

## Digital Photography In Tamil

A lavishly illustrated, updated reference to digital photography and editing electronic images covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and an advanced bonus section on taking glamour shots, producing e-books, and setting up a home studio. Original.

Cultivate your passion to grow In a 1625 essay, Francis Bacon called gardens "the purest of human pleasures," and what was true then is even more so today—gardening can give you a serene refuge from the short-lived (and noisy!) distractions of modern life and a fertile basis for satisfaction that will bear fruit long into the future. To help you get started on your own leafy paradise, the new edition of *Gardening Basics For Dummies* grounds you thoroughly in the fundamentals of soil, flowers, trees, and lawns—and helps you get to know the names of what you're planting along the way! In a friendly, straightforward style, professional horticulturist Steven A. Frowine distills 50 years of gardening experience to show you how to start growing your expertise—from planning out your own mini-Eden and planting your first annuals, bulbs, and perennials through to laying the perfect lawn, raising tasty crops, and even introducing fish to your landscape! He also digs into the grubbier side of horticultural life, making sure you're as prepared as any seasoned farmer to deal with pests, weeds, and other challenges the earth will throw up at you. Create your ideal garden plan Become an expert on common flora with definitions and descriptions Know how to look after your soil Get creative with butterfly and children's gardens Whether you're beginning with a tiny garden in a box, or beautifying your property with tree-lined groves and flowery bowers, this is the ideal introduction to the intense pleasure of gardening and will make you happy to reap what you've sown! Indexes are arranged by geographic area, activities, personal name, and consulting firm name.

Given the above challenge, we have selected a few authentic Indian cases that can be used to discuss various concepts of digital marketing. This will address the dearth of contextual cases in the field of digital marketing. The book is a collection of short cases which address specific issues on digital marketing like social media marketing, email marketing, campaign management and analysis, digital marketing strategies, blogs and others. We have tried to present real digital marketing challenges faced by organizations, and how they manage their marketing issues. Each case was developed by considered effort of the authors and editors so that a right blend of theory and practice can be presented in front of the readers. We are hopeful that this book will prove to be useful to both students and teachers working in the area of digital marketing. This book can be used as a supplement to any Digital Marketing text of a professor's choice for both classroom teaching for management programs, and teaching at executive training and regular courses. We hope to bring out new editions of the book with

additional/new cases every year or two and keep it contemporary.

**BE AMAZED. BE INFORMED. BE PROUD.** Get to know about our country's firsts and foremosts in human endeavour, education, defence, government, adventure, cinema, literature and the arts, along with freshly introduced chapters on science and technology, business and economy, the natural world and structures. With a brand-new look and readerfriendly infographics, charts and tables, this book now includes more than 300 images and all the fascinating absolutes you always wanted ? such as records for the longest, tallest, fastest and heaviest ? that have stood steadfast over the years. Plus it features hundreds of exciting new records that mark our nation's and its people's move towards always bettering the best! **ONLY IN THE LIMCA BOOK OF RECORDS 2018. READ?AND LEAD!**

"The information contained within this book will show that although the development and selection of instructional materials is generally done towards the end of the instructional design process, it must be viewed in a more inclusive way in that the visuals themselves may affect many other components of the educational design"--Provided by publisher.

High Dynamic Range Digital Photography For Dummies John Wiley & Sons Rick Sammon's Complete Guide to Digital Photography 2.0 W. W. Norton & Company

### **Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!**

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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This publication contains twelve modules which cover a selection of major reform measures in agricultural extension being promulgated and implemented internationally, such as linking farmers to markets, making advisory services more demand-driven, promoting pluralistic advisory systems, and enhancing the role of advisory services within agricultural innovation systems. The reform issues consider the changing roles of the various public, private and non-governmental providers, and highlights the collaboration required to create synergies for more efficient and effective high quality services responding to the needs and demands of smallholder farmers. The modules draw on reform experiences worldwide and provide an introduction, definitions and a discussion for each specific reform measure, as well as case studies, tools, exercises and a reference list. The reform topics are envisaged for policy-makers, management and senior staff of institutions providing agricultural and rural advisory services. It can also be very useful for students studying agriculture, rural development, and extension in particular. This is a substantially updated version of the 2009 publication of the same title, but with only nine modules. These nine modules were restructured and up-dated, and three modules were added. The layout of the modules changed to allow a better overview for the reader.

In an age of digital photography and advanced technology, viewers often neglect a photograph's composition and aesthetic value in favour of its informative value. Principles of Design Through Photography is an investigation of how a particular principle of design - rhythm, harmony, contrast, balance and symmetry - is used in a composition, and how that composition will, in turn, help the photographer convey an effective message to the viewer. Each composition aims to give a visual experience of the principle of design that helps to better perceive a photograph. Each principle of design has been isolated as much as possible so that it can be understood and used in combination with other design elements. This book is an introduction to the way in which photographs can be read and appreciated, and will delight students of photography, aesthetes and those who are curious about design and photography. Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information

and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

David Busch's Nikon D500 Guide to Digital SLR Photography is the most comprehensive reference and guide book for Nikon's long-awaited 20.9-megapixel enthusiast/professional DX-format digital camera. With the same 180,000-pixel metering sensor and lightning-fast 153-point autofocus system found in Nikon's top-of-the-line D5, this model offers precise exposure and fast focusing at up to 10 frames per second. The D500 adds stunning 4K/UHD video capabilities, and a new "SnapBridge" feature that provides a seamless connection between the camera and a smartphone using a Bluetooth link. With this book in hand, you will discover all the capabilities of the Nikon D500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D500 Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the D500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With bestselling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast, or just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D500.

The Rough Guide Snapshot to Tamil Nadu is the ultimate travel guide to this beautiful part of India. It guides you through the state with reliable information and comprehensive coverage of all the sights and attractions, from the teeming metropolis of Chennai to the sacred temples at Mamallapuram and Thanjavur, and from the former French colony of Puducherry to the wild elephants of Mudumalai Wildlife Sanctuary. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, hostels and shops ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from The Rough Guide to India, with all the practical information you need for travelling in and around Tamil Nadu, including transport, food, drink, costs, health, activities and tips for travelling with children. Also published as part of The Rough Guide to India. Full coverage: Chennai (Madras), Mamallapuram, Kanchipuram, Tiruvannamalai, Puducherry, Chidambaram, Gangaikondacholapuram, Kumbakonam, Darasuram, Thanjavur, Tiruchirapalli, Madurai, Rameshwaram, Kanyakumari, Western Ghats, Kodaikanal, Indira Gandhi Wildlife Sanctuary, Coimbatore, Coonoor, Udhagamandalam, Mudumalai Wildlife Sanctuary. (Equivalent printed page extent 142 pages).

One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu, Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class



tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.

This book focuses on photography within the social research field, building a solid foundation for photography as a social research method and describing different techniques and applications of photo research. It provides a comprehensive approach to research photography, from preparation and the ethical considerations that need to be understood prior to going into the field, to collecting data, analysis and preparing research for publication. It also introduces artistic genres of photography to help readers with the choices they make when pursuing photographic research and as a reminder that when collecting photographs that they are in fact producing art. The ethical issues examined place a new focus on dignity and considerations of participant anonymity and recognition, informed consent, working with vulnerable groups, unequal power relationships and possible intervention. Combining preparation and ethics, it examines how best to collect and take good photographs, and explores the practical issues of stigma and introduces *Verstaendnis* (german: understanding) to aid researchers in the field. Subsequently, the book discusses the different photo-analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques. Lastly, it offers guidelines, with examples, for researchers wanting to publish their work.

Third International Conference on Remote Sensing in Archaeology, 17th-21st August 2009, Tiruchirappalli, Tamil Nadu, India

The book represents the culmination of a hugely successful heritage preservation project initiated by the Government of India's Department of Science and Technology. It presents extensive research on the digital preservation of the history, mythology, art, architecture and culture of the world heritage site Hampi in Karnataka, the seat of the Vijayanagara dynasty in medieval India. Further, the book introduces readers to a range of techniques developed by Indian technical research groups for digitally preserving both the tangible and intangible cultural heritage of the region. These techniques are sufficiently generic to be applied in heritage preservation efforts for other historical sites around the world as well. Technological advances have made it possible to not only create digital archives of these heritage artifacts, but to also share these resources for people to view, explore, experience, and analyze. This book showcases how cutting-edge technology can be combined with cultural and historical research to digitize and preserve heritage. It is the consolidation of work conducted under the Indian Digital Heritage project, a unique initiative of the Department of Science & Technology (DST), Government of India. The project involved collaboration between researchers in the areas of Technology, Computer Science, Architecture and the Humanities for the digital documentation and interpretation of India's tangible and intangible heritage. It highlights the art, architecture, and cultural legacy of the world heritage site of Hampi in Karnataka, the medieval

capital of the 14th-16th century Vijayanagara dynasty. The contributors to this book are scientists and technology experts from prominent academic institutes in India such as the IITs (Indian Institutes of Technology), NIIT, and NID (National Institute of Design) working in collaboration with some of India's top architects, art historians, anthropologists, heritage groups and multi-disciplinary cultural institutions such as the National Institute of Advanced Studies (NIAS). Their papers will introduce readers to cutting-edge technologies from research areas such as computer vision, 3D modeling and artificial intelligence as they are employed to preserve art and culture in the digital domain. The book is divided into four parts. Part 1 details efforts and techniques for modeling and representing the tangible heritage of Hampi, such as the reconstruction of damaged structures, realistic walk-throughs, and haptic rendering. Part 2 includes chapters detailing the analysis and digital restoration of artifacts such as mural paintings, inscriptions and sculptures, as well as mobile-based visual search for artifacts. Part 3 includes chapters on conjectural re-constructions of the architectural life, social life and traditions of Hampi. Lastly, Part 4 addresses the knowledge-based archiving and exploration of cultural heritage.

El Guindi provides a comprehensive guide to visual anthropology and the use of film in ethnographic research. She shows how visual media is now an accepted part of anthropological methodology, a vital tool that produces knowledge about the range of cultures and about culture itself. It is an excellent guide for ethnographic research, and for film and other media instruction concerned with cross-cultural representation.

Management Information Systems (MIS) has fast emerged as a multi-disciplinary area having strategic interfaces to achieve organizational objectives. This comprehensive book discusses the underlying principles of business and development organizations, identifies their core areas and prescribes approaches to develop MIS. Divided into five parts, Part I—Understanding Organizations for MIS deals with organizational issues and focuses on the rationale behind creating organizations, especially business and development organizations, to understand their distinguishing features. Part II—Systems Approach to Organizations covers conceptualization, identification, design and development of Information System (IS) for the organization in order to have better systems in place to support organizational goals. Part III—Understanding MIS discusses the relevance of MIS in organizations and the forms it can take to meet the strategic needs of the respective organizations. Part IV—Understanding Information Technologies describes possible approaches to plan, identify and deploy ICT in the acquiring organizations and provides insight into the barriers that creep in during identification and deployment of IS and ICT keeping in view the organizational objectives. Part V—Planning and Implementation of MIS concludes with a discussion on preparation of MIS plan and issues related to its implementation. The book is intended for the postgraduate students of management specializing in rural management and IT. Key Features • Describes

life cycle approach and systems approach to organizations. • Contains a large number of case studies. • Provides real-life examples to put the concepts in the right perspective.

Tamil Cinema in the Twenty-First Century explores the current state of Tamil cinema, one of India's largest film industries. Since its inception a century ago, Tamil cinema has undergone major transformations, and today it stands as a foremost cultural institution that profoundly shapes Tamil culture and identity. This book investigates the structural, ideological, and societal cleavages that continue to be reproduced, new ideas, modes of representation and narratives that are being created, and the impact of new technologies on Tamil cinema. It advances a critical interdisciplinary approach that challenges the narratives of Tamil cinema to reveal the social forces at work.

This volume explores and evaluates community-based literacy programs, examining how they bridge gaps in literacy development, promote dialogue, and connect families, communities, and schools. Highlighting the diversity of existing literary initiatives across populations, this book brings together innovative and emerging scholarship on the relationship between P20 schools and community-based literacy programming. This volume not only identifies trends in research and practice, but it also addresses the challenges affecting these community-based programs and presents the best practices that emerge from them.

Collaborating with leading scholars to provide national and international perspectives, and offering a clear, birds-eye view of the state of community literacy praxis, chapters cover programming in a multitude of settings and for a wide range of learners, from early childhood to incarcerated youths and adults, and including immigrants, refugees, and indigenous communities. Topics include identity and empowerment, language and literacy development across the lifespan, rural and urban environments, and partnership programs. The breadth of community literacy programming gathered in a single volume represents a unique array of models and topics, and has relevance for researchers, scholars, graduate students, pre-service educators, and community educators in literacy. This book provides a sustained engagement with contemporary Indian feature films from outside the mainstream, including Aaranaya Kaandam, I.D., Kaul, Chauthi Koot, Cosmic Sex, and Gaali Beeja, to undercut the dominance of Bollywood focused film studies. Gopalan assembles films from Bangalore, Chennai, Delhi, Kolkata, and Trivandrum, in addition to independent productions in Bombay cinema, as a way of privileging understudied works that deserve critical attention. The book uses close readings of films and a deep investigation of film style to draw attention to the advent of digital technologies while remaining fully cognizant of 'the digital' as a cryptic formulation for considering the sea change in the global circulation of film and finance. This dual focus on both the techno-material conditions of Indian cinema and the film narrative offers a fulsome picture of changing narratives and shifting genres and styles.

The Encyclopedia of Twentieth-Century Photography explores the vast

international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

A large number of people today dream of starting something of their own and wish that they did not have to utilize their capabilities while making money for someone else. If you are one of the above, then this book could be the end of your search. The first few concerns while you start something of your own are the right choice of business and the associated investment requirement. This book places a full stop to your search for lucrative business that you can start from your home with low costs. It lists down more than 30 businesses that can give you good returns and can be operated from the comfort of your home. If you look around yourself, surely you will find a friend or a relative or a friend's friend or your neighbor pursuing their hobby as a business (full time or part time) and most of which will be home based. And are you, on the other hand, still struggling with the choice of business? Has that made you feel left out or indecisive or unconfident? The correct choice of business is an extremely essential step in the process of 'being your own boss'. The book 'Money Making Business Ideas- You Can Start from Home with Low Costs' discusses in detail all the vital steps and concerns of operating a business from home like why your chosen business will work, what is the business model, how will you generate money from it, What can you sell, How will you market your business and what are the raw materials/machinery required. After gathering the above mentioned details of a business, the decision of choosing an appropriate one will no longer be a cumbersome process. This book is designed to help you climb the ladder of success by being your own boss and essentially qualifies as an entrepreneurial tool for anyone who wishes to be self-employed and doesn't have the desired knowledge to go ahead. A growing number of housewives today are willing to work in order to bring in additional money in their households and make a mark for themselves. And working from home is their first preferable choice for earning their identity. A large number of home makers are turning on their entrepreneurial caps and are in a constant search for home based business that can help them fulfill their goals and desires. This book aims at equipping such people with the required knowledge and motivation to start something of their own by sharing the concerns, decisions and choices involved in the process. Once you have made the choice of your business, it helps you to understand the ways in which you can source the capital required and the ways you can operate your small venture.



After reading this book, the dilemma surrounding the decision to go solo will be cleared up and you will be all equipped to take on the battle with a shining armor. This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today: Hito Steyerl, Joachim Koester, Tacita Dean, Matthew Buckingham, Zoe Leonard, Jean-Luc Moulène, Ilya and Emilia Kabakov, Jon Thomson and Alison Craighead, and Anri Sala. Their films, videos, and photographic series address failed utopian experiments and counter-hegemonic social practices. This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late-capitalist society, arguing that contemporary artists' interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance. The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

More than any other text for the course, Pulsipher's World Regional Geography (WRG) shows students how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional, subregional, local. It offers a vivid and inclusive picture of people in a globalizing world--men, women, children, both mainstream and marginalized citizens--not as seen from a Western perspective, but as they see themselves. The core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from the most recent geographic theory. Two Versions of the Text Available: World Regional Geography: Global Patterns, Local Lives Without Subregions Third Edition 475 pages January 2005 (©2006), 0-7167-6825-9 Text with Optional Student CD-ROM, 0-7167-6843-7 World Regional Geography: Global Patterns, Local Lives With Subregions Third Edition 625 pages January 2005 (©2006), 0-7167-1904-5 Text with Optional Student CD-ROM, 0-7167-6258-7

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across

three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography. You'll improve your skills, develop your eye and learn to take control of your camera in Digital Photography Masterclass. Learn to be a better photographer; find out how to imagine the results you want before achieving them. Discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation, then start to specialise in what interests you; from sport to portrait, following Tom's tips on taking genre photos.

This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology. In laying out the state of play in the field, it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation. The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach. The case studies draw from a range of contexts, including digital objects, infrastructure, data, extraterrestriality, ethnographic curation, and medical materiality. They include timely reappraisals of now-classical analytical models that have shaped the way we understand the object, the discipline, knowledge formation, and the artefact. An ethnographic study on internal travel analysed through the perspectives of Sinhala tourists going from the South to the war-ravaged North. Warzone Tourism in Sri Lanka explores travellers' narratives that reflect the experiences and interactions of those going to northern Sri Lanka, and argues that the discourses that emerge are not simply based on leisure and innocence of travel. Rather, they have much to do with the thirty-year civil war in Sri Lanka and how it has impacted the inter-ethnic relations in the country, creating two mutually antagonistic forms of nationalism—Tamil and Sinhala. This book is a significant

contribution to academia in light of the disruption of civilian travel to northern Sri Lanka during the civil war, effectively barring face-to-face access between citizens, and the narratives which emerge from post-war travel, highlighting the resentment between the two main ethnic groups.

Digital retinal imaging performed by primary care providers and nurses, followed by remote image interpretation (teleretinal imaging), is rapidly acquiring a crucial role in many parts of the world as it permits the detection of major diseases, such as diabetic retinopathy and glaucoma, in patients who would otherwise be beyond the reach of a trained ophthalmologist. In this book, experts from around the world describe how digital teleretinal screening can be set up and optimally utilized. Technical issues are discussed, and the appropriate use of screening for different diseases and in different age groups is explained. The major part of the book draws upon the clinical experience of leading practitioners in a wide range of teleretinal applications. The result is a comprehensive source of high-quality information for clinicians and other health professionals who are involved in eye care delivery, so that they can assess how teleretinal screening might be applied to their working practice.

The photographic community is rife with talented and creative practitioners and artists. But making great photographs does not always translate into an ability to teach effectively. This new edition of Teaching Photography approaches photographic education from a point of view that stresses the how and why of the education. It includes the resources that will inspire new and seasoned teachers to help students expand their technical and aesthetic abilities and techniques, as well as their visual literacy and the way photography fits into the wider world. Fully updated to include the online/hybrid classroom environment, collaborative learning, rubrics, and using digital technology, plus techniques for inspiring conversations and critiques.

Birth in the Age of AIDS is a vivid and poignant portrayal of the experiences of HIV-positive women in India during pregnancy, birth, and motherhood at the beginning of the 21st century. The government of India, together with global health organizations, established an important public health initiative to prevent HIV transmission from mother to child. While this program, which targets poor women attending public maternity hospitals, has improved health outcomes for infants, it has resulted in sometimes devastatingly negative consequences for poor, young mothers because these women are being tested for HIV in far greater numbers than their male spouses and are often blamed for bringing this highly stigmatized disease into the family. Based on research conducted by the author in India, this book chronicles the experiences of women from the point of their decisions about whether to accept HIV testing, through their decisions about whether or not to continue with the birth if they test HIV-positive, their birthing experiences in hospitals, decisions and practices surrounding breast-feeding vs. bottle-feeding, and their hopes and fears for the future of their children.

Now refreshed with current technologies and terms, and more than 25 percent

new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

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