

Disposable A History Of Skateboard Art

FDR Skatepark began its life in 1996 with a few small obstacles built by the City of Philadelphia in an attempt to meet the needs of a growing community. In true D-I-Y fashion, local skaters soon gathered their resources and began the ongoing construction of a space of their own design. As the world's largest D-I-Y skateboard park, today FDR is recognized throughout the world as a landmark in the skateboarding community. A photographic history of FDR, this book contains work from more than 25 contributors, from amateurs with disposable cameras to professional photographers. Side by side with the actual skateboarding are photos of wildfires, box cutter wounds, riot police, and drunks shooting sewer rats. Complete with oral histories gathered from park locals, this one-of-a-kind record documents the legend and landscape of the past fifteen years under the bridge.

"Eleven-year-old Carolina moves with her family from Puerto Rico to upstate New York, where she attends Silver Meadows camp with her cousin, finds an abandoned cottage, and reclaims parts of the life she left in Puerto Rico"--

The dynamic images from the analog era found in PUSH demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate

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Ranch in 1978. Brittain started shooting Kodachrome at Del Mar in 1979, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. In 1987, "The Push," a photo of Tod Swank made the cover of TransWorld, becoming one of the most recognizable photos in all of skateboarding. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. It's high time the world gets a chance to see this collection of his work from the 1980s that has inspired so many. PUSH includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.

A Kirkus Reviews Best Book of the Year! A multicultural family story that celebrates kindness and differences Lila is excited for her cousins Takeo and Rosie to visit.

They're going to ride bikes, paint, and camp together! But when the cousins arrive, everything's wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don't want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their "best cousin" Lila! Inspired by the author's own large, diverse family, When the Cousins Came is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.

Skateboard graphics took a quantum leap in offensive

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potential after the sport was reborn in the '90s. Artists such as Marc McKee, Todd Francis, Johnny 'Mojo' Munneryn, Winston Tseng and others brought dark humour and politically incorrect topics to the forefront of their illustrations, aiming to raise serious issues and skewer values. Agents Provocateurs asks new questions of this boundary-pushing artistic genre and its place over the years. Did it save skateboarding? Are these controversial topics still relevant 20 years later?

The terrifying opening of the Vault of Horror, presented as a deluxe-size trade paperback for the first time! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Wally Wood, Harvey Kurtzman, and more! Featuring a foreword by legendary horror writer R.L. Stine.

Celebrate the 10th anniversary of the greatest skateboard deck compilation with this special print edition of The Disposable Skateboard Bible. With the release of Disposable: A History of Skateboard Art in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While Disposable was beautiful, capturing the essence of the aesthetic, The Disposable Skateboard Bible sets out to be the ultimate guide. The author's industry insider status (in

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1989 he landed his first job as a designer at Powell-Peralta) allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

A photo retrospective commemorating the hit MTV show's 10th anniversary includes stills from the best Jackass segments featuring Johnny Knoxville, Steve-O, Wee-Man, Bam Margera and more, as well as photos from group's early days at Big Brother magazine, in a book with plenty of skateboard tricks, practical jokes and all-around stupid stunts. TV tie-in.

Thousands of artistic graphic illustrations, from motorcycles to health food and including rock posters, surf, and skateboard art, jump off these pages. Bold and dynamic "bad boy" and "hippie" themes in bright and startling colors command your attention to the incredible detail included. Jim Phillips delights in original imagery to convey his unique reflections of the popular world. Since 1962, he has published award-winning graphic designs for cartoons, skateboards, t-shirts, stickers, rock posters, and ad art. The works assembled for this book, from collections world-wide, represent over fifty years of creativity and document the powerful youth movement in America.

This retrospective on Jim's skateboard art bombards the reader with colorful skateboard decks, logos, ad art, ad layouts, photos and stickers to illustrate the history of

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skateboarding from the urethane revolution up to the present. You are invited for a ride, an inside view of Phillips Studios, to observe the wacky world of his crazed studio artists, and examine their graphic assignments. The story traces the roots of skateboarding with more than a half-century of Phillips' involvement. It provides insight into the creative evolution of the sport and the worldwide interest and influence that has occurred from this California artist.

A pictorial tour of skateboard graphics ranges from spreads of full-board designs to detailed crops of patterns and graphics and includes interviews with designers and creators of major skateboard brands. A middle-grade retelling of Richard Nixon's downfall, *Bringing Down A President: The Watergate Scandal* is an inventive and timely look at one of the biggest scandals to ever rock our nation by Andrea Balis and Elizabeth Levy, featuring graphic novel style illustrations by Tim Foley. Comprised almost completely of primary source quotes (good thing Nixon's recorder was on) and interspersed with contextual narrative, this captivating account of the trials and tribulations of the Nixon Administration has been rendered screenplay style offering an extraordinarily immediate narrative of one of America's most turbulent eras.

A little girl has a rainbow of emotions in this gentle debut picture book that encourages little ones to express their feelings through color. You're pink, you're teal, you're gray, you're jade. You're every golden, warmy shade... All of us have lots of feelings, and this sweet rhyming story cleverly uses colors to explore the wide range of

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emotions little ones experience throughout the day, from a shy scarlet to a quiet ecru to an exuberant magenta. Along the way it celebrates individuality and self-acceptance—after all, our feelings are the palette that makes us who we are!

Named the "Most Influential Skateboarder of All Time" by Transworld Skateboarding, Mark Gonzales aka The Gonz is one of the most recognizable names in skateboarding, art, and street style. Born in California in 1968, Gonzales entered the skateboarding world at age 13, and by 16, was featured on the cover of Thrasher magazine. Widely revered since then as the inventor of street skating, Gonzales has remained one of the most prolific innovators in both skateboarding and contemporary art. Part skate photography, part intimate portrait, this is a bold collection of work straight from the mind of the artist, as seen through Sem Rubio's iconic photography. After working together for over a decade, Rubio and Gonzales have created an impressive archive that became the seed for this stunning monograph. Hailed for a sense of fearlessness and creativity, Gonzales has always had a way of changing the game, whether through his inventive skateboarding or his creative art and writing. His long-standing collaborations with brands including Adidas, Supreme, Thrasher, RETROSUPERFUTURE, JanSport, and E&?tudes, gathered together for the first time in this volume, showcase a rebellious vision that has cemented his place in both skateboard and pop culture history. This indispensable volume gathers new, personal insights into legendary tricks and collaborations. It is a verbal and

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visual testimony of his many worlds. Specially-commissioned interviews with Spike Jonze, Hiroshi Fujiwara, KAWS, Ed Templeton, Tommy Guerrero, Tony Hawk, Blondey McCoy, Gus Van Sant and more are peppered throughout the book, making this a truly kaleidoscopic portrait of the ever-evolving, revolutionary artist.

Skateboarding: the background, technicality, culture, rebellion, marketing, conflict, and future of the global sport as seen through two of its most influential geniuses Since it all began half a century ago, skateboarding has come to mystify some and to mesmerize many, including its tens of millions of adherents throughout America and the world. And yet, as ubiquitous as it is today, its origins, manners, and methods are little understood. *The Impossible* aims to get skateboarding right. Journalist Cole Louison gets inside the history, culture, and major personalities of skating. He does so largely by recounting the careers of the sport's Yoda—Rodney Mullen, who, in his mid-forties, remains the greatest skateboarder in the world, the godfather of all modern skateboarding tricks—and its Luke Skywalker—Ryan Sheckler, who became its youngest pro athlete and a celebrity at thirteen. The story begins in the 1960s, when the first boards made their way to land in the form of off-season surfing in southern California. It then follows the sport's spikes, plateaus, and drops—including its billion-dollar apparel industry and its connection with art, fashion, and music. In *The Impossible*, we come to know intimately not only skateboarding, but also two very different, equally fascinating geniuses who have shaped the sport

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more than anyone else.

Eight-year-old Benjy, who is always being teased because he resembles Abraham Lincoln, learns to accept and appreciate his face when he attends a special summer camp.

A world-champion freestyle skateboarder traces the history of skating as well as the story of his own life, describing his family of overachievers, his father's disapproval of the author's skating ambitions, the disability that challenged his career, and his successes as an extreme sportsperson and multi-million-dollar skateboard company owner.

An invaluable resource, *Art on Deck* represents the most cohesive examination to date of Supreme's skateboard output. For 25 years, Supreme's skateboard collaborations have represented an iconic intersection between art and skate culture, ultimately birthing an entire culture of skateboard art. This book features original images of all decks, including ultra-rare and unreleased pieces such as the "LV" Cease-and-Desist series, the "Japan-only Jesus," and the Louis Vuitton x Supreme trunk, from the world's only complete collection, as well as "in-the-field" shots from noted photographers including Los Angeles-based @baariksgallery and Johannesburg's I See A Different You. Exploring the history of Supreme's artistic collaborations, from pieces with now-legendary contemporary artists including Kaws, Damien Hirst, Takashi Murakami,

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Christopher Wool, Jeff Koons, and Richard Prince, as well as underground icons including Raymond Pettibon, Harmony Korine, and Larry Clark, *Art on Deck* contains original photography, artist interviews, and discussion from the design and fashion critic Byron Hawes.

Long time skateboard artist Sean Cliver has put together this staggering survey of over 1000 skateboard graphics from the early 80s to the start of the 00s, creating an indispensable insiders history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

To be a skateboarder today is a much different experience than it was for much of the 1990s. The photographs, quotes, and anecdotal text in '93 til captures a time in skateboarding when making a livable income as a professional skater was a luxury and public understanding of skateboarding was at an all-time low. It was a time when skateboarding was searching for an identity, a time before Instagram

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and big corporate influences. Street skating was coming of age, testing its limitations and aligning itself with a new and innovate style of hip-hop culture that was emerging. Looking back, many skaters today feel as though the '90s were the golden years of skateboarding. '93 til is a captivating portal into a decade and a culture that is remembered with warmth and nostalgia. Much of the photography that Pete has unearthed for '93 til was buried in boxes for close to two decades and hasn't never been seen or published before. The 250-page book also contains several timeless images from his years shooting for SLAP and Transworld Skateboarding Magazine that will be familiar to the initiated. In addition to his stunning action shots are plenty of portraits and unguarded, candid moments that span from the late '80s up through 2004. The book reveals a raw, unapologetic perspective of a world that no longer exists. Also included in the book alongside Pete's imagery are quotes and anecdotes from legends like Tony Hawk, Arto Saari, Jamie Thomas, Guy Mariano, Nyjah Huston, Geoff Rowley, Stevie Williams and others. Pete moved on from his career in skate photography in 2004 and is currently living in Brooklyn.

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The ultimate love letter to the world's most magical plant: Weed. Best-selling author, rapper, chef, and television star Action Bronson is a marijuana

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superhero, and *Stoned Beyond Belief* is his masterpiece. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. It's also a very personal tribute to a substance Bronson refers to as life changing, horizon-expanding, a conduit for happiness, a connector. Weed is to Action Bronson what the madeleine was to Proust: the door to true consciousness. Organized loosely as 100 entries, including 35 recipes, and packed with illustrations and photos, *Stoned Beyond Belief* is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. *Stoned Beyond Belief* will delight Action Bronson fans and pot aficionados all across the universe.

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. William Sharp began taking surfing photographs in southern California in the early seventies and was quickly drawn into the nascent skateboard scene, shooting friends emulating surfing moves on pavement. By 1975 he was brought in as a staff photographer for the magazine *Skateboard World*. During the next five years he documented the meteoric rise of the movement, capturing thousands of photographs along the way. *Back in the Day*

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features hundreds of Sharp's astounding photos from this era. The work is priceless, not only for its documentary value, but for the beautiful and poetic images captured and later developed by Sharp himself (many in black and white). Pipes in Arizona, aqueducts in California, pools all over the place, the locales and images must be seen to be believed. Ozzie Ausband signed on as an editor of the project, collecting present day quotes and assisting with the paring down of Sharp's massive photo archive. Sharp's epic photos are populated by the vanguard of the scene such as Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, and Jay Smith, among many others. This is a must have for fans and collectors of the original large format released in 2017.

A funny and fact-filled look at decomposition in all of its slimy glory, illustrated with dazzling full-color art by Gilbert Ford. Vultures, fungi, dung beetles, and more aid in this fascinating and sometimes smelly aspect of the life cycle that's right under our noses. What's that terrible smell? It's the revolting scent of rot. But being rotten isn't necessarily bad. If nothing ever rotted, nothing new could live. Decomposition may seem like the last stop on the food chain, but it's just the beginning. When dead plants and animals decay, they give life to a host of other creatures, and each one helps ecosystems thrive. Decomposition happens in the forest, the

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ocean—even in your stomach and between your teeth! From vultures and sharks to bacteria, maggots, mushrooms, and more, discover the dirty rotten truth about one of nature's most fascinating processes.

Hit the streets with 200 exhilarating photographs of the world's greatest professional skateboarders in action. In this dynamic collection, award-winning photographer Jonathan Mehring takes us from New York to Hong Kong to Istanbul and beyond as he sets out to capture the heart and soul of skate culture on six continents. Featuring stars like Tony Hawk, Nyjah Huston, and Eric Koston, Mehring's images have been published in top skateboarding magazines, and ESPN named him one of the sport's ten most influential people. Now, in his first book, Mehring invites us along on his exhilarating photo adventures across six continents. By capturing these experiences on camera and including complementary images contributed by other top skate photographers, Mehring presents an exciting and artful look at skate culture around the world. With an adrenaline rush on every page, this book celebrates the joy of skateboarding and its power to inspire young people to overcome obstacles-on the board and off.

The Hip-Hop Coloring Book is an original coloring book for all ages. The book features a selection of Mark 563's own illustrative takes on some of hip-

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hop's most important figures, ready to be coloured in. The 64 pages are packed with legendary rappers from the East to the West coast, spanning the Golden Era through to today's rap superstars. A perfect gift for anyone interested in hip-hop and popular culture.

The release of these two Seen Unknown titles marks the beginning of a new MBP series, edited by Winston Tseng, art director for Enjoi Skateboards. Tseng has worked with some of today's most genre-defying visual artists and designers whose work extends well beyond skateboard culture. From sneaker and apparel design to product packaging, posters, high-profile ad campaigns and fine art galleries, the work of these artists is often recognizable, though their creators' names remain unknown—until now. With Seen Unknown, Tseng unifies the diverse range of work by some of his favorite artists, putting it all in once place for readers to enjoy. Todd Bratrud is an artist best known for his hundreds of skateboard graphics created for companies like Flip, Volcom, Birdhouse, Enjoi and Consolidated Skateboards, where he was the art director. Bratrud has also designed sneakers for Nike, magazine covers and a line of apparel for Volcom.

A Perfect Gift for Your Kids! Provides hours of fun and creativity. Let the fun begin! Unique and Original Artworks made up specifically for your kids! Easily to

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color with crayons, pencils and pens... This skateboard for coloring book Features: Large 8 1/2 x 11 inch pages Single-sided pages for no bleed through, easy-to-remove pages High-resolution printing Unique designs, no repeats Durable cover High-quality book

Once a skinny and weak child, Gino Bartali rose to become a Tour de France champion and one of cycling's greatest stars. But all that seemed unimportant when his country came under the grip of a brutal dictator and entered World War II on the side of Nazi Germany. Bartali might have appeared a mere bystander to the harassment and hatred directed toward Italy's Jewish people, but secretly he accepted a role in a dangerous plan to help them. Putting his own life at risk, Bartali used his speed and endurance on a bike to deliver documents Jewish people needed to escape harm. His inspiring story reveals how one person could make a difference against violence and prejudice during the time of the Holocaust.

A collection of fascinating quotations from the legendary artist and graffiti pioneer Futura is a living legend—a world-renowned painter, designer, and photographer who was a pioneer of graffiti art and New York City's "subway school." His radical abstract work in the street and on canvas established him as a central figure in an important art movement that included Jean-Michel Basquiat,

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Keith Haring, Rammellzee, Lee Quiñones, and Dondi White. Futura-isms is a collection of essential quotations from this fascinating artist. Gathered from four decades of interviews and panel discussions, this memorable selection illuminates Futura's thoughts on legal and illegal art, his influences, fellow artists, and the past, present, and future. He also offers colorful memories of his adventurous life—growing up in New York City, serving in the Navy, touring with The Clash—and reflects on how his experiences have shaped his art. Select quotations from the book: “Graffiti was a way for me to exist. I wanted the world to know my name. I wanted to be somebody.” “The essence of what graffiti is . . . is creating this identity and taking it to the public.” “My whole life, I think, I’ve been a nomad.” “I was always at home in the subway system.” “People say, ‘Let’s play within the rules.’ I say, ‘No—let’s break the rules a little bit.’”

In the 1970s, photographer Hugh Holland masterfully captured the burgeoning culture of skateboarding against a sometimes harsh but always sunny Southern California landscape. This never-before-published collection showcases his black-and-white photographs that document young skateboarders sidewalk surfing off Mulholland Drive in concrete drainage ditches and empty swimming pools in a drought-ridden Southern California. From suburban backyard haunts to the asphalt streets that

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connected them, this was the place that inspired the legendary Dogtown and Z-Boys skateboarders. With their requisite bleached-blond hair, tanned bodies, tube socks and Vans, these young outsiders evoke the sometimes reckless but always exhilarating origins of skateboarding lifestyle and culture.

Uses a graphic novel format to provide a portrait of the life and career of J. Edgar Hoover, his service under eight presidents, his place in the creation of the FBI, his often turbulent personal life, and his role during Prohibition, the Cold War, and the civil rights movement.

This retrospective shows hundreds of stunning rock posters by Jim Phillips made over 40 years, from 1965 to 2005. Phillips tells his life story and records an evolution of Rock Age music. Iconic images advertise concerts featuring emerging and established musicians. His ground-breaking computer painted posters and old-world style are sure to bring a smile. A bonus section presents Phillips son Jimbos rock posters.

Book description to come.

Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its

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creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

Racinet's *Costume History* is a landmark in the study of clothing and style. From Eskimo attire to high French couture, this unrivalled encyclopedia is an invaluable reference for students, designers, artists, illustrators, and historians, and anyone interested in style.

"I swear there were times we got so carried away with ourselves that we really thought we could bring down skateboarding with one terrible idea." - Julien Stranger on Todd Francis

After the artist monographs **WARNING: The Art of Marc McKee** and **I HATE: The Art of Todd Bratrud**, comes the third book in the series **LOOK AWAY: The Art of Todd Francis**. **LOOK AWAY** examines the career of skateboard artist Todd Francis and his knack for provocation, pigeons, bums, eagles, grudgeful nature and more. While most people are familiar with his barrage of classic graphics for Antihero, Real, Stereo and Element, Todd Francis reveals in this book a wider palette of styles and techniques. In 96 pages and over 200 reproductions of classic and never-before-seen decks, illustrations, paintings, sketches, and even suicide-themed Christmas decorations, **LOOK AWAY** strolls through a 20-plus year career built upon one motto: behind the gruesome, tell a deeper story. Or, as Francis sums it up: "It might be one step too far, but it's never the easy step too far."

MADE FOR SKATE tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies and Duffs it features hard-to-find and one-

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of-a-kind shoes that emerged throughout almost five decades of skate history all photographed superlatively. This book provides an exhaustive overview of the history and styles of skate shoes and is based on the collection of the Museum of Skateboard History in Stuttgart, Germany.

Marvin is a calm and mindful gorilla living peacefully in the city, enjoying every minute of his day, unlike his sassy, curt, irreverent former Empire State-climbing Grandpa.

This is a beautiful collection of five of the zines that were published by the Skateboard Museum in recent years. It includes 'Off the Wall Since 1966', 'DIY - The History of Creative Culture in Skateboarding', 'No Shitty Ads', a zine on the T-shirt and board collection of Jason Jessee, and a zine on the skateboard art of Harry Blitzstein.

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