

## Digging Into Literature By Joanna Wolfe

The highly anticipated third novel in the award-winning Ellery Hathaway mystery series. FBI agent Reed Markham is haunted by one painful unsolved mystery: who murdered his mother? Camilla was brutally stabbed to death more than forty years ago while baby Reed lay in his crib mere steps away. The trail went so cold that the Las Vegas Police Department has given up hope of solving the case. But then a shattering family secret changes everything Reed knows about his origins, his murdered mother, and his powerful adoptive father, state senator Angus Markham. Now Reed has to wonder if his mother's killer is uncomfortably close to home. Unable to trust his family with the details of his personal investigation, Reed enlists his friend, suspended cop Ellery Hathaway, to join his quest in Vegas. Ellery has experience with both troubled families and diabolical murderers, having narrowly escaped from each of them. She's eager to skip town, too, because her own father, who abandoned her years ago, is suddenly desperate to get back in contact. He also has a secret that could change her life forever, if Ellery will let him close enough to hear it. Far from home and relying only on each other, Reed and Ellery discover young Camilla had snared the attention of dangerous men, any of whom might have wanted to shut her up for good. They start tracing his twisted family history, knowing the path leads back to a vicious killer—one who has been hiding in plain sight for forty years and isn't about to give up now.

Literacies, Literature and Learning: Reading Classrooms Differently attends to pressing questions in literacy education, such as the poor quality of many children's experiences as readers, routine disregard for their thinking and the degrading impact of narrow skills measurement and comparison. This cutting-edge book moves beyond social, psychological and scientific categories that focus on individualistic and linear notions of the knowing subject; of progress and development; and of child as less than fully human. It adopts a posthumanist framework to explore new perspectives for teaching, learning and research. Authors from diverse disciplines and continents have collaborated to interrogate the colonising characteristics of humanism and to imagine a different – more just - reading of a literacy classroom. Questions of de/colonisation are tackled through the exploration of both education and research practices that seek to de-centre the human and include the more than human. Inspired by an example of high quality children's literature, playful philosophical teaching and the power of the material, the authors show how the chapters diffract with one another, thereby opening up radical possibilities for a different doing of childhood. The book hopes to help transform adult-child relationships in schools and universities. As such, it should be of great interest to academics, researchers and postgraduate students in the areas of literacy, philosophy, law, education, the wider social sciences, the arts, health sciences and architecture. It should also be essential reading for teacher educators and practitioners around the world.

International Bestseller When Will There Be Good News? is the brilliant new novel from the acclaimed author of Case Histories and One Good Turn, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own infant son to protect. Sixteen-year-old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And, as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together — or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. When Will There Be Good News? shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

2020 Arthur Ellis Award, Best YA Crime Book 2020 ITW Thriller Award, Best Young Adult Novel "Breathtakingly chilling...eerie and wholly immersive...A tightly plotted mystery." Kirkus Reviews starred review It's been a year since the Catalog Killer terrorized the sleepy seaside town of Camera Cove, killing four people before disappearing without a trace. Like everyone else in town, eighteen-year-old Mac Bell is trying to put that horrible summer behind him—easier said than done since Mac's best friend Connor was the murderer's final victim. But when he finds a cryptic message from Connor, he's drawn back into the search for the killer—who might not have been a random drifter after all. Now nobody—friends, neighbors, or even the sexy stranger with his own connection to the case—is beyond suspicion. Sensing that someone is following his every move, Mac struggles to come to terms with his true feelings towards Connor while scrambling to uncover the truth.

When Mike discovers that his rough-and-tumble new puppy is a female, he tries to make her into a dainty dog.

In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Woven throughout are poems about Wheatley's "age"—the era that encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to black people and their individual "mercies" is foregrounded, and here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history. mothering #1 Yaay, Someplace in the Gambia, c. 1753 after the after-birth is delivered the mother stops holding her breath the mid-wife gives what came before her just-washed pain her insanity pain an undeserved pain a God-given pain oh oh oh pain drum-talking pain witnessing pain Allah a mother offers You this gift prays You find it acceptable her living pain her creature pain her pretty-little-baby pain

From a "genius" (New York Times) storyteller: a new, subversive, hilarious, heart-breaking collection. "There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better." --George Saunders There's no one like Etgar Keret. His stories take place at the crossroads of the fantastical, searing, and hilarious. His characters grapple with parenthood and family, war and games, marijuana and cake, memory and love. These stories never go to the expected place, but always surprise, entertain, and move... In "Arctic Lizard," a young boy narrates a post-apocalyptic version of the world where a youth army wages an unending war, rewarded by collecting prizes. A father tries to shield his son from the inevitable in "Fly Already." In "One Gram Short," a guy just wants to get a joint to impress a girl and ends up down a rabbit hole of chaos and heartache. And in the masterpiece "Pineapple Crush," two unlikely people connect through an evening smoke down by the beach, only to have one of them imagine a much deeper relationship. The thread that weaves these pieces together is our inability to communicate, to see so little of the world around us and to understand each other even less. Yet somehow, in these pages, through Etgar's deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

The Prodigal Son is a story about Luke Bennet, a renowned cardiovascular surgeon from Boston, Massachusetts, who as a child, after experiencing the death of his father found solace in science. Due to an unforeseen circumstance, he returns to his hometown of Tremont on a forced "vacation," and faces events that make him question the sterile life he has fashioned: void of all traces of his childhood faith in God and the Catholic Church. While home Luke not only reunites with old friends, he also establishes a new relationship with the exquisitely beautiful stranger named Sophia with whom he becomes intimate. Through her unusual spiritual connection with humanity, she encourages Luke to face his faults, she helps him overcome the childhood trauma that he never healed from, and she guides him to view life in a more balanced way.

This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of Othello, and scenes from contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of Othello on the stage.

A "soucoyant" is an evil spirit in Caribbean lore, a reminder of past transgressions that refuse to diminish with age. In this beautifully told novel that crosses borders, cultures, and generations, a young man returns home to care for his aging mother, who suffers from dementia. In his efforts to help her and by turn make amends for their past estrangement from one another, he is compelled to re-imagine his mother's stories for her before they slip completely into darkness. In delicate, heartbreaking tones, the names for everyday things fade while at the same time a beautiful, haunted life, stained by grief, is slowly revealed.

Naming What We Know examines the core principles of knowledge in the discipline of writing studies using the lens of "threshold concepts"—concepts that are critical for epistemological participation in a discipline. The first part of the book defines and describes thirty-seven threshold concepts of the discipline in entries written by some of the field's most active researchers and teachers, all of whom participated in a collaborative wiki discussion guided by the editors. These entries are clear and accessible, written for an audience of writing scholars, students, and colleagues in other disciplines and policy makers outside the academy. Contributors describe the conceptual background of the field and the principles that run throughout practice, whether in research, teaching, assessment, or public work around writing. Chapters in the second part of the book describe the benefits and challenges of using threshold concepts in specific sites—first-year writing programs, WAC/WID programs, writing centers, writing majors—and for professional development to present this framework in action. Naming What We Know opens a dialogue about the concepts that writing scholars and teachers agree are critical and about why those concepts should and do matter to people outside the field.

In the #1 New York Times bestseller *We Are the Gardeners*, Joanna Gaines and the kids chronicle the adventures of starting their own family garden. From their failed endeavors, obstacles to overcome (bunnies that eat everything), and all of the knowledge they gain along the way, the Gaines family shares how they learned to grow a happy, successful garden. *We Are the Gardeners* is a whimsical picture book perfect for: Ages 4-8 Parents, libraries, classroom story times, and discussions focusing on springtime and gardening Households that enjoy watching HGTV's *Fixer Upper* Young children and families interested in gardening and plants After reading, children will learn: Trying something new isn't always easy, but the hardest work often yields the greatest reward The basic steps and process of starting a garden The importance of patience and how it is possible to learn from your mistakes You and your children will learn all about the Gaines family's story of becoming gardeners in Joanna's first children's book--starting with the first little fern Chip bought for Jo. Over the years, the family's love for gardening has blossomed into what is now a beautiful, bustling garden.

Digging Into Literature Strategies for Reading, Analysis and Writing Macmillan Higher Education

The scars from a family tragedy draw an estranged police detective back to her childhood home as a teenage boy's death quickly causes the past to collide with the present. Police detective Hannah Duncker didn't expect to return to her native Öland. She fled after her father's murder conviction and returns to make peace with her shame. She has a new job with the local police and a nosy new partner. A fifteen-year-old's death catapults her into a murder investigation that resurrects ghosts from her previous life. As she hunts for the truth, she must confront the people she abandoned. Not all are pleased to see her back home, and she soon learns that digging through the past comes with consequences. Author Johanna Mo crafts a breakneck island noir where secrets linger, guilt stains, and collective memory is long and unforgiving. Propulsive and poignant, *The Night Singer* explores the fallout of when good people do bad things.

What does it mean to study English Literature? How can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn - "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michael Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

From the New York Times bestselling author of the Artemis Fowl series comes a hilarious and high-octane adult novel about a vodka-drinking, Flashdance-loving dragon who lives an isolated life in the bayous of Louisiana—and the raucous adventures that ensue when he crosses paths with a fifteen-year-old troublemaker on the run from a crooked sheriff. In the days of yore, he flew the skies and scorched angry mobs—now he hides from swamp tour boats and rises only with the greatest reluctance from his Laz-Z-Boy recliner. Laying low in the bayou, this once-magnificent fire breather has been reduced to lighting Marlboros with nose sparks, swilling Absolut in a Flashdance T-shirt, and binging Netflix in a fishing shack. For centuries, he struck fear in hearts far and wide as Wyvern, Lord Highfire of the Highfire Eyrie—now he goes by Vern. However...he has survived, unlike the rest. He is the last of his kind, the last dragon. Still, no amount of vodka can drown the loneliness in his molten core. Vern's glory days are long gone. Or are they? A canny Cajun swamp rat, young Everett "Squib" Moreau does what he can to survive, trying not to break the heart of his saintly single mother. He's finally decided to work for a shady smuggler—but on his first night, he witnesses his boss murdered by a crooked constable. Regence Hooke is not just a dirty cop, he's a despicable human being—who happens to want Squib's momma in the worst way. When Hooke goes after his hidden witness with a grenade launcher, Squib finds himself airlifted from certain death by...a dragon? The swamp can make strange bedfellows, and rather than be fried alive so the dragon can keep his secret, Squib strikes a deal with the scaly apex predator. He can act as his go-between (aka familiar)—fetch his vodka, keep him company, etc.—in exchange for protection from Hooke. Soon the three of them are careening headlong toward a combustible confrontation. There's about to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. A triumphant return to the genre-bending fantasy that Eoin Colfer is so well known for, Highfire is an effortlessly clever and relentlessly funny tour-de-force of comedy and action.

Digging Into Literature reveals the critical strategies that any college student can use for reading, analyzing, and writing about literary texts. It is based on a groundbreaking study of the successful interpretive and argumentative moves of more than a thousand professional and student essays. Full of practical charts and summaries, with plenty of exercises and activities for trying out the strategies, the book convincingly reveals that while great literature is profoundly and endlessly complex, writing cogent and effective essays about it doesn't have to be.

"Miss Adeline Hayes is the perfect lady's companion: pleasant, conversational, and unceasingly proper. But when her closest friend, Charity Edgeworth, breaks off her arranged marriage without explanation, even Adeline's superior skills are put to the test. Charity's father banishes the two young women to the country, sending Adeline with a charge to find Charity a husband--or suffer dire consequences. As Adeline takes on the role of reluctant matchmaker, she discovers more than one obstacle in her path. Not only does Charity prefer escaping in books to socializing, but Adeline soon finds her own attentions distracted by the standoffish--and irritatingly handsome--Mr. Evan Whitfield. Amidst an eventful foxhunt and the unexpected arrival of Charity's former betrothed, Adeline simply doesn't have time for a battle of wits with Evan. But the two are continually drawn together until Adeline begins to question her tightly guarded convictions about love and marriage. However, when secrets are revealed and truths made known, Adeline must face her most fearsome obstacle yet: herself."--

A searching meditation on our all-too-human capacity for inhumanity, Evil Men confronts atrocity head-on—how it looks and feels, what motivates it, how it can be stopped. James Dawes's unflinchingly honest account, drawing on firsthand interviews, is not just about the things Japanese war criminals did, but about what it means to befriend them.

An Amazon Best Book of the Year A Washington Post Notable Book A Barnes & Noble Discover Pick One of Bustle's "Most Important Books of 2016" Named Most Anticipated Book of the Year in Wall Street Journal, Entertainment Weekly, TIME, Huffington Post, The Chicago Tribune, BuzzFeed, Houston Chronicle, San Francisco Chronicle, Orlando Sentinel, Ploughshares, Bustle, TheMillions, BookRiot, The Oregonian, The San Diego Union-Tribune, River City Reading, Indigo Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor on one side of the barricades and his estranged father--the white chief of police--on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible. As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love.

This essential guide offers innovative critical readings of key contemporary novels from Ireland and Northern Ireland.

Linden Peach discusses texts that are representative of the richness of Irish writing during the 1980s and 1990s, and reads works by established authors alongside those by the new generation of writers. The novels examined include works by John Banville, Jennifer Johnston, Roddy Doyle, Emma Donoghue, Seamus Deane, William Trevor, Dermot Bolger, Joseph O'Connor, Patrick McCabe, Mary Morrissy, Glenn Patterson and Robert McLiam Wilson. The Contemporary Irish Novel addresses themes such as ghosts and haunting, mimicry, obedience and subversion, the relocation and reinscription of identity, the mother figure, parent-child relations, madness, masculinity, self-harm, sexuality, domestic violence, fetishism and postmodernity. Drawing on a range of critical approaches including postcolonial, gender and psychoanalytic theory, Peach explores and celebrates the diversity of Irish fiction and suggests that the boundary between literature and theory is as permeable as that between Ireland and Northern Ireland.

"Books are like puzzles," write Lawrence and Nancy Goldstone. "The author's ideas are hidden, and it is up to all of us to figure them out." In this indispensable reading companion, the Goldstones—*noted parent-child book club experts*—encourage grownups and young readers alike to adopt an approach that will unlock the magic and power of reading. With the Goldstones help, parents can inspire kids' lifelong love of reading by teaching them how to unlock a book's hidden meaning. Featuring fun and incisive discussions of numerous children's classics, this dynamic guide highlights key elements—*theme, setting, character, point of view, climax, and conflict*—and paves the way for meaningful conversations between parents and children. "Best of all," the Goldstones note, "you don't need an advanced degree in English literature or forty hours a week of free time to effectively discuss a book with your child. This isn't *Crime and Punishment*, it's *Charlotte's Web*."

Forget everything you've ever been told about cellulite—it's a myth! Ashley Black, fascia pioneer, and body guru to the stars, unveils never before known secrets to obliterating cellulite and changing your personal health paradigm. For years we've been conditioned to believe that cellulite is a fat problem, yet skinny girls have it, active girls have it, sedentary girls it, curvy girls have it, older women have it and, guess what, so do younger women. In fact, 90% of women struggle with it . . . you are not alone! The appearance of fat is affected by the sticky webbing of tissue it's housed in called fascia—which can be manipulated. Get ready for the most radical shift in health and beauty of the century! Obliterate cellulite, transform your body, and revolutionize your life!

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Archaeologists on a dig work very much like detectives at a crime scene. Every chipped rock, charred seed, or fossilized bone could be a clue to how people lived in the past. In this information-packed *Let's-Read-and-Find-Out Science* book, Kate Duke explains what scientists are looking for, how they find it, and what their finds reveal.

A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post  
Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

The sexy continuation of the New York Times bestselling *Reapers Motorcycle Club* series *As Reapers Motorcycle Club* president, Reese "Picnic" Hayes has given his entire life to the club. After losing his wife, he knew he'd never love another woman. And with two daughters to raise and a club to manage, that was just fine with him. These days, Reese keeps his relationships free and easy—he definitely doesn't want to waste his time on a glorified cleaning lady like London Armstrong. Too bad he's completely obsessed with her. London is independent, and she likes it that way. Besides running her own business, London's got her junkie cousin's daughter to look after—a more reckless than average eighteen-year-old. Sure she's attracted to the *Reapers'* president, but she's not stupid. Reese Hayes is a criminal and a thug. But when her young cousin gets caught up with a ruthless drug cartel, Reese might be the only man who can help her. Now London has to make the hardest decision of her life—how far will she go to save her family?

The challenges we face can be difficult even to think about. Climate change, the depletion of oil, economic upheaval, and mass extinction together create a planetary emergency of overwhelming proportions. *Active Hope* shows us how to strengthen our capacity to face this crisis so that we can respond with unexpected resilience and creative power. Drawing on decades of teaching an empowerment approach known as the *Work That Reconnects*, the authors guide us through a transformational process informed by mythic journeys, modern psychology, spirituality, and holistic science. This process equips us with tools to face the mess we're in and play our role in the collective transition, or *Great Turning*, to a life-sustaining society.

"Ever wonder what it's really like to grow up in Manhattan with a famous mom or dad? Well, Joanna Philbin is going to tell you. *The Daughters* is authentic and well-told. *Gossip Girl* herself would love this new series." --Cecily von Ziegesar, author of the #1 New York Times bestselling series *Gossip Girl*  
They didn't ask for fame. They were born with it. The only daughter of supermodel Katia Summers, witty and thoughtful Lizzie Summers likes to stick to the sidelines. The sole heir to *Metronome Media* and daughter of billionaire Karl Jurgensen, outspoken Carina Jurgensen would rather climb

mountains than social ladders. Daughter of chart-topping pop icon Holla Jones, stylish and sensitive Hudson Jones is on the brink of her own music breakthrough. By the time freshman year begins, unconventional-looking Lizzie Summers has come to expect fawning photographers and adoring fans to surround her gorgeous supermodel mother. But when Lizzie is approached by a fashion photographer that believes she's "the new face of beauty," Lizzie surprises herself and her family by becoming the newest Summers woman to capture the media's spotlight. Don't miss this insider's look at what it's like to be the child of a world-famous celebrity, all while trying to navigate the ups and downs of high school.

"A rapid-fire plot and a smoldering love story produce Gilded Age gold."—Kirkus Reviews The privileged members of the Knickerbocker Club can never climb too high up the social ladder. But for one charming New York bachelor, does the ascent take precedence over love? As owner of a well-respected national newspaper, Calvin Cabot has the means to indulge his capricious taste for excess—and the power to bring the upper crust of society to its knees. So when a desperate heiress from his past begs for help, Calvin agrees . . . as long as she promises to stay out of his way. But like the newsman, this willful beauty always gets what she wants . . . Lillian Davies lives a life brimming with boundless parties, impressive yachts, and exotic getaways. But when her brother disappears, Lily knows that blood runs thicker than champagne and she'll spare nothing to bring him back alive. Unfortunately, the only man who can help her is the one she never wanted to see again. Can Lily keep Calvin at arm's length long enough to save her brother and protect her name . . . even when the tenacious powerbroker turns out to be absolutely irresistible? "The dialogue is engaging and sexy . . . each intimate moment is powerful."—Publishers Weekly Raves for Magnate "Original and captivating."—Publishers Weekly (starred review) "Intense, poignant, and powerfully written."—RT Book Reviews (4 1/2 Stars - TOP PICK) "Engaging . . . opulent."—Library Journal (starred review)

WINNER OF THE NATIONAL BOOK AWARD 2011

This is a woman as a mother, daughter, wife, spectator, lover, mistress. Observer and commentator. Actor and reactor. Dressed up bright as a child or submerged in the grey elegance of Paris, she shifts readily between roles, countries, and languages. Skilled and successful, she controls how much she cares.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

\*Best New Science Fiction for Summer by The Washington Post \*A Most-Anticipated book of 2017 by The Millions Everyone else knows the truth about you, now you can know it, too. That's the slogan. The product: a junky contraption that tattoos personalized revelations on its users' forearms. It's an old con, playing on the fear that we are obvious to everybody except ourselves. This particular ad has been circulating New York since the 1960s and it works. But, oddly enough, so might the device... A small stream of city dwellers buy into this cult of the epiphany machine, including Venter Lowood's parents. This stigma follows them when they move upstate, where Venter can't avoid the whispers of teachers and neighbors any more than he can ignore the machine's accurate predictions: his mother's abandonment and his father's disinterest. So when Venter's grandmother finally asks him to confront the epiphany machine and inoculate himself against his family's mistakes, he's only too happy to oblige. Like his parents before him, Venter is quick to fall under the spell of the device's sweat-stained, profane, and surprisingly charming operator, Adam Lyons. But unlike them, Venter gets close enough to Adam to learn a dark secret. There's an undeniable pattern between specific epiphanies and violent crimes. And Adam won't jeopardize the privacy of his customers by alerting the police. It may be a hoax, but that doesn't mean what Adam is selling isn't also spot-on. And in this sprawling, snarling tragicomedy about accountability in contemporary America, the greater danger is that Adam Lyon's apparatus may just be right about us all. This is "can't-miss pop culture."(Vox)

Champions, as the familiar adage preaches, are not born—they're made. Reaching the top of any sport, or any aspect of life, takes years upon years of dedication and proper preparation. But if there's a huge pool of individuals who have undertaken the same commitment and steps towards becoming the best, what truly separates the winners from everyone else? Joanna Zeiger believes proper mental preparation is the answer. The Champion Mindset is a much-needed and long overdue look into how to program a competitor's mind to achieve optimal success. Changing behaviors and ways of thinking are never easy, but the chapters in this book aim to simplify this process to make it manageable and achievable.

This book is for every athlete—from the weekend warrior, who wants to complete in his or her first 5k running race, to those who have aspirations of one day becoming Olympians and world champions. The Champion Mindset is a compendium of Zeiger's own personal journey from struggling novice swimmer to Olympian and World Champion. Through steps including: Proper Goal Setting, Keeping it Fun, Building Your Team, Intention in Training, Improving Motivation, Promoting Self-Confidence, and Mind/Body Cohesion, among others, Zeiger uses her decades of personal experience, doctoral-level research, and professional success, to prepare readers to go all-in with their mental game. Laura Wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses. Rhetorical Strategies and Genre Conventions in Literary Studies is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline. Using rhetorical analysis, ethnographic observation, and individual interviews, Wilder demonstrates how rhetorical conventions play a central, although largely tacit, role in the teaching of literature and the evaluation of student writing. Wilder follows a group of literature majors and details their experiences. Some students received experimental, explicit instruction in the special topoi, while others received more traditional, implicit instruction. Arguing explicit instruction in disciplinary conventions has the potential to help underprepared students, Wilder explores how this kind of instruction may be incorporated into literature courses without

being overly reductive. Taking into consideration student perspectives, Wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse.

Written in taut, poetic language, *THE LONGEST MEMORY* is set on a Virginian plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

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