

Digital Disability The Social Construction Of Disability In New Media Critical Media Studies Institutions Politics And Culture

Harold A. Innis

Digital Disability Gerard Goggin, Christopher Newell, 2003 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications -- such as the Internet, new varieties of voice and text telephones, and digital broadcasting -- have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies *Disability Media Studies* articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. *Disability Media Studies* is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

Disability, Media, and Representations Jacob Johanssen, Diana Garrisi, 2020-02-27 Bringing together scholars from around the world to research the intersection between media and disability, this edited collection aims to offer an interdisciplinary exploration and critique of print, broadcast and online representations of physical and mental impairments. Drawing on a wide range of case studies addressing how people can be 'othered' in contemporary media, the chapters focus on analyses of hateful discourses about disability on Reddit, news coverage of disability and education, media access of individuals with disabilities, the logic of memes and brain tumour on Twitter, celebrity and Down Syndrome on Instagram, disability in TV drama, the metaphor of disability for the nation; as well as an autoethnography of treatment of breast cancer. Providing a much-needed global perspective, Disability, Media, and Representations examines the relationship between self-representation and representations in either reinforcing or debunking myths around disability, and ways in which academic discourse can be differently articulated to study the relationship between media and disability. This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity, inclusivity and the media.

Disability and the Media Katie Ellis, Gerard Goggin, 2017-09-16 This concise, integrated introduction to the complex relationship between disability and the media offers a roadmap to the key areas of participation, access and representation. Bringing together international theoretical work and research on disability, with analysis and examples across a diverse range of media forms - from radio, to news, popular television and new digital technologies - this unique text explores the potential for establishing a more diverse, rich and just media. Providing an approachable but critical introduction to the field, Katie Ellis and Gerard Goggin show how disability - like the closely connected areas of race and gender - is a pervasive issue in how the media represent society. Engaging and accessible, this is an invaluable resource for students of Media and Communication Studies, Cultural Studies and Disability Studies, as well as teachers, researchers, media professionals, policy makers, and anyone interested in the intersections of disability and media.

Disability and New Media Katie Ellis, Mike Kent, 2011-05-11 Disability and New Media examines how digital design is triggering disability when it could be a solution. Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity. However, as this has happened, the potential for individual users to control how the content is displayed has been diminished. Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disability. It has been argued that the Internet will not be fully accessible until disability is considered a cultural identity in the same way that class, gender and sexuality are. Kent and Ellis build on this notion using more recent Web 2.0 phenomena, social networking sites, virtual worlds and file sharing. Many of the studies on disability and the web have focused on the early web, prior to the development of social networking applications such as Facebook,

YouTube and Second Life. This book discusses an array of such applications that have grown within and alongside Web 2.0, and analyzes how they both prevent and embrace the inclusion of people with disability.

Disability in the Media Tracy R. Worrell, 2018-03-30 *Disability in the Media: Examining Stigma and Identity* looks at how disabilities are portrayed within the media and how individuals with disabilities are affected by their representation. The effects of media representation can be seen both at the level of the individual, with effects on self-identity for those with a disability, and at the level of society as a whole, with these portrayals playing a role in the social construction of disability, often further stigmatizing individuals with disabilities. On all levels, research has ended with a call to media producers, asking those in the entertainment industry to think about how they are portraying disability, to hire actors with disabilities, and to realize that the “supercrip” may not always be the most positive portrayal of disability. This book looks at the current status of disability representation in television and the popular press, offering case studies that examine their effect on individuals with disabilities and making suggestions for improving media representation and battling the perpetuation of social stigmas.

Herbert Schiller Richard Maxwell, 2003 Herbert I. Schiller (1919-2000) has been called America's most original and influential media analyst of the left in the twentieth century. Maxwell's timely book fuses biography and history in a digest of Schiller's major works to reveal their continuing relevance for critical communication studies. Visit our website for sample chapters!

Disability and Digital Television Cultures Katie Ellis, 2019-01-18 *Disability and Digital Television Cultures* offers an important addition to scholarly studies at the intersection of disability and media, examining disability in the context of digital television access, representation and reception. Television, as a central medium of communication, has marginalized people with disability through both representation on screen and the lack of accessibility to this medium. With accessibility options becoming available as television is switched to digital transmissions, audience research into television representations must include a corresponding consideration of access. This book provides a comprehensive and critical study of the way people with disability access and watch digital TV. International case studies and media reports are complimented by findings of a user-focused study into accessibility and representation captured during the Australian digital television switchover in 2013-2014. This book will provide a reliable, independent guide to fundamental shifts in media access while also offering insight from the disability community. It will be essential reading for researchers working on disability and media, as well as television, communications and culture; upper-level undergraduate and postgraduate students in cultural studies; along with general readers with an interest in disability and digital culture.

Restricted Access Elizabeth Ellcessor, 2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility. While digital media can offer many opportunities for

civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them. *Restricted Access* investigates digital media accessibility—the processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. *Restricted Access* makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.

Harold Innis Paul Heyer, 2003 His name may not be as well known as that of his colleague and spiritual descendent, Marshall McLuhan, but Harold Innis's (1894-1952) influence on contemporary critical media and communication studies has been no less profound. This concise look at Innis's life and contributions to the communication field charts his beginnings in political economy to his later work in critical media studies and communications history, synthesizing his key publications and clearly showing their ongoing resonance for the field today. The book also includes an appendix by William J. Buxton on the 'History of Communications' manuscript and one by J. David Black on the contributions of Mary Quayle Innis.

The Global and the National Terhi Rantanen, 2002 This original book explores the development of post-Soviet media and communications in Russia--a newly globalized environment following radical social change. Unique empirical research on new communications technologies, news agencies, television, and advertising in Russia shows how the experience and effects of globalization, which initially played a liberating role in the downfall of communism, are being transformed by the reassertion of the national. *The Global and the National* challenges conventional assumptions about globalization and contributes to a better understanding of its theoretical base, as well as its effects on non-Western countries.

Dis/ability in Media, Law and History Micky Lee, Frank Rudy Cooper, Patricia Reeve, 2022-06-17 This book explores how being disabled originates in the physical world, social representations and rules, and historical power relations—the interplay

of which render bodies normal or not. Do parking signs that represent people in wheelchairs as self-propelling influence how we view dis/ability? How do wheelchair users understand their own bodies and an environment not built for them? By asking questions like these the authors reveal how normalization has informed people's experiences of their bodies and their fight for substantive equality. Understanding these processes requires acknowledging the tension between social construction and embodiment as well as centering the intersection of dis/abilities with other identities, such as race, class, gender, sex orientation, citizen status, and so on. Scholars and researchers will find that this book provides new avenues for thinking about dis/ability. A wider audience will find it accessible and informative.

Contesting Media Power Nick Couldry, James Curran, 2003-09-22 Contesting Media Power is the most ambitious international collection to date on the worldwide growth of alternative media that are challenging the power concentration in large media corporations. Media scholars and political scientists develop a broad comparative framework for analyzing alternative media in Australia, Chile, China, Indonesia, Malaysia, Russia, Sweden, South Africa, the United Kingdom, and the United States. Topics include independent media centers, gay online networks and alternative web discussion forums, feminist film, political journalism and social networks, indigenous communication, and church-sponsored media. This important book will help shape debates on the media's role in current global struggles, such as the anti-globalization movement.

Reality TV Mark Andrejevic, 2004-09-08 Drawing on cultural theory and interviews with fans, cast members and producers, this book places the reality TV trend within a broader social context, tracing its relationship to the development of a digitally enhanced, surveillance-based interactive economy and to a savvy mistrust of mediated reality in general. Surveying several successful reality TV formats, the book links the rehabilitation of 'Big Brother' to the increasingly important economic role played by the work of being watched. The author enlists critical social theory to examine how the appeal of 'the real' is deployed as a pervasive but false promise of democratization.

Gendered Media Karen Ross, 2013 Gendered Media addresses the broad topic of gender and media, where gender is not simply a shorthand for woman but also embraces masculinity/ies, queer, lesbian and gay identities. Karen Ross provides the necessary historical context against which to read recent sex- and gender-based media phenomena such as Big Brother, Terminator, girls' use of mobile phones, women news editors, the Wonderbra generation, the Hillary Clinton and Sarah Palin phenomena, and so on. The book is an overview of the various aspects of gender and media in one volume. The book provides introductory overviews to the various themes around women, men, sexuality and the ways in which these attributes are cross-cut by other demographics such as age, ethnicity and disability. In this way, the book genuinely tries to provide a broad introduction to the ways in which gender, in all its facets, engages with media, in one accessible volume.

Changing Concepts of Time Harold A. Innis, 2004-02-10 This classic book, Harold Innis's last, returns to print with a

new introduction by James Carey. An elaboration of Innis's earlier theories, *Changing Concepts of Time* looks at then-new technological changes in communication and considers the different ways in which space and time are perceived. Innis explores military implications of the U.S. constitution, freedom of the press, communication monopolies, culture, and press support of presidential candidates, among other interesting and diverse topics.

Disability Media Work Katie Ellis, 2016-12-08 This book interrogates trends in training and employment of people with disabilities in the media through an analysis of people with disabilities' self-representation in media employment. Improving disability representations in the media is vital to improving the social position of people with disability, and including people with lived experience of disability is integral to this process. While the media industry has changed significantly as a result of digital and participatory media, discriminatory attitudes around fear and pity continue to impact whether people with disability find work in the media. The book demonstrates no significant changes in attitudes towards employing disabled media workers since the 1990s when the last major research into this topic took place. By focusing on the employment of people with disability in media industries, Katie Ellis addresses a neglected area of media diversity, appealing to researchers in media and cultural studies as well as critical disability studies.

Newswriters Unite Catherine McKercher, 2002 Over the last forty years, new technology and rapid concentration of ownership have caused fundamental changes in North American newspapers. Newswriters' unions have struggled to protect their members and to reinvent themselves to keep up with the relentless pace of change in the workplace, and recent strikes such as that of Seattle newspaper workers highlight the ongoing challenges. This engaging and accessible book focuses on how the Newspaper Guild the main union for reporters and editors adopted a strategy of labor convergence, joining with other media workers in the large and diverse Communications Workers of America union. McKercher also looks at the nationalism of Canadian newswriters who instead joined an all-Canadian union similar to CWA and explores a case study on an extreme form of labor convergence in Vancouver. She concludes that while labor convergence is a work in progress, it is a promising development for newswriters and their unions, helping them adjust to change and perhaps expand into new areas of the communication sector.

Toward a Political Economy of Culture Andrew Calabrese, Colin Sparks, 2003-11-22 Several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work, policy studies, and research and theory about the public sphere to the heritage of political economy. Familiar but still exceedingly important topics in critical political economy studies are well represented here: market structures and media concentration, regulation and policy, technological impacts on particular media sectors, information poverty, and media access. The book also features new topics for political economy study, including racism in audience research, the value and need for feminist approaches to political economy studies, and the relationship between the discourse of media finance and the behavior of

markets.

Disability and Popular Culture Katie Ellis, 2016-05-23 As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children's toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics, ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

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