

## Didi Spilunga Gru Giunti Ragazzi Universale

Jacqueline Briskin is the author of Paloverde and Too Much Too Soon. This latest novel tells of the effect of World War II on the lives of two schoolgirls, one American and one French, who swear to a friendship that will threaten their lives. Eleven-year-old twins Jason and Julia, along with their friend Rick, find themselves in ancient Egypt in search of an important map after going through a magical door in their old English mansion.

He felt a curious tingling in his hands and feet. He felt his nose becoming cold and wet, his ears becoming flappy. The thought in his mind was: 'I'm turning into a dog!' Eric is a perfectly ordinary boy. Perfectly ordinary that is, until the night when, in fifteen seconds flat, he turns into a dog! Eric and his best friend are determined to sniff out the truth - what makes an ordinary boy go 'woof'? Aunt Katie's wallet is stolen while Cam Jansen and family are visiting the amusement park.

Eight years ago, Felicity, Lady Wren, married a wealthy older man in order to save her family from financial ruin. Now, widowed and free again, she yearns to experience all the bright pleasures of a busy social life with the ton. She longs for romance at last and a new marriage to someone young, handsome, and

charming. She fixes her interest upon a charismatic lord with a rakish reputation and dreams of changing him. Tom Russell, childhood friend of Felicity's, has never forgotten the passion that flared between them all too briefly before she chose Wren instead of him. But when she turns to him for support in her search for a new husband, he puts his own feelings aside in order to be the friend she needs. Even when she enlists his aid in making her lord jealous, he goes along with her scheme. Tom is perhaps too selfless and good-natured for his own good. And Felicity is perhaps too much in denial about her true feelings for her dearest friend.

Mr and Mrs Wolf have adopted a poor orphan wolf, Philip, who they found in the woods. But Philip doesn't behave the way a growing wolf should, so they send him to Wolf Academy. Allen is also the author of 6 books in the Wizard Grimweed series. '

From the earliest times, successive waves of foreign invaders have left their mark on Italy. Beginning with Germanic invasions that undermined the Roman Empire and culminating with the establishment of the modern nation, Girolamo Arnaldi explores the dynamic exchange between outsider and native, liberally illustrated with interpretations of the foreigners drawn from a range of sources. A despairing Saint Jerome wrote, of the Sack of Rome by the Visigoths in 410,

âeoeMy sobs stop me from dictating these words. Behold, the city that conquered the world has been conquered in its turn.âe Other Christian authors, however, concluded that the sinning Romans had drawn the wrath of God upon them. Arnaldi traces the rise of Christianity, which in the transition from Roman to barbarian rule would provide a social bond that endured through centuries of foreign domination. Incursions cemented the separation between north and south: the Frankish conquerors held sway north of Rome, while the Normans settled in the south. In the ninth century, Sicily entered the orbit of the Muslim world when Arab and Berber forces invaded. During the Renaissance, flourishing cities were ravaged by foreign armiesâe"first the French, who during the siege of Naples introduced an epidemic of syphilis, then the Spanish, whose control preserved the countryâe(tm)s religious unity during the Counter-Reformation but also ensured that Italy would lag behind during the Enlightenment. Accessible and entertaining, this outside-in history of Italy is a telling reminder of the many interwoven strands that make up the fabric of modern Europe.

Three-dimensional effects highlight this pop-up, haunted house tour that features doors that open and close, ghosts that suddenly appear, and alligators that rise out of a bathtub.

The testimonies of six survivors of the Holocaust are presented in comics form, aimed at

teenage readers. Some of them were children then, and are still alive to tell what happened to them and their families. How they survived. What they lost--and how you keep on living, despite it all. Jessica Bab Bonde has, based on survivor's stories, written an important book. Peter Bergting's art makes the book accessible, despite its difficult subject. Using first-person point of view allows the stories to get under your skin as survivors describe their persecutions in the Ghetto, the de-humanization and the starvation in the concentration camps, and the industrial-scale mass murder taking place in the extermination camps. When right-wing extremism and antisemitism are being evoked once again, it's the alarm-bell needed to remind us never to forget the horrors of the Holocaust.

The compelling cult classic, now reissued in a brand new edition with a new introduction by Brian Bates. This bestselling fictionalized account of an Anglo-Saxon sorcerer and mystic is based on years of research by psychologist and university professor Brian Bates. An authentic and deeply compelling insight into the spiritual world of the Anglo-Saxons, it has inspired thousands of people to learn more about the ancient northern spiritual tradition. A spiritual classic!

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

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A richly evocative tale of a woman's struggle for life and love A triumphant follow-up to Simonetta Agnello Hornby's internationally acclaimed *The Almond Picker*, this entertaining new novel is an intricate family saga interwoven with violent passions, cruelty, deceit, and the abuse of power. *The Marchesa* is an eyeopening historical drama about a remarkable woman

and her extraordinary family, and the complex, often abusive relations that mark the lives of master and servant, brother and sister, husband and wife. Costanza Safamita, beloved daughter of Baron Domenico Safamita, is a precious but unusual child. Redhaired, gawky, and shy, she is considered an outsider by many on the family estate, but her adoring father makes her sole heir to the Safamita fortune, and then everything changes—for them and for her. Now she must conquer glittering, alien Palermo—where, uncertain of her future, she falls in love with a charming, dissolute young marchese whose sexual appetite she fears she cannot satiate. The Marchesa's brave, unusual story offers an unprecedented woman's perspective on the incestuous hypocrisy of the Sicilian aristocracy during a dramatic time in its history, as the Bourbon monarchy collapsed, the Mafia rose to power, and Palermo's decadent aristocracy began its inevitable decline. These themes are flawlessly woven into the fabric of Costanza's triumphant life, so that *The Marchesa* becomes not only an unforgettable human tale but a masterly fresco of a vanished world.

'What makes you happy? What do you want from life?' I ran through a list of things that I supposed would make me sound cool. And then I told the truth. 'A home,' I said. 'A home with some people in it I love.' On a mission to have the perfect home, with tweeting bluebirds and a white picket fence, Juliet hits a major stumbling block - reality. On the first night with her boyfriend in their new flat, Juliet discovers that Simon has been sleeping with her best friend. After growing up in a dysfunctional family with secrets that haunt her, there's no way she is prepared to build her nest on a broken branch. Heartbroken and seeking an escape from her troubles, Juliet retreats into the comforting world of her grandmother's 1950s homemaking manuals, discovering tips like 'put a ribbon in your hair to brighten your husband's day' and

though Juliet knows that won't get her anywhere, she discovers that craft and homemaking are back in style. Taking control of her life, Juliet is determined to get her home with a heart. But who will win hers?

A man robbed and brutally murdered: not such a rare event in late 1990s Jerusalem. But this victim was crucified. And suspected of having stolen an undiscovered Dead Sea Scroll that may touch on another crucifixion, nearly two millennia ago...For Ary Cohen and his palaeographer father, David, it is the start of a terrifying quest to find the Scroll. Their search will lead them to New York, England, Paris - and deep into the Judaeen desert where an obscure Essene sect once made their home between the inhospitable Dead Sea and the forbidding cliffs of Qumran. And wherever they go, death follows. An extraordinary blend of contemporary adventure and Biblical learning that took France by storm, *The Qumran Mystery* is a compelling multi-layered thriller. It engrosses you in both Ary and David's plight, and equally in the central question of Jesus's existence and death. Its solution is so persuasively plotted, so daringly original, that it will continue to haunt you long after the last page has been turned.

Adventure thriller set in Renaissance Italy starring Leonardo da Vinci as a young apprentice who witnesses a murder and becomes involved in a plot to take over the city.

Three sisters arrive in San Francisco after their mother dies with dreams of making a new life for themselves. Honora, the eldest, quickly falls in love with the suave and devastatingly handsome Curt Ivory, an employee at the engineering firm of the girls' wealthy uncle, Gideon Talbott. When Gideon hears of the

twosome's romance, he fires Curt, and the young couple must flee down the Californian coast. Desperate to support himself and Honora, Curt starts his own firm, which quickly gains prominence and becomes Gideon's biggest business rival. Meanwhile, Crystal, the beautiful but manipulative middle sister, and the spunky and clever younger daughter Jocelyn are left with Gideon, and Crystal agrees to be Gideon's wife out of greed rather than love. Jocelyn is horrified by Crystal's choice and runs away to Los Angeles to live with Honora and Curt. In L.A., Crystal flourishes, graduating from a prestigious college and working as an engineer at Curt's firm. Despite her talent in the workplace, she gives up her job to marry the charming but reserved Malcolm Peck, a decision that leads her to make choices she will later regret until the day she dies. Through it all, the three sisters remain connected by an unbreakable bond—one that is tested again and again by acts of betrayal and deceit, and twists of fate that shake them to their very core. A steamy saga that takes readers from engineering sites in the most remote corners of the globe, to the posh neighborhoods of Hollywood, and finally to a dramatic conclusion on the floor of the Senate, *Too Much Too Soon* is the ultimate exploration of love and the relationships that define us all.

During the mid-seventeenth-century persecution of unwed mothers in the aftermath of Charles I's execution, Rachel Lockyer is arrested and tried for

murder when a dead child is found in the woods after her affair with Leveller William Walwyn.

Poisonville is a noir thriller par excellence—there's murder, moral ambiguity, and a protagonist less than heroic. In this #1 bestselling noir novel, however, the killer is not an individual but an entire system. The heavily industrialized northeast, Italy's richest region, is undergoing dramatic change. It once drove the nation's economic boom, a regional superpower, affluent and arrogant, a land that abided only its own rules. But then the factory owners began moving their operations east, across the border to former Soviet countries where labor was cheap and regulatory bodies absent. With the factories, the jobs, and the riches gone, new elements began insinuating themselves into the old system, and the Brahmin families of the northeast began employing increasingly violent methods to protect their status and their wealth. Once renowned for its economic might, the region is now infested by organized crime, trafficking of every commodity, including human, ranks of media personalities and politicians on the payrolls of rich families and mobsters, and an ongoing environmental catastrophe. Welcome to Poisonville! Here, the young lawyer Francesco, heir to the region's second richest family, will have to decide between business as usual or a violent rupture with the ways of the past. The wrong choice could cost him his life.

Annie is obese, lonely and hopeful. Armed with self-help books, her cat and a collection of cow-shaped milk jugs, she moves into her new home and sets about getting to know the neighbours, especially the man next door. She ignores her neighbour's inconvenient girlfriend, but it's not quite as easy for Annie to dismiss her own past. As Annie's murky history of violence, secrets and sexual mishaps catches up with her, she cannot see that she has done anything wrong. She's just doing what any good neighbour would do, after all...

Follows, in text and pop-up illustrations, the activities of a community of field mice throughout the year.

Last summer, three very different girls—wild Murphy, perfect Leeda, and shy Birdie—etched their initials on a Magnolia tree at Darlington Peach Orchard to symbolize that their friendship will last forever. But can it survive the less-than-peachy year ahead? Murphy, more in love with Rex than ever, is torn between her big-city dreams and following her heart . . . all the way across the railroad tracks and into Rex's arms. Leeda, nominated to be Bridgewater's Pecan Queen, basks in the rose-scented glow of her Ice Queen mother's sudden affection—until her sister, the princess, returns. Birdie, happy for the first time, wants nothing more than to make time stand still. Too bad everything is changing, whether she likes it or not. The sweet trio of Georgia girls that made Peaches a national

bestseller returns in this delicious and satisfying sequel. This year, Murphy, Leeda, and Birdie discover that bitter endings can lead to sweet new beginnings . . . and that the orchard that brought them together will always be a part of them—even if they leave it behind.

Tevye the Milkman, a uniquely charming Jewish novel from Tsarist rural Russia, provided the principal character for Fiddler on the Roof. Here we have the full story, with all its Jewish humour, wisdom and despair. The central character, Tevye the Milkman, goes around the community in the Russian countryside delivering milk and cheese, but also dispensing wisdom from the Talmud laced with his commonsense view of life. Funny, enriching but also moving, this remarkable little Jewish classic will charm all who hear it, especially in the reading by veteran audiobook performer Neville Jason.

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary. Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In The Neruda Case, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most

beloved figures—Pablo Neruda. Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey. Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

Alice Hollister grows up a migrant crop picker so desperate to escape the many abusive men in her life that she runs away from her beloved sister to make a new life for herself. Shortly after, she marries Barry Cordiner, an aspiring lawyer who is part of a close-knit family in the movie business. Although her new in-laws take every opportunity to remind Alice that she isn't good enough for Barry or their family, Barry's uncle agrees to let Alice work as an extra at his studio, and she jumps at the chance. Alice is quickly noticed by directors and executives for her beauty and allure. Over the span of only a few months, she transforms herself into Alyssia del Mar, the ultimate screen love goddess. Her husband, however, is not supportive of her success, and their relationship

deteriorates into his making constant emotional ploys for her attention. Meanwhile, Alyssia is pursued by Barry's cousin, Maxim, in whom she has no interest, but she finds herself falling in love with Maxim's handsome and unassuming brother, Hap. Despite a steamy affair, Alyssia and Hap are repeatedly separated by fate, and Alyssia realizes that fame is by no means the key to happiness. From the glitter of Los Angeles to exotic and idyllic European locales, best-selling author Jacqueline Briskin takes readers behind the scenes of Hollywood's hottest scandals—to a world where passion is power, money buys everything, and...Dreams Are Not Enough.

Son and daughter of diplomats in Cairo, the gentle Serena Pasha and Mark Holt are good-looking and privileged, growing up in a magical world of champagne breakfasts and midnight picnics at the pyramids. Their lives entwined since childhood, they grow ever closer as adults. Yet Serena's hand has been promised not to Mark, but to his brother, Greg. However, as the Second World War speeds closer to Cairo, a terrible accident gives these young lovers a second chance - and with this chance comes terrible dangers. Egypt is threatened not only by the German army but by nationalist forces within Cairo determined to end the British occupation at any cost. The country torn apart, and with enemies on all sides, Mark and Serena's love is tested to the limit. This story of courage, determination and hope is a powerful and moving memoir that pays tribute to love and devotion and the special bond between a mother and a daughter. Trudi Berger was literally snatched from the flames of the Holocaust. She and

her mother were sent to the camps, yet Trudi was saved from death not once but dozens of times—by her will to live, her quick wit, her self-confidence, and especially, her love for her mother. It was this sense of devotion that in the end kept them both alive to see liberation from the camps and a return to life.

An American original, the great Johnny D. Boggs weaves a Texas-sized tale of an 1880s badlands--under the grasp of a lawman gone rogue. . . In *For Justice In For The Kill* Between the Pecos River and Rio Grande a vast, harsh land was ruled by Texas Rangers Captain Hector Savage. Savage's motive wasn't duty, it was money; he's turned this desolate place into a bloodied, terrorized kingdom. Now, a protégé of Savage, Sergeant Dave Chance, has come with a prisoner--a big-talking murderer in his own right--shackled at his side. A decent, honest Ranger, Chance cannot stand idly by while Savage runs roughshod over the territory. Now, to save a traumatized people, he must turn his prisoner loose and give him a gun. Only their combined firepower can penetrate Savage's fortress and kill him. That is, if they don't kill each other first. . .

"Johnny Boggs has produced another instant page-turner. . . don't put down the book until you finish it." --Tony Hillerman on *Killstraight* "Johnny D. Boggs tells a crisply powerful story that rings true more than two centuries after the bloody business was done." --The Charleston (S.C.) Post and Courier on *The Despoilers* "Boggs is unparalleled in evoking the gritty reality of the Old West." --The Shootist

Finley McPhee is an ordinary thirteen-year-old living outside a small town in northern

Scotland--until he meets Aiby Lily and is caught up in the deadly, centuries-old fight for ownership of the Enchanted Emporium, where genuinely magical items are safely stored.

Translated from the Italian by Ann McGarrell Half-memoir, half-meditation, 'Eros' presents an account of the commanding role of physical love in a man's life. The tone is intimate, the details are frank, the love described is always physical, though this is far from being a salacious book. Attacked by some women, defended by others, the narrator's love of women as women, as physical complements of men, as the object of desire, is always at the centre and Bevilacqua's goal is to identify the deepest meaning of congress.

An entertaining tale about making friends and embracing the unknown by award-winning artist, Beatrice Alemagna.

First published in 1961 under the German title *Sadako Will Leben* (meaning *Sadako Wants to Live*), this non-fiction book by renowned Austrian children's writer Karl Bruckner is considered his most famous work. Telling the vivid story about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.

Didi spilungaGiunti Editore

An explosive crime thriller from the author of *The Goodbye Kiss*, “the reigning king of Mediterranean noir” (Boston Phoenix). Giorgio Pellegrini, the hero of *The Goodbye Kiss*, has been living an “honest” life for eleven years. But that’s about to change. His lawyer has been deceiving him and now Giorgio is forced into service as an unwilling errand boy for an organized crime syndicate. At one time, Giorgio wouldn’t have thought twice about robbing, kidnapping, and killing in order to get what he wanted, but these days he realizes he’s too long in the tooth to face his enemies head-on. To return to his peaceful life as a successful businessman he’s going to have to find another way to shake off the mob. Fortunately, Giorgio’s circumstances may have changed, but deep down he’s still the ruthless killer he used to be. “Carlotto . . . provides a machine-gun pace, a jaundiced eye for political corruption and a refreshing absence of anything approaching a moral vision.” —Kirkus Reviews “Carlotto’s taut, broody Mediterranean noir is filled with blind corners and savage set pieces. Pellegrini’s deeds are unquestionably loathsome, but his witty Machiavellian perspective, amplified by a class rage well attuned to the current Italian zeitgeist, makes you root for him all the same.”—The New Yorker “[Carlotto’s] narration allows gruesome glimpses into an unscrupulous psyche.” —Publishers Weekly “A surprisingly enjoyable romp . . . a very solid noir thriller, and very good (if slightly

queasy-making) fun. One of Carlotto's better works." —The Complete Review Reconstructs the history of Earth within the context of a single calendar year, from the formation of Earth in January to the appearance of humans in December Letty Chubb is 15. Inside this slim yet sensuous volume she details her hopes, her fears, her joys, her tears in easily the most brilliant, perceptive and comprehensive alphabet of teenage worry ever published.

Routine is a quiet, peaceful enemy. Day by day it conquers new territories of one's soul until there's no desire left to fight against it. Michael and Gail, a young married couple, were just realizing the silent march of routine creeping in their lives and killing their love, when Michael brought home a book of poems with more than poetry in it. That book was the decisive factor for them to give up their comfortable but sad life and embark on a dream they had cherished for long: to travel the South Pacific aboard of an old sailing boat. But more is to come: Thomas Blake, an old librarian who owns a small bookstore close to where Michael works, gives him as a present a very special book. Only later and in the open sea will Michael and Gail discover the gift they have been blessed with. Their fears, their desires, for which probably the reader will relate to and the secret of living your own and unique life are enclosed in *Distant Winds*, a book with flavour of the sea that invites us to take the risks in our pursuit of true

happiness.

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