

Dictionary Of Word Origins Histories Of More Than 8 000 English Language Words

An invaluable guide to the fascinating origins of everyday words crafted into pithy anecdotes and facts.

"A gold mine of word histories for reference or browsing. Covers the origins of 1,500 words. Over 600 engagingly written articles. Explore the stories behind our vocabulary."

Contains alphabetically arranged entries that explore the origin, evolution, and social history of over three thousand English language words.

Written in a funny, charming, and conversational style, Word Origins is the first book to offer a thorough investigation of the history and the science of etymology, making this little-known field accessible to everyone interested in the history of words. Anatoly Liberman, an internationally acclaimed etymologist, takes the reader by the hand and explains the many ways that English words can be made, and the many ways in which etymologists try to unearth the origins of words. Every chapter is packed with dozens of examples of proven word histories, used to illustrate the correct ways to trace the origins of words as well as some of the egregiously bad ways to trace them. He not only tells the known origins of hundreds of words, but also shows how their origins were determined. And along the way, the reader is treated to a wealth of fascinating word facts. Did they once have bells in a belfry? No, the original meaning of belfry was siege tower. Are the words isle and island, raven and ravenous, or pan and pantry related etymologically? No, though they look strikingly similar, these words came to English via different routes. Partly a history, partly a how-to, and completely entertaining, Word Origins invites readers behind the scenes to watch an etymologist at work. The histories of over 8,000 words explained in an authoritative and accessible style.

Where do words come from?--Learning new words by understanding their stories The English language is made up of words from different places, events, and periods of time. Each of those words has an exciting story to tell us about where, when, how, and why they came about. Once Upon a Word is packed with easy-to-understand definitions and awesome word-origin stories. With this dictionary for kids, you can understand the history and meaning of English words, improve your vocabulary and spelling, and learn to play with language. Explore how weird words like gnome, fun words like zombie, and common words like caterpillar came to exist. Discover why some words sound funnier than others (like cackle, sizzle, and twang) and why some groups of words start with the same few letters (like hydrate, hydrogen, and fire hydrant). In this dictionary for kids, there's a whole world of English words to uncover! This unique dictionary for kids includes: Roots & branches--Learn about the building blocks that make up words, called roots, prefixes, and suffixes. Kid-friendly definitions--Look up definitions designed for your reading level in this dictionary for kids. Word snack--Find out where your favorite food words got their start, from bacon to marshmallow, spaghetti, yogurt, and beyond. See how the English language evolved--from its beginnings to today--with this colorful dictionary for kids.

Seasoned generously with literary wit, *The Diner's Dictionary* is a veritable feast, tracing the origins and history of over 2,300 gastronomical words and phrases. John Ayto spreads across our table a veritable cornucopia, from common fruits and vegetables (apples, cherries, apricots, and broccoli, to name a few), to exotic foreign dishes such as gado-gado, nasi goreng, satay, and dashi, and even junk foods such as doughnuts, brownies, and candy. Thoroughly revised, the second edition boasts 1,000 new entries, including the word origins of affogato, bento, cava, goji berry, jalfrezi, mocktail, rugelach, vache qui rit, and zigni. In addition, Ayto has expanded the coverage of vocabulary from foreign cuisines, such as Thai, Korean, Vietnamese, and parts of South America. Throughout, Ayto provides fascinating capsule histories of the various foods. He tells us, for instance, that cantaloupe was introduced into Europe from Armenia and was apparently first cultivated at Cantaluppi, a former summer estate of the popes near Rome. We learn the ingredients of haggis and that the name of the Scandinavian drink "aquavit" ultimately derives from Latin aqua vitae or "water of life." From jambalaya and callaloo to arrowroot and shiitake, *The Diner's Dictionary* is a food-lover's dream, filled with information and fascinating lore.

Dictionary of Word Origins The Histories of More Than 8,000 English-Language Words Arcade

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

There are no direct records of the original Indo-European speech. By comparing the vocabularies of its various descendants, however, it is possible to reconstruct the basic Indo-European roots with considerable confidence. In *The Origins of English Words*, Shipley catalogues these proposed roots and follows the often devious, always fascinating, process by which some of their offshoots have grown. Anecdotal, eclectic, and always enthusiastic, *The Origins of English Words* is a diverting expedition beyond linguistics into literature, history, folklore, anthropology, philosophy, and science.

This dictionary gives the intriguing origins of hundreds of everyday words and expressions. Useful for reference and fun just for browsing, *Dictionary of Word Origins* is also a great way to expand vocabulary and enjoy doing it.

Trialled and tested in schools For the first time a comprehensive dictionary of word origins will be available for all school students. Each headword entry gives a complete and fascinating story about how a particular word came into the English language and evolved over time. In addition, each headword entry includes meanings and how each word is used in context. It also includes 40 extended panels covering a range of themes like: * Other languages which gave vocabulary to the English language from Arabic and Australian-Aboriginal to Urdu and Yiddish * Acronyms (AIDS, NATO), eponyms (Wellingtons), invented words (nylon, spoof), shortened words (photo, exam), blends (motor and hotel became motel) and folk etymology * Subjects students are interested in, ranging from food and drink, animals, sports, space, to first names and illnesses

Since 1965, Donald Ayers' *English Words from Latin and Greek Elements* has helped thousands of students to a broader vocabulary by showing them how to recognize classical roots in modern English words. Its second edition, published in 1986, has confirmed that vocabulary is best taught by root, not rote. The importance of learning classical word roots is already acknowledged by vocabulary texts that devote chapters to them. Why a whole book based on this approach? Ayers' text exposes students to a wider range of roots, introduces new English words in context sentences, and reinforces vocabulary through exercises. It promotes more practice with roots so that students learn to use them as tools in their everyday encounters with new words. *English Words* is written from the standpoint of English; it neither attempts to teach students Latin or Greek nor expects a knowledge of classical languages on the part of instructors. Its success has been demonstrated at both the secondary and college levels, and it can be used effectively with students in remedial or accelerated programs. An Instructor's Manual (gratis with adoption) and a Workbook are also available.

Words are the building blocks of language, but their derivations are often stories in themselves. Have you ever wondered why we wear perfume, read magazines, vote for candidates, speak in jargon? With entries from *Accolade* to *Zoo* and including such disparate items as *Blackmail*, *Fiasco*, *Influence* and *Rigmarole*, *Dictionary of Word Origins* explains the origins and development of 300 commonly used words. Essays scattered throughout the book deal with more general topics such as *A Taste of India*, *Days of the Week* and *Precise Timing* and allow the authors to expand on broader themes.

This work introduces renowned linguistics scholar Anatoly Liberman's comprehensive dictionary and bibliography of the etymology of English words. The English etymological dictionaries published in the past claim to have solved the mysteries of word origins even when those origins have been widely disputed. An *Analytic Dictionary of English Etymology* "by contrast, discusses all of the existing derivations of English words and proposes the best one. In the inaugural volume, Liberman addresses fifty-five words traditionally dismissed as being of unknown etymology. Some of the entries are among the most commonly used words in English, including *man*, *boy*, *girl*, *bird*, *brain*, *understand*, *key*, *ever*, " and *yet*." Others are slang: *mooch*, *nudge*, *pimp*, *filch*, *gawk*, " and *skedaddle*." Many, such as *beacon*, *oat*, *hemlock*, *ivy*," and *toad*," have existed for centuries, whereas some have appeared more recently, for example, slang, *kitty-corner*, " and *Jeep*." They are all united by their etymological obscurity. This unique resource book discusses the main problems in the methodology of etymological research and contains indexes of subjects, names, and all of the root words. Each entry is a full-fledged article, shedding light for the first time on the source of some of the most widely disputed word origins in the English language. "Anatoly Liberman is one of the leading scholars in the field of English etymology. Undoubtedly his work will be an indispensable tool for the ongoing revision of the etymological component of the entries in the *Oxford English Dictionary*." --Bernhard Diensberg, OED" consultant, French etymologies Anatoly Liberman is professor of Germanic philology at the University of Minnesota. He has published many works, including 16 books, most recently *Word Origins . . . and How We Know Them: Etymology for Everyone*."

As all lovers of language know, words are the source of our very understanding of ourselves and the world around us. Often,

however, our use of language is so automatic that we neglect to consider where those words came from and what they assume. What are the implications, beyond the simple dictionary definitions, of using words such as privilege, hysteria, seminal, and gyp? Browsing through the pages of The Barnhart Concise Dictionary of Etymology is like exploring the historical, political, and rhetorical wonderland of our linguistic heritage. We see the evolution of ideas, as rootword connections that now seem arbitrary are traced to schools of thought from the past. We also find an opportunity to examine how the sometimes backwards, sometimes hilarious, and sometimes illuminating ideologies built into our language affect our modern thinking. Written in a fresh, accessible style, this book provides the derivations of over 21,000 English-language words without resorting to the use of abbreviations, symbols, or technical terminology. Drawing on the most current American scholarship, and focusing on the core words in contemporary English, The Barnhart Concise Dictionary of Etymology is both a diverting browse and a thinking person's Bible.

Contains explanations of the origins and meanings of words and expressions used today

This Dictionary is part of the Oxford Reference Collection using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. The fascinating and informative Dictionary of First Names covers over 6,000 names in common use in English, including the very newest names as well as traditional names. From Alice to Zanna and Adam to Zola this book will answer all your questions: it will tell you the age, origin, and meaning of the name, as well as how it has fared in terms of popularity, and who the famous fictional or historical bearers for the name have been. It covers alternative spellings, short forms and pet forms, and masculine and feminine forms, as well as help with pronunciation. The book includes extensive appendices covering names from languages including Scottish, Irish, French, German, Italian, Arabic, and Chinese names. Tables of the most popular names by year and by region are also included. From the traditional to the rare and unconventional, this book will tell you everything you need to know about names.

Fascinating articles, written in a witty, conversational style, describe how English words have come to us from other languages and evolved over time. Also described are words, like "workaholic," which have been coined only recently. This is an invaluable volume for students and amateur etymologists alike.

This new edition of the Oxford School Dictionary of Word Origins, now available in paperback, is an engaging, funny, and absorbing history of thousands of words and phrases used in everyday language. It is perfect for additional language reference and helps develop an insight into the words we use every day.

A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don't have the words to express, until now—from the creator of the popular online project of the same name. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If

you've never heard of these terms before, that's because they didn't exist until John Koenig began his epic quest to fill the gaps in the language of emotion. Born as a website in 2009, The Dictionary of Obscure Sorrows has garnered widespread critical acclaim, inspired TED talks, album titles, cocktails, and even tattoos. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives, which have far more in common than we think. With a gorgeous package and beautifully illustrated throughout, this is the perfect gift for creatives, word nerds, and people everywhere.

This extensive reference volume presents the etymological history of thousands of English words. The story of how words come to be is the story of how humans think, and how we fashion our civilizations. Words can be the product of long and intertwining histories, migrations from other languages, or new coinages of science or slang. This diversity of origins is part of what gives the English language its beauty and power. In *Dictionary of Word Origins*, etymologist Joseph T. Shipley provides a fascinating window into the evolution of modern English, from the onomatopoeic aspect of "abash" to the animalistic origins of "zodiac." What is the link between map and apron, acrobat and oxygen, zeal and jealousy, flour and pollen, secret and crime? Did you know that crimson originally comes from the name of tiny scale insects, the kermes, from whose dried bodies a red dyestuff is made? That Yankee began as a nickname for Dutchmen? That omelette evolved from amulette, "a thin sheet of metal," and is a not-too-distant cousin of the word laminate? That jeans find their antecedent in jean fustian, meaning "a cotton fabric from Genoa"? The *Dictionary of Word Origins* uncovers the hidden and often surprising connection between words. Written in a clear and informative style, the more than 8,000 articles reveal the origins of and links between some of the most common English-language words. They also contain an extensive selection of words whose life histories are intrinsically fascinating or instructive. This dictionary shows how modern English has developed from its Indo-European roots and how the various influences on the language—from migration and invasion to exploration, trade, technology, and scholarship—have intermingled. It is an invaluable addition to any English or linguistics library.

Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words.

A guide to word origins offers entries covering the history and sense-development of a major part of the modern English vocabulary.

The average contemporary English speaker knows 50,000 words. Yet stripped down to its origins, this apparently huge vocabulary is in reality much smaller, derived from Latin, French and the Germanic languages. It is estimated that every year, 800 neologisms

are added to the English language: acronyms (nimby), blended words (motel), and those taken from foreign languages (savoir-faire). Laid out in an A-Z format with detailed cross references, and written in a style that is both authoritative and accessible, Word Origins is a valuable historical guide to the English language.

"We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. The Meaning of Everything is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

The average English speaker knows 50,000 words in contemporary use - 25 more words than there are stars in the night sky visible to the naked eye. Yet stripped down to its origins, this apparently huge vocabulary is in reality a much smaller number of words from Latin, French and the Germanic languages. It is estimated that every year, 800 neologisms are added to the English language: acronyms - 'yuppie', blended words - 'motel', and those taken from foreign languages - 'savoir-faire'. The Bloomsbury Dictionary of Word Origins provides a concise history of over 8,000 of the most commonly used words. The range of information spans from derivations as simple as 'a' and 'one' from 'an', to historical relations between words which would be obscure to all but the most lexically-minded. For instance 'vice' with its several uses in English - a wickedness, a holding tool - is derived via Old French from two separate Latin words: 'vitium' (defect, offence), and 'vitis' (vine) which gave 'viticulture'. The Bloomsbury Dictionary of Word Origins demonstrates how the diverse influences on English have given rise to some unlikely but fascinating lexical relations. 'Bishop' had no ecclesiastical

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to

meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

Newly updated to incorporate recent additions to the English language, the Oxford Dictionary of Word Origins provides a fascinating exploration of the origins and development of over 3,000 words in the English language. Drawing on Oxford's unrivalled dictionary research programme and language monitoring it brings to light the intriguing and often unusual stories of some of our most used words and phrases. The A-Z entries include the first known use of the term along with examples, related lexes, and expressions which uncover the etymological composition of each word. Also featured are 22 special panels that give overviews of broad topic areas, 5 of which are completely new and that variously cover words from Oceania, word blends, eponyms, and acronyms. New findings in the OED since the previous edition have also been added, including emoji, mansplain, meeples, meme, and spam. An absorbing resource for language students and enthusiasts, but also an intriguing read for any person interested in the development of the English language, and of language development in general. It also includes an extended introduction on the history of the English language.

"We think of English as a fortress to be defended, but a better analogy is to think of English as a child. We love and nurture it into being, and once it gains gross motor skills, it starts going exactly where we don't want it to go: it heads right for the goddamned electrical sockets." With wit and irreverence, lexicographer Kory Stamper cracks open the obsessive world of dictionary writing, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing word usage. Filled with fun facts—for example, the first documented usage of "OMG" was in a letter to Winston Churchill—and Stamper's own stories from the linguistic front lines (including how she became America's foremost "irregardless" apologist, despite loathing the word), *Word by Word* is an endlessly entertaining look at the wonderful complexities and eccentricities of the English language.

Lists the origins and sense developments of more than eleven thousand English words and idioms, in a resource that provides first recorded dates and boxed elements that define word relationships.

Anecdotal, eclectic, and always enthusiastic, *The Origins of English Words* is a diverting expedition beyond linguistics into literature, history, folklore, anthropology, philosophy, and science.

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