

## Disarmed The Story Of The Venus De Milo

Globalization. Homelessness. Ecological and economic crisis. Conflicts over sexuality. Violence. These crisis-level issues may seem unique to our times, but Paul's Letter to the Romans has something to say to all of them. Following their successful *Colossians Remixed*, Sylvia Keesmaat and Brian Walsh unpack the meaning of Romans for its original context and for today. The authors demonstrate how Romans disarms the political, economic, and cultural power of the Roman Empire and how this ancient letter offers hope in today's crisis-laden world. *Romans Disarmed* helps readers enter the world of ancient Rome and see how Paul's most radical letter transforms the lives of the marginalized then and now. Intentionally avoiding abstract debates about Paul's theology, Keesmaat and Walsh move back and forth between the present and the past as they explore themes of home, economic justice, creation care, the violence of the state, sexuality, and Indigenous reconciliation. They show how Romans engages with the lived reality of those who suffer from injustice, both in the first century and in the midst of our own imperial realities.

In the spring of 1820, on the Aegean island of Melos, an unsuspecting farmer was digging for marble building blocks when he unearthed the statue that would come to be known as the Venus de Milo. From the moment of its discovery a battle for possession ensued and was won, eventually, by the French. Touted by her keepers in the Louvre as the great classical find of the era, the sculpture gained instant celebrity—and yet its origins had yet to be documented or verified. From the flurry of excitement surrounding her discovery, to the raging disputes over her authenticity, to the politics and personalities that have given rise to her mystique, Gregory Curtis has given us a riveting look at the embattled legacy of a beloved icon and a remarkable tribute to one of the world's great works of art.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Karina Halle, the New York Times bestselling author of *Discretion*, lifts the veil off a privileged family dynasty to reveal a wealth of secrets and dangerous obsessions. Seraphine Dumont seems to have it all: she's gorgeous, brilliant, and part of one of France's most illustrious dynasties. But underneath the facade, Seraphine struggles to hold it all together. Besides grieving her adoptive father's suspicious and sudden death, she also shares a tenuous role in the family business with Blaise, her in-name-only cousin. As tumultuous as their history is, he may be the only member of the deceptive Dumont family she can trust. Seraphine is a temptation Blaise can't resist. The torch he's carried for years still burns. It's his secret--a quiet obsession just out of reach. Until his brother demands that he spy on the increasingly cagey Seraphine, whom their father considers a dispensable Dumont outlier. But the more Blaise watches her and the closer he gets, the more he sees Seraphine may have every right to be suspicious. And she could be the next one in danger--from his own family. As blood runs hot and hearts give in, Seraphine and Blaise have only each other. But can their love survive the secrets they're about to uncover?

In a deeply personal anthology of writings, the author of *The Accidental* and *Hotel World* shares excerpts from the works that have shaped and influenced her life and career as a writer, including selections from Plath, Spark, Yeats, Atwood, Lispector, and other diverse authors. Original. 17,500 first printing.

“I love everything about this hilarious book except the font size.” —Jon Stewart Although his career as a bestselling author and on *The Daily Show With Jon Stewart* was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. *Disarmed of falsehood*, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. *Vacationland* collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

More than any other advanced industrial democracy, the United States is besieged by firearms violence. Each year, some 30,000 people die by gunfire. Over the course of its history, the nation has witnessed the murders of beloved public figures; massacres in workplaces and schools; and epidemics of gun violence that terrorize neighborhoods and claim tens of thousands of lives. Commanding majorities of Americans voice support for stricter controls on firearms. Yet they have never mounted a true national movement for gun control. Why? *Disarmed* unravels this paradox. Based on historical archives, interviews, and original survey evidence, Kristin Goss suggests that the gun control campaign has been stymied by a combination of factors, including the inability to secure patronage resources, the difficulties in articulating a message that would resonate with supporters, and strategic decisions made in the name of effective policy. The power of the so-called gun lobby has played an important role in hobbling the gun-control campaign, but that is not the entire story. Instead of pursuing a strategy of incremental change on the local and state levels, gun control advocates have sought national policies. Some 40% of state gun control laws predate the 1970s, and the gun lobby has systematically weakened even these longstanding restrictions. A compelling and engagingly written look at one of America's most divisive political issues, *Disarmed* illuminates the organizational, historical, and policy-related factors that constrain mass mobilization, and brings into sharp relief the agonizing dilemmas faced by advocates of gun control and other issues in the United States.

Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways of power and politics" that "moves like Air Force One" (Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie bestseller "President Duncan for a second term!" -- USA Today"This book's a big one." -- New York Times"Towers above most political thrillers." -- Pittsburgh Post-Gazette"The plotting is immaculate . . . the writing is taut." -- Sunday Times (London)"Ambitious and wildly readable." -- New York Times Book Review

Behind the passionate debate over gun control and armed crime lurk assumptions about the link between guns and violence. Indeed, the belief that more guns in private hands means higher rates of armed crime underlies most modern gun control legislation. But are these assumptions valid? Investigating the complex and controversial issue of the real relationship between guns and violence, Joyce Lee Malcolm presents an incisive, thoroughly researched historical study of England, whose strict gun laws and low rates of violent crime are often cited as proof that gun control works. To place the private ownership of guns in context, Malcolm offers a wide-ranging examination of English society from the Middle Ages to the late twentieth century, analyzing changing attitudes toward crime and punishment, the impact of war, economic shifts, and contrasting legal codes on violence. She looks at the level of armed crime in England before its modern restrictive gun legislation, the limitations that gun laws have imposed, and whether those measures have succeeded in reducing the rate of armed crime. Malcolm also offers a revealing comparison of the experience in England experience with that in the modern United States. Today Americans own some 200 million guns and have seen eight consecutive years of declining violence, while the English--prohibited from carrying weapons and limited in their right to self-defense have suffered a dramatic increase in rates of violent crime. This timely and thought-provoking book takes a crucial step in illuminating the actual relationship between guns and violence in modern society.

A powerful story of one man's radical commitment to peacemaking. Michael "MJ" Sharp was a modern Mennonite armed with wit and intellect, but not a gun. The son of a Mennonite pastor, he demonstrated a gift for listening and persuading early in life. His efforts to approach others with acknowledgement rather than judgement gave him the ability to connect on a level very few managed. He also honed a deep commitment to peace, and after college he joined the Mennonite Mission Network and moved to Germany, where he persuaded soldiers to choose peace and free them of their violent systems. At 34 years old, MJ was working for the United Nations Group of Experts in the Democratic Republic of the Congo—urging rebels to lay down their weapons—when he was murdered, likely assassinated alongside his colleague Zaida Catalán by those with government ties. This compelling account of MJ's life, death, and legacy from longtime journalist Marshall V. King explores what compelled Sharp to travel the world working for peace and the ongoing impact of his life and death in the ongoing story of Christian peacemaking in a war-torn world.

Follows Elsie Sherman as she finally acts on the crush she's had on her brother's best friend since she was a little girl.

In this moving, tender memoir of losing a beloved spouse, the longtime editor of Texas Monthly, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD--"a pathetic, almost comical substitute" for his evenings with Tracy. To break the spell, he returns to the place he had the "best and happiest times" of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand boulevards and forgotten corners as he confronts the bewildering emotional state that ensues after losing a life partner. Paris Without Her is a work of tremendous courage and insight--an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

Is the quaint seaside town of Quansett a sanctuary or a death trap? When an alarming discovery at Leo's Back End points to murder, the locals' favorite hangout becomes a crime scene. Sometimes it takes a village to catch a killer -- led by reclusive artist/author Edgar Rowdey and spiky-haired Boston refugee Lydia Vivaldi. "Disarmed" is a delightfully unsettling hors d'oeuvre for fans of CJ Verburg's full-length Edgar Rowdey Cape Cod mysteries Croaked and Zapped.

At a time of renewed debate over guns in America, what does the Second Amendment mean? This book looks at history to provide some surprising, illuminating answers. The Amendment was written to calm public fear that the new national government would crush the state militias made up of all (white) adult men -- who were required to own a gun to serve. Waldman recounts the raucous public debate that has surrounded the amendment from its inception to the present. As the country spread to the Western frontier, violence spread too. But through it all, gun control was abundant. In the 20th century, with Prohibition and gangsterism, the first federal control laws were passed. On all four occasions, the Supreme Court ruled against a constitutional right to own a gun. The present debate picked up in the 1970s -- part of a backlash to the liberal 1960s and a resurgence of libertarianism. A newly radicalized NRA entered the campaign to oppose gun control and elevate the status of an obscure constitutional provision. In 2008, in a case that reached the Court after a focused drive by conservative lawyers, the US Supreme Court ruled for the first time that the Constitution protects an individual right to gun ownership. Famous for his theory of "originalism," Justice Antonin Scalia twisted it in this instance to base his argument on contemporary conditions. Waldman shows that our view of the amendment is set, at each stage, not by a pristine constitutional text, but by the push and pull, the rough and tumble of political advocacy and public agitation.

"Have you ever felt like you didn't belong? Like everything was chaos around you, you didn't have the support you wish you had, and your motivation to keep going was slipping through your

fingers? If this sounds familiar, then you know how it feels to be 'disarmed.' Jessica Cox was born without arms. Yet she exceeded her limits to become the first woman to fly a plane with her feet, earn a Taekwondo State Champ title, travel the world as a motivational speaker and advocate for people with disabilities, and achieve her greatest triumph of all: unrepentant regard and self-acceptance for herself." --Back cover.

Includes The Prisoners Of War In Japanese Hands During World War Two pack with 130 photos, plans and photos. In Give Us This Day a young Oklahoman, a survivor of Bataan, reveals the terrible truth about a little-known aspect of the Pacific war as he experienced it from the beginning in the Philippines. He was a captive of the Japanese for more than three years; he knew one after another all the torments of confinement in conditions of primitive barbarism. True though his story is, it almost defies belief. With touching simplicity he recounts the stark and shocking details of one of the most shameful features of that war — the treatment of American soldiers who fell into the hands of the Japanese. At first Stewart hated his captors, but in the end hatred gave place to a dawning comprehension that the Japanese were as different from us as the men of Genghis Khan. "It is one of the most harrowing and debilitating chronicles that I have read. . . . He describes the ordeal brilliantly; he harbors no resentments apparently, and he has emerged from an inferno of bestiality with utter serenity." — Maxwell Geismar, Saturday Review "An impressive and moving book." — David Dempsey, New York Times "His is no ordinary prisoner-of-war story; better written than most, it contains no tales of swashbuckling defiance. . . . The force of this book is its testimony to the indomitable strength of the human spirit." — Manchester Guardian "The plain narrative of this story would by itself have been fascinating, but this book is far more than a story, it is a work of art." — André Siegfried, Academie Francaise "Sidney Stewart's composed narrative is one of the most noble documents ever penned by a prisoner of war. The companions he writes about remained men to the end, until at last only one man remained; he survived to write this unforgettable, this magnificent story." — George Slocombe, New York Herald Tribune [Paris]

June Gray's bestselling erotic serial is now available in print for the first time—as one complete novel. When the secrets of the past begin to surface, the truth can be disarming... Twenty-six-year-old Elsie Sherman has had a crush on her brother's best friend, Henry Logan, since she was twelve years old. Unfortunately, Henry—now an Air Force officer—has only ever treated her like a younger sister, stepping into her brother's shoes after he was killed in action. That is, until the night when one dance ignites a sensual fire between the two, leaving Elsie aroused and confused. Is she allowed to lust after her surrogate big brother, who also happens to be her roommate? As the passion between them crosses the line into a territory that teases with the forbidden, Elsie decides to give herself to the man she has always desired. But Elsie is not prepared for where the relationship will take her. Henry has been harboring two secrets. One can bring them closer together. The other will tear them apart. Now, with each startling new revelation, Elsie realizes that only she can decide if the past can ever be forgiven—and if a future with Henry is worth fighting for. Includes a never-before-published bonus short story.

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them. In No Sword to Bury, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recall their service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent (the nisei), Odo shows how the war-time service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i.

The boys of Kings Row head to France with exes, rivalries, and secrets in this fun and hilarious novel by a New York Times bestselling author—inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. The boys of Kings Row are off to a training camp in Europe! Surrounded impressive scenery and even more impressive European fencing teams, underdog Nicholas can't help but feel out of place. With the help of a local legend, though, he and the rest of the team finds it within themselves to face superior fencers, ex-boyfriends, expulsion, and even Nicholas's golden-boy, secret half-brother, the infamous Jesse Coste. Will Aiden and Harvard end up together, though? En garde! The second installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series. Text and Illustration copyright: © 2021 BOOM! Studios Fence(TM) and © 2021 C.S. Pacat

The war against Iraq divided opinion throughout the world and generated a maelstrom of spin and counterspin. The man at the eye of the storm, and arguably the only key player to emerge from it with his integrity intact, was Hans Blix, head of the UN weapons inspection team. This is Dr. Blix's account of what really happened during the months leading up to the declaration of war in March 2003. In riveting descriptions of his meetings with Tony Blair, Jacques Chirac, Colin Powell, Condoleezza Rice, and Kofi Annan, he conveys the frustrations, the tensions, the pressure and the drama as the clock ticked toward the fateful hour. In the process, he asks the vital questions about the war: Was it inevitable? Why couldn't the U.S. and UK get the backing of the other member states of the UN Security Council? Did Iraq have weapons of mass destruction? What does the situation in Iraq teach us about the propriety and efficacy of policies of preemptive attack and unilateral action? Free of the agendas of politicians and ideologues, Blix is the plainspoken, measured voice of reason in the cacophony of debate about Iraq. His assessment of what happened is invaluable in trying to understand both what brought us to the present state of affairs and what we can learn as we try to move toward peace and security in the world after Iraq.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and

secrecy.

Your everyday guide to discerning and destroying the works of the devil Few Christians are aware of just how many day-to-day struggles are actually the work of demonic powers, bent on keeping them from their divine destiny. Jesus has given you all that you need for victory, but to walk in the fullness of your spiritual authority, you must learn to discern, disarm, and destroy the works of the devil. In this manual for spiritual warfare, seer, prophet, and bestselling author, Hakeem Collins goes beyond basic teaching to offer revelatory training and unique spiritual insight on overcoming the powers of darkness in your daily life. This powerful book will help you... Gain a deeper understanding of spiritual warfare and its impact on your daily life. Discover the rules of engagement for the spiritual battles you face every day. Grow in the spiritual gift of discernment, to detect places in your life where the enemy is at work. Achieve victory on the battlefield of the mind. Learn about generational curses in the Bible and gain practical insight on breaking family curses. Break free from ungodly soul ties and harmful patterns from your past. Incorporating prophetic impartation, powerful prayers, and activations, this resource will empower you to stop wrestling with the devil, and start demolishing his works in your life

"Staggeringly good." --Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act--FOIA--and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

Ari knows a lot of words for neighbors, including the pronouns each prefers, and with help from Uncle Lior, who always asks "What are your words," figures out which pronouns--and other words--fit best today.

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

Quickly Develop The Confidence To Handle Any Conflict From Low-level To High- Level Threats Of Violence - Control And Manage Your Emotions In The Face Of A Threat With A Calm Steady Strength - Learn Masterful Verbal De-escalation Skills - Get Home Safely To Your Loved Ones \* DELIVERS! Immediate confidence enables you to have the courage to handle any conflict from low-level daily conflict to serious threats of violence when seconds count \* CRITICAL! Calm, steady strength gives you the power to maintain control over your emotions in the face of a threat - Instantly \* FAST RESULTS! Masterful Verbal De-escalation skills you can use in any conflict in a snap \* NO-NONSENSE! Prepare for the worst-case scenario of violence by learning to recognize the signs of a physical assault and be prepared for best reaction - Quickly \* UNIQUE! Understanding the legalities of your response allows you to feel confident you can handle any conflict legally, ethically, and morally - like a pro Learn these life-saving strategies, written by Chris Roberts, founder of SAFE International who's business has taught Violence Prevention, Conflict Resolution & Self-defense to more than 200,000 people worldwide since 1994! If you want to have the confidence to handle any conflict from low-level to threats of violence, maintain control over your emotions in the face of a threat, and use the correct verbal de-escalation strategy for any conflict ... then this is the most important book you'll ever purchase! Why wait another day! Develop the masterful strategies to handle any conflict from low-level to threats of violence! - Order Now!

"With a new afterword"-- Page [4] of cover.

On January 8, 2009, Izzy Ezagui--a 19-year-old American who had enlisted in the Israel Defense Forces (IDF)--lost his arm in a mortar attack on the border of the Gaza Strip. In this stirring memoir, full of chutzpah and dark humor, Izzy recounts his tortuous trek through rehabilitation to re-enlistment as a squad commander in the IDF. He became the only one-armed Special Forces sharpshooter. This isn't a typical war chronicle. Izzy eschews macho bluster, steering clear of the usual hero tropes of most war memoirists. He wrote this book for his fellow millennials. Not necessarily those with military ambitions, but for everyone facing life's daily battles. His message is simple- if a self-described "nerd" and "one-armed basket case" like him can accomplish what he set his mind to, then anyone can become a hero in his or her own life. Growing up in a religious household in Miami, his early life, plagued by self-doubt, family drama, and girl troubles, culminated in a life-changing terrorist attack he and his family barely escaped when he was thirteen. His search for direction eventually led him to that explosion on the Gaza border, changing his life forever. In the midst of disaster, he discovered a deep well at his core, from which he could draw strength. Through his motivational speeches across the world, he encourages people to seek their own power, and to face whatever adversity life throws at them. Combining refreshing candor with self-deprecating wit, Izzy's story will provoke readers to live up to their aspirations despite seemingly impossible odds.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated.

But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

*The Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

DisarmedThe Story of the Venus de MiloVintage

A man on a mission must come to terms with his forgotten past in this gripping thriller from #1 New York Times bestselling author Dean Koontz. In Portland, he saved a young boy from a drunk driver. In Boston, he rescued a child from an underground explosion. In Houston, he disarmed a man who was trying to shoot his own wife. Reporter Holly Thorne was intrigued by this strange quiet savior named Jim Ironheart. She was even falling in love with him. But what power compelled an ordinary man to save twelve lives in three months? What visions haunted his dreams? And why did he whisper in his sleep: There is an Enemy. It is coming. It'll kill us all...?

Do you have the feeling of being manipulated? Do you think someone close to you is affecting your life? Well, understanding that you are being manipulated is the only way to get out of the abuse. Gaslighting is the most subtle and devastating abuse. It is a very effective psychological manipulation strategy that the abuser uses to take advantage of the victim. Gaslighting is the favorite weapon of the manipulators -especially of the narcissists- the one with which they lead the victim to doubt herself, with the aim of submitting her or him to their will. It is a real torture for those who become victims of this brutal "joke" - and if you are reading this, unfortunately you may be familiar with the abuse. "Gaslighting, The Narcissist's Most Powerful Manipulation Technique" is a clear but profound analysis of Gaslighting and an in-depth explanation of all the various phases of the phenomenon. This book is also aimed at those who suffer from the relationship with a narcissist (sentimental, family or professional relationship), being the Gaslighting the narcissist's favorite tool of manipulation. If you are suffering and think you are a victim of this abuse, through the book you will be able to recognize yourself and your story and understand what to do to get out of it. You'll discover the way to go to rebuild your self-esteem and allowing yourself to heal from an abusive relationship. This book involves: How to recognize the signs of Gaslighting - Identify the abuser and understand abusive personality disorders; Understand that you are victim of abuse; Gaslighting and Pathological Narcissism; All the gaslighter's manipulation techniques; How to Defend Yourself From Mental Manipulation; Overcoming Emotional Abuse - Grow through a positive and actionable approach. And much more... Getting out of the abuse of Gaslighting is not easy, but you have to start doing it right now!

This "poetic, poignant" (US Weekly) debut features last great adventures, unlikely heroes, and a "sweet, disarming story of lasting love" (The New York Times Book Review).

Eighty-three-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots and begins walking the 3,232 kilometers from rural Saskatchewan, Canada eastward to the sea. As Etta walks further toward the crashing waves, the lines among memory, illusion, and reality blur. Otto wakes to a note left on the kitchen table. "I will try to remember to come back," Etta writes to her husband. Otto has seen the ocean, having crossed the Atlantic years ago to fight in a far-away war. He understands. But with Etta gone, the memories come crowding in and Otto struggles to keep them at bay. Meanwhile, their neighbor Russell has spent his whole life trying to keep up with Otto and loving Etta from afar. Russell insists on finding Etta, wherever she's gone. Leaving his own farm will be the first act of defiance in his life. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James

is an astounding literary debut “of deep longing, for reinvention and self-discovery, as well as for the past and for love and for the boundless unknown” (San Francisco Chronicle). “In this haunting debut, set in a starkly beautiful landscape, Hooper delineates the stories of Etta and the men she loved (Otto and Russell) as they intertwine through youth and wartime and into old age. It’s a lovely book you’ll want to linger over” (People).

The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman’s Medical School—treat the city’s most vulnerable, even if doing so puts everything they’ve strived for in jeopardy... Anna’s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

What transformed Daniel and Philip Berrigan from conventional Roman Catholic priests into “holy outlaws”? for a time the two most wanted men of J. Edgar Hoover's FBI? And how did they evolve from their traditionally pious, second-generation immigrant beginnings to become the most famous (some would say notorious) religious rebels of their day? *Disarmed and Dangerous*, the first full-length unauthorized biography of the Berrigans, answers these questions with an incisive and illuminating account of their rise to prominence as civil rights and antiwar activists. It also traces the brothers' careers as constant thorns in the side of church authority as well as their leadership of the ongoing Plowshares movement—a highly controversial campaign of civil disobedience against the contemporary arms trade and nuclear weapons. Murray Polner and Jim O'Grady plumb the Berrigans' contradictions: among them, Philip's secret marriage, while he was still a Josephite priest, to Elizabeth McAlister, then a Catholic nun, which led to their dismissals by their respective religious orders and Philip's excommunication from the church; and Daniel's speech faulting Israel's treatment of Palestinians, and the resulting criticism loosed upon him from pro-Israeli Americans and many of his allies on the left. *Disarmed and Dangerous* is a fascinating study of brothers linked by faith and the dreams of peace and social justice in a century bloodied by war, mass murders, and weapons of immense destructive power. It is, above all, an original contribution to modern American history that is sure to be widely read and discussed.

*The Cave Painters* is a vivid introduction to the spectacular cave paintings of France and Spain—the individuals who rediscovered them, theories about their origins, their splendor and mystery. Gregory Curtis makes us see the astonishing sophistication and power of the paintings and tells us what is known about their creators, the Cro-Magnon people of some 40,000 years ago. He takes us through various theories—that the art was part of fertility or hunting rituals, or used for religious purposes, or was clan mythology—examining the ways interpretations have changed over time. Rich in detail, personalities, and history, *The Cave Painters* is above all permeated with awe for those distant humans who developed—perhaps for the first time—both the ability for abstract thought and a profound and beautiful way to express it.

Disconnected from the outside world until a health scare and a sink hole in his yard force him to forge new relationships, middle-aged everyman Richard Novak finds his life changed by a doughnut shop owner, a kidnapped woman, a counterculture icon, and others. Reprint. 75,000 first printing.

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