

Directions In Sociolinguistics The Ethnography Of Communication

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1977 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

Recognized as a finalist for the CAE 2018 Outstanding Book Award! Part historic ethnography, part linguistic case study and part a mother's memoir, Kisisi tells the story of two boys (Colin and Sadiki) who, together invented their own language, and of the friendship they shared in postcolonial Kenya. Documents and examines the invention of a 'new' language between two boys in postcolonial Kenya Offers a unique insight into child language development and use Presents a mixed genre narrative and multidisciplinary discussion that describes the children's border-crossing friendship and

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their unique and innovative private language Beautifully written by one of the foremost scholars in child development, language acquisition and education, the book provides a seamless blending of the personal and the ethnographic The story of Colin and Sadiki raises profound questions and has direct implications for many fields of study including child language acquisition and socialization, education, anthropology, and the anthropology of childhood

The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important

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questions about how language and communication are used in a range of settings and contexts, and with what effect.

Imagery, broadly defined as all that people may construe in cognitive models pertaining to vision, hearing, touch, taste, smell, and feeling states, precedes and shapes human language. In this pathfinding book, Gary B. Palmer restores imagery to a central place in studies of language and culture by bringing together the insights of cognitive linguistics and anthropology to form a new theory of cultural linguistics. Palmer begins by showing how cognitive grammar complements the traditional anthropological approaches of Boasian linguistics, ethnosemantics, and the ethnography of speaking. He then applies his cultural theory to a wealth of case studies, including Bedouin lamentations, spatial organization in Coeur d'Alene place names and anatomical terms, Kuna narrative sequence, honorifics in Japanese sales language, the domain of ancestral spirits in Proto-Bantu noun-classifiers, Chinese counterfactuals, the non-arbitrariness of Spanish verb forms, and perspective schemas in English discourse. This pioneering approach suggests innovative solutions to old problems in anthropology and new directions for research. It will be important reading for everyone interested in anthropology, linguistics, cognitive science, and philosophy.

Die Soziolinguistik (oder Sprachsoziologie) hat sich im Verlauf der letzten 15 Jahre in vielen Ländern als Universitätsdisziplin etabliert. Einen Beitrag zur Lösung praktischer Probleme verspricht die Soziolinguistik unter anderem in der Sprachplanung und

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-normierung, der Sprach- und Sprachenpolitik sowie in der Sprachdidaktik und -therapie. Die soziolinguistischen Forschungsprojekte und Publikationen sowie die Hochschullehre sind inzwischen so differenziert, dass sie auch von Experten kaum mehr überblickt werden können. Zwar gibt es mehrere spezifische Zeitschriften sowie Sammelbände und einführende oder überblickartige Darstellungen: eine umfassende, international repräsentative Gesamtdarstellung der Disziplin stand bislang jedoch aus und wird mit diesem Handbuch vorgelegt. Pluspunkte: Umfassende, international repräsentative Gesamtdarstellung der Disziplin Dreibändige Ausgabe auf dem neusten Stand der Forschung Internationale Handbuchreihe

This collection of work addresses the contribution that ethnography and linguistics make to education, and the contribution that research in education makes to anthropology and linguistics.; The first section of the book pinpoints characteristics of anthropology that most make a difference to research in education. The second section describes the perspective that is needed if the study of language is to contribute adequately to problems of education and inequality. Finally, the third section takes up discoveries about narrative, which show that young people's narratives may have a depth of form and skill that has gone largely unrecognized.

Non-Aboriginal material.

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scientific achievements and how they relate to the contemporary linguistic scene. In this way, the reader is presented with a snapshot introduction to Gumperz's work in a contemporary context. A number of commentaries provide a stimulating and illuminating series of theoretical and applied encounters with Gumperz's work from different perspectives. In so doing, they shed new light on Gumperz's seminal contribution to the study of language and interaction. In his Response Essay and in a final discussion, Gumperz clarifies his views on many of the topics discussed in the volume, as well as sharing with readers his views on some other approaches to language and interaction that are closely aligned to his own. Sociolinguistics, the ethnographic approach to language, language and social interaction, intercultural communication, communicative conventions, contextualization – these are some of the key terms which Professor John J. Gumperz discusses in this wide ranging and searching interview about his career as an anthropological linguist and sociolinguist interested in cultural diversity and intercultural communication. John J. Gumperz, Professor Emeritus of Anthropology, University of California, Berkeley, is one of the founders of Sociolinguistics whose early work on speech communities and on the relationship of linguistic to social boundaries helped lay the basis for much current work in the field. Since the 1970s he has concentrated on a theory and methods of discourse

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analysis that can account for the intrinsic diversity of today's communicative environments. His publications include: *Language in Social Groups* (1962); *Ethnography of Communication* (1964) and *Directions in Sociolinguistics* (1972/2002), both coedited with Dell Hymes; *Discourse Strategies* (1982); *Language and Social Identity* (1982); and *Rethinking Linguistic Relativity* (1996), coedited with Steven Levinson. He is currently working on a collection of studies *New Ethnographies of Communication* (coedited with Marco Jacquemet); and *Language in Social Theory*.

"I wish the *Handbook of Ethnography* had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field." - *Journal of Contemporary Ethnography* "No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many "big names" in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic, theoretical tradition and methodology." - *SRA News* Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an

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unparalleled, critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field, which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook of Ethnography provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

In this ground-breaking new book on the Norteña and Sureña (North/South) youth gang dynamic, cultural anthropologist and linguist Norma Mendoza-Denton looks at the daily lives of young Latinas and their innovative use of speech, bodily practices, and symbolic exchanges that signal their gang affiliations and ideologies. Her engrossing ethnographic and sociolinguistic study reveals the connection of language behavior and other symbolic practices among Latina

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gang girls in California, and their connections to larger social processes of nationalism, racial/ethnic consciousness, and gender identity. An engrossing account of the Norte and Sur girl gangs - the largest Latino gangs in California. Traces how elements of speech, bodily practices, and symbolic exchanges are used to signal social affiliation and come together to form youth gang styles. Explores the relationship between language and the body: one of the most striking aspects of the tattoos, make-up, and clothing of the gang members. Unlike other studies – which focus on violence, fighting and drugs – Mendoza-Denton delves into the commonly-overlooked cultural and linguistic aspects of youth gangs.

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

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Classic case studies surveying the use, role and function of language and speech in social life.

Directions in Sociolinguistics is a now classic collection of pioneering essays by leading sociolinguists. It is published here for the first time in paperback and incorporates an extensive new bibliography. The book proceeds from the assumption that we may learn from language as interactional behaviour, illustrating both advances in theoretical insights and changes in research interests. Taking a speaker's communicative competence as a social as well as grammatical fact, this volume is an invaluable compendium of articles by some of the most eminent researchers in Sociolinguistics, and in the sociology and anthropology of language.

Sociolinguistics in Scotland presents a comprehensive overview of sociolinguistic research in Scotland and showcases developments in sociolinguistic theory, method and application, highlighting Scotland's position as a valuable 'sociolinguistic laboratory'. This book is a key resource for those interested in language use in Scotland.

Directions in Sociolinguistics The Ethnography of Communication Wiley-Blackwell
Superdiversity has rendered familiar places, groups and practices extraordinarily complex, and the traditional tools of analysis need rethinking. In this book, Jan

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Blommaert investigates his own neighbourhood in Antwerp, Belgium, from a complexity perspective. Using an innovative approach to linguistic landscaping, he demonstrates how multilingual signs can be read as chronicles documenting the complex histories of a place. The book can be read in many ways: as a theoretical and methodological contribution to the study of linguistic landscape; as one of the first monographs which addresses the sociolinguistics of superdiversity; or as a revision of some of the fundamental assumptions of social science through the use of chaos and complexity theory as an inspiration for understanding the structures of contemporary social life. Major figures in contemporary anthropology present a dialogic critique of ethnography. Moving beyond sociolinguistics and performance theory, and inspired by Bakhtin and by their own field experiences, the contributors revise notions of where culture actually resides. This pioneering effort integrates a concern for linguistic processes with interpretive approaches to culture. Culture and ethnography are located in social interaction. The collection contains dialogues that trace the entire course of ethnographic interpretation, from field research to publication. The authors explore an anthropology that actively acknowledges the dialogical nature of its own production. Chapters strike a balance between theory and practice and will also be of interest in cultural studies, literary criticism, linguistics, and philosophy. CONTRIBUTORS: Deborah Tannen, John Attinasi, Paul Friedrich, Billie Jean Isbell, Allan F. Burns, Jane H. Hill, Ruth Behar, Jean DeBernardi, R. P. McDermott, Henry Tylbor, Alton L. Becker,

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Bruce Mannheim, Dennis Tedlock

In the first volume of this kind for years, the editors have assembled a definitive view of the discipline bringing together much original work in sociolinguistics, ranging from fundamental theoretical statements and methodological articles, to classic explorations in dialect and style variation, language attitudes and stereotyping, multilingualism, face-to-face interaction and ethnography of communication. The contributors are eminent sociolinguists acclaimed internationally as pioneers and leading authorities in the field. This major new textbook will be a unique and invaluable resource for students and teachers of sociolinguistics and neighbouring disciplines.

This Handbook stands as the premier scholarly resource for Language and Social Interaction (LSI) subject matter and research, giving visibility and definition to this area of study and establishing a benchmark for the current state of scholarship. The Handbook identifies the five main subdisciplinary areas that make up LSI--language pragmatics, conversation analysis, language and social psychology, discourse analysis, and the ethnography of communication. One section of the volume is devoted to each area, providing a forum for a variety of authoritative voices to provide their respective views on the central concerns, research programs, and main findings of each area, and to articulate the present or emergent issues and directions. A sixth section addresses LSI in the context of broadcast media and the Internet. This volume's distinguished authors and original content contribute significantly to the advancement of LSI

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scholarship, circumscribing and clarifying the interrelationships among the questions, findings, and methods across LSI's subdisciplinary areas. Readers will come away richer in their understanding of the variety and depth of ways the intricacies of language and social interaction are revealed. As an essential scholarly resource, this Handbook is required reading for scholars, researchers, and graduate students in language and social interaction, and it is destined to have a broad influence on future LSI study and research.

The Ethnography of Communication presents the terms and concepts which are essential for discussing how and why language is used and how its use varies in different cultures. Presents the essential terms and concepts introduced and developed by Dell Hymes and others and surveys the most important findings and applications of their work. Draws on insights from social anthropology and psycholinguistics in investigating the patterning of communicative behavior in specific cultural settings. Includes two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. Incorporates a broad range of examples and illustrations from many languages and cultures for analyzing patterns of communicative phenomena.

Thoroughly updated and revised, An Introduction to Sociolinguistics, 7th Edition presents a comprehensive and fully updated introduction to the study of the relationship between language and society. Building on Ronald Wardhaugh's classic text, co-author

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Janet Fuller has updated this seventh edition throughout with new discussions exploring language and communities, language and interaction, and sociolinguistic variation, as well as incorporating numerous new exercises and research ideas for today's students. Taking account of new research from the field, the book explores exciting new perspectives drawn from linguistic anthropology, and includes new chapters on pragmatics, discourse analysis, and sociolinguistics and education. With an emphasis on using examples from languages and cultures around the world, chapters address topics including social and regional dialects, multilingualism, discourse and pragmatics, variation, language in education, and language policy and planning. A new companion website including a wealth of additional online material, as well as a glossary and a variety of new exercises and examples, helps further illuminate the ideas presented in the text. An Introduction to Sociolinguistics, 7th Edition continues to be the most indispensable and accessible introduction to the field of sociolinguistics for students in applied and theoretical linguistics, education, and anthropology. Researching Multilingualism expertly engages with a new sociolinguistics of multilingualism, taking account of this new communicative order and the particular cultural and social conditions of our times. Seventeen chapters are divided into four sections covering: researching discourses, policies and practices; contemporary mobilities; Researching multilingual communication on-line; Multilingualism in research practice. This state-of-the-art overview of research methodologies in multilingual

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settings will be of interest for all students and researchers working in the area of multilingualism within Linguistics, Applied Linguistics, Education and Communication Studies.

Illuminating, through ethnographic inquiry, how individual agents "make" language policy in everyday social practice, this volume advances the growing field of language planning and policy using a critical sociocultural approach. From this perspective, language policy is conceptualized not only as official acts and documents, but as language-regulating modes of human interaction, negotiation, and production mediated by relations of power. Using this conceptual framework, the volume addresses the impacts of globalization, diaspora, and transmigration on language practices and policies; language endangerment, revitalization, and maintenance; medium-of-instruction policies; literacy and biliteracy; language and ethnic/national identity; and the ethical tensions in conducting critical ethnographic language policy research. These issues are contextualized in case studies and reflective commentaries by leading scholars in the field. *Ethnography and Language Policy* extends previous work in the field, tapping into leading-edge interdisciplinary scholarship, and charting new directions. Recognizing that language policy is not merely or even primarily about language per se, but rather about power relations that structure social-linguistic hierarchies, the authors seek to expand policy discourses in ways that foster social justice for all.

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Sociolinguistics is a dynamic field of research that explains the role and function of language in social life. This book offers the most substantial account available of the core contemporary ideas and arguments in sociolinguistics, with an emphasis on innovation and change. Bringing together original writing by more than twenty of the field's most influential international thinkers and researchers, this is an indispensable guide to the newest and most searching ideas about language in society. For researchers and advanced students it gives access to the field's most pressing issues and debates, as well as providing a platform for new initiatives in sociolinguistic research.

Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. Linguistic Anthropology will appeal to undergraduate and graduate students.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science.

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TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

This book presents a range of methodological approaches and case studies that illustrate the interconnection of language, culture, and social practice. It is useful for anyone exploring the relation of language to psychology, political theory, feminist studies, and literature and folklore.

The essays in this collection critically re-examine the concept of context from a variety of different angles.

The Routledge Handbook of Linguistic Ethnography provides an accessible, authoritative and comprehensive overview of this growing body of research, combining ethnographic approaches with close attention to language use. This handbook illustrates the richness and potential of linguistic ethnography to provide detailed understandings of situated patterns of language use while connecting these patterns

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clearly to broader social structures. Including a general introduction to linguistic ethnography and 25 state-of-the-art chapters from expert international scholars, the handbook is divided into three sections. Chapters cover historical, empirical, methodological and theoretical contributions to the field, and new approaches and developments. This handbook is key reading for those studying linguistic ethnography, qualitative research methods, sociolinguistics and educational linguistics within English Language, Applied Linguistics, Education and Anthropology.

This is an engaging interdisciplinary guide to the unique role of language within ethnography. The book provides a philosophical overview of the field alongside practical support for designing and developing your own ethnographic research. It demonstrates how to build and develop arguments and engages with practical issues such as ethics, transcription and impact. There are chapter-long case studies based on real research that will explain key themes and help you create and analyse your own linguistic data. Drawing on the authors' experience they outline the practical, epistemological and theoretical decisions that researchers must take when planning and carrying out their studies. Other key features include: A clear introduction to discourse analytic traditions Tips on how to produce effective field notes Guidance on how to manage interview and conversational data Advice on writing linguistic ethnographies for different audiences Annotated suggestions for further reading Full glossary This book is a master class in understanding linguistic ethnography, it will of

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interest to anyone conducting field research across the social sciences.

In the social sciences and humanities, researchers often qualify the period in which we are living as 'late-modern', 'post-modern' or 'superdiverse'. These terms seek to capture changing conditions and priorities brought about by a new social order. This social order is characterized, among other traits, by an increased visibility of social, cultural and linguistic diversity, arising out of unprecedented migration and mobility patterns. It is also associated with the development of information and communication technologies, which in the digital era transform communication patterns, identities, relationships and possibilities for action. For education, these late-modern conditions create numerous interesting challenges, given that they are of course reflected in the classroom and other sites of learning. Conditions of 'superdiversity' mean that, in educational institutions, varied practices, linguistic repertoires, and symbolic resources come into contact, posing questions about how institutions and actors choose to deal with this diversity. Likewise, digital technologies with their possibilities for assembling and using multimodal texts in new ways transform the learning experience, redefining what counts as teaching, learning, knowledge, or assessment. By providing careful analyses of policies and interactions in superdiverse, technologically complex, educational contexts, the authors of this volume contribute something important: they give a shape – a semiotic form – to some of the issues raised by transnational migration, sociocultural diversity, and digital complexity. They construct a framework for

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reflecting about the new social order and its impact on education. They also reveal the kinds of new questions and new terrains that can and must be explored by linguistic research if it wants to stay relevant for education in these times of change.

This volume seeks to enable language and education practitioners and researchers to get a sense of the range of issues being pursued in language and education research and the array of methods employed to do so. It focuses on language and education in relation to society, variation, culture, and interaction. Its unity of purpose and outlook with regard to the central role of language as both vehicle and mediator of educational processes and to the need for continued and deepening research into the limits and possibilities that implies is most impressive.

This book features a fascinating and extended focal interview with Professor John J. Gumperz, who ranges over his long career trajectory and reflects on his scientific achievements and how they relate to the contemporary linguistic scene. In this way, the reader is presented with a snapshot introduction to Gumperz's work in a contemporary context. A number of commentaries provide a stimulating and illuminating series of theoretical and applied encounters with Gumperz's work from different perspectives. In so doing, they shed new light on Gumperz's seminal contribution to the study of language and interaction. In his "Response

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studies "New Ethnographies of Communication "(coedited with Marco Jacquemet); and "Language in Social Theory."

This book persuasively argues the case that ethnography must be viewed as a full theoretical system, rather than just as a research method. Blommaert traces the influence of his reading of classic works about ethnography on his thinking, and discusses a range of authors who have influenced the development of a theoretical system of ethnography, or whose work might be productively used to develop it further. Authors examined include Hymes, Scollon, Kress, Bourdieu, Bakhtin and Lefebvre. This book will be required reading for students and scholars involved in ethnographic research, or those interested in the theory of ethnography.

This Handbook provides a state-of-the-art account of research in language policy and planning (LPP). Through a critical examination of LPP, the Handbook offers new direction for a field in theoretical and methodological turmoil as a result of the socio-economic, institutional, and discursive processes of change taking place under the conditions of Late Modernity. Late Modernity refers to the widespread processes of late capitalism leading to the selective privatization of services (including education), the information revolution associated with rapidly changing statuses and functions of languages, the weakening of the institutions

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of nation-states (along with the strengthening of non-state actors), and the fragmentation of overlapping and competing identities associated with new complexities of language-identity relations and new forms of multilingual language use. As an academic discipline in the social sciences, LPP is fraught with tensions between these processes of change and the still-powerful ideological framework of modern nationalism. It is an exciting and energizing time for LPP research. This Handbook propels the field forward, offering a dialogue between the two major historical trends in LPP associated with the processes of Modernity and Late Modernity: the focus on continuity behind the institutional policies of the modern nation-state, and the attention to local processes of uncertainty and instability across different settings resulting from processes of change. The Handbook takes great strides toward overcoming the long-standing division between "top-down" and "bottom-up" analysis in LPP research, setting the stage for theoretical and methodological innovation. Part I defines alternative theoretical and conceptual frameworks in LPP, emphasizing developments since the ethnographic turn, including: ethnography in LPP; historical-discursive approaches; ethics, normative theorizing, and transdisciplinary methods; and the renewed focus on socio-economic class. Part II examines LPP against the background of influential ideas about language shaped by the institutions of the

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nation-state, with close attention to the social position of minority languages and specific communities facing profound language policy challenges. Part III investigates the turmoil and tensions that currently characterize LPP research under conditions of Late Modernity. Finally, Part IV presents an integrative summary and directions for future LPP research.

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