

Discovering Daisy A Protectors Novella The Protectors

It's Halloween, crazy busy for Samantha's pastry shop, Sweet's Sweets. After baking a zillion pumpkin cookies, ghostly cupcakes, and an all-black cake for a young witch's wedding, the gang is looking forward to a gala costume party at the neighborhood bookshop. But when one of the guests is murdered and a rare book vanishes, Sam is in the midst of another mystery. 10 dessert recipes included!

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JO LAROUCHE HAS lived her 13 years in the California desert with her Aunt Lily, ever since she was dropped on Lily's doorstep with this note: This is Jo. Please take care of her. But beware. This is a dangerous baby. At Lily's annual Christmas costume party, a variety of strange events take place that lead Jo and Lily out of California forever—and into the mysterious, strange, fantastical world of Eldritch City. There, Jo learns the scandalous truth about who she is, and she and Lily join the Order of Odd-Fish, a collection of knights who research useless

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information. Glamorous cockroach butlers, pointless quests, obsolete weapons, and bizarre festivals fill their days, but two villains are controlling their fate. Jo is inching closer and closer to the day when her destiny is fulfilled, and no one in Eldritch City will ever be the same.

Teague and Jack are sucked into the paranormal world they defend, and they must reevaluate their relationship. When Katie enters the mix, will Teague find the courage to reach for two lovers?

Headstrong American heiress Lillian Bowman has come to England to find an aristocratic husband. Unfortunately, no man is strong enough to tame the stubborn beauty's fierce will. Except, perhaps, the powerful and arrogant Earl of Westcliff—a man Lillian despises more than anyone she's ever met. Marcus, Lord Westcliff, is famous for his icy English reserve and his supreme self-control. But something about the audacious Lillian drives him mad. Whenever they're in the same room, they can't stop themselves from battling furiously to gain the upper hand. Then one afternoon, a stunningly sensuous encounter changes everything . . . and Lillian discovers that beneath the earl's reserved façade, he is the passionate and tender lover of her dreams. What neither Westcliff nor Lillian suspect, however, is that a sinister conspiracy threatens to destroy any chance of happiness. After a shocking betrayal endangers Lillian's safety—and possibly her

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life—will Marcus be able to save her before it's too late?

Protecting him was just supposed to be another job. Until it wasn't. Two years after surviving a brutal attack from members of his own unit, former Special Forces soldier Cruz de la Vega has found new purpose working for an underground vigilante group that offers justice when the law can't. When he's assigned to figure out who attacked a local gay rights activist, Cruz expects it to be just another job. But when it comes to protecting Elliot Wittier, he soon learns that the last thing he wants is for the intriguing young man to be just another job. At twenty-five years old, Elliot Wittier is well on his way to having the perfect life. As the head of a hugely successful investment firm and the founder of a prominent foundation, he should be on top of the world. But looks can be deceiving and Elliot knows how to play the game. With the fear of failing the two most important people in his life always at the forefront of his mind, Elliot keeps an iron-grip on the control that has served him so well in the past. But when a violent attack leaves him vulnerable, Elliot's carefully constructed world starts to fracture. As he struggles to keep the threat under wraps, he's thrown off guard when a gorgeous stranger takes an interest in him at a Halloween themed benefit. Throwing caution to the wind, Elliot decides to allow himself the freedom that being with the enigmatic Cruz de la Vega brings for just one night. But what

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happens when one night isn't enough? Or when the past catches up with the present? Can what two men found in each other in just twenty-four hours really last a lifetime?

Thirteen-year-old twins Vick and Tara have built an incredible machine--a loyal robotic watchdog named Daisy. But, when local crime boss Ms. Alba schemes to add Daisy to her robot army, Vick and Tara must go to great lengths to protect their prized pet. Because Daisy is more than just any robot--she's their constant protector, and together the three make a great team. Vick and Tara are determined to stop the mob from tearing their little family apart. And they might just succeed! Sure, the evil Ms. Alba has more robot watchdogs, but none are as smart--or as faithful--as their Daisy. Plus, if things get too dangerous, Tara could always upgrade their pet. With her mechanical skills, she could make Daisy bigger, stronger, and a lot more intimidating! A Junior Library Guild Selection A 2019-2020 Texas Bluebonnet Award Master List Selection "Engaging, suspenseful, and with nearly all the vivid fighting confined to robots, this gritty tale is perfect for a younger audience than most post-apocalyptic stories." --Kirkus Reviews "This compelling drama with cool tech themes and bad guys getting their comeuppance is a winner." --SLJ

He was everything she wasn't looking for ... Finding a naked rock star in my bed

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was not how I saw my new life starting. Especially when that rock star is Evan Wyld, guitarist of the hottest band on the planet, Dirty Texas. He looks dirty as sin with colorful tattoos, muscles and piercings in all the right places. Summer is about to heat up as I join Dirty Texas on their European tour. She was everything he wasn't ready for... Sienna Hayes is off limits, but ever since the blonde bombshell accidentally climbed into my bed, I've been fantasizing about the ways I could help her get over her ex. She has baggage, but I'm known for being a good time. Maybe I can be her rebound, help put her back together again. One little taste can't hurt; can it?"

Sikai Solomon is a tennis prodigy. A mega-talent. A legend in the making. Kai is also the official, undisputed, bad boy of the "gentleman's" sport with more smashed rackets than trophies; more penalty fines than prize money. The temperamental Australian sells out every match and the crowd loves his unconventional style of play, but when his fuse gets lit? Game. Over. With the Australian Open only a few weeks away, a Grand Slam win should be a no-brainer. Instead, Kai's self-sabotage has him on the verge of being banned from professional tennis for life. As a last-ditch effort to help save his career, his agent hires Daisy Watson to spend two weeks with the hotheaded superstar. Daisy is a specialist in the healing arts. Or she will be, someday. Right now, she's a broke

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receptionist at a Reiki Wellness Center in Maui, Hawaii, trying to make ends meet and heal her own emotional wounds from a dark episode in her past she'd rather forget. Kai and Daisy are fire and water, but her compassion could be the perfect balm for his hot-blooded temper. His fearless, take-no-prisoners approach to life could be just what she needs to rediscover her own power...or they might end up with nothing. Because in the sport of tennis, love means zero.*Love Game was previously published in the Team Player 2 romance anthology

Discovering DAISY's true identity not only shocks Teru but makes things more confusing for her as well. Meanwhile, someone pretending to be DAISY threatens to spread a computer virus at school! But who's the true target of this attack? --

VIZ Media

The large print on this address and password record book is designed specifically for people with visual impairments. Easy to keep track of your all your contacts and website logins. Bold lines are spaced 1/2" apart, giving you plenty of space for writing. All pages printed on bright white paper with black printing for high contrast. Contacts pages have space for name, address, phone number, and email address. Passwords pages have lines for Name, Website Address, Username/Login, Password, and Notes. Several blank lined pages for additional notes. The nature image with a deer stag on the cover makes this an excellent

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choice for personal records or business professionals. Large size 8 1/2" x 11" is perfect for keeping on your desk for easy reference. Stay organized, and never lose an important address, phone number, or password!

Media Mogul, Cormac Sheenan, had no desire to become a family man, but when his two year old goddaughter, Daisy, is orphaned, he adopts her, moving her from Montana to his home in Southern California, and becomes a devoted single father, juggling parenting duties with running his successful publishing, TV, and radio enterprise. But two years later a frightening incident at Daisy's school, shakes Cormac, and he decides to move Daisy—and his business—back to Montana where life is simpler and he has family nearby. Now four, precocious Daisy strikes up an unlikely friendship with Marietta's seasonal Santa Claus, and believes he's the real thing, even though Cormac points out to her that this jolly old Kris Kringle is renting a room at Bramble House, not living at the North Pole. Daisy's not worried but Cormac is as Rent-a-Santa has promised his innocent daughter she'll have a mommy for Christmas. Cormac is livid with Kris. He's not at all ready to settle down, and he's definitely not getting back together with his old flame Whitney Alder, so Santa can stop playing match maker as it'd take a miracle to make him fall in love, never mind marriage material. But that's exactly the kind of miracle our angelic Santa Claus has planned...

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Two all-new novellas that cross the boundaries of desire. Exiled by Maya Banks...Enticed to the island paradise where an enigmatic prince is living in exile, beautiful, virginal Talia is introduced to a world of forbidden pleasure where the prince's every whim is fulfilled and her fantasies are rendered in exquisite detail. But when the prince is summoned back to fulfill his duty to his struggling country, reality is thrust upon Talia all too soon. She returns home, heartbroken, convinced she was a passing fancy for an idle ruler and his most trusted men. Until the day they arrive on her doorstep, determined to have her back where she belongs. Sway by Lauren Dane...Levi Warner is an established, older man—wealthy, powerful, and above all, respectable. Then Levi meets Daisy, an uninhibited 24-year-old dance instructor and artist, not exactly the kind of woman Levi is accustomed to. But the young, free spirit, brings out something in him he only experienced in fantasies. When their scorching affair turns into something unexpectedly deeper, Levi finds himself torn between preserving his reputation, and exploring a wilder and much more satisfying kind of life.

AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling

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addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and

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belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while

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attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared

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with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

Winner of the Man Booker Prize “Everything about this novel rings true. . . .

Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister's attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong

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flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, Milkman establishes Anna Burns as one of the most consequential voices of our day.

Landscape architect Devon Rhodes doesn't know what to think when he overhears a heated conversation in his new next-door neighbor's back yard, but when he decides to intervene, he definitely isn't expecting the encounter to change his life forever. Forced to retire from his career as a professional ballet dancer far too soon, Sebastian DeVille has moved to the quiet suburbs of San Francisco to figure things out and maybe get away from his poor decisions for a while. Well, one poor decision. His very married ex. An ugly argument with the man leads to an unlikely meeting with his sexy new neighbor and an unexpected Valentine's date that neither Sebastian nor Devon will ever forget. But can one night of pretend romance really lead to a lifetime of love? *Although this is part of my Protectors universe, this short story can be read as a standalone. **Please note that this story was previously part of a promotional giveaway so it was intended to be a certain length. Although it is a complete story with an HEA, if you don't care for short stories, Devon and Sebastian's tale may not be for you. With a seven-year age difference, Ryke & Daisy have faced an uphill battle in the eyes of the world and their families. Known as the most adventurous, fast-paced

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couple — their next step has always been elusive to the rabid media. Behind the scenes, heartbreaking troubles continue to test Ryke & Daisy's resilience and shape their future together. They promise: To never slow down. To never compromise who they are. To never abandon their love for each other. But preserving their happiness also means adding more risks. Ones that Connor Cobalt wouldn't even take. As a professional free-solo climber, Ryke is no stranger to risk, but his next step with Daisy wagers more than just his health. With their lives on the line, Ryke & Daisy head towards the vast, wild unknown in this epic final conclusion to the Addicted series.

Surrounded by a group of devoted four-footed and two-winged family members, Zak and Killian have built what should have been a dream life in their countryside farmhouse. But a cruel twist of fate and the re-emergence of old demons has frayed the edges of the men's seven-year relationship until just one wrong move could end up severing their bond for good. Seemingly content to walk on eggshells around one another, things come to a head when ER nurse Zak brings his work home with him... literally. After being forced to leave their posh Southern California lives, homeless stepbrothers Liam and Noah are slowly losing themselves to the streets they can't seem to escape. When twenty-one-year-old Liam is beaten up while protecting his younger "brother," the pair find themselves

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being welcomed into a home where being a stray is considered a good thing. But Liam and nineteen-year-old Noah have learned the hard way that nothing is given for free and there's no such thing as the kindness of strangers. Survival means only counting on and trusting in each other. Will Zak and Killian's offer of a no-strings-attached place to heal end up being more than any of the four men bargained for? Especially when feelings between Liam and Noah begin to crawl to the surface and the truth of what Zak and Killian's relationship has turned into becomes harder to deny? And what happens when lines begin to blur and needs start to change? Will Zak, Killian, Liam, and Noah end up going their separate ways? Or will they learn that love doesn't always come in twos? *This is a novel about a foursome relationship, not just a story of two separate couples in physical relationships with one another. Thus, there is no "cheating" in this story. It is a standalone novel.

Trigger Warning: The trigger warnings in this book may be considered "spoilerish" so they can be found by using the "Look Inside" feature or by downloading the sample and going to the section entitled "Trigger Warning."

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and

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decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

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"This book will get you all hot and bothered...will make you want to be there just for the spanking alone. Hot is all I can say and I need more daddy please." - Booksprout ReviewerAlisonI needed a safe place away from the city.Walker Ranch for Littles seemed the perfect choice.Magnificent horses, wide open spaces, and a rugged cowboy with mighty firm hands.Marcus Follett. My father's best friend.Until the night he vanished from my life without even saying goodbye.I want to resist his steely blue eyes.But he keeps pulling me toward him.I know what he wants from me.But I can't become his Little, can I?MarcusShe came here for for a vacation, not to be seduced by me.I'm a rough, tough cowboy and she's no country girl.I know I should keep my hands off her.But all I can think about is yanking down those prim little drawers of hers. Teaching her a firm lesson in my kind of discipline.She's only here for a couple of days and then she's gone for good.Which is for the best.Because if she misbehaves in front of me again, I'm going to make sure she calls me Daddy.Cowboy Daddy stars a small town girl learning some cowboy discipline. It's a DDLG tale with a happily-ever-after, the first in the series of standalone romances set on the Walker Ranch for Littles.

"This novel has all the funny banter and sexy feels you could want in a romantic comedy."—NPR A high stakes wager pits an aspiring entrepreneur against a

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ruthless CEO in this sexy romantic comedy. After her life falls apart, recruitment consultant Layla Patel returns home to her family in San Francisco. But in the eyes of her father, who runs a Michelin starred restaurant, she can do no wrong. He would do anything to see her smile again. With the best intentions in mind, he offers her the office upstairs to start her new business and creates a profile on an online dating site to find her a man. She doesn't know he's arranged a series of blind dates until the first one comes knocking on her door... As CEO of a corporate downsizing company Sam Mehta is more used to conflict than calm. In search of a quiet new office, he finds the perfect space above a cozy Indian restaurant that smells like home. But when communication goes awry, he's forced to share his space with the owner's beautiful yet infuriating daughter Layla, her crazy family, and a parade of hopeful suitors, all of whom threaten to disrupt his carefully ordered life. As they face off in close quarters, the sarcasm and sparks fly. But when the battle for the office becomes a battle of the heart, Sam and Layla have to decide if this is love or just a game.

Rescued by ruin American heiress Daisy Vanreid is desperate to avoid marriage to the aging aristocrat her abusive father chose for her. She'll do anything, even entrap the notorious Duke of Trent into marriage, to escape her fate. Losing her heart to her handsome husband after the wedding isn't part of the plan. Nothing is

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as it seems An elite spy, Sebastian, the Duke of Trent, is on a mission to unravel bomb plots in England's cities. Forced to wed Daisy as part of his cover, he has no intention of falling in love with a woman suspected of treason. But he's drawn to the feisty beauty he married, and he can't deny the way she makes him feel, even though he knows she could be the enemy he seeks. Duty versus love As danger strikes, Sebastian must choose between Daisy and his loyalty to the Crown. And when Daisy discovers the truth at last, will she ever forgive him?

"Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." —DAISY GOODWIN IN THE DAILY MAIL Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. In "The Duchess's Tattoo", Cora Cash is desperate to be a fashionable lady of society. Despite her title and her wealth, she finds that English society is not that welcoming to "The American Duchess." When Cora spies a distinctive snake tattoo on her mother-in-law's wrist, she decides that she must have one as well. It is up to the talented tattoo

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artist to save "The American Duchess" from herself. In addition to the short story, "The Duchess Tattoo", this also contains a letter from the author, Daisy Goodwin, on writing THE AMERICAN HEIRESS, an excerpt from "Titled Americans", an authentic quarterly publication from 1890 which listed all of the eligible titled bachelors still on the market, and an excerpt from AN AMERICAN HEIRESS, a moving and brilliantly entertaining debut novel coming from St. Martin's Press in June.

Jack I work with horses, not people. Whenever I'm around, someone always ends up getting hurt. So when I find a woman asleep in my barn on Christmas Eve, my first thought is to throw her off my land. Then I get a proper look at her and I can't believe my eyes. She's back. Now I can't think of anything except taking my little girl into my lap to pull up that cute little dress of hers. I've never been a good man. But maybe this festive season I can be a good Daddy. Holly I am having the worst Christmas ever. Lost my job. Lost my house. Lost my car. Now I'm getting yelled at by a cowboy with arms like tree trunks and eyes I just know I've seen somewhere before. Then it hits me. Jack. The man I loved as a kid. Too old, too cool, too dangerous for me to even hope to get near. I should run but that's not easy when he's carrying me into his house. I want to tell him to put me down but when I open my mouth, the only words that come out are, "Help me, Daddy." Christmas Daddy is a romantic DDLG novella with no cheating, no cliffhanger, and a very happily-ever-after. It is a crossover between the Devil's Warriors MC universe and the upcoming Walker Ranch tales though it can be enjoyed as a standalone. Vance Hale has everything. A ridiculous amount of money, an Ivy-league education, and a 1,000-watt smile that can charm the designer dress right off a girl. He's also going to have a future that includes me—whether he wants it or not. I don't care that he's trying to reform his

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playboy ways, or that he made a bet to go 90 days without the touch of a woman. I've spent the last decade planning my revenge and I need a partner in crime. This gorgeous, cunning man should do fine. So, we strike a deal. I'll help get him across the finish line and he'll bring me into his world among the Cape Hill elite. Our relationship may be fake, but our chemistry is shockingly real. One innocent kiss and I'm struggling to hold up my end of the bargain. Wanting him wasn't part of the plan when everything else I desire is within my grasp. The only problem? Neither of us is any good at resisting temptation.

At nearly forty years old, Cash Malloy has accepted that the lifestyle he and Sage, his partner both in life and on the job, live isn't normal but is what both men need to escape the darkness of their pasts. But he also knows that Sage's wounds run much deeper than his own and that there will come a day where what Cash can give Sage isn't enough anymore. And after meeting the young woman Sage has become enamored with, Cash knows that day is closer than ever. At twenty-one, Daisy Washburne has found a new life working for an underground vigilante group. To the men she works with, she's Daisy, IT girl extraordinaire, but in the silence of her apartment she's just awkward, quiet, weird Daisy whose computer is her best friend and whose only link to the outside world are the voices of the men she's trying really hard not to think of as family. But it's one voice on the other end of the phone in particular that calls to her like no other and eases just a little bit of the loneliness that has consumed her since losing her mother to a brutal act of violence. In order to survive, Sage Brighton has had to learn how to be two different people. To most of the world, he's happy-go-lucky, flirty, easy-going Sage. But to the one man who knows him better than anyone else, and yet still doesn't really know who he is, Sage sees himself as nothing more than a fucked-up mess who takes

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more than he gives. Life without Cash isn't even a possibility for Sage, but he can't deny the pull young Daisy Washburne has had on him from the moment he hears her voice for the first time. Only in the deepest recesses of his mind does Sage allow for a world in which he can have both Cash and Daisy at the same time. Fortunately for Sage, the lines between fantasy and reality are miles apart - almost a thousand miles to be exact, since Daisy doesn't live anywhere near Cash and Sage's home in the Ozarks. But when a chance encounter between Daisy, Cash and Sage in a motel just outside Seattle changes everything, the demons from Sage's past threaten to derail the life he and Cash have built together. When circumstances bring the trio back together, Cash sees an opportunity to give Sage what he needs, even if it costs Cash everything he's ever wanted. Only, he soon finds that Sage isn't the only one drawn to the quiet young woman who's good at being invisible. And he can't help but wonder if maybe the key to saving Sage isn't about Sage choosing who can give him a normal life. Because maybe normal isn't enough. Just like maybe one love isn't enough... for any of them. An army physician on a mission needs a mother for his child—and plain Jane Kendry Harrison is just what the doctor ordered, in the first book in debut author Caro Carson's miniseries, *The Brothers MacDowell!* Dashing soldier Jamie MacDowell needs a mother for his infant son, stat! And while the handsome M.D. has no shortage of candidates, he lets his baby boy help with the selection. Little Sam falls for quiet Kendry Harrison—a surprising choice, maybe. But Jamie quickly realizes that the orderly's sweet veneer hides a multitude of attractions—and if he's not careful, he could wind up wrecking their carefully set-up "arrangement." Kendry knows her marriage to Jamie is strictly business, but that doesn't stop her from dreaming of a more permanent place in the healer's heart. If only he'd stop resisting the passion simmering

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between them. Then maybe he'd realize they were made for each other...and meant to be married in every sense of the word....

The Lodger (1913) is a novel by Marie Belloc Lowndes. Inspired by the infamous murders committed by Jack the Ripper and Dr. Neill Cream—also known as the Lambeth Poisoner—The Lodger is a thriller that employs aspects of the popular penny dreadful novel while maintaining its literary status as a bone-chilling and highly original tale. “The room, especially when it be known that it was part of a house standing in a grimy, if not exactly sordid, London thoroughfare, was exceptionally clean and well-cared-for. A casual stranger, more particularly one of a Superior class to their own, on suddenly opening the door of that sitting-room; would have thought that Mr. and Mrs. Bunting presented a very pleasant cosy picture of comfortable married life.” Behind their polished exterior, the Buntings hide a common struggle. After countless failures, their business is threatened with total failure, forcing them to go cold and hungry in order to keep up appearances. As their savings plummet, a strange man named Mr. Sleuth arrives offering to pay for the next month in advance. The Buntings are in no position to turn him down. At the same time, a series of brutal murders shocks the city of London, raising their suspicions and fears to a fever pitch. The Lodger is a story of desperation and terror inspired by some of the twentieth century’s most notorious serial killers. With a beautifully designed cover and professionally typeset manuscript, this edition of Marie Belloc Lowndes’ The Lodger is a classic work of British literature reimagined for modern readers.

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars

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on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

I finally had the chance at a perfect life when I met the man I was supposed to be with. But he's gone and chances like that don't come along twice in one lifetime. Right? Former president Everett Shaw had his whole life laid out for him from the time he was a child and he lived out every expectation to complete and utter perfection... until he met the one man who changed everything. With plans to leave public life behind after finishing his term in office, Everett was looking forward to a quiet life with the man of his dreams at his side. But one brutal act of violence stole that bright future away, leaving Everett struggling just to get through each day. A decade later finds Everett nearing the age of sixty and living a shell of a life. Haunted by his loss, he finds solace in his roses and evenings sitting in front of the television. But when his estranged son is horribly injured while saving the life of another, Everett leaves everything behind in the hopes of mending the broken relationship and helping his son heal in more ways than one. My job is to protect and there are rules that have to be followed. Even if there weren't,

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I wouldn't risk letting anyone close... not again. Special Agent Jonathan Nash's job is to keep the former president safe, not be his friend. Even if something about the lonely older man draws him in, he's not about to risk what's left of his career for anything. And it's not like a guy like Everett Shaw would really see him anyway. Nor would he want him to, considering the ugly past Nash left behind to pursue his dream. No, he's better off following protocol and doing his job. Let someone else deal with the broken man. It's not his problem... it can't be. I learned a long time ago to live life on my terms and that sometimes you have to take that leap of faith to get what you want. But wanting two men at the same time? That's new, even for me. At forty-five years old, former Navy SEAL Gage Fortier has experienced success and loss in equal measure, and while his life has taken a direction he never planned, he wouldn't have it any other way. When Reese, the young man he's partnered with in the underground vigilante group they both work for, is injured on the job, he sees an opportunity to build on the friendship with the bitter former soldier while giving him a place to recover. But when he discovers that the young man is actually the estranged son of a former U.S. president, Gage realizes he has the chance to give both father and son so much more. There's only one problem with his plan... how to ignore his growing attraction for the devilishly handsome Everett Shaw. And Everett's perpetual shadow, Agent Nash. Three men on very separate courses. Until something unexpected happens and three become one...

Otto: Seth Walker was my first love and I always swore he'd be my last. Even after he moved away our senior year in high school, we vowed to reunite after graduation. But when he suddenly broke things off without explanation and

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crushed my heart, it was my turn to run. After a decade in the navy, I've finally come home ready to move on with my life as Hobie's newest firefighter. Unfortunately, the minute I set eyes on the new sheriff in town, I know I'm screwed. Hobie's top cop is none other than Seth Walker. Turns out, he's come home too. And hell if he doesn't have a lot of explaining to do. Walker: I thought I was doing the right thing when I walked away from Otto Wilde ten years ago without an explanation. I was wrong. I also thought I could come back home without having to face my past mistakes. I was wrong about that too. What I'm not wrong about: The fact that my heart catches fire every time I set eyes on the sexy man. The fact that I can't imagine my life without him. The fact that things are still just as complicated now as they were then. And the fact that I have a lot of work ahead of me if I expect to win him back. Just when things start heating up between us again, a serial arsonist strikes and suspicion falls close to home. I already lost Otto to a secret long ago but I'll be damned if I let another threaten to send our future up in smoke. Because Otto Wilde is mine, and I don't plan on ever letting him go again. Each novel in the Forever Wilde series can be read on its own or as part of the series. Fair warning, there will be nekkid man parts touching, meddling patriarchs, sweet second-chance love themes, and a dearly departed donkey named Debbie Gibson.

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The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty,

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moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011

Emilia They say love and hate are the same feelings experienced under different circumstances, and it's true. The man who comes to me in my dreams also haunts me in my nightmares. He is a brilliant lawyer. A skilled criminal. A beautiful liar. A bully and a savior, a monster and a lover. Ten years ago, he made me run away from the small town where we lived. Now, he came for me in New York, and he isn't leaving until he takes me with him. Vicious She is a starving artist. Pretty and evasive like cherry blossom. Ten years ago, she barged into my life unannounced and turned everything upside down. She paid the price. Emilia LeBlanc is completely off-limits, my best friend's ex-girlfriend. The woman who knows my darkest secret, and the daughter of the cheap Help we hired to take care of our estate. That should deter me from chasing her, but it doesn't. So she hates me. Big fucking deal. She better get used to me.

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In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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