, migrants, chefs, movie directors, police officers, and media and sports executives, Andrew Selee looks at this emerging Mexico, showing how it increasingly influences our daily lives in the United States in surprising ways--the jobs we do, the goods we consume, and even the new technology and entertainment we enjoy. From the Mexican entrepreneur in Missouri who saved the US nail industry, to the city leaders who were visionary enough to build a bridge over the border fence so the people of San Diego and Tijuana could share a single international airport, to the connections between innovators in Mexico's emerging tech hub in Guadalajara and those in Silicon Valley, Mexicans and Americans together have been creating productive connections that now blur the boundaries that once separated us from each other.

The acclaimed debut novel by the author of *Little Fires Everywhere*. "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family."

—Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—"Andrew Solomon's magisterial *Far and Away* collects a quarter-century of soul-shaking essays" (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon's writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years,

these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner’s globe-trotting adventures” (Elle). *Far and Away* takes a magnificent journey into the heart of extraordinarily diverse experiences: “You will not only know the world better after having seen it through Solomon’s eyes, you will also care about it more” (Elizabeth Gilbert).

“Breathless, marvelous . . . Latin American fiction at its pulpy, phantasmagorical finest . . . A literary masterpiece masquerading as a police procedural” (Junot Diaz). When a young journalist named Bernardo Blanco is killed in the fictional Mexican port city of Paracuán, investigation into his murder reveals missing links in a disturbing multiple homicide case from twenty years earlier. As police officer Ramón “el Macetón” Cabrera discovers, Blanco had been writing a book about a 1970s case dealing with the murder of several young schoolgirls in Paracuán by a man known as el Chacal. Cabrera realizes that whoever killed Blanco wanted to keep the truth about el Chacal from being revealed, and he becomes determined to discover that truth. *The Black Minutes* chronicles both Cabrera’s investigation into Blanco’s murder and goes back in time to follow detective Vicente Rangel’s investigation of the original el Chacal case. Both narratives expose worlds of corruption, from cops who are content to close the door on a case without true justice to powerful politicians who can pay their way out of their families’ crimes. Full of dark twists and turns, and populated by a cast of captivating—and mostly corrupt—characters, *The Black Minutes* is an electrifying novel from a brilliant new voice. “Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico.” —Larry Rohter, *The New York Times*

Provides a guide to every play in the Shakespearean canon, as well as an in-depth profile of Shakespeare's life, a portrait of the Elizabethan world and its theater, and facts about the Bard's poetry, influence and literary significance. Reissue.

"A history of the relationship between Iran and America from the 1700s through the current day"--

"[A] striking debut..." — BUSTLE "...masterful use of language....Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, *IF THE CREEK DON'T RISE* is a debut novel bursting with heart, honesty, and homegrown grit.

*The Mexico Reader* is a vivid introduction to muchos Méxicos—the many Mexicos, or the many varied histories and cultures that comprise contemporary Mexico. Unparalleled in scope and written for the traveler, student, and expert alike, the collection offers a comprehensive guide to the history and culture of Mexico—including its difficult, uneven

modernization; the ways the country has been profoundly shaped not only by Mexicans but also by those outside its borders; and the extraordinary economic, political, and ideological power of the Roman Catholic Church. The book looks at what underlies the chronic instability, violence, and economic turmoil that have characterized periods of Mexico's history while it also celebrates the country's rich cultural heritage. A diverse collection of more than eighty selections, *The Mexico Reader* brings together poetry, folklore, fiction, polemics, photoessays, songs, political cartoons, memoirs, satire, and scholarly writing. Many pieces are by Mexicans, and a substantial number appear for the first time in English. Works by Octavio Paz and Carlos Fuentes are included along with pieces about such well-known figures as the larger-than-life revolutionary leaders Pancho Villa and Emiliano Zapata; there is also a communiqué from a more recent rebel, Subcomandante Marcos. At the same time, the book highlights the perspectives of many others—indigenous peoples, women, politicians, patriots, artists, soldiers, rebels, priests, workers, peasants, foreign diplomats, and travelers. *The Mexico Reader* explores what it means to be Mexican, tracing the history of Mexico from pre-Columbian times through the country's epic revolution (1910–17) to the present day. The materials relating to the latter half of the twentieth century focus on the contradictions and costs of postrevolutionary modernization, the rise of civil society, and the dynamic cross-cultural zone marked by the two thousand-mile Mexico-U.S. border. The editors have divided the book into several sections organized roughly in chronological order and have provided brief historical contexts for each section. They have also furnished a lengthy list of resources about Mexico, including websites and suggestions for further reading.

The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in *The Circle*, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

From the author of *The Tribes of Palos Verdes*, a compelling new novel about a couple's getaway to a Mexican paradise that goes horribly wrong. Joy Nicholson's second novel, *The Road to Esmeralda*, is a dark, seductive story about Americans abroad. Fed up with their L.A. lives, Nick and Sarah decide to head south to Mexico. They are looking for something: love, self-fulfillment, inspiration, or even just peace of mind. However, as the roads get windier and the jungle thicker, this naïve pair realizes that all of the trappings of society—greed, drugs, violence and jealousy—exist even in the remotest of places. Even tiny Esmeralda has a secret agenda . . . While her prose remains heartfelt and spare, Nicholson, in *The Road to Esmeralda*, also reveals a political edge. In exploring the prejudices of a small Mexican town, she weaves a harrowing and tragic story of love, devastation, and what it means to be a young, intelligent American in a very angry world.

“Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring

out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

"[Paula] Saunders skillfully illuminates how time heals certain wounds while deepening others. . . . A mediation of the violence of American ambition."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE "A deeply involving portrait of the American postwar family" (Jennifer Egan) about sibling rivalry, dark secrets, and a young girl's struggle with freedom and artistic desire In the years after World War II, the bleak yet beautiful plains of South Dakota still embody all the contradictions—the ruggedness and the promise—of the old frontier. This is a place where you can eat strawberries from wild vines, where lightning reveals a boundless horizon, where descendants of white settlers and native Indians continue to collide, and where, for most, there are limited options. René shares a home, a family, and a passion for dance with her older brother, Leon. Yet for all they have in common, their lives are on remarkably different paths. In contrast to René, a born spitfire, Leon is a gentle soul. The only boy in their ballet class, Leon silently endures often brutal teasing. Meanwhile, René excels at everything she touches, basking in the delighted gaze of their father, whom Leon seems to disappoint no matter how hard he tries. As the years pass, René and Leon's parents fight with increasing frequency—and ferocity. Their father—a cattle broker—spends more time on the road, his sporadic homecomings both yearned for and dreaded by the children. And as René and Leon grow up, they grow apart. They grasp whatever they can to stay afloat—a word of praise, a grandmother's outstretched hand, the seductive attention of a stranger—as René works to save herself, crossing the border into a larger, more hopeful world, while Leon embarks on a path of despair and self-destruction. Tender, searing, and unforgettable, *The Distance Home* is a profoundly American story spanning decades—a tale of haves and have-nots, of how our ideas of winning and losing, success and failure, lead us inevitably into various problems with empathy and caring for one another. It's a portrait of beauty and brutality in which the author's compassionate narration allows us to



sympathize, in turn, with everyone involved. “A riveting family saga for the ages . . . one of the best books I’ve read in years.”—Mary Karr “Saunders’ debut is an exquisite, searing portrait of family and of people coping with whatever life throws at them while trying to keep close to one another.”—Booklist (starred review)

On June 14, 1940, German tanks rolled into a silent and deserted Paris. Eight days later, a humbled France accepted defeat along with foreign occupation. The only consolation was that, while the swastika now flew over Paris, the City of Light was undamaged. Soon, a peculiar kind of normality returned as theaters, opera houses, movie theaters and nightclubs reopened for business. This suited both conquerors and vanquished: the Germans wanted Parisians to be distracted, while the French could show that, culturally at least, they had not been defeated. Over the next four years, the artistic life of Paris flourished with as much verve as in peacetime. Only a handful of writers and intellectuals asked if this was an appropriate response to the horrors of a world war. Alan Riding introduces us to a panoply of writers, painters, composers, actors and dancers who kept working throughout the occupation. Maurice Chevalier and Édith Piaf sang before French and German audiences. Pablo Picasso, whose art was officially banned, continued to paint in his Left Bank apartment. More than two hundred new French films were made, including Marcel Carné’s classic, *Les Enfants du paradis*. Thousands of books were published by authors as different as the virulent anti-Semite Céline and the anti-Nazis Albert Camus and Jean-Paul Sartre. Meanwhile, as Jewish performers and creators were being forced to flee or, as was Irène Némirovsky, deported to death camps, a small number of artists and intellectuals joined the resistance. Throughout this penetrating and unsettling account, Riding keeps alive the quandaries facing many of these artists. Were they “saving” French culture by working? Were they betraying France if they performed before German soldiers or made movies with Nazi approval? Was it the intellectual’s duty to take up arms against the occupier? Then, after Paris was liberated, what was deserving punishment for artists who had committed “intelligence with the enemy”? By throwing light on this critical moment of twentieth-century European cultural history, *And the Show Went On* focuses anew on whether artists and writers have a special duty to show moral leadership in moments of national trauma.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Fresh out of a failed engagement, Olivia Hales is in dire need of a fresh start. Tired of being the charming and accommodating girl that always gets stomped on, she’s determined to change her outlook on life. When she finds her dream job in a small town in California, she thinks she’s finally found her place in life. That is, until she meets her new neighbor. Roman Banks. Moody. Foul-mouthed. Jerk. And the hottest man on the planet. At a sprawling six foot five, he was coldly distant and physically intimidating. Not only was her new neighbor a God that was good with his hands, he was also a grade-A jerk. Trapped on the same street, sharing the same space together, they’ve become entrenched in an addictive, ridiculous, never-ending game of insults and pranks that result in the destruction of two perfectly good homes. The tension between them is as thick as the walls of their houses are thin. Roman’s touch burned like fire even when his words were ice, and both of them will stop at nothing to make the others life hell. In

the midst of the pranks and the hate they harbor for each other, Olivia slowly pulls back the layers of the man next door and finds herself consumed with wanting to fix him and his past. When both enemies start to catch feelings for each other, Olivia finds herself hiding her own secrets, not wanting to lose another man in her life. Lines are drawn. Strict rules put into place. But that doesn't stop Olivia from wanting to save the quiet, broody man next door. They say you're supposed to love thy neighbor, but that was the furthest emotion she felt when thinking about Roman. Hate was all there was to their relationship. At the very least, that's what she tried to tell herself. Hate Thy Neighbor is a full length Enemies-to-Lovers standalone.

The author of Say Her Name shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife's untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife's childhood home and the city that came to mean so much to them. The Interior Circuit is Goldman's chronicle of his personal and political awakening to the nuances of this unique city as he learns to navigate the "circuito interior," a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico's capital—then known as the "DF" or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country.

Goldman's account reveals the more complicated truth. As Mexico's narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF's special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, The Interior Circuit "is so sneakily brilliant it's hard to put into words. . . . It is also, in the finest sense, a book that creates its own form" (Los Angeles Times).

Draws on travels, interviews with policymakers, and confidential cables to document the discrepancy between actual events in El Salvador and the U.S. government's questionable interpretation of them

From the New York Times bestselling author of The Last Painting of Sara de Vos comes a sweeping historical novel set amid the skyscrapers of 1890s Chicago and the far-flung islands of the South Pacific. In the waning years of the nineteenth century there was a hunger for tribal artifacts, spawning collecting voyages from museums and collectors around the globe. In 1897, one such collector, a Chicago insurance magnate, sponsors an expedition into the South Seas to commemorate the completion of his company's new skyscraper--the world's tallest building. The ship is to bring back an array of Melanesian weaponry and handicrafts, but also several natives related by blood. Caught up in this scheme are two orphans—Owen Graves, an itinerant trader from Chicago's South Side who has recently proposed to the girl he must leave behind, and Argus Niu, a mission houseboy in the New Hebrides who longs to be reunited with his sister. At the cusp of the twentieth century, the expedition forces a collision course between the tribal and the civilized, between two young men plagued by their respective and haunting pasts. An epic and ambitious story that brings to mind E. L. Doctorow, with echoes of Melville and Robert Louis Stevenson, Bright and Distant Shores is a wondrous achievement by a writer known for creating compelling fiction

from the fabric of history.

Distant Neighbors A Portrait of the Mexicans Vintage

A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat*, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary* NOTE: This edition does not include color images.

A study of Mexico - political, social, cultural, economic - by a journalist who was for the past 6 years the NYT bureau chief in Mexico City. With portraits of Mexico's top leaders, about a nation whose stability is vital to our national well-being.

Adda and Iridian have survived the murderous AI that tried to kill them in Barbary

Station and an evil megacorporation in Mutiny at Vesta but now they'll need all of their ingenuity to make it to the end of this epic trilogy. Adda Karpe and Iridian Nassir are on the run—both from the authorities who want to imprison them and the artificial intelligence that want to control their minds. Trapped on a desolate black-market space station on the edge of Jupiter, they're nearly out of allies—and out of luck. Now, they have one last shot to find a safe haven where they can live together in peace—across the interstellar bridge to another galaxy. Getting onto that mission will take everything they've got and more. But on the other side of that bridge lies the life they've always dreamed of...if they can survive long enough to reach it.

In its first seven years, the North American Free Trade Agreement (NAFTA) tripled trade and quintupled foreign investment among the U.S., Mexico, and Canada, increasing its share of the world economy. In 2001, however, North America peaked. Since then, trade has slowed among the three, manufacturing has shrunk, and illegal migration and drug-related violence have soared. At the same time, Europe caught up, and China leaped ahead. In *The North American Idea*, eminent scholar and policymaker Robert A. Pastor explains that NAFTA's mandate was too limited to address the new North American agenda. Instead of offering bold initiatives like a customs union to expand trade, leaders of the three nations thought small. Interest groups stalemated the small ideas while inhibiting the bolder proposals, and the governments accomplished almost nothing. To overcome this resistance and reinvigorate the continent, the leaders need to start with an idea based on a principle of interdependence. Pastor shows how this idea--once woven into the national consciousness of the three countries--could mobilize public support for continental solutions to problems like infrastructure and immigration that have confounded each nation working on its own. Providing essential historical context and challenging readers to view the continent in a new way, *The North American Idea* combines an expansive vision with a detailed blueprint for a more integrated, dynamic, and equitable North America.

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his *Voyeur's* motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in



gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

The only thing they have in common is a property line! He's trying to uncover his past. She's hoping for a brighter future. Cam Maguire is in Blackberry Bay to unravel a family secret. Meredith Price has moved next door with her daughter. He's unattached. She's a widowed single mom. He's owned by a cat. She's definitely team canine. All these neighbors have in common is a property line. One they cross...over and over. And Cam thought he knew what he wanted—until his family's secret changes everything. New York Times Bestselling Author  
A guide to identifying and dating rugs by means of weaving materials, providing historical background on the great Navajo weavers and traders.

Examines the history and national characteristics of modern Mexico, discussing the contradictions of its politics, its complicated relationship with the United States, and its possible future direction. Reprint.

Mexico's views of the United States have been characterized as stridently anti-American, but recent policy changes in Mexico mark a fundamental transformation in the relationship. This thoughtful and original work answers questions about the impact of these policy shifts on Mexican nationalism and perceptions of the United States. As the only developing country to have entered into a free trade agreement (NAFTA) with a developed country, Mexico offers a unique and invaluable case study of the impact of globalization on a nation and its national identity. Exploring Mexico's experience also allows us to consider how other countries perceive the United States, especially in the post-9/11 climate. Analyzing the diversity of Mexican views of the United States, Gringolandia contributes a rich and nuanced dimension to our understanding of contemporary Mexico and Mexicans' feelings about the vital cross-border relationship.

In 2000, Mexico's long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover--after 71 years of PRI dominance--was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico's recent history, a journalist with extensive reporting experience investigates the nation's young democracy, its shortcomings and achievements, and why the PRI is favored to retake the presidency in 2012. Jo Tuckman reports on the murky, terrifying world of Mexico's drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty, and acute inequality. To make matters worse, the influence of non-elected interest

groups has grown and public trust in almost all institutions--including the Catholic church--is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability. While Mexico faces complex challenges that can often seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

The year is 1835 and Carolina Adams finds herself enchanted by an unlikely suitor...the railroad. Frustrated by society's expectations upon her gender, she longs to study more masculine subjects and is thrilled when her father grants her a tutor. James Baldwin arrives to serve as Carolina's teacher, but of more importance, he is to court Carolina's beautiful older sister, Virginia. Will expectations--and Virginia's southern charm--elicit the hoped-for proposal? Or will James and Carolina dare to acknowledge the mutual interests and feelings growing between them?

"Now, in his vivid memoir, *Wait for Me, True Stories of War, Love and Rock & Roll*, Bill Gentile turns back the clock to the 1980s and thrusts us into the mountains of Nicaragua and the slums of El Salvador to offer what he calls "a firsthand, frontline account of the human cost of war." He succeeds for two simple reasons: he was willing to take serious risks and, more pertinently, he survived to tell his story when so many around him--soldiers, rebels and photojournalists like himself--were killed. It was, to put it bluntly, a murderous time." - Alan Riding, former New York Times Mexico and Central America bureau chief. Bill Gentile did more than just "cover" Nicaragua's Sandinista Revolution and the Con-tra War. He lived them. First as corre-spondent for United Press International (UPI) and later as photojournalist for Newsweek magazine, Gentile experi-enced those historic events from the inside, as the partner of a Nicaraguan woman whose prominent family "adopted" him as one of their own. His memoir takes readers not only to the 1979 revolution, the Contra War in the merciless mountains of Nicaragua and to the deadly streets of El Salvador, but also to the steel mills and backyards of southwestern Pennsylv-ania where the Italian immigrant com-munity prepared him for those conflicts, and then waited for his return. This book introduces the American public to the victims of U.S. intervention abroad. It is a firsthand, frontline account of the human cost of war. *Wait for Me: True Stories of War, Love and Rock & Roll*, explores family, self, love, loss and love again - told against a backdrop of adversity and warfare. For more information and photos relative to *Wait for Me*, see [waitformebook.com](http://waitformebook.com) A compulsively readable debut crime novel inspired by the legendary real-life murder of Kitty Genovese At 4:00 A.M. on March 13, 1964, a young woman returning home from her shift at a local bar is attacked in the courtyard of her Queens apartment building. Her neighbors hear her cries; no one calls for help. Unfolding over the course of two hours, *Good Neighbors* is the story of the woman's last night. It is also the story of her neighbors, the bystanders who kept

to themselves: the anxious Vietnam draftee; the former soldier planning suicide; the woman who thinks she's killed a child and her husband, who will risk everything for her. Revealing a fascinating cross-section of American society in expertly interlocking plotlines, *Good Neighbors* calls to mind the Oscar-winning movie *Crash*, and its suspense and profound sense of urban menace rank it with Hitchcock's *Rear Window* and the gritty crime novels of Dennis Lehane, Richard Price, and James Ellroy.

The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis—the second-biggest city in the world, and a vision of our urban future. *First Stop in the New World* is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy—hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its—and our—history.

When Claire Draper's fictional love story goes viral in the wake of a pandemic, the line between reality and fiction is blurred. But will she be able to tell the difference? Claire is a junior in high school when a worldwide pandemic strikes, and she's in the epicenter of it all in New York City. Suddenly, Claire is forced to isolate with her family indefinitely, which means she won't be able to see her friends or even her girlfriend, Vanessa, in person for a long time. At first it's not so bad, but the longer the pandemic lasts, the more Claire feels her priorities changing. That's when she looks outside her bedroom window and notices something new: A girl who lives in the building across the street sitting on her fire escape. So Claire starts writing a story online about a girl who falls for the girl across the street. To Claire's surprise, the story goes viral—and it seems people think true. But how true is true? And what if Vanessa finds out? Will Claire be able to manage her newfound internet fame before everything spirals out of control?

What are the strengths and weaknesses of the partnership between Mexico and the United States? What might be done to improve it? Exploring both policy and process, and ranging from issues of trade and development to concerns about migration, the environment, and crime, the authors of *Mexico and the United States* provide a comprehensive analysis of one of the world's most complex bilateral relationships. -- Publisher description.

“A landmark book . . . Bonner reveals the full extent of Washington's complicity with a murderous regime bent on eliminating even its mildest critics. This story not only sets the record straight, but, as importantly, it also speaks to the future, serving as a fresh warning of the perennial perils of American engagement in secret wars.” —Alan Riding, author of *Distant Neighbors: A Portrait of the Mexicans*; former Mexico City bureau chief, *The New York Times* “Weakness and Deceit vividly depicts the failure of U.S. policy to take human rights seriously

in Central America in the 1980s. Its lessons are more relevant than ever today as policy-makers struggle to respond to crisis situations in the Middle East, and elsewhere. For three decades Bonner's relentless pursuit of the truth has set the gold standard for investigative journalists everywhere." —Michael Posner, professor of Ethics and Finance at New York University, former U.S. assistant secretary of state "Thirty years ago, Raymond Bonner wrote a fundamental book about the United States and Latin America. Here it is again, a major work by a big-hearted reporter, with new and fascinating details about the tragedy of U. S. interventionism during the Cold War, and the lies we have been told." —Alma Guillermoprieto, author of *Looking for History: Dispatches From Latin America*, and *The Heart That Bleeds: Latin America Now* A land and culture poorly understood by analysts, politicians, and voters in the far-off United States. A regime permeated with corruption; a country in the steel grip of a few families that disdained any system which might give a voice to the millions who kept them in comfort: guarding their children, watering their lawns and putting food on their tables. A brutal and remorseless police force and army trained in America, armed with American guns, and fighting a bloody proxy war against anyone who might conceivably be an American foe—whether or not they held a gun. Sound familiar? This was Central America in the 1980s, at a time when El Salvador was the centerpiece of a misguided and ultimately disastrous foreign policy. It resulted in atrocities that took the lives of hundreds of thousands of people and destabilized a region that has not recovered to this day. At a time when the Reagan Administration's obsession with communism overwhelmed objections to its policies, Ray Bonner took a courageous, unflinching look at just who we were supporting and what the consequences were. Now supplemented with an epilogue drawing on newly available, once-secret documents that detail the extent of America's involvement in assassinations, including the infamous murder of three American nuns and a lay missionary in 1980, *Weakness and Deceit* is a classic, riveting and ultimately tragic account of foreign policy gone terribly wrong.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

In this gripping thriller set in New Zealand, New York Times bestselling author Nalini Singh takes you into the twisted world of an exclusive cul-de-sac located on the edge of a sprawling forest. My mother vanished ten years ago. So did a quarter of a million dollars in cash. Thief. Bitch. Criminal. Now, she's back. Her bones clothed in scarlet silk. When socialite Nina Rai disappeared without a trace, everyone wrote it off as another trophy wife tired of her wealthy husband. But now her bones have turned up in the shadowed green of the forest that surrounds her elite neighborhood, a haven of privilege and secrets that's housed the same influential families for decades. The rich live here, along with those whose job it is to make their lives easier. And somebody knows what happened



to Nina one rainy night ten years ago. Her son Aarav heard a chilling scream that night, and he's determined to uncover the ugly truth that lives beneath the moneyed elegance...but no one is ready for the murderous secrets about to crawl out of the dark. Even the dead aren't allowed to break the rules in this cul-de-sac.

"The letters are valuable for ecologists, students, and teachers of contemporary American literature and for those of us eager to know how these two distant neighbors networked, negotiated, and remained friends." —San Francisco Chronicle "In *Distant Neighbors*, both Berry and Snyder come across as honest and open-hearted explorers. There is an overall sense that they possess a deep and questing wisdom, hard earned through land work, travel, writing, and spiritual exploration. There is no rushing, no hectoring, and no grand gestures between these two, just an ever-deepening inquiry into what makes a good life and how to live it, even in the depths of the machine age."—Orion Magazine In 1969 Gary Snyder returned from a long residence in Japan to northern California, to a homestead in the Sierra foothills where he intended to build a house and settle on the land with his wife and young sons. He had just published his first book of essays, *Earth House Hold*. A few years before, after a long absence, Wendell Berry left New York City to return to land near his grandfather's farm in Port Royal, Kentucky, where he built a small studio and lived there with his wife as they restored an old house on their newly acquired homestead. In 1969 Berry had just published *Long-Legged House*. These two founding members of the counterculture and of the new environmental movement had yet to meet, but they knew each other's work, and soon they began a correspondence. Neither man could have imagined the impact their work would have on American political and literary culture, nor could they have appreciated the impact they would have on one another. Snyder had thrown over all vestiges of Christianity in favor of becoming a devoted Buddhist and Zen practitioner, and had lived in Japan for a prolonged period to develop this practice. Berry's discomfort with the Christianity of his native land caused him to become something of a renegade Christian, troubled by the church and organized religion, but grounded in its vocabulary and its narrative. Religion and spirituality seemed like a natural topic for the two men to discuss, and discuss they did. They exchanged more than 240 letters from 1973 to 2013, remarkable letters of insight and argument. The two bring out the best in each other, as they grapple with issues of faith and reason, discuss ideas of home and family, worry over the disintegration of community and commonwealth, and share the details of the lives they've chosen to live with their wives and children. Contemporary American culture is the landscape they reside on. Environmentalism, sustainability, global politics and American involvement, literature, poetry and progressive ideals, these two public intellectuals address issues as broad as are found in any exchange in literature. No one can be unaffected by the complexity of their relationship, the subtlety of their arguments, and the grace of their friendship. This is a book for the ages.

The triumphant New York Times Bestseller \* The Tonight Show Summer Reads Pick \* Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle “This is one beautiful book. I was wowed by Keane’s writing and narrative skill—and by what she knows about trouble.” —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife, Lena, and the instability of Brian’s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, Ask Again, Yes is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

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