

Different Drummer The Life Of Kenneth Macmillan

A joyous picture book set in the Carribean during Carnival, based on the childhood of one of the inventors of the steel drum.

An illustrated version of the Christmas carol about the procession to Bethlehem and the offer of a poor boy to play his drum for the Christ Child. Full-color illustrations.

One man's hopeful and humorous account of his journey through life with bipolar disorder.

Explores the importance of style in education by examining the individual differences that are labeled as learning styles, teaching styles, leadership styles, and psychological types.

RINGO: WITH A LITTLE HELP

Hirsch escaped from Nazi Germany to Atlanta as a child with his four older siblings, his parents and two younger siblings were killed. In the 1950s, Hirsch returned to Germany as a soldier in the U.S. Army.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis. What happens when a group of disaffected youth start a new life away from the rat race only to make a momentous scientific discovery that would affect every person on the planet? They chose a simple life out in the wild to avoid the contamination of modern society, yet they faced a choice no one should have to make. Mark and Abby were just college students pursuing their studies until a series of external events changed their lives forever. How did all these life choices come about? What makes someone disavow the culture of their birth, eschew ambition, and focus on friendship? And just when you think the story has ended, another unexpected turn of events sends them in an entirely new direction.

Percussionist and researcher Jeff Strong embarks on a three-decade journey into the power of musical rhythm. Different Drummer chronicles his path as he navigates ancient drumming practices, conducts clinical research, and develops the music that establishes him as a pioneer in the world of auditory brain stimulation. Beginning with his own struggles with ADHD, Jeff abandons a successful music career and doggedly searches for ways to use musical rhythm to positively impact brain function and behavior. Jeff meticulously documents the development of his therapy and it's supporting technology as he drums for people with a variety of neurological challenges including: * Aggressive behavior* Anxiety* Attention/focus/hyperactivity* Behavioral issues* Cognitive issues* Language/communication* Mood issues* Self-stimulatory behaviors* Sensory processing* Sleep* Social interaction* Tic behavior Jeff's inquisitive mind and careful research reveal how fast, complex drumming can offer long-term benefits for children and adults with neurological disorders. If you have ever wondered why the drum holds a prominent role in cultures around the world or why music can influence the brain and behavior, this book offers a compelling look at the life-changing and therapeutic tool of music.

Bipolar disorder is a common malady that affects millions of people. It is also one of the most widely misunderstood and difficult to diagnose

disorders. One man tells his story with hope and humor about his experiences with the disease. This book is an excellent source for those seeking more information, and it contains reassuring truths for bipolars who are searching for answers and novel ways of coping with the disorder.

"A different drummer tells the dramatic tale of Taylor's quest to find fulfillment at the end of a prosperous but meaningless life, and how a single bond of love helps him strive towards his goals"--Cover p. [4].

This classic Christmas story about a shy boy who plays his trusted drum for the newborn king will charm children and parents alike. A brand new story from Bernadette Watts, never before published.

The Best Gift Book for Drummers is one of the best gifts for drummers of all ages and abilities, from grade school beginners to working professionals. It makes shopping for gifts for drummers easy. You don't have to worry about choosing the wrong drum book or buying an expensive percussion instrument. This gift for drummers has forty pages of funny quips. These include off-beat (pun intended) tips for learning how to play drums, how to turn pro and the best drummer jokes. Here are some samples: As you learn to play a drum set, you'll learn about independence-- four limbs playing four different rhythms on four different instruments at the same time. And mastering it will be more impressive than learning calculus. Be prepared for encores. It's easy. No matter whether you're performing jazz, rock or musical theater, there will always be someone at the end of a gig who shouts, "Free Bird." What's the difference between an amateur drummer and a professional drummer? An amateur drummer plays gigs on weekends and has a day job. A professional drummer plays gigs on weekends and has a wife who has a day job. This gift is sure to bring a smile to the face of the drummer in your life. The Best Gift Book for Drummers is based on author David Aron's twenty-five years of playing drum sets with rock bands, jazz ensembles and musical theater productions.

The most comprehensive holistic guide to transforming adult ADD / ADHD. "The Drummer and the Great Mountain - A Guidebook to Transforming Adult ADD/ADHD" starts with the premise that ADD/ADHD is a neurological type, not a disorder -- shared by countless artists and great minds throughout history. It offers a soulful, comprehensive, and holistic support system for creative individuals looking to maximize their potential and minimize their challenges with focus and consistency. Topics covered: Nutrition, Exercise, Emotional Support Tools, Time Management, Life Visioning, Creating Effective Support Systems, ADD / ADHD and Addiction, Meditation and Mindfulness Practices, and much more. Who Can Benefit: 1. Anyone diagnosed (or self-diagnosed) with ADD / ADHD. 2. Artists, musicians, entrepreneurs, and creative-types who struggle with consistency, structure, self-motivation, and possibly addictive tendencies. 3. People taking ADD / ADHD medication who are looking for effective, natural alternatives. 4. Social Workers, therapists, and wellness professionals seeking a comprehensive support plan for their clients. 5. Spouses, partners, and parents looking for ways to effectively support their loved ones. 6. Teachers, life coaches and support professionals wanting to discover more in-depth tools of support. "The Drummer and the Great Mountain is an informative, practical guidebook for those of us with the artistic or entrepreneurial temperament, offering a treasure trove of survival tools, personal growth techniques and coping mechanisms for a personality type that can often be at odds with our linear, rational society." ~ Warren Goldie, Author "This book seems to not only span the whole spectrum of the ADD/ADHD subject but pierces deeply, bringing into focus the essential value of each part of our lives to augment – even perfect – our given natures; no matter how unique, rare or misunderstood." ~ Doro Kiley, Life Coach "Michael has taken a deeper look at how the foods we eat affect our brain chemistry. He has done a beautiful job explaining this phenomenon in clear and understandable terms; offering a realistic roadmap on how to recognize and take control of detrimental dietary patterns." ~ Jennifer Copyak, Nutritionist

A searing, provocative satire by one of the most important African-American novelists of the twentieth century that lays bare the abiding racism and the legacy of slavery on the psyche of white America. Mitchell Pierce is a well-off New York ad executive whose marriage is falling apart. He no longer feels any passion for his pregnant wife, Tam, and his toddler son, Jake, has become a disappointment. He feels trapped in an unrewarding and loveless life and though domestic violence is not in Mitchell's character, it is never very far away. Mitchell withdraws to a fantasy world where he can act out his unfulfilled sexual desires. Mitchell's life will irrevocably change one day, though, when a young man appears at his apartment door to pick up the family's black maid, Opal, for a date. Cooley it turns out is not a stranger to the household. The twins that Tam is carrying are a result of superfecundation--the fertilization of two separate ova by two different males. So when one child is born black and the other white, Mitchell goes on a quest to find Cooley and make him take his baby. In the tradition of Brer Rabbit trickster tales, dem enacts a modern-day fable of the turning the tables on the white oppressor and inverting the history of miscegenation and subjugation of African Americans.

When the African-American dancer Josephine Baker visited Berlin in 1925, she found it dazzling. "The city had a jewel-like sparkle," she said, "the vast cafés reminded me of ocean liners powered by the rhythms of their orchestras. There was music everywhere." Eager to look ahead after the crushing defeat of World War I, Weimar Germany embraced the modernism that swept through Europe and was crazy over jazz. But with the rise of National Socialism came censorship and proscription: an art form born on foreign soil and presided over by Negroes and Jews could have no place in the culture of a "master race." In *Different Drummers*, Michael Kater--a distinguished historian and himself a jazz musician--explores the underground history of jazz in Hitler's Germany. He offers a frightening and fascinating look at life and popular culture during the Third Reich, showing that for the Nazis, jazz was an especially threatening form of expression. Not only were its creators at the very bottom of the Nazi racial hierarchy, but the very essence of jazz--spontaneity, improvisation, and, above all, individuality--represented a direct challenge to the repetitive, simple, uniform pulse of German march music and indeed everyday life. The fact that many of the most talented European jazz artists were Jewish only made the music more objectionable. In tracing the growth of what would become a bold and eloquent form of social protest, Kater mines a trove of previously untapped archival records and assembles interviews with surviving witnesses as he brings to life a little-known aspect of wartime Germany. He introduces us to groups such as the Weintraub Syncopators, Germany's best indigenous jazz band; the Harlem Club of Frankfurt, whose male members wore their hair long in defiance of Nazi conventions; and the Hamburg Swings--the most daring radicals of all--who openly challenged the Gestapo with a series of mass dance rallies. More than once these demonstrations turned violent, with the Swings and the Hitler Youth fighting it out in the streets. In the end we come to realize that jazz not only survived persecution, but became a powerful symbol of political disobedience--and even resistance--in wartime Germany. And as we witness the vacillations of the Nazi regime (while they worked toward its ultimate extinction, they used jazz for their own propaganda purposes), we see that the myth of Nazi social control was, to a large degree, just that--Hitler's dictatorship never became as pure and effective a form of totalitarianism as we are sometimes led to believe. With its vivid portraits of all the key figures, *Different Drummers* provides a unique glimpse of a counter-culture virtually unexamined until now. It is a provocative account that reminds us that, even in the face of the most unspeakable oppression, the human spirit endures.

(Meredith Music Percussion). This fantastic new addition to the rudimental literature for snare drum offers traditional-style rudimental solos presented in not-so traditional ways. These solos are fun to play, and are sure to challenge even the

finest drummers! Features jazz-influenced rudimental solos each with flexible tempos inspired by legendary drummers, plus a three-page Rudimental Interpretation Chart. Perfect for contests or competitions! Composer Dom Cuccia is a former member of the West Point Band's revered field group The Hellcats.

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

Describes sixteen basic personality types, argues that people try to reshape their spouses, children, friends, and coworkers into models of themselves, and discusses different styles of leadership

Mysterious belly dance instructor, Kemsit, transforms the lives of her students in the small Midwestern town of Cairo. Emily Brown begins a new job and a new life, and decides to take a chance on dance. Thanks to Kemsit, she changes from nerdy accountant into an exotic belly dancer. Jordan Ramzy, co-worker of Emily's and office hunk, keeps his private life separate from his job ? until he gets to know Emily. Kemsit's studio brings the unlikely pair together. Will their cultural and religious differences keep them apart, or can they learn to dance to a different drummer?

The drummer for Semisonic recounts how the band struggled as a trio of misfits before being catapulted into stardom, describes the survival skills they developed, and offers insight into the challenges of the music industry and living a celebrity life. Reprint. 25,000 first printing.

After accidentally being thrown away, a beloved toy drummer boy goes on an adventure that eventually brings him back to a warm home, where he is placed near baby Jesus in a manger scene.

The first and only short story collection by William Melvin Kelley, author of *A Different Drummer*, and the source from which he drew inspiration for his subsequent novels. Originally published in 1964, this collection of sixteen stories includes two linked sets of stories about the Bedlow and Dunford families. They represent the earliest work of William Melvin Kelley and provided a rich source of stories and characters who were to fill out his later novels. Spanning generations from the Deep South during Reconstruction to New York City in the 1960s, these insightful stories depict African American families--their struggles, their heartbreak, and their love.

Different Drummer The Life of Kenneth MacMillan

Kenneth MacMillan's ballets are in constant demand by world-famous companies, particularly 'Romeo and Juliet', 'Manon' and 'Mayerling'. This biography reveals a complex artist who fiercely guarded his own privacy, whilst his ballets communicated his darkest and most intimate thoughts.

The New York Times bestselling memoir of Ronald Reagan by his longtime aide and friend "These are memories of a friend and they span over the 35 years that I have known and loved Ronald and Nancy Reagan. Primarily anecdotal, there will be no footnotes, simply my best efforts to reconstruct these years and what they have meant to me."--Michael Deaver RONALD REAGAN AND ME will be comprised of six parts: The Early Years: Deaver and his first meeting with Reagan during his campaign for governor of California in 1966. His first impressions of Reagan's his management style, media savvy and incredible ability to communicate. Reagan: The Man: A look at the traits that make the man: perfectionist, competitor, unwavering discipline, and a deep sense of purpose and destiny. Sincerely, Ronald Reagan: Never-before-published excerpts from letters Reagan wrote to people of various backgrounds. The Campaigner: On the stump during the presidential campaigns. Mr. President: Reagan in action in the Oval Office. How he changed after he was shot, and his battles with Congress and Communism. The Long Goodbye: With Nancy's cooperation, a look at the Reagans' struggle with Alzheimers and the impact it has had on their marriage and the family.

Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." ?David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend.

Goddesses — Mythology — Inspiration Readers who have enjoyed Warrior Goddess Training or Women Who Run with the Wolves will love Ann Shen's Legendary Ladies Goddesses from mythology: Goddesses from our past are celebrated in

this lushly illustrated book by Ann Shen, the author and artist who created *Bad Girls Throughout History*. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries. Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays. Lushly illustrated goddesses that you will love include: Aphrodite, the Greek goddess whose love overcame mortality Mazu, the Chinese deity who safely guides travelers home Lakshmi, the Hindu provider of fortune and prosperity Unique alternative to Goddess cards or other gift items: Ann Shen's signature watercolors make *Legendary Ladies* a unique, gift-worthy homage to the mighty women within. A book about being a jazz and commercial musician in New York, and the author's run-ins with crooks, cops, drugs, stars, and sex. If he were famous it would have no trouble selling a million copies. However, like the blurred picture, he is a famous unknown, an adventurous kid from Coney Island who managed to stumble into the world of music and make an original life for himself.

“An engaging journey into the wild and wonderful world of drumming.”—CLEM BURKE, *Blondie* To have a great band you need a great drummer. For the first time, Tony Barrell shines a long-overdue spotlight on these musicians, offering an exciting look into their world, their art, and their personalities. In *Born to Drum*, he interviews some of the most famous, revered, and influential drummers of our time—including Chad Smith, Ginger Baker, Clem Burke, Sheila E., Phil Collins, Nick Mason, Patty Schemel, Butch Vig, and Omar Hakim—who share astonishing truths about their work and lives. He investigates the stories of late, great drummers such as Keith Moon and John Bonham, analyzes many of the greatest drum tracks ever recorded, and introduces us to the world's fastest and loudest drummers, as well as the first musician to pilot a “flying drum kit” onstage. Filled with fascinating insights into the trade and little-known details about the greats, *Born to Drum* elevates drummers and their achievements to their rightful place in music lore and pop culture. “As *Born to Drum* proves, there's a lot more to be told about drums and drumming than the Rolls-Royce in the swimming pool and the pyro beneath the bass drum.”—NICK MASON, *Pink Floyd* “Everyone should read this book—especially if you're not a drummer. A great insight into a great sport.”—Joey Kramer, *Aerosmith*

This anthology pays tribute to Allan Berube (1946-2007), a self-taught historian and MacArthur Fellow who was a pioneer in the study of lesbian and gay history in the United States. Best known for his Lambda Literary Award-winning book *Coming Out Under Fire: The History of Gay Men and Women in World War II* (1990), Berube also wrote extensively on the history of sexual politics in San Francisco and on the relationship between sexuality, class, and race. John D'Emilio and Estelle Freedman, who were close colleagues and friends of Berube, have selected sixteen of his most important essays, including hard-to-access articles and unpublished writing. The book provides a retrospective on Berube's life and

work while it documents the emergence of a grassroots lesbian and gay community history movement in the 1970s and 1980s. Taken together, the essays attest to the power of history to mobilize individuals and communities to create social change.

Discovery the business you are really in! This book is about 'mindset' and the way entrepreneurs think, which is different than most people who walk out the door each day to go to a job. Learn how successful business owners think about the world, their business, and how to get the two to attract each other.

One of the great jazz novels of any era, *A Drop of Patience* tells the story of a blind horn player's journey through the themes of race, blindness, and music. At the age of five, Ludlow Washington is given up by his parents to a brutal white-run state institution for blind African American children, where everyone is taught music--the only trade by which they are expected to make a living. Ludlow is a prodigy on the horn and at fifteen is "purchased" out of the Home by a bandleader in the fictive Southern town of New Marsails. By eighteen he is married with a baby daughter, but as his reputation spreads he seeks to grow musically, leaving his budding family for a once-in-a-lifetime opportunity in New York City. Navigating the worlds of music and race and women, Ludlow's career follows an arc towards collapse, a nervous breakdown, recovery, a long-delayed public recognition, only for him to finally abandon the spotlight and return to his roots and find solace in the black church. *A Drop of Patience* is a brilliant portrayal of a jazz musician. It stands apart as an exemplary parable of African American history, of racial politics, and of musical creative genius.

Based on a true story, follows a hyperactive boy named Lyle and his best friend David who is disabled with muscular dystrophy, as Lyle devises a plan to free David from his wheelchair and prove that God is real.

For millennia, the sacred drummers of pre-Christian Mediterranean and western Asia were women. In this inspiring book, Layne Redmond, herself a renowned drummer, tells their history. Artistic representations reveal that female frame drummers carried the spiritual traditions of many of the earliest recorded civilizations. During those ancient times, the drummer-priestesses held the keys to experience of the divine through rhythm. They were at the center of the goddess worship of matriarchal societies until the ascendance of patriarchal cultures and the loss of drumming as a spiritual technology. With wisdom and passion, Redmond chronicles our species' deep connection to the drum, our rich heritage of inseparable spirituality and music, and the modern-day women reclaiming it. This book encourages readers—both women and men—to reestablish rhythmic links with themselves, nature, and other people through the power of drumming. Redmond illustrates her message with an extensive collection of images gathered during ten years of research and travel. Woven throughout the book are strands of ancient ritual and mythology, personal stories, and scientific evidence of the benefits of drumming. It is at once a history, a memoir, and a resounding call for spiritual and social renewal.

A little mouse who is teased for being the smallest and for playing an acorn drum is singled out to give a gift to the very special child who has been born in a nearby stable.

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