

Different Seasons By Stephen King

Richard Bachman was Stephen King's other writing name for his non-supernatural work before he finally hit it big with "Carrie." The manuscript of "Blaze" sat in a university library until King rewrote it decades later.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted

hotel room that has apparently caused at least forty-two deaths.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in

people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review). In the next book in the Wall Street Journal bestselling Mercy Kilpatrick series, there are no such things as little secrets... Raised by preppers, survivalist and FBI agent Mercy Kilpatrick has a deep-rooted need for a safe place. Her getaway in the Cascade Foothills is her secret. But when skeletal remains are unearthed--those of a murdered man linked to a notorious heist--Mercy realizes she isn't the only one with something to hide. Thirty years ago, an armored-car robbery turned deadly. The mastermind was captured. Four conspirators vanished with a fortune. One of them, it appears, never made it out of the woods alive. For Mercy and her fiancé, Police Chief Truman Daly, their investigation opens old wounds in Eagle's Nest that cut deeper than they imagined. Especially when a reckless tabloid reporter draws fresh blood. It's clear to Mercy that somebody in this close-knit community is not who they seem to be. Some are still shattered

by the heist. Some still have reason to be afraid. But which one will kill again and again to hide three decades of secrets? To land this case, it's up to Mercy to unmask a familiar stranger before someone else dies.

Stephen King's first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Featuring "Jerusalem's Lot," the basis for the upcoming tv series *Chapelwaite*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.

The chilling, compelling #1 New York Times bestseller—and the inspiration for the blockbuster film starring Kathy Bates and Jennifer Jason Leigh. There is a strange men's club in New York where all the members tell each other stories and where no one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible

way.

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead... into the Shadows.

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award–nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Art Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is

among the most beloved films of all time.

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn't be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock's Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she'd never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she's supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy's Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King's Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it's about to awaken from its quiet slumber once more. Told with startling twists and haunting power, *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them,

and the childhood stories they can't leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As girls, they invented Mirrorland, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn't changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone—El?—has left Cat clues: a treasure hunt that leads back to Mirrorland, where the truth lies waiting... A brilliantly crafted story of love and betrayal, redemption and revenge, Mirrorland is a propulsive, page-turning debut about the power of imagination and the price of freedom.

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But *The Sun Dog*, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

Four men who reunite every year during hunting season in

Online Library Different Seasons By Stephen King

the woods of Maine, encounter a disoriented, incoherent stranger who drags the men into a terrifying struggle with a creature from another world, and their only chance for survival lies in their shared past.

Villejeune, Florida. A secluded little town at the edge of a vast, eerie swamp. Far from prying eyes. Far from the laws of civilization. Here folks live by their own rules -- dark rites of altars and infants, candles and blood. Years ago the Andersons left town with a dream. Now they are back. To live out a nightmare. Something has been waiting for them. Something unspeakably evil. It feeds on the young and the innocent. And soon it will draw their teenage daughter into its unholy embrace....

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

For use in schools and libraries only. A collection of four tales of outlandish, commonplace and surprising terror. Complemented by an author introduction, the screenplay for a six-hour television miniseries follows the residents

of Little Tall Island as they prepare to cope with both a dangerous storm and an mysteriously evil force
Never play the Dark Game...It will take you over...it will come alive... From New York Times bestselling author Douglas Clegg comes this riveting supernatural thriller of dangerous secrets within a haunted family. After one of the most vicious killings of recent years, Nemo Raglan must return to the New England island he thought he'd escaped for good . . . and the shadowy home called Hawthorn. "Douglas Clegg has become the new star in horror fiction, and *The Hour Before Dark* is his best and most exciting novel to date. This is pure imagination, and it is wearing speed skates." - Peter Straub, New York Times bestselling author of *Ghost Story* and, with Stephen King, *The Talisman*. *"...An eerie psychological tale of supernatural horror that builds suspense gradually as the characters slowly peel back the layers of their past and face the terrors of their shared childhood. Clegg approaches horror with a stark and vital simplicity that is utterly convincing. Fans of Stephen King and Dean Koontz will appreciate this atmospheric gem." -- Library Journal. "I was compelled to keep turning the pages as fear...raised my pulse to racing level from cover to cover." -- DarkEcho. Here Comes a Candle to Light You To Bed... As Nemo unravels the mysteries of his past and a terrible night of childhood, he witnesses something unimaginable...and sees the true face of evil...while Burnley Island comes to know the unspeakable horror that grows in darkness. From the Publishers Weekly Starred Review: "Suspenseful and relentlessly spooky, told in economical prose yet peopled by characters as

fully realized as one's own blood kin, this is at once the most artful and most mainstream tale yet from one of horror's brightest lights." "... A dark, psychologically astute novel that pushes beyond the horror genre and into raw suspense...THE HOUR BEFORE DARK is a powerful and deeply engaging novel of disturbance and redemption...highly recommended to any reader who enjoys Stephen King, Dean Koontz, or Pat Conroy." - The BookReporter. "In his finest novel to date, Clegg establishes himself firmly as one of the leading authors in the horror genre...Hold onto your chair; The Hour Before Dark is a powerhouse of a read." - Cemetery Dance Magazine. A gripping read that is refreshingly character-driven, yet still produces a palpable sense of dread." -- Fangoria Books by Douglas Clegg

The Children's Hour
Goat Dance
Purity
Dark of the Eye
The Words
Wild Things
Nightmare House
Bad Karma
Red Angel
Night Cage
Mischief
The Infinite
The Abandoned
The Necromancer
Isis
The Hour Before Dark
You Come
When I Call You
Naomi
The Nightmare Chronicles
The Machinery of Night
Breeder
The Attraction

Praise for Douglas Clegg's Fiction "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. "Clegg is the best horror writer of the post-Stephen King generation." — Bentley Little, author of The Policy "Clegg delivers!" — John Saul, bestselling author of Faces of Fear and The Devil's Labyrinth. "Clegg is one of the best!" — Richard Laymon "Douglas Clegg is a weaver of nightmares!" — Robert R. McCammon author of The

Queen of Bedlam and Speaks The Nightbird.

The isolated Maine village of Tarker Mills is terrorized by the horrifying bloodthirsty creature stalking its inhabitants at the time of the full moon

How to foretell at least one growing season (90 days) ahead, and sometimes two full seasons (180 days), what the main features of the weather will be, with accuracy of about 90% and for the greater part, get it right too. For many years David has collected weather lore and ancient records and compilations of weather observations to enable him to become the foremost authority on nature based forecasting. Here you too can become an expert on producing detailed weather forecasts using the data you can collect yourself.

A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of

cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town

adolescence and universal experience, Stephen King. The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers.

From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who,

according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's

many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

A collection of four tales of outlandish, commonplace, and surprising terror

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to *The Outsider*, and three additional irresistible novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling *THE OUTSIDER* featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (*The Sunday Times*) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled

imagination

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

Different Seasons
Four Novellas
Simon and Schuster
"The ethics in a world of blood are gray--and an underground strata of blood magicians has been

engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading

horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

"Soon to be a major motion picture"--Cover.

NEW YORK TIMES BESTSELLER • A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE**

It’s a crazy idea: trying to name the phrases that make love and connection possible. But that’s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she’s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “I Don’t Know,” Corrigan wrestles to make peace with uncertainty, whether it’s over invitations that never came or a friend’s agonizing infertility. In “No,” she admires her mother’s ability to set boundaries and her liberating willingness to be unpopular. In “Tell Me More,” a

facialist named Tish teaches her something important about listening. And in “I Was Wrong,” she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand “the thing behind the thing,” Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan’s work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* “It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and because of this big-hearted book, we all get to.”—Ariel Levy, author of *The Rules Do Not Apply* “With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so.”—Lena Dunham

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one

thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

Includes the stories “The Body” and “Rita Hayworth and Shawshank Redemption”—set in the fictional town of Castle Rock, Maine A “hypnotic” (The New York Times Book Review) collection of four novellas—including the inspirations behind the films Stand By Me and The Shawshank Redemption—from Stephen King, bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with “Rita Hayworth and the Shawshank Redemption,” in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee The Shawshank Redemption. Next is “Apt Pupil,” the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In “The Body,” four rambunctious young boys plunge through the façade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie Stand By Me. Finally, a

disgraced woman is determined to triumph over death in “The Breathing Method.” “The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make Stephen King the consummate storyteller that he is,” hailed the Houston Chronicle about Different Seasons.

[Copyright: 958650acc7d459889ca2926ed35c986d](#)