

Dire Wolves Of London

"In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were 'tame and inquisitive, quarrelsome and passionate,' and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the Beagle. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg ... takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare"--Publisher marketin

Advances in genome-scale DNA sequencing technologies have revolutionized genetic research on ancient organisms, extinct species, and past environments. When it is recoverable after hundreds or thousands of years of unintended preservation, "ancient DNA" (or aDNA) is often highly degraded, necessitating specialized handling and analytical approaches. Paleogenomics defines the field of reconstructing and analyzing the genomes of historic or long-dead organisms, most often through comparison with modern representatives of the same or similar species. The opportunity to isolate and study paleogenomes has radically transformed many fields, spanning biology, anthropology, agriculture, and medicine. Examples include understanding evolutionary relationships of extinct species known only from fossils, the domestication of plants and animals, and the evolution and geographical spread of certain pathogens. This pioneering book presents a snapshot view of the history, current status, and future prospects of paleogenomics, taking a broad viewpoint that covers a range of topics and organisms to provide an up-to-date status of the applications, challenges, and promise of the field. This book is intended for a variety of readerships, including upper-level undergraduate and graduate students, professionals and experts in the field, as well as anyone excited by the extraordinary insights that paleogenomics offers.

Describes how the different life environments on Earth thrive and change, including both gradual climate and geologic changes as well as local, short-term changes to the ecology such as a fire, volcanic eruption, or invasive species.

While hunting a powerful female vampire who is wreaking havoc in a small South Carolina town, Diana London, a werewolf, encounters Llyr Galatyn, the king of Cachamwri Sidhe, who makes all of her erotic fantasies come true. Original.

I'm a hero. And I'm locked in a cell. Fantastic. A week ago, it took everything I had to save the werewolves from the Dark Moon curse, but I did it. Unfortunately, it left me with a nasty case of the curse myself. To make matters worse, I'm the most powerful werewolf who ever lived. And I'm apparently a goddess. Combine that with the fact that I'm also cursed to madness and a loss of my shifter loyalty, and you've got a recipe for disaster. Even though I don't want to be locked up, I know it's the best thing for everyone. If I were to get out and succumb to the curse, I could destroy us all. The only way to save myself is to find a cure for the curse, something that I still haven't managed to figure out. My fated mate Lachlan is determined to help me, but we're still haunted by our own curse. If I fall for him, I'm dead. According to our most powerful seer, at least. So yeah, let's just say things are complicated.

There's no escaping a Dire Wolf on the hunt... Mammon of the Dire Wolves is too good of a soldier to go against orders. But obsession has a way of breaking you down, and even a shifter as disciplined as he has trouble going with the grain when there's a fated connection dragging him the other way. Too bad that connection is to a woman he sees as his enemy. Charmaine was brought up in luxury and wealth as the ward of a shifter businessman, even if that business wasn't quite the legal kind. Money can't stop hate, though, a fact proven by a ruthless band of shifters intent on destroying her family. Years of fighting—and losing—means she doesn't trust strangers, especially not the one on the wrong side of the war the fates decided to tie her to. One soldier breaking rules and ignoring orders, one princess dead set against falling for the enemy, and a group of killers with a single-minded focus on ending them both. For Dire Wolves, following a direct order from their leader should be as simple as breathing. But a single glance makes simple the harder choice and forces Mammon to risk his brotherhood to protect the mate he hates to love. One soldier, one fight...one chance at forever.

There's no escaping a Dire Wolf on the hunt... No one can understand the tormented life of Dire Wolf Luc. As Alpha of his pack, he should be the most powerful and confident in the bunch, but his ability to sense others—the emotions and presences of existing as both shifter and human—has worn him down. Dire Wolves seem to live forever, but Luc has begun feeling as if the end of his road is approaching. He's also stuck on a mission he can't solve, searching for shewolves he can't find, and failing his pack all the way around. Cassiel is a woman who makes her own rules and lives her own life—a solitary one in the bush of Alaska with just her sled dogs and a healthy respect for the dangerous lands around her. She has no interest in other people or trying to follow someone else's rules. But anyone alone in the bush needs to be prepared for predators, and while she's ready to tackle any threat, there's one that scares her more than the others. A creature from her nightmares lurking in the dark and howling at the moon. One soldier struggling with the overwhelming chaos in his mind, one woman terrified of the monsters that seem to haunt her world, and a chance encounter that brings each of them closer to the edge of death than ever before. In the world of the Dire Wolves, the leader of the pack is the strongest and surest of them all. But when the mission stalls out, Luc will have to use any means necessary to find the women he can't be sure actually exist...even if that includes scaring off the one woman whose very presence quiets the storm inside him. One soldier, one fight...one chance at forever.

As one of the final surviving members of a brutal shifter clan, I've been chained and imprisoned for my entire life by my human uncle for the sole purpose of keeping other humans safe from me. At least that's his excuse. Solitude and pain are all I've known, so when four men show up claiming to be my saviors I'm not exactly receptive to the idea. Sure, I'm grateful that they've busted me out of my own personal brand of hell, but that's about as far as the gratitude goes. Now I have no money, no pack, and nowhere to go unless I take them up on their offer to transport me safely to Newhaven, a sanctuary for omega wolves deep in the woodlands of Alaska. With no other choice left, I take it while vowing to keep my distance for the week-long trip. But as time passes my guard falls, leaving me conflicted and suddenly vulnerable to the charismatically handsome group of men. Will I make it to Newhaven without falling for them, and do I really want to? This is a reverse harem wolf shifter romance with themes of abuse trauma, overcoming it, and learning to trust the ones you love.

The wolf is one of the most widely distributed canid species, historically ranging throughout most of the Northern Hemisphere. For millennia, it has also been one of the most pervasive images in human mythology, art, and psychology. *Wolves and the Wolf Myth in American Literature* examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical

reality and the ways in which writers imagine and portray it. Author S. K. Robisch examines more than two hundred texts written in North America about wolves or including them as central figures. From this foundation, he demonstrates the wolf's role as an archetype in the collective unconscious, its importance in our national culture, and its ecological value. Robisch takes a multidisciplinary approach to his study, employing a broad range of sources: myths and legends from around the world; symbology; classic and popular literature; films; the work of scientists in a number of disciplines; human psychology; and field work conducted by himself and others. By combining the fundamentals of scientific study with close readings of wide-ranging literary texts, Robisch astutely analyzes the correlation between actual, living wolves and their representation on the page and in the human mind. He also considers the relationship between literary art and the natural world, and argues for a new approach to literary study, an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature.

Book four in the Devil's Dires series There's no escaping a Dire Wolf on the hunt... Dire Wolf Thaus preferred the silence, having spent most of his time alone as the weaponry expert of his pack. But a mission outside of his expertise will challenge him more than he ever expected and threaten more than just his life. Some memories are too horrific to forget. When Ariel's fragile balance is upended, she'll do whatever it takes to stay alive. Including running off with a man who scares her almost as much as he intrigues her. An unexpected hero and a woman with scars deeper than one can see crash together on a mountainside fraught with its own dangers. In the world of the Dire Wolves, an Omega shewolf is a blessing none of them deserves. But when an angel sings his name, Thaus will go to hell and back to keep her safe and at his side. One soldier, one fight...one chance at forever. Care-giving is an activity that has been practiced by all human societies. From the earliest societies through to the present, all humans have faced choices regarding how people in positions of dependency are to be treated. As such, care-giving, and the form it takes, is a central experience of being a human and one that is culturally mediated. Archaeology has tended to marginalise the study of care, and debates surrounding our ability to recognise it within the archaeological record have often remained implicit rather than a focus of discussion. These 12 papers examine the topic of care in past societies and specifically how we might recognise the provision of care in archaeological contexts and to open up an inter-disciplinary conversation, including historical, bioarchaeological, faunal and philosophical perspectives. The topic of 'care' is examined through three different strands: the provision of care throughout the life course, namely that provided to the youngest and oldest members of a society; care-giving and attitudes towards impairment and disability in prehistoric and historic contexts, and the role of animals as both recipients of care and as tools for its provision.

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

Get ready for a whole new look at the world around you. You're about to meet the weirdest, wildest and most amazing animals on the planet. Are zombie jellyfish real? Do frogs like opera? Which animals eat poop? (And more importantly, WHY?!) What's it like to wrestle a python? Buckle up – you're about to find out! Bursting with bizarre facts, packed with vibrant illustrations and guided by one of the world's greatest living scientists, Professor Tim Flannery, this deep-dive into the natural world will enthrall and enlighten readers. It will also make them laugh out loud ... and squirm in disgust. Shortlisted for the 2020 ABDA Best Designed Children's Non-Fiction and 2020 Environment Award for Children's Literature Longlisted for the 2020 ABIA Book of the Year for Younger Children

Offers a comprehensive guide to identifying animals yet to be officially recognized in science, and discusses where these animals live and why they remain a mystery.

In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons? Re-examining the complexity and contradictions of human attitudes towards these animals, *Dog's Best Friend?* looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids. Questioning where canids belong, how they should be treated, and what rights they should have, *Dog's Best Friend?* reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

"Dogs" is a comprehensive, vivid account of the origin and evolution of canids--including wolves, foxes, coyotes, and wild dogs--from their common ancestors more than 40 million years ago.

A natural history of wolves in North America chronicles the period between colonial times and the present and highlights such events as their near-eradication and today's efforts to preserve them

Although the species is one of the fundamental units of biological classification, there is remarkably little consensus among biologists about what defines a species, even within distinct sub-disciplines. The literature of paleobiology, in particular, is littered with qualifiers and cautions about applying the term to the fossil record or equating such species with those recognized among living organisms. In *Species and Speciation in the Fossil Record*, experts in the field examine how they conceive of species of fossil animals and consider the implications these different approaches have for thinking about species in the context of macroevolution. After outlining views of the Modern Synthesis of evolutionary disciplines and detailing the development within paleobiology of quantitative methods for documenting and analyzing variation within fossil assemblages, contributors explore the challenges of recognizing and defining species from fossil specimens—and offer potential solutions. Addressing both the tempo and mode of speciation over time, they show how with careful interpretation and a clear species concept, fossil species may be sufficiently robust for meaningful paleobiological analyses. Indeed, they demonstrate that the species concept, if more refined, could unearth a wealth of information about the interplay between species origins and extinctions, between local and global

climate change, and greatly deepen our understanding of the evolution of life.

From the coauthor of the New York Times bestseller *The Second Machine Age*, a paradigm-shifting argument “full of fascinating information and provocative insights” (Publishers Weekly, starred review)—demonstrating that we are increasing prosperity while using fewer natural resources. Throughout history, the only way for humanity to grow was by degrading the Earth: chopping down forests, polluting the air and water, and endlessly using up resources. Since the first Earth Day in 1970, the focus has been on radically changing course: reducing our consumption, tightening our belts, and learning to share and reuse. Is that argument correct? Absolutely not. In *More from Less*, McAfee argues that to solve our ecological problems we should do the opposite of what a decade of conventional wisdom suggests. Rather than reduce and conserve, we should rely on the cost-consciousness built into capitalism and the streamlining miracles of technology to create a more efficient world. America—a large, high-tech country that accounts for about 25% of the global economy—is now generally using less of most resources year after year, even as its economy and population continue to grow. What’s more, the US is polluting the air and water less, emitting fewer greenhouse gases, and replenishing endangered animal populations. And, as McAfee shows, America is not alone. Other countries are also transforming themselves in fundamental ways. What has made this turnabout possible? One thing, primarily: the collaboration between technology and capitalism, although good governance and public awareness have also been critical. McAfee does warn of issues that haven’t been solved, like global warming, overfishing, and communities left behind as capitalism and tech progress race forward. But overall, *More from Less* is a revelatory and “deeply engaging” (Booklist) account of how we’ve stumbled into an unexpectedly better balance with nature—one that holds out the promise of more abundant and greener centuries ahead.

OthersphereKensington Books

The first English translation of Johannes Weigelt's 1927 classic makes available the seminal work in taphonomy, the study of how organisms die, decay, become entombed in sediments, and fossilize over time. Weigelt emphasized the importance of empirical work and made extensive observations of modern carcasses on the Texas Gulf Coast. He applied the results to evidence from the fossil record and demonstrated that an understanding of the postmortem fate of modern animals is crucial to making sound inferences about fossil vertebrate assemblages and their ecological communities. Weigelt spent sixteen months on the Gulf Coast in the mid-1920s, gathering evidence from the carcasses of cattle and other animals in the early stages of preservation. This book reports his observations. He discusses death and decomposition; classifies various modes of death (drowning, cold, dehydration, fire, mud, quicksand, oil slicks, etc.); documents and analyzes the positions of carcasses; presents detailed data on carcass assemblages at the Smither's Lake site in Texas; and, in a final chapter, makes comparisons to carcass assemblages from the geologic past. He raises questions about whether much of the fossil record is a product of unusual events and, if so, what the implications are for paleoecological studies. The English edition of *Recent Vertebrate Carcasses* includes a foreword and a translator's note that comment on Weigelt's life and the significance of his work. The original bibliography has been brought up to date, and, where necessary, updated scientific and place names have been added to the text in brackets. An index of names, places, and subjects is included, and Weigelt's own photographs of carcasses and drawings of skeletons illustrate the text. With help from the boy she loves and the boy who can't stand her, Dez must confront a monster in the Othersphere, where she will have to choose between her human form and her tiger form.

There’s no escaping a Dire Wolf on the hunt... Even as the playboy of the Dire Wolves, Levi isn’t exactly a soft touch. He likes his liquor, his women, and his photographs...but he also has an affinity for sharp knives and claws. What starts as an assignment to investigate humans finding their way onto a pack’s land quickly becomes something darker, more dangerous, and a whole lot hotter than he expected. Amy refuses to leave her pack behind, but living in the small town at the base of their mountain gives her enough freedom not to feel trapped. So does running the diner she owns and loves. But someone’s been watching her a little too closely, and it’s not the handsome wolf shifter who crashes into her kitchen one night looking at her as if she is the last woman on earth. One soldier who’s never cared enough stay, one woman whose roots run too deep to leave, and a stalker with more than just peeping on his mind. In the world of the Dire Wolves, a simple mission means standing your ground and fighting to the end. But this time, a single glance blows simple right off the mountain and forces Levi to run when he’d rather stand and fight...just as long as his mate is running with him. One soldier, one fight...one chance at forever.

There’s no escaping a Dire Wolf on the hunt... Feared by even his own kind, Bez of the Dire Wolf shifters knows exactly how to succeed in any battle. Even if that means racking up collateral damage along the way. A simple mission into the swamplands to save a teenage wolf shifter should have been an easy track and retrieval for a man with his training, but nothing comes easy when the fates get involved. In one night, Omega Sariel went from a free, single shewolf to a captive with a teenage girl to watch over and a couple of guards intent on making her life miserable...what little is left of it. Then a soldier with ice in his eyes walks in, and the mating call begins. He’s too tough, too harsh, too murderous...but when your life hangs in the balance, a lethal fighter in your corner is better than battling alone. Especially one who isn’t afraid to get a little dirty with her. Two kidnapped women, one dangerous soldier unknowingly about to come face-to-face with fate, and a monster set on destroying everything in its path. In the world of the Dire Wolves, a retrieval is a simple mission for the unit of soldiers that make up their pack. But this time, a single glance blows simple right out of the swamp and forces Bez to make his stand alone. One soldier, one fight...one chance at forever.

Master spy, Nazi hunter—and werewolf on the prowl—in occupied Paris: A classic of dark fantasy from a Bram Stoker Award—winning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian émigré turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet it—he’s a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, it’s going to be a race against time. For Gallatin, caught in the dark heart of the Third Reich’s twisted death machine, there is only one way to succeed. He must unleash his own internal demons and

redefine the meaning of the horror of war. From the award-winning author of *Swan Song* and *Boy's Life*, this is a "powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammon's unique take on the werewolf myth" (*Publishers Weekly*).

Life has shaped the Earth, and the Earth has moulded the history of life. That history, the co-evolution of our ancestors and their home, has much to teach us about our place on the planet today. We are part of the fabric of the biosphere. As we change that fabric we would be wise to understand how our home was built. Our planet is neither a hotel nor a colony. It is not a place which life briefly inhabits during a transient occupation. Instead, it is our home, designed by the deeds of our ancestors and suited to our own needs. The history of life on Earth is held in the geological record, which is composed of the rocks, water and air that are available for study on the planet's surface. These rocks, the oceans and the atmosphere are not simply stores of information for the excitement of fossil hunters and geochemists, or resources to exploit without thought. Their creation and continued existence form an integral part of the development and management of the Earth as the home of life.

A century ago, nearly all Americans agreed that the fewer wolves, the better. Now many people ardently defend wolves for ecological, ethical, spiritual, and symbolic reasons. *Changing Tracks* chronicles the issue that helped reshape our views toward predators. The wolf-sheep controversy in Mt. McKinley (Denali) National Park, Alaska, had a profound impact on the evolving definition of National Park Service policy and still echoes in today's discussions of wildlife management. In the 1930s, the Park Service began to question the existing purpose of parks as game refuges. Wolves had been extirpated in other parks, but when the service stopped killing them in McKinley, concern for the declining Dall sheep population aroused antiwolf sentiment. The ensuing argument over park wildlife policy lasted more than twenty years, as Alaskans and the nation's sportsmen urged vigorous wolf control rather than letting a natural balance prevail in the park. The controversy brought Park Service biologist Adolph Murie to Alaska, where he conducted the first scientific study of wolf ecology. Yet politics and sentiment proved more important than science, dictating agency action, as is often the case in public policy. Arguments over wolves, in Alaska and elsewhere, now seem endless, and they started here. *Changing Tracks* is an essential Alaska story, but the issues constitute a cornerstone of conservation history that has been replayed in ecological management and philosophy worldwide. *Changing Tracks* is exceedingly well written and a pleasure to read. (*Journal of the History of Biology*) [A]n important contribution to the literature of national park history and of the wolf. . . . In tracing the story [Rawson] was able to shed light on the larger stories of changing attitudes toward animals, especially game and predatory animals, in American history in general and national park history in particular. (*Environmental History*) Timothy Rawson has written a splendid book. . . . [H]e spans philosophy, evolving perceptions, biology, politics, agency principles and pragmatics, and ethics. He writes with facility and style because he has mastered the vast documentary trove that holds the story. . . . Across all this rugged terrain Rawson retains his balance, and provides historical perspectives true to the times he records. . . . It is all in this beautifully written and researched book . . . as they say in the trade, it is a page-turner. (*Alaska History*) Few subjects illustrate shifting notions of wilderness in national parks better than the treatment of wolves. . . . Rawson's account provides a rare opportunity to see how agency leaders decide what was in the best interest of wild nature and the nation . . . this work [is] informative and compelling and a valuable addition to our understanding of nature. (*Pacific Northwest Quarterly*)

A National Book Award finalist, originally published twenty-five years ago, examines the relationship between wolves and humans throughout history, drawing on a range of historical, mythological, and literary sources to discuss what wolves represent to people and present a case for their protection.

Nicholas Flamel appeared in J.K. Rowling's *Harry Potter*—but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scott's New York Times bestselling series *The Secrets of the Immortal Nicholas Flamel* with the first three books: *The Alchemyst*, *The Magician*, and *The Sorceress*. The truth: Nicholas Flamel was born in Paris on September 28, 1330. The legend: Nicholas Flamel discovered the secret of eternal life. The records show that he died in 1418. But his tomb is empty. Nicholas Flamel lives. But only because he has been making the elixir of life for centuries. The secret of eternal life is hidden within the book he protects—the *Book of Abraham the Mage*. It's the most powerful book that has ever existed. In the wrong hands, it will destroy the world. That's exactly what Dr. John Dee plans to do when he steals it. Humankind won't know what's happening until it's too late. And if the prophecy is right, Sophie and Josh Newman are the only ones with the power to save the world as we know it. Sometimes legends are true. And Sophie and Josh Newman are about to find themselves in the middle of the greatest legend of all time. "[A] riveting fantasy...While there is plenty here to send readers rushing to their encyclopedias...those who read the book at face value will simply be caught up in the enthralling story. A fabulous read."—SLJ, Starred Read the whole series! *The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress*

Pardon This Intrusion gathers together 47 pieces by John Clute, some written as long ago as 1985, though most are recent. The addresses and essays in Part One, "Fantastika in the World Storm", all written in the twenty-first century, reflect upon the dynamic relationship between fantastika - an umbrella term Clute uses to describe science fiction, horror and fantasy - and the world we live in now. Of these pieces, "Next", a contemporary response to 9/11, has not been revised; everything else in Part One has been reworked, sometimes extensively. Parts Two, Three and Four include essays and author studies and introductions to particular works; as they are mostly recent, Clute has felt free to rework them where necessary. The few early pieces - including "Lunch with AJ and the WOMBATS", a response to the Scientology scandal at the Brighton WorldCon in 1987 - are unchanged.

Todd Wheeler, Stephen Wroe, M. Aleksander Wysocki

Hailed as "exhilarating,"* "passionate and hot,"** USA Today bestselling author Angela Knight's supercharged romances combine heated passion with non-stop action. And she's back with more werewolves and vampires—in a story too hot to handle... Jim London is outraged over the death of his friend, a fellow bounty hunter and werewolf—and thinks the police department of nearby Clarkston cooked up a phony story about Tony's murder. The only way to find out is to go undercover. And, in his wolf form, Jim can do that better than anybody... There's one complication, though. The new police-dog handler, Faith Weston, is sexy enough to bring out the animal in any man...

This book examines mirages and satellite images, swamp-dwelling heroes and Tibetan nomads, cave paintings and popular movies, investigating how we live with the great shaping forces of nature--from fire to changing climates and the intricacies of adaptation. The book illuminates subjects as diverse as the literary life of hollow Earth theories, the links between the Little Ice Age and Frankenstein's monster, and the spiritual allure of deserts and their scarce waters.

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