

Distance Between Us Memoir

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

The connections between the emergence of modern society and the experience of melancholy are explored through a comprehensive re-examination of Soren Kierkegaard's rich and insightful writings.

Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. *Fabrics and Patterns Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of fabric construction and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes. Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

Read Free Distance Between Us Memoir

'A simply told, bitter-sweet story, with a powerful poetic message' - Jacqueline Wilson A novel for all ages about a young girl losing her sight, inspired by the author's own life story. For fans of Wonder, The Little Prince and The Hen Who Dreamed She Could Fly. Mafalda is a nine-year-old girl who knows one thing: some time in the next six months her sight will fail completely. Can Mafalda find a way through a seemingly dark future and still go to school, play football and look after her beloved cat? With the help of her family, and her friends, Mafalda needs to discover the things that will be important to her when her sight has failed. A moving, empowering tale of courage and determination that will inspire young and old.

"Every line resonates with a wind that crosses oceans."—Jamaal May "Zamora's work is real life turned into myth and myth made real life." —Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, Unaccompanied crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and "the thin white man let us drink from a hose / while pointing his shotgun." From "Let Me Try Again": He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

A sweeping debut spanning from China to Hawaii that follows four generations of a wealthy shipping family whose rise and decline is riddled with secrets and tragic love—from a young, powerful new voice in fiction. At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning The Boxer Rebellion to Pearl Harbor to 1960s Hawaii, Diamond Head is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

A dark romance from USA Today bestselling author Julia Sykes I don't like to be touched. I'm the hacker-geek-goddess of the FBI.

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When I'm hiding behind my screen, I'm a safe distance from everyone; isolated, powerful. No man has ever touched me, but when I'm captured by Colombian drug lord Andrés Moreno, I no longer have the right to refuse. He's scarred and scary, and his cruel brother Cristian has tasked him with breaking me. I try to fight, but I can't escape his strong arms and harsh discipline. He demands that I accept his touch, and my virgin body can't help but respond to his masterful manipulations. The longer I remain trapped with him, the more I come to suspect that I'm not the only captive in his brother's home. Andrés' scars go deeper than the wicked furrows carved into his flesh, his pain reflected in the dark demands he imposes upon me. His obsession is twisted and wrong, but maybe I'm twisted, too. Do I want to be rescued from him? Or is he the one who truly needs saving? Keywords: dark romance, capture fantasy, antihero, kidnapping, romantic suspense, standalone

Documents the story of Cuba's powerful intelligence agency and how it was used by Castro in an attempt to launch a third world war, drawing on testimony by high-level defectors to offer insights into Castro's goals and methods.

The Distance Between Us Young Readers Edition Simon and Schuster

What is hidden in the taste of a madeleine - or in snatches of Bob Dylan songs, operatic arias, and the remembered sting of a rattan cane? An exploration of memory, *Going Down for Air* artfully combines two very different yet connected texts. A Memoir is richly evocative not only of times past, but also of a very English, imperial, queerly masculine subjectivity, caught on the cusp of the extinction of the world in and of which it made sense. Derek Sayer's allusive writing succeeds as few have done before in capturing the leaps and bounds of memory itself. Rich in its detail, unstinting in its honesty, this beautifully written memoir is a considerable literary achievement. The memoir is complemented by Sayer's provocative theoretical essay on memory and social identity. Drawing on linguistic and psychoanalytic theory, photographic images, and literary texts, *In Search of a Subject* argues that it is memory above all that maintains the imagined identities upon which society rests. *Going Down for Air* is a bold and strikingly successful literary and sociological experiment, which makes a major contribution to understanding how our memories work - and gives them social meaning far beyond

A Long Petal of the Sea meets *Cold Mountain* in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (People) *Across a Hundred Mountains* and *The Distance Between Us*. The life of Ximena, a gifted Mexican healer, is tragically upended in the spring of 1846 when the United States Army marches south to the Río Grande, provoking an unjust war with México. After her husband is killed by Texas Rangers, Ximena leaves her beloved ranch to serve her country's cause, traveling as an army nurse from battlefield to battlefield. Meanwhile, John Riley, an Irish immigrant in the US Army, has grown disillusioned by the brutal treatment of his fellow Irishmen at the hands of nativist officers. Risking death for desertion, he swims across the Río Grande to join the Mexican Army and lead the Saint Patrick's Battalion, a company of American deserters determined to defend México against the northern invaders. As the war intensifies, Ximena and John are drawn inexorably to each other but face an uncertain future together. Reyna Grande's spellbinding tale, peopled by bold unforgettable characters and inspired by actual events, explores the conflicting meanings of courage, love and loyalty, while illuminating an unsung moment in history that continues to impact the US-México border to this day.

THE NATIONAL BESTSELLER “This riveting, courageous memoir ought to be mandatory reading for every American.” —Michelle Alexander, New York Times bestselling author of *The New Jim Crow* “I cried reading this book, realizing more fully what my parents endured.” —Amy

Read Free Distance Between Us Memoir

Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* “This book couldn’t be more timely and more necessary.” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “the most famous undocumented immigrant in America,” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can’t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*

Pulitzer Prize Finalist: “Something like *Huckleberry Finn* written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (*Star Tribune*). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

A love story perfect for fans of Nina LaCour and Jandy Nelson about a girl who moves cross country and finds herself falling for someone new who throws her whole life out of order. "Beautifully captured, like a photograph of a stolen moment. I ached for Marigold in her journey to move forward while not forgetting her past. Kate Sweeney's *Catch the Light* overflows with grief, love, and growing up."--Amy Spalding, bestselling author of *We Used to Be Friends* Nine months after the death of her father, Marigold is forced to pick up and move from sunny Los Angeles all the way across the country to rural upstate New York. According to her mom, living with her aunt in a big old house in the woods is the fresh start Marigold and her little sister need. But Mary aches for the things she’s leaving behind—her best friend, her older sister, her now-long-distance boyfriend, and the senior year that felt like her only chance at making things feel normal again. On top of everything, Mary has a troubling secret: she’s starting to forget her dad. The void he’s left in her memory is quickly getting filled with bonfires, house parties, and hours in the darkroom with Jesse, a fellow photographer and kindred spirit whom she can’t stop thinking about. As the beauty of Mary’s new world begins to sink in and her connection with Jesse grows stronger, she feels caught between her old life and her new one. Mary might just be losing her grip on the pieces of her life that she’s tried so hard to hold together. When the two finally come crashing together, Mary will have to decide what she really wants and come to terms with the ways that the loss of her dad has changed who she is. Even if she can’t hold on to her past forever, maybe she can choose what to keep.

Whether pulled from the folds of memory, channeled through the icons of Greek mythology and Roman Catholicism, or filtered through the

Read Free Distance Between Us Memoir

lens of pop culture, Sonja Livingston's *Queen of the Fall* considers the lives of women. Exploring the legacies of those she has crossed paths with in life and in the larger culture, Livingston weaves together strands of memory with richly imagined vignettes to explore becoming a woman in late 1980s and early 1990s America. Along the way, the award-winning memoirist brings us face-to-face with herself as an inner-city girl—trying to imagine a horizon beyond poverty, fearful of her fertility and the limiting arc of teenage pregnancy. Livingston looks at the lives of those she's known: friends who've gotten themselves into "trouble" and disappeared never to be heard from again, girls who tell their school counselor small lies out of necessity and pain, and a mother whose fruitfulness seems, at times, biblical. Livingston interacts with figures such as Susan B. Anthony, the Virgin Mary, and Ally McBeal to mine the terrain of her own femininity, fertility, and longing. *Queen of the Fall* is a dazzling meditation on loss, possibility, and, ultimately, what it means to be human. Watch a book trailer

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. No small number of books laud and record the heroic actions of those at war. But the peacekeepers? Who tells their stories? At the beginning of the 1990s, the world exited the cold war and entered an era of great promise for peace and security. Guided by an invigorated United Nations, the international community set out to end conflicts that had flared into vicious civil wars and to unconditionally champion human rights and hold abusers responsible. The stage seemed set for greatness. Today that optimism is shattered. The failure of international engagement in conflict areas ranging from Afghanistan to Congo and Lebanon to Kosovo has turned believers into skeptics. *The Fog of Peace* is a firsthand reckoning by Jean-Marie Guéhenno, the man who led UN peacekeeping efforts for eight years and has been at the center of all the major crises since the beginning of the 21st century.

Read Free Distance Between Us Memoir

Guéhenno grapples with the distance between the international community's promise to protect and the reality that our noble aspirations may be beyond our grasp. The author illustrates with personal, concrete examples—from the crises in Afghanistan, Iraq, Congo, Sudan, Darfur, Kosovo, Ivory Coast, Georgia, Lebanon, Haiti, and Syria—the need to accept imperfect outcomes and compromises. He argues that nothing is more damaging than excessive ambition followed by precipitous retrenchment. We can indeed save many thousands of lives, but we need to calibrate our ambitions and stay the course.

These poems explore the distance between the head and the heart—and all of the pain, beauty, and hope in between. This book is one woman's account of her longing to know herself fully. Her mind, body, and soul. This book might make you cry, fill you with nostalgia, empower you, or even give you hope. You might not see eye to eye with every idea inside, but with any luck you'll see your soul reflected in its pages. You will question things. You will remember your past. You will be thankful for your present. You will dream a new dream. Above all, you will feel. Welcome to the journey of *Eighteen Inches*, a battlefield between a woman's beat-up heart and her complex mind.

This Chilean literary thriller tells the story of three lives intertwined with that of an enigmatic author, whose character is inspired by the groundbreaking Brazilian writer Clarice Lispector. Vera Sigall, now eighty years old, has lived a mysterious, ascetic life far from the limelight of literary circles. This powerful character has a profound effect on those around her—Daniel, an architect and her neighbor and friend, unhappy in his marriage and career; Emilia, a Franco-Chilean student who travels to Santiago to write a thesis on the elusive Vera; and Horacio, an acclaimed poet with whom Vera had a tumultuous, passionate affair in her youth. As Daniel, Emilia, and Horacio tell their stories, they reconstruct Vera's past, and search for their own identities. Spanning from modern-day Chile to the 1950s, 60s, and through the years of the Pinochet dictatorship, *With You at a Distance* reveals successive mysteries and discoveries like a set of Russian nesting dolls.

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

An Entertainment Weekly Most Anticipated Book of 2020 This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old

Read Free Distance Between Us Memoir

and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. *Children of the Land* distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen.

A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks

Read Free Distance Between Us Memoir

some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

"A girl-centered *Catcher in the Rye* for the 21st century."—Kirkus Reviews, starred review Two outcast best friends are desperate to survive senior year and break away from their dying factory town in Stacia Tolman's *The Spaces Between Us*, an unforgettable YA debut. Serena Velasco and her best (and only) friend, Melody Grimshaw, are dying to get out of Colchis. Until now they've both been coasting, keeping a safe distance from the bleakness of home and the banality of high school. To make things more interesting Serena fixates on communism, eager to get a rise out of their conservative small town. Her Western Civ teacher catches on and challenges her with an independent study of class and upward mobility—what creates the spaces between us. Meanwhile, Grimshaw takes on a mission of her own: to make it onto the cheerleading squad, find a job, and escape the weight of her family's hopeless reputation. But sometimes the biggest obstacles are the ones you don't see coming; Grimshaw's quest for success becomes a fight for survival, and Serena's independent study gets a little too real. With the future of their friendship and their lives on the line, the stakes have never been so high. Christy Ottaviano Books

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. *The Distance Between* chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, *The Distance Between* is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence. From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless

Read Free Distance Between Us Memoir

word at a time. “Here is a life story so unbelievable, it could only be true” (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Blending elements of Laurie Halse Anderson’s *Speak* and Gary Paulsen’s *Hatchet*, this gripping story from Kathryn Holmes was deemed “a page turner” by author Richard Peck and “an intense story of survival” by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher’s son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer Rachel, and Jonah—Hallie’s former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK Question: What’s worse than being in a wheelchair? Answer: Being a fuck-up in a wheelchair. After a car accident Jarred discovers he’ll never walk again. Confined to a ‘giant roller-skate’, he finds himself with neither money nor job. Worse still, he’s forced to live back home with the father he hasn’t spoken to in ten years. Add in a shoplifting habit, an addiction to painkillers and the fact that total strangers now treat him like he’s an idiot, it’s a recipe for self-destruction. How can he stop himself careering out of control? As he tries to piece his life together again, he looks back over his past – the tragedy that blasted his family apart, why he ran away, the damage he’s caused himself and others – and starts to wonder whether, maybe, things don’t always have to stay broken after all. *The Coward* is about hurt and forgiveness. It’s about how the world treats disabled people. And it’s about how we write and rewrite the stories we tell ourselves about our lives – and try to find a happy ending.

"At the age of 8, Reyna Grande made the dangerous and illegal trek across the border from Mexico to the United States, and discovered that the American Dream is much more complicated than it seemed."--Provided by publisher.

A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those “whose love knows no bounds,” *The Space Between Us* is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. *The Space Between Us* explores the trials of love and what it's like to live a life separated by distance from someone you care about. Its content is thoughtfully divided into five chapters, or phases, of the long-distance experience: At First Glance Living for Tomorrow

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Lonely Nights Grow Together/Grow Apart When I See You. A combination of poems and prose are sporadically connected with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring with them a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s *Journey* recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s *Journey* “Magnificent . . . Enrique’s *Journey* is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s *Journey* is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

Wild meets Endless Love in this multilayered story of love, survival, and self-discovery McKenna Berney is a lucky girl. She has a loving family and has been accepted to college for the fall. But McKenna has a different goal in mind: much to the chagrin of her parents, she defers her college acceptance to hike the Appalachian Trail from Maine to Georgia with her best friend. And when her friend backs out, McKenna is determined to go through with the dangerous trip on her own. While on the Trail, she meets Sam. Having skipped out on an abusive dad and quit school, Sam has found a brief respite on the Trail, where everyone’s a drifter, at least temporarily. Despite lives headed in opposite directions, McKenna and Sam fall in love on an emotionally charged journey of dizzying highs and devastating lows. When their punch-drunk love leads them off the trail, McKenna has to persevere in a way she never thought possible to beat the odds or risk both their lives.

Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them?

A teen girl starting at a new school is torn between long-held loyalties and a bright new love in this irresistible new YA contemporary romance from the author of *A Little Something Different*. Paisley is really looking forward to college. She is ready to take charge of her destiny and

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embrace some new experiences! Finding a hot guy to make out with at her first ever college party seems like a great start...until her best friend informs her that mystery guy is actually Carter Schmitt, Paisley's sworn enemy who basically ruined their lives in middle school. So much for new people and exciting new experiences. Oh well. Paisley will just pretend he doesn't exist. Of course that would be easier if Carter, AKA her super-hot-sworn-enemy, hadn't ended up in three of her classes AND the same work study. Is it too late to rethink this college thing? Sandy Hall, author of *A Little Something Different* and *A Prom to Remember*, is heading back to college in this sweet and quirky contemporary romance. Praise for Sandy Hall: "If you need a cute romance to end your summer with, read this. It's sweet. It's adorable. It's full of emotions. It's one of the best romances I've ever read, and I'll be reading this one again multiple times." —Here's to Happy Endings on *Been Here All Along* "Romance with a twist." —Booklist on *A Little Something Different*

A heartbreaking yet deeply hopeful memoir about life as a twin in the face of autism. When Allen Shawn and his twin sister, Mary, were two, Mary began exhibiting signs of what would be diagnosed many years later as autism. Understanding Mary and making her life a happy one appeared to be impossible for the Shawns. At the age of eight, with almost no warning, her parents sent Mary to a residential treatment center. She never lived at home again. Fifty years later, as he probed the sources of his anxieties in *Wish I Could Be There*, Shawn realized that his fate was inextricably linked to his sister's, and that their natures were far from being different. *Twin* highlights the difficulties American families coping with autism faced in the 1950s. Shawn also examines the secrets and family dramas as his father, William, became editor of *The New Yorker*. *Twin* reconstructs a parallel narrative for the two siblings, who experienced such divergent fates yet shared talents and proclivities. Wrenching, honest, understated, and poetic, *Twin* is at heart about the mystery of being inextricably bonded to someone who can never be truly understood.

A funny, heartwarming memoir about saying goodbye to your childhood home, in this case a quirky, one-of-a-kind, family-run miniature golf course in the woods of Wisconsin. When June Melby was ten years old, her parents decided on a whim to buy the miniature golf course in the small Wisconsin town where they vacationed every summer. Without any business experience or outside employees, the family sets out to open Tom Thumb Miniature Golf to the public. Naturally, there are bumps along the way. In *My Family and Other Hazards*, Melby recreates all the squabbling, confusion, and ultimately triumph, of one family's quest to build something together, and brings to life the joys of one of America's favorite pastimes. In sharp, funny prose, we get the hazards that taunted players at each hole, and the dedication and hard work that went into each one's creation. All the familiar delights of summer are here—snowcones and popcorn and long days spent with people you love. Melby's relationship with the course is love-hate from the beginning, given the summer's freedom it robs her of, but when her parents decide to sell the course years later, her panicked reaction surprises even her. Now an adult living in Hollywood, having flown the Midwest long ago, she flies back to the course to help run it before the sale goes through, wondering if she should try to stop it. As the clock ticks, she reflects on what the course meant to her both as a child and an adult, the simpler era that it represents, and the particular pains of losing your childhood home, even years after you've left it.

For fans of Lynda Mullaly Hunt and Rita Williams-Garcia, Jenn Bishop's heartwarming debut is a celebration of sisterhood and summertime, and of finding the courage to get back in the game. Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes

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from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without Haley, Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make peace with the past and return to the pitcher's mound? Winner of the Iowa Association of School Libraries Children's Choice Award "Recommend this poignant novel to fans of Keeping Score by Linda Sue Park and The Thing About Jellyfish by Ali Benjamin."--School Library Journal "A piercing first novel...Bishop insightfully examines the tested relationships among grieving family members and friends in a story of resilience, forgiveness, and hope."--Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good book club selection and pass-it-among-your-friends read."--The Bulletin "A sensitive, well-wrought novel perfect for both sports lovers and fans of character-driven stories."--Booklist

In the vein of Ruth Ware's In a Dark, Dark Wood comes a novel of psychological suspense from debut author Michelle Adams, where a woman returns to her family's home to learn the truth and escape her sister's influence If you knew my sister, you'd run too... First there was the Robert Kneel incident. Then what happened to Margot Wolfe. And now she's found me again. Dr. Irini Harrington was given away by her parents just before her fourth birthday. Although she has spent her whole life trying to convince herself she doesn't need them, deep down Irini longs to understand why she was abandoned, while her parents kept her older sister, Elle. So when Elle gets in touch with news that their mother has died, Irini reluctantly agrees to return to the family home. But she is ill at ease. She and Elle are not close. Irini knows only too well what Elle is capable of. Inexplicably drawn to her enigmatic sister, yet terrified of the sway she holds, Irini tries to protect herself even as she is sucked back into her family's toxic web of secrets...and soon realizes that the past is more complicated than she imagined, and that her very future rests upon discovering the truth about why she was really given away.

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