

Directory Of Possibilities Now

Delineating an approach to activism at the intersection of queer rights, immigration rights, and social justice, *Queer Migration Politics* examines a series of "coalitional moments" in which contemporary activists discover and respond to the predominant rhetoric, imagery, and ideologies that signal a sense of national identity. Karma Chávez analyzes how activists use coalition to articulate the shared concerns of queer politics and migration politics, as both populations seek to imagine their ability to belong in various communities and spaces, their relationships to state and regional politics, and their relationships to other people whose lives might be very different from their own. Advocating a politics of the present and drawing from women of color and queer of color theory, this book contends that coalition enables a vital understanding of how queerness and immigration, citizenship and belonging, and inclusion and exclusion are linked. *Queer Migration Politics* offers activists, queer scholars, feminists, and immigration scholars productive tools for theorizing political efficacy.

Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler. Drawing is an acquired skill, not a talent--anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way--in just 20 minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face. More than 500 line drawings, illustrating each step. Time-tested tips, techniques, and tutorials for drawing in

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3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to help gauge your own progress

For all that is known about the depth and breadth of African American history, we still understand surprisingly little about the lives of African American children, particularly those affected by northern emancipation. But hidden in institutional records, school primers and penmanship books, biographical sketches, and unpublished documents is a rich archive that reveals the social and affective worlds of northern Black children. Drawing evidence from the urban centers of Boston, New York, and Philadelphia, Crystal Webster's innovative research yields a powerful new history of African American childhood before the Civil War. Webster argues that young African Americans were frequently left outside the nineteenth century's emerging constructions of both race and childhood. They were marginalized in the development of schooling, ignored in debates over child labor, and presumed to lack the inherent innocence ascribed to white children. But Webster shows that Black children nevertheless carved out physical and social space for play, for learning, and for their own aspirations. Reading her sources against the grain, Webster reveals a complex reality for antebellum Black children. Lacking societal status, they nevertheless found meaningful agency as historical actors, making the most of the limited freedoms and possibilities they enjoyed.

A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express, until now—from the creator of the popular online project of the same name. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name:

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“sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig began his epic quest to fill the gaps in the language of emotion. Born as a website in 2009, *The Dictionary of Obscure Sorrows* has garnered widespread critical acclaim, inspired TED talks, album titles, cocktails, and even tattoos. *The Dictionary of Obscure Sorrows* “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives, which have far more in common than we think. With a gorgeous package and beautifully illustrated throughout, this is the perfect gift for creatives, word nerds, and people everywhere.

Poetic Possibilities: An Original Collection Showing the Moving, Innovative, and Positive Potential of Poetry and How to Write It is exactly that. With 132 poems covering sixty styles of poetry—including eleven brand-new forms the author invented—it’s a must-read for established poetry lovers and those just starting out. A truly positive, uplifting, and relatable volume, it also contains a chapter walking the reader through how to write several types of poems. Other value-added features include a chapter on helpful resources and support,

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a 100-plus word glossary with examples, a bibliography, and two indices to the poems. Explore the poetic possibilities today!

The Berlin Wall is arguably the most prominent symbol of the Cold War era. Its construction in 1961 and its dismantling in 1989 are broadly understood as pivotal moments in the history of the last century. In *A Wall of Our Own*, Paul M. Farber traces the Berlin Wall as a site of pilgrimage for American artists, writers, and activists. During the Cold War and in the shadow of the Wall, figures such as Leonard Freed, Angela Davis, Shinkichi Tajiri, and Audre Lorde weighed the possibilities and limits of American democracy. All were sparked by their first encounters with the Wall, incorporated their reflections in books and artworks directed toward the geopolitics of division in the United States, and considered divided Germany as a site of intersection between art and activism over the respective courses of their careers. Departing from the well-known stories of Americans seeking post–World War II Paris for their own self-imposed exile or traveling the open road of the domestic interstate highway system, Farber reveals the divided city of Berlin as another destination for Americans seeking a critical distance. By analyzing the experiences and cultural creations of "American Berliner" artists and activists, Farber offers a new way to view not only the Wall itself but also how the Cold War still structures our thinking about freedom, repression, and artistic resistance on a global scale.

In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, *Wrong* tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines.

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The long-awaited memoir by one of the most influential and beloved musicians of our time In Herbie Hancock the legendary jazz musician and composer reflects on a life and a thriving career that has spanned seven decades. A true innovator, Hancock has had an enormous influence on both acoustic and electric jazz, R&B and hip-hop, with his ongoing exploration of different musical genres, winning fourteen Grammy awards along the way. From his beginnings as a child prodigy to his work in Miles Davis's second great quintet; from his innovations as the leader of his own groundbreaking sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell and Stevie Wonder; Herbie Hancock reveals the method behind Hancock's undeniable musical genius. Hancock shares his musical influences, colorful behind-the-scenes stories, his long and happy marriage, and how Buddhism inspires him creatively and personally. Honest, enlightening, and as electrifyingly vital as the man who wrote it, Herbie Hancock promises to be an invaluable contribution to jazz literature and a must-read for fans and music lovers.

Recognizing philosophy's traditional influence on—and literature's creative stimulus for—sociopolitical discourses, imaginations, and structures, *African Philosophical and Literary Possibilities: Re-reading the Canon*, edited by Aretha Phiri, probes the cross-referential, interdisciplinary relationships between African literature and African philosophy. The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation . This volume argues that, in their convergent ideological and

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imaginative attempts to articulate an African conditionality, African philosophy and literature share overlapping concerns and aspirations. In this way, this book engages and examines the intersectional canons of these disciplines in order to determine their intra-continental epistemological transformative possibilities within broader, global societal explorations of the current moment of decolonization. Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self-assertion in the face of or against Euro-modernist hegemony, this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa. The Directory of Possibilities

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J. Wiley & Sons Canada
Chronicling Stankonia
The Rise of the Hip-Hop South
UNC Press
Books

This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post-civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn

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Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole.

Chronicling Stankonia reflects the ways that culture, race, and southernness intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern black identity.

Qinmeartha and the Girl Child LoChi An uncomfortably disturbing tale of clashing realities by Hugo- and World Fantasy Award-winning author John Grant. The Tomb of the Old Ones A glorious neo-Lovecraftian tale, packed with fizzing ideas and told with all of Colin Wilson's customary speed and panache.

Keeping Hold of Justice focuses on a select range of encounters between law and colonialism from the early nineteenth century to the present. It

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emphasizes the nature of colonialism as a distinctively structural injustice, one which becomes entrenched in the social, political, legal, and discursive structures of societies and thereby continues to affect people's lives in the present. It charts, in particular, the role of law in both enabling and sustaining colonial injustice and in recognizing and redressing it. In so doing, the book seeks to demonstrate the possibilities for structural justice that still exist despite the enduring legacies and harms of colonialism. It puts forward that these possibilities can be found through collaborative methodologies and practices, such as those informing this book, that actively bring together different disciplines, peoples, temporalities, laws and ways of knowing. They reveal law not only as a source of colonial harm but also as a potential means of keeping hold of justice.

Every community of faith journeys through periods of transition. In *Grace for the Journey: Practices and Possibilities for In-Between Times*, authors Beverly and George Thompson invite congregations to open themselves to the grace-filled possibilities that accompany these in-between periods. Drawing on biblical examples and contemporary experience, the authors invite the community of faith to see transitional times as an opportunity to develop deeper spiritual awareness of God's call on its communal life—a call that open up fresh potential

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even as it calls us to consider what familiar things may need to change. As pastors and teachers with experience in congregations across the country, the Thompsons serve as your travel guides, accompanying you and your congregation as you walk through the wilderness of transitional times to the hope-filled possibilities on the horizon.

Argues for the importance of including in K-8 classrooms high-quality diverse books that accurately and authentically represent the world students live in and explores the ways in which engaging with diverse nonfiction children's lit provides opportunities to counter constricted curricula and reposition the possibilities of pedagogical policies and mandates through centering the histories, lives, and cultures of historically marginalized and underrepresented people.

An exploration of the possibilities of hypertext fiction as art form and entertainment

THE INTERNATIONAL BESTSELLER 'A book that

could actually make us happy' SIMON AMSTELL

'This amazing book will change your life' ELTON

JOHN 'One of the most important texts of recent

years' BRITISH JOURNAL OF GENERAL

PRACTICE 'Brilliant, stimulating, radical' MATT

HAIG 'The more people read this book, the better off

the world will be' NAOMI KLEIN 'Wonderful'

HILLARY CLINTON 'Eye-opening' GUARDIAN

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'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer'

DAVINA MCCALL 'Extraordinary' DR MAX

PEMBERTON 'Beautiful' RUSSELL BRAND

Depression and anxiety are now at epidemic levels.

Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today.

Lost Connections offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions – ones that offer real hope.

In this book, Ashante M. Reese makes clear the structural forces that determine food access in urban areas, highlighting Black residents' navigation of and resistance to unequal food distribution systems.

Linking these local food issues to the national problem of systemic racism, Reese examines the history of the majority-Black Deanwood neighborhood of Washington, D.C. Based on extensive ethnographic fieldwork, Reese not only documents racism and residential segregation in the nation's capital, but also tracks the ways transnational food corporations have shaped food availability. By connecting community members' stories to the larger issues of racism and gentrification, Reese shows there are hundreds of Deanwoods across the country. Reese's geographies of self-reliance offer an alternative to

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models that depict Black residents as lacking agency, demonstrating how an ethnographically grounded study can locate and amplify nuances in how Black life unfolds within the context of unequal food access.

How do you love and not like the same thing at the same time? This was the riddle that met Mississippi writer B. Brian Foster when he returned to his home state to learn about Black culture and found himself hearing about the blues. One moment, Black Mississippians would say they knew and appreciated the blues. The next, they would say they didn't like it. For five years, Foster listened and asked: "How?" "Why not?" "Will it ever change?" This is the story of the answers to his questions. In this illuminating work, Foster takes us where not many blues writers and scholars have gone: into the homes, memories, speculative visions, and lifeworlds of Black folks in contemporary Mississippi to hear what they have to say about the blues and all that has come about since their forebears first sang them. In so doing, Foster urges us to think differently about race, place, and community development and models a different way of hearing the sounds of Black life, a method that he calls listening for the backbeat.

Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

How Non-being Haunts Being reveals how the human world is not reducible to "what is." Human

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life is an open expanse of “what was” and “what will be,” “what might be” and “what should be.” It is a world of desires, dreams, fictions, historical figures, planned events, spatial and temporal distances, in a word, absent presences and present absences. Corey Anton draws upon and integrates thinkers such as Jean-Paul Sartre, Henri Bergson, Kenneth Burke, Terrence Deacon, Lynn Margulis, R. D. Laing, Gregory Bateson, Douglas Harding, and E. M. Cioran. He discloses the moral possibilities liberated through death acceptance by showing how living beings, who are of space not merely in it, are fundamentally on loan to themselves. A heady multidisciplinary work, *How Non-being Haunts Being* explores how absence, incompleteness, and negation saturate life, language, thought, and culture. It details how meaning and moral agency depend upon forms of non-being, and it argues that death acceptance in no way inevitably slides into nihilism. Thoroughgoing death acceptance, in fact, opens opportunities for deeper levels of self-understanding and for greater compassion regarding our common fate. Sure to provoke thought and to stimulate much conversation, it offers countless insights into the human condition.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1 NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST

BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, One of Us is Next!

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul

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Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddartha Deb, author of *The Point of Return*

Anita lives in Karachi's biggest slum. Her mother is a *maalish wali*, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life

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and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

A bold and original reinterpretation of Western industrialization from the eighteenth century to the 1990s.

Bloody Tyrants and Little Pickles traces the theatrical repertoire of a small group of white Anglo-American actresses as they reshaped the meanings of girlhood in Britain, North America, and the British West Indies during the first half of the nineteenth century. It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys, entered spaces intended for adults, and assumed characters written for men. It asks why masculine roles like Young Norval, Richard III, Little Pickle, and Shylock came to seem “normal” and “natural” for young white girls to play, and it considers how playwrights, managers, critics, and audiences sought to contain or fix the at-times dangerous plasticity they exhibited both on and off the stage. Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century, which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid. This evolving repertoire reflected shifting perspectives on girls’ place within Anglo-American society, including where and how they should behave, and which girls had the right to appear at all.

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-

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founder and leading creative force behind the Apple computer company.

Rev. ed. of: *The gender of sexuality* / Pepper Schwartz, Virginia Rutter. Thousand Oaks: Pine Forge Press, c1998.

From age five, Sufiya Abdur-Rahman, the daughter of two Black Power-era converts to Islam, feels drawn to the faith even as her father, a devoted Muslim, introduces her to and, at the same time, distances her from it. Abdur-Rahman's father and mother abandoned their Harlem mosque before she was born and divorced when she was twelve. Forced apart from her father—her portal into Islam—she yearns to reconnect with the religion and, through it, reconnect with him. In *Heir to the Crescent Moon*, Abdur-Rahman's longing to comprehend her father's complicated relationship with Islam leads her first to recount her own history, and then delves into her father's past. She journeys from the Christian righteousness of Adam Clayton Powell Jr.'s 1950s Harlem, through the Malcolm X-inspired college activism of the late 1960s, to the unfulfilled potential of the early 1970s Black American Muslim movement. Told at times with lighthearted humor or heartbreaking candor, Abdur-Rahman's story of adolescent Arabic lessons, fasting, and Muslim mosque, funeral, and Eid services speaks to the challenges of bridging generational and cultural divides and what it takes to maintain family amidst personal and societal upheaval. She weaves a vital tale about a family: Black, Muslim, and distinctly American.

We live in a world of one-size-fits-all law. People are

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different, but the laws that govern them are uniform. "Personalized Law"---rules that vary person by person---will change that. Here is a vision of a brave new world, where each person is bound by their own personally-tailored law. "Reasonable person" standards would be replaced by a multitude of personalized commands, each individual with their own "reasonable you" rule. Skilled doctors would be held to higher standards of care, the most vulnerable consumers and employees would receive stronger protections, age restrictions for driving or for the consumption of alcohol would vary according the recklessness risk that each person poses, and borrowers would be entitled to personalized loan disclosures tailored to their unique needs and delivered in a format fitting their mental capacity. The data and algorithms to administer personalize law are at our doorstep, and embryos of this regime are sprouting. Should we welcome this transformation of the law? Does personalized law harbor a utopic promise, or would it produce alienation, demoralization, and discrimination? This book is the first to explore personalized law, offering a vision of law and robotics that delegates to machines those tasks humans are least able to perform well. It inquires how personalized law can be designed to deliver precision and justice and what pitfalls the regime would have to prudently avoid. In this book, Omri Ben-Shahar and Ariel Porat not only present this concept in a clear, easily accessible way, but they offer specific examples of how personalized law may be implemented across a variety of real-life applications.

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In this first-ever comprehensive examination of queerbaiting, fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry practice of teasing homoerotic possibilities that, while hinted at, never materialize in the program narratives. Through a nuanced approach that accounts for both the history of queer representation and older fan traditions, these essayists examine the phenomenon of queerbaiting across popular TV, video games, children's programs, and more. Contributors: Evangeline Aguas, Christoffer Bagger, Bridget Blodgett, Cassie Brummitt, Leyre Carcas, Jessica Carniel, Jennifer Duggan, Monique Franklin, Divya Garg, Danielle S. Girard, Mary Ingram-Waters, Hannah McCann, Michael McDermott, E. J. Nielsen, Emma Nordin, Holly Eva Katherine Randell-Moon, Emily E. Roach, Anastasia Salter, Elisabeth Schneider, Kieran Sellars, Isabela Silva, Guillaume Sirois, Clare Southerton

In this lavishly illustrated guide is all the information needed to choose, cleanse, and program crystals. Along with a colorful directory and explanations of the different types, see how to use your special stone to find a soul mate and improve relationships. Restore the body with crystal medicine and chakra healing, relieve stress, turn stones into talismans and amulets, perform crystal divination, and more.

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast

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Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice

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Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

This invaluable guide will help the historical number of eightysomethings live fulfilled, happy lives long into their twilight years. Old age is not what it used to be. For the first time ever, most people in the United

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States are living into their eighties. The first guide of its kind, *Eightysomethings* changes our understanding of old age with an upbeat and emotionally savvy view of the uncharted territory of the last stage of life. With insight and humor, Dr. Katharine Esty describes the series of dramatic and difficult transitions that eightysomethings usually experience and how, despite their losses, they so often find themselves unexpectedly happy. Living into one's eighties doesn't have to mean declining health and loneliness: Dr. Esty shows readers how to embrace—and thrive during—the later stages of life. Based on her more than 120 interviews around the country, Esty explores the lives of ordinary eightysomethings—their attitudes, activities, secrets, worries, purposes, and joys. Their stories illustrate how real people in their eighties are living and how they make sense of their lives. Esty adds her wisdom and perspective to this multi-dimensional look at being old as a social psychologist, a practicing psychotherapist, and as an eighty-four-year-old widow living in a retirement community. *Eightysomethings* is a must-read for people in their eighties, and also for their families. Adult children—often bewildered by their aging parents—need a wise guide like *Eightysomethings* to help them navigate their parents' last stage of life with real-world guidelines and conversation starters. Readers, young and old alike, will find this first-of-its-

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kind book eye-opening, comforting, and filled with practical tips.

A personal and critical work that celebrates the pleasure of books and reading. Largely unknown to readers today, Sir Philip Sidney's sixteenth-century pastoral romance *Arcadia* was long considered one of the finest works of prose fiction in the English language. Shakespeare borrowed an episode from it for *King Lear*; Virginia Woolf saw it as "some luminous globe" wherein "all the seeds of English fiction lie latent." In *Gallery of Clouds*, the Renaissance scholar Rachel Eisendrath has written an extraordinary homage to *Arcadia* in the form of a book-length essay divided into passing clouds: "The clouds in my *Arcadia*, the one I found and the one I made, hold light and color. They take on the forms of other things: a cat, the sea, my grandmother, the gesture of a teacher I loved, a friend, a girlfriend, a ship at sail, my mother. These clouds stay still only as long as I look at them, and then they change." *Gallery of Clouds* opens in New York City with a dream, or a vision, of meeting Virginia Woolf in the afterlife. Eisendrath holds out her manuscript—an infinite moment passes—and Woolf takes it and begins to read. From here, in this act of magical reading, the book scrolls out in a series of reflective pieces linked through metaphors and ideas. Golden threadlines tie each part to the next: a rupture of time in a Pisanello painting; Montaigne's practice of

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revision in his essays; a segue through Vivian Gordon Harsh, the first African American head librarian in the Chicago public library system; a brief history of prose style; a meditation on the active versus the contemplative life; the story of Sarapion, a fifth-century monk; the persistence of the pastoral; image-making and thought; reading Willa Cather to her grandmother in her Chicago apartment; the deviations of Walter Benjamin's "scholarly romance," *The Arcades Project*. Eisendrath's wondrously woven hybrid work extols the materiality of reading, its pleasures and delights, with wild leaps and abounding grace.

With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. *At America's Gates* is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a "gatekeeping nation." Immigrant identification, border enforcement, surveillance, and deportation policies were extended

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far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources—including recently released immigration records, oral histories, interviews, and letters--Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

Tim Cassedy's fascinating study examines the role that language played at the turn of the nineteenth century as a marker of one's identity. During this time of revolution (U.S., French, and Haitian) and globalization, language served as a way to categorize people within a world that appeared more diverse than ever. Linguistic differences, especially among English-speakers, seemed to validate the emerging national, racial, local, and regional identity categories that took shape in this new world order. Focusing on six eccentric characters of the time—from the woman known as “Princess Caraboo” to wordsmith Noah Webster—Cassedy shows how each put language at the center of their identities and lived out the possibilities of their era's linguistic ideas. The result is a highly entertaining and equally informative look at how perceptions about who spoke what language—and how they spoke it—determined the shape of communities in the British American colonies and beyond. This engagingly

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written story is sure to appeal to historians of literature, culture, and communication; to linguists and book historians; and to general readers interested in how ideas about English developed in the early United States and throughout the English-speaking world.

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