

Die Ehe Des Herrn Mississippi

Die Ehe des Herrn Mississippi Die Ehe des Herrn Mississippi eine Komödie Holt McDougal Die Ehe des Herrn Mississippi eine Komödie : zweite Fassung Die Ehe des Herrn Mississippi Die Ehe des Herrn Mississippi eine Komödie in zwei Teilen Werkausgabe: Die Ehe des Herrn Mississippi Žanob missisipining nikoh?i Die Ehe des Herrn Mississippi Die Ehe des Herrn Mississippi eine Komoedie : dritte Fassung Die Ehe des Herrn Mississippi ein Drehbuch mit Szenenbildern Die Ehe des Herrn Mississippi Eine Komödie in 2 Teilen Die Ehe des Herrn Mississippi eine Komödie in zwei Teilen Die Ehe des Herrn Mississippi eine Komödie in zwei Teilen ... und ein Drehbuch Die Ehe des Herrn Mississippi eine Komödie in zwei Teilen von Friedrich Dürrenmatt Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art The Germanophone World Routledge

While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists worldwide who have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The goal of the present volume is to document this influence in different language groups and traditions. Tome I explores Kierkegaard's influence on literature and art in the Germanophone world. He was an important source of inspiration for German writers such as Theodor Fontane, Thomas Mann, Rainer Maria Rilke, Alfred Andersch, and Martin Walser. Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner, Karl Kraus, Robert Musil, and Hermann Broch. Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner*, Kierkegaard continued to be used by later figures such as the novelist and playwright, Thomas Bernhard. His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt. The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This introductory volume explores the playwright's chaotic universe, where God has retreated beyond the stars and where blind chance is the real prime mover, justice is corruptible, ideologies useless, and tragedy no longer possible. Yet despite the overriding pessimism of Dürrenmatt's *Weltanschauung*, the author argues that the playwright remains a genial master of comedy. Through the laughter he allows his readers to see that all is not lost, that there are virtues worth fighting for, and that there are still courageous Don Quixotes worthy of the title "hero." Crockett contends that as a theorist of the modern German stage, Dürrenmatt challenges Bertolt Brecht and offers alternatives. As a craftsman of prose fiction, he fashions the stout thread with which the readers enter his labyrinths and eventually find their way back out, while his literary Theseuses, clinging to gossamer strands, sometimes fall prey to the monster in the maze. This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, *CineGraph* is the most authoritative

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and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

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