

Dilemma Of A Ghost Mirahy

Masquerade ball rule #1: what happens at the ball doesn't always stay at the ball. Oops. A chance encounter with a masked stranger at a charity ball led to an incredible kiss and a night of hot sex. The kiss was my goal for that night, a baby step forward after my husband's death a year ago. The hot sex? Not so much. You know what else hadn't been my goal? To be knocked up by a man whose identity is a mystery to me. So now I'm preparing for my impending motherhood and planning a fundraiser to provide books for foster kids. The latter is where hot hockey player Logan Mathews comes in... **** The last time I saw Kiera Ashdown was the night of the Jingle Balls masquerade ball. She'd wanted her first time with a man after her husband's death to be with a stranger. After my NHL team trades me to San Francisco, where my daughter and ex-wife live, I'm determined to be a better father and not repeat past mistakes. My hockey career and my daughter come first. The last thing I expect to discover is that Kiera is my seven-year-old daughter's teacher. The last thing I expect to learn is that she's pregnant with my dead best friend's child. And the last thing I want to admit is that I was the one who made love to Kiera—several times—the night of the ball. Because if she ever found out that I'd lied to her, I could lose her friendship. I

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could lose so much more...

From New York Times Bestselling Author Maria V. Snyder Choose: a quick death... or slow poison... Locked deep in the palace dungeon for killing her abuser, Yelena knows she'll never be free again. The laws in Ixia are strict, and murderers must be executed, no matter the reason. But just as she's resigned herself to her fate, she's offered an extraordinary reprieve. As the food taster, Yelena will eat the best meals, have rooms in the palace—and risk assassination by anyone trying to kill the Commander of Ixia. To make matters worse, the chief of security deliberately feeds her Butterfly's Dust, and only by appearing for her daily antidote will she delay an agonizing death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can't control. Her life is threatened again, and in order to survive, she must unravel the secrets behind the past she's been running from. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

When a personal trainer agrees to fake date her client, all rules are out the window in this "fun, heartfelt, and totally relatable" romantic comedy (Abby

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Jimenez, NYT bestselling author of *Life's Too Short*). When it comes to personal training, Taylor Powell kicks serious butt. Unfortunately, her bills are piling up, rent is due, and the money situation is dire. Taylor needs more than the support of her new best friends, Samiah and London. She needs a miracle. And Jamar Dixon might just be it. The oh-so-fine former footballer wants back into the NFL, and he wants Taylor to train him. There's just one catch—no one can know what they're doing. But when they're accidentally outed as a couple, Taylor's game plan is turned completely upside down. Is Jamar just playing to win . . . or is he playing for keeps? PopSugar: Best Summer Reads of 2021 BookBub: Best Romance Books of Summer

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill. Nunn chronicles her quest to overcome the convergence of the sudden loss of her brother, being dumped by her fiancé, and being evicted from her apartment by cooking her way across the country while staying with friends and family. Traveling back home, she revisited scenes from her dysfunctional Southern upbringing, dominated by her dramatic, unpredictable mother and her silent, disengaged father. Nunn came to realize food is a source of connection and

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identity, and with it came a sense of hope for the future. Includes recipes. 'Myself and Hugh ... We're taking a break.' A city-with-fancy-food sort of break?' If only. Amy's husband Hugh says he isn't leaving her. He still loves her, he's just taking a break - from their marriage, their children and, most of all, from their life together. Six months to lose himself in south-east Asia. And there is nothing Amy can say or do about it. Yes, it's a mid-life crisis, but let's be clear: a break isn't a break up - yet ... However, for Amy it's enough to send her - along with her extended family of gossips, misfits and troublemakers - teetering over the edge. For a lot can happen in six-months. When Hugh returns if he returns, will he be the same man she married? And will Amy be the same woman? Because if Hugh is on a break from their marriage, then isn't she?

A little bat uses brains over brawn in this not-so-scary Halloween picture book. The witch has grown the biggest pumpkin ever, and now she wants to make herself a pumpkin pie for Halloween. But the pumpkin is so big she can't get it off the vine. It's so big the ghost can't move it, either. Neither can the vampire, nor the mummy. It looks as if there'll be no pumpkin pie for Halloween, until along comes the bat with an idea to save the day. How can the tiny bat succeed where bigger and strong spooky creatures have failed? You'll be surprised!

After moving to Providence, Rhode Island, Kenny discovers that his new house is

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haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Paris Sweeny is a moderately successful artist whose popularity is surging.

Sweeney loves her work and is content with life, until she begins to notice odd changes. The changes are unnoticeable at first, but she can't ignore her dreams - lush, vivid and drenched in vibrant hues - which are influencing her artwork. And she can't deny her growing restlessness... Suddenly, impulsively, Sweeney finds herself unable to resist a night of intense passion with millionaire Richard Worth, estranged husband of her gallery-owner. But the true dangers of her all-consuming urges are about to be revealed where Sweeney least expects it: in her paintings. After a creative frenzy she discovers she has painted a graphic murder scene. And then a shattering, real-life murder mirrors her creation and puts her at the top of the list of suspects.

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first

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plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Eve Hamilton has finally realized true freedom, but then, just like that, it's wrenched from her grasp. And this time, the corridors of the dark underground city are even more dangerous than ever before. But her brief taste of freedom has left her with something useful, something powerful, something that terrifies the leaders of Compound Eleven. Now Eve has a monster inside. A monster that she'll need to learn to control, and fast, or she'll lose everything and everyone she holds dear. Starting with Wren Edelman. The one boy who has taught her that anything is possible if they stick together. But will that matter if she becomes

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the very thing he fears the most? The Eleven trilogy is best enjoyed in order. Reading Order: Book #1 Escaping Eleven Book #2 Unraveling Eleven Still Waters. . . Stormy Passion If Andrew Morrow knows anything, it's his own mind. He has no intention of following through on an arranged marriage to merchant's daughter Jacinda Blanchett--especially when he loves another. He'll set out for India to make his fortune. But eight years later, returning to England the captain of a ship, victorious, wealthy, and expecting to wed the woman he left behind, he finds his father living in poverty, his "beloved" married, and his unwanted fiancée missing under mysterious circumstances. His rash decision was the first link in a chain of misfortune, but he's determined to break it--and when he tracks down Jacinda, he knows it won't be easy. For she is as stubborn as he, and too alluring to resist. Suddenly, marrying this bold young woman is the only fate he will consider--as long as he can convince her that the passion flaring between them is proof of love. . . Fall In Love With These Breathtaking New Romances!

My life has always been pretty predictable. Run into burning buildings, save those in distress, be a hero. Shoot the shit with my fireman buddies, come home, and do it all again tomorrow. Little did I know that a random SOS call from a woman stuck in a plaster cast with nothing underneath (I swear I only caught a

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flash of skin) would throw me for a complete loop. Until I see the flighty artist again. At my mom's engagement party. To her dad. Suddenly the unpredictable woman I couldn't stop thinking about is my soon-to-be-stepsister. Yeah, the same one I mortified when I accidentally saw her a tiny bit naked. This should make family gatherings way more interesting. Except when your mom's as loaded as mine is, you can never fully let your guard down when a guy comes sniffing around. So I can't help but be suspicious, even though his daughter's the perfect blend of beautiful and wild. As we spend more time together, prepping for our parents' wedding, we both agree that maybe there's nothing wrong with having a little bit of fun in the meantime. But if she knew I was investigating her dad on the side, she would never forgive me... Each book in the Mile High Firefighters series is STANDALONE: * The Wedding Dilemma * The Dating Dilemma

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win,

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but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your

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pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist

Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and

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daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

New Authors and collections. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery this latest title crawls with the dark fingers of

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terror, the chilling sensation of another presence sitting alongside you while you read the tales of horror laid out before you. Contains a fabulous mix of classic and brand new writing, with authors from the US, Canada, and the UK. Classic authors include: E.F. Benson, Ambrose Bierce, Robert W. Chambers, Wilkie Collins, F. Marion Crawford, Arthur Conan Doyle, Hanns Heinz Ewers, J. Sheridan Le Fanu, Mary Eleanor Wilkins Freeman, Elizabeth Gaskell, Nathaniel Hawthorne, William Hope Hodgson, Robert E. Howard, M.R. James, H.P. Lovecraft, A. Merritt, Edith Nesbit, Fitz-James O'Brien, Edgar Allan Poe, John Polidori, Bram Stoker, H.G. Wells, Edward Lucas White.

Rehearsing war: behind the scenes of the US military forces

A bibliography of recommended children's fiction titles

An Atlanta ex-cop comes to sleepy Lake Sackett, Georgia, seeking peace and quiet—but he hasn't bargained on falling for Frankie, the cutest coroner he's ever met. Frankie McCready talks to dead people. Not like a ghost whisperer or anything—but it seems rude to embalm them and not at least say hello.

Fortunately, at the McCready Family Funeral Home & Bait Shop, Frankie's eccentricities fit right in. Lake Sackett's embalmer and county coroner, Frankie's goth styling and passion for nerd culture mean she's not your typical Southern girl, but the McCreadys are hardly your typical Southern family. Led by Great-

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Aunt Tootie, the gambling, boozing, dog-collecting matriarch of the family, everyone looks out for one another—which usually means getting up in everyone else’s business. Maybe that’s why Frankie is so fascinated by new sheriff Eric Linden...a recent transplant from Atlanta, he sees a homicide in every hunting accident or boat crash, which seems a little paranoid for this sleepy tourist town. What’s he so worried about? And what kind of cop can get a job with the Atlanta PD but can’t stand to look at a dead body? Frankie has other questions that need answering first—namely, who’s behind the recent break-in attempts at the funeral home, and how can she stop them? This one really does seem like a job for the sheriff—and as Frankie and Eric do their best Scooby-Doo impressions to catch their man, they get closer to spilling some secrets they thought were buried forever. With *Ain’t She a Peach*, Molly Harper proves once again that she “never lets the reader down with her delightfully entertaining stories” (Single Titles). This revolutionary, award-winning play by a lauded playwright and poet is a fearless portrayal of the experiences of women of color—“extraordinary and wonderful...that anyone can relate to” (The New York Times) and continues to move and resonate with readers today more than ever. From its inception in California in 1974 to its highly acclaimed critical success at Joseph Papp's Public Theater and on Broadway, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf

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has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange's words reveal what it is to be of color and female in the twentieth century. First published in 1975 when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Here is the complete text, with stage directions, of a groundbreaking dramatic prose poem written in vivid and powerful language that resonates with unusual beauty in its fierce message to the world.

Bookstore owner Mercy Pennington gets more than she had bargained for when she acquires a rare edition of erotica entitled "The Valley of Secret Jewels" and a crafty martial arts expert sets out to seduce her in order to acquire it himself

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. An eclectic compendium of the best travel writing essays published in 2019, collected by esteemed guest editor Robert Macfarlane, author of *Mountains of the Mind* and *Underland*. *The Best American Travel Writing* gathers together a satisfyingly varied medley of perspectives, all exploring what it means to travel somewhere new. For the past two decades, readers have come to recognize this annual volume as the gold standard for excellence in travel writing.

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a

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friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

When Mariah and her young brother Zeke are suddenly freed from slavery, they join Sherman's march through Georgia. Mariah wants to believe that the brutalities of slavery are behind them, but even as hope glimmers, there are many hardships yet to come. When she meets a free black named Caleb, Mariah dreams in a way she never dared . . . of a future worth living and the possibility of true love. But even hope comes at a cost, and as the difficult march continues toward the churning waters of Ebenezer Creek, Mariah's dreams are as vulnerable as ever. In this powerful exploration of a little-known tragedy perfect for fans of Ruta Sepetys, readers will never forget the souls of Ebenezer Creek. A School Library Journal Best Book of 2017, Young Adult

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Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

When the god Anubis chooses Molly Bartolucci to become a reaper, she accidentally undoes the work of another reaper, Rath, which earns her a trip to the Nekyia Academy where her personal reaping tutor is none other than Rath. Original.

A new novel from the award-winning author of AN ISLAND LIKE YOU, winner of the Pura Belpre Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways

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of power and politics" that "moves like Air Force One" (Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie bestseller "President Duncan for a second term!" -- USA Today"This book's a big one." -- New York Times"Towers above most political thrillers." -- Pittsburgh Post-Gazette"The plotting is immaculate . . . the writing is taut." -- Sunday Times (London)"Ambitious and wildly readable." -- New York Times Book Review

Newbery Award-winning author Matt de la Peña's We Were Here is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting

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Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection
Something UpstairsScholastic Inc.

"For fans of Mary Beth Keane and Jennifer Egan, this powerful, moving multigenerational saga from National Book Award finalist Martha McPhee-ten years in the making-explores one family's story against the sweep of 20th century American history"--

Pirouette across the stage and get to know Misty Copeland—the first African-American woman to become a principal ballerina with the American Ballet Theater—in this

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fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people “you should meet.” Misty Copeland had always dreamed of becoming a dancer, but she had many obstacles to overcome before she could reach her dream. Although she was always challenged by the things that set her apart from other dancers, with a lot of hard work, dedication, and exceptional talent, Misty has become one of the most well-known dancers in America. On June 30, 2015 Misty stepped on stage as the first female African-American principal dancer for the American Ballet Theater and made history! A special section at the back of the book includes extras on subjects like history and math, plus a fun timeline filled with interesting trivia facts about dance. With the You Should Meet series, learning about historical figures has never been so fascinating!

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