

Diego Rivera His World And Ours

Latin American folk hero, husband of Frida Kahlo, devout Communist, and Mexico's most important artist: the oeuvre of Diego Rivera is finally done justice in this monograph constituting the most comprehensive study of his work ever made. More than a half century after his death, Rivera's story, complete mural works, and recently discovered pieces are brought to life alongside private photos and drawings. A veritable folk hero in Latin America and Mexico's most important artist--along with his wife, painter Frida Kahlo--Diego Rivera (1886-1957) led a passionate life devoted to art and communism. After spending the 1910s in Europe, where he surrounded himself with other artists and embraced the Cubist movement, he returned to Mexico and began to paint the large-scale murals for which he is most famous. In his murals, he addressed social and political issues relating to the working class, earning him prophetic status among the peasants of Mexico. He was invited to create works abroad, most notably in the United States, where he stirred up controversy by depicting Lenin in his mural for the Rockefeller Center in New York City (the mural was destroyed before it was finished). Rivera's most remarkable work is his 1932 Detroit Industry, a group of 27 frescos at the Detroit Institute of Art in Michigan. This volume features numerous large-scale details of the murals, allowing their various components and subtleties to be closely examined. In addition to the murals is a vast selection of paintings, vintage photos, documents, and drawings from public and private collections around the world, many of which the whereabouts were previously unknown to scholars and whose inclusion here is thanks to the most intense research performed on Rivera's work since his death. Texts include an illustrated biography and essays by prominent art historians offering interpretations of each mural. One could not ask for a more comprehensive study of Rivera's oeuvre; finally his work is the subject of the sweeping retrospective it deserves. Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852–1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author's note, bibliography, glossary, and index.

A New York Times-bestselling author's personal examination of how the experiences, art, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting *The Two Fridas*, Emily Rapp Black felt a connection with the artist. An amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong injuries after a horrific bus crash, and her right leg was eventually amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and learning to accept her body. She writes of

how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo, prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera and Frida Kahlo Museum Trust.

"The life and work of the artist Diego Rivera is told through chronological poems that capture salient points in his life"--Provided by publisher.

A year of weekly interviews (1949-1950) with artist Diego Rivera by poet Alfredo Cardona-Peña disclose Rivera's iconoclastic views of life and the art world of that time. These intimate Sunday dialogues with what is surely the most influential Mexican artist of the twentieth century show us the free-flowing mind of a man who was a legend in his own time; an artist who escaped being lynched on more than one occasion, a painter so controversial that his public murals inspired movements, or, like the work commissioned by John D. Rockefeller, were ordered torn down. Here in his San Angelín studio, we hear Rivera's feelings about the elitist aspect of paintings in museums, his motivations to create public art for the people, and his memorable, unedited expositions on the art, culture, and politics of Mexico. The book has seven chapters that loosely follow the range of the author's questions and Rivera's answers. They begin with childlike, yet vast questions on the nature of art, run through Rivera's early memories and aesthetics, his views on popular art, his profound understanding of Mexican art and artists, the economics of art, random expositions on history or dreaming, and elegant analysis of art criticisms and critics. The work is all the more remarkable to have been captured between Rivera's inhumanly long working stints of six hours or even days without stop. In his rich introduction, author Cardona-Peña describes the difficulty of gaining entrance to Rivera's inner sanctum, how government functionaries and academics often waited hours to be seen, and his delicious victory. At eight p. m. the night of August 12, a slow, heavy-set, parsimonious Diego came in to where I was, speaking his Guanajuato version of English and kissing women's hands. I was able to explain my idea to him and he was immediately interested. He invited me into his studio, and while taking off his jacket, said, "Ask me..." And I asked one, two, twenty... I don't know how many questions 'til the small hours of the night, with him answering from memory, with an incredible accuracy, without pausing, without worrying much about what he might be saying, all of it spilling out in an unconscious and magical manner. A series of Alfredo Cardona-Peña's weekly interviews with Rivera were published in 1949 and 1950 in the Mexican newspaper, El Nacional, for which Alfredo was a journalist. His book of compiled interviews with introduction and preface, *El Monstruo en su Laberinto*, was published in Spanish in 1965. Finally, this extraordinary and rare exchange has been translated for the first time into English by Alfredo's half-brother Alvaro Cardona Hine, also a poet. According to the translator's wife, Barbara Cardona-Hine, bringing the work into English was a labor of love for Alvaro, the fulfillment of a promise made to his brother in 1971 that he did not get to until the year before his own death in 2016.

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev

Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States to exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. *Vida Americana* examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White. It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luz) believed in fighting for what was right. Though born in the United States, Luz often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luz found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luz's diary entries from the war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

Here is a travel book into time as well as through strange valleys and along tropical coasts. Layer upon layer of centuries of culture are unwrapped, in leaves from a notebook of 15 years of war & revolution & peace.

The self-portraits of Mexican artist Frida Kahlo are renowned for their dream-like quality and emotional intensity. A passionate woman endowed with an indomitable spirit, Kahlo overcame injury and personal hardship to become one of the world's most important female artists. Celebrated by the surrealists in her own lifetime, she has attained cult-like status both for her extraordinary art and her tempestuous love-life with her husband, Diego Rivera, Mexico's most prominent modern painter. An outstanding selection of paintings by Kahlo and Rivera form the core of this catalogue, which accompanies the National Gallery of Australia's exhibition. Jacques Gelman, the Russian emigre film

producer, and his wife, Natasha, built up their collection over many years of acquaintance and collaboration with Mexico's greatest creative artists. It is now widely regarded as the most significant private holding of twentieth century American art.

A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. "Engrossing as a novel." — Chicago Sunday Tribune. 21 halftones.

A volume to accompany a contemporary exhibition looks at the five "portable murals" created by Mexican artist Diego Rivera in New York City for a major exhibition at the Museum of Modern Art in December 1931.

Examining the artistic development of Pablo Picasso and Diego Rivera, two towering figures in the world of modern art, this generously illustrated book tells an intriguing story of ambition, competition, and how the ancient world inspired their most important work. Picasso and Rivera: Conversations Across Time explores the artistic dialogue between Pablo Picasso and Diego Rivera that spanned most of their careers. The book showcases nearly 150 iconic paintings, sculptures, and prints by both artists, along with objects from their native ancient Mediterranean and Pre-Columbian worlds. It gives an overview of their early training in national academies; important archaeological discoveries that occurred during their formative years; and their friendly and adversarial relationship in Montparnasse. A series of essays accompanies the exquisitely reproduced works, allowing readers to understand how the work of each artist was informed by artworks from the past. Picasso drew upon Classical art to shape the foundations of 20th-century art, creating images that were at once deeply personal and universal. Meanwhile, Rivera traded the abstractions of European modernism for figuration and references to Mexico's Pre-Columbian civilization, focusing on public murals that emphasized his love of Mexico and his hopes for its future. Offering valuable insight into the trajectory of each artist, this book draws connections between two powerful figures who transformed modern art."

Looks at the life and works of the Mexican painter.

Building accurate algorithms for the optimization of picking orders is a difficult task, especially when one considers the delays of real-world situations. In warehouse environments, diverse algorithms must be developed to enhance the global performance relating to combining customer orders into picking orders to reduce wait times. The Handbook of Research on Metaheuristics for Order Picking Optimization in Warehouses to Smart Cities is a pivotal reference source that addresses strategies for developing able algorithms in order to build better picking orders and the impact of these strategies on the picking systems in which diverse algorithms are implemented. While highlighting topics such as ABC optimization, environmental intelligence, and order batching, this publication examines common picking aspects in warehouse environments ranging from manual order picking systems to automated retrieval systems. This book is intended for researchers, teachers, engineers, managers, and practitioners seeking research on algorithms to enhance the order picking performance.

"This picture book biography follows Frida Kahlo's start as an artist and how she integrated her unique way of looking at the world into her art"--

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book Offers insight into the life and artwork of the famous Mexican painter and muralist and follows his career, looking at his influences, and tracing the evolution of his style.

A biography of one of the great muralists of the 20th century, which brings the art, the politics and the complexity of Rivera into focus. The book demonstrates that just as Rivera mythologized himself, the artist also endowed the Mexican people with a national myth, melding a troubled revolutionary history and an Indian culture.

During the 1930s San Francisco's most ambitious public murals were painted by artists on the left. In this study, Anthony Lee shows how these painters, led by Diego Rivera, sought to transform murals into a vehicle for their rejection of the economic and political status quo and their support of labor and radical ideologies, including Communism. In addressing these subjects, the mural painters developed a new imagery, based on the activities of the city's laboring population - its efforts to organize, its protests, its strikes.

A biography of the Mexican artist who wanted to bring art to the masses through the medium of murals.

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers." —Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, Frida in America recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Profiles the Mexican muralist who inspired a revival of fresco painting in Latin America and the United States, and discusses his turbulent marriage to Frida Kahlo.

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story and based on true events and of Mendez vs. Westminster School District, the California court case

that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.

A landmark publication focusing on both Rivera and Kahlo during a critical year in each of their careers

A half century after his death, David Park (1911–1960) is recognized as one of America's most important twentieth-century painters. He was the first of the brilliant post-World War II generation of artists to break with Abstract Expressionism's hegemony and return to painting recognizable subjects, most powerfully the human figure. Park's original cohorts of Bay Area Figurative painters were his close friends Richard Diebenkorn, Elmer Bischoff, and Hassel Smith. All outlived him—Smith by nearly fifty years—and enjoyed recognition and fame during their lifetimes. Park's reputation is just now fully coming into its own. In *David Park, Painter*, Park's younger daughter, writer Helen Park Bigelow, paints a mesmerizing, deeply moving portrait of her father's life and early, difficult death. Park left high school in New England without graduating and came west in order to paint. He married Lydia (Deedie) Newell when he was nineteen and was the father of two by the time he was twenty-two. We are brought into a family rich with moral conviction, ingenuity, smart and gifted friends, music, and art: four complex people guided and inspired by values of integrity. Those same values guided and inspired David Park's painting. Yet this is much more than an artist biography. *David Park, Painter* is a skillful blend of memoir and observations about life in the Bay Area just before and just after World War II, when some of America's most original, even radical, artists and writers gathered there. This close-up portrayal is unlike other accounts of artists. It is the story of a family built on the love and dedication of one man who held nothing back from his art, and of the spirit of the wife and daughters who supported him. Richard Armstrong, in reflecting on Park's generation of artists in his foreword to this beautiful book, observes that *David Park, Painter* is "especially valuable as we persist in seeking to make real and human the commanding artistic figures."

Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artist.

A lushly designed young adult biography exploring the tumultuous lives, marriage and work of the artists Frida Kahlo and Diego Rivera is illustrated with archival photos and full-color reproductions. 20,000 first printing.

Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is

looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts. In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Explores the passions and contradictions--both human and political--that turned the prolific and brilliant painter, Diego Rivera, into an increasingly universal cultural figure Diego Rivera was a revolutionary painter in more ways than one. Attending art school at 11, by his twenties he was counted among the most influential figures of the Parisian art scene of the early 20th century, including Picasso, Modigliani, Braque, and Gris. Rivera's murals, both in his native Mexico and the United States, reflect the contradictory turbulence of his character and times. He met Lenin in Paris, Stalin in Moscow, and offered refuge to Trotsky during his Mexican exile. Meanwhile, his work was commissioned by giants of capitalism: Henry Ford and John D. Rockefeller. Rivera's indefatigable industry was matched by his zest for life, accumulating hundreds of lovers and four wives--including Frida Kahlo, whose formidable partnership is also one of the great love stories of art history. This beautifully realized graphic novel tells the story of the extraordinary life and times of an artist for whom myth and reality fused. Diego Rivera's America revisits a historical moment when the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount. This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the early 1940s. During this time in his prolific career, Rivera created a new vision for the Americas, on both national and continental levels, informed by his travels back and forth across the U.S.-Mexico border. Rivera's murals in Mexico and the U.S. serve as points of departure for a critical and contemporary understanding of one of the most aesthetically, socially, and politically ambitious artists of the twentieth century.

Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime, presented alongside fresco panels, mural sketches, and cartoons. This catalogue serves as a guide to two crucial decades in Rivera's career, surfacing his most important themes, from traditional markets to modern industry, and devoting attention to iconic paintings as well as many other works that will be new even to scholars--revealing fresh insights into his artistic vision and process. This publication features original essays and reflections by authors from Mexico and the U.S., including curator James Oles as well as Maria Castro, Claire Fox, John Lear, and Sandra Zetina, with contributions by Dafne Cruz Porchini, Rachel Kaplan, and Adriana Zavala. Published in association with the San Francisco Museum of Modern Art. Exhibition dates: San Francisco Museum of Modern Art: October 24, 2020-January 31, 2021 Crystal Bridges Museum of American Art, Bentonville, Arkansas: July 24-October 17, 2021

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.

Now available again, this bestselling book reveals the story of two creative geniuses, their important contributions to twentieth-century art, and their tumultuous romance. This captivating book delves into the forces that shaped Frida Kahlo and Diego Rivera's lives and art, and made them important painters in their own right. Elegant reproductions of their best-known works and historical photographs illustrate the thoughtful text, which explores the political, social, and cultural upheaval that was at the center of their relationship. What emerges is a portrait of the artists, the tension between their love for each other and their commitment to their work, and the indelible legacy of paintings, murals, and words they left behind.

Chronicles the life of Mexican artist Diego Rivera and discusses the artists who influenced him, his involvement in Communism, his family life, and other related topics.

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « “By

establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." –Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." –Booklist

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Diego Rivera His World and Ours Abrams Books for Young Readers

A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

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