

Dictionary Of Literary Terms By Martin Gray

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

Engaging, authoritative, and affordably priced, The Bedford Glossary is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first century students through examples uniquely drawn from contemporary literary and popular culture.

The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature. Its 300+ entries include technical terms and rhetorical devices, themes and motifs, concepts, historical eras, literary schools and movements, forms and genres, figures and institutions. Defining terms such as 'root-play', highlighting schools such as the Mahjar poets, and exploring concepts such as 'imaginary evocation', the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world, whose studies include Arabic literature from an early stage. This reference resource equips them to understand the nuances and complexities of the texts they encounter. It is an invaluable reference work for students of Arabic literature.

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature

Over 2,000 terms - English, foreign language, technical - explained with quotations and illustrations from world literature past and present.

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Explains and illustrates a number of technical terms pertaining to literature as well as films, newspapers, and magazines
Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

* 600 Terms, Concepts, and Critical Theories. Are all defined, explained, and illustrated in clear, easy-to-understand language. * Comprehensive. Providing students with all the literary and critical terms commonly encountered in the study of literature, from the basic to the complex and avante garde. * Numerous Examples. Allow students to clarify the terms and ideas in each entry. * Cross-References. Further help study by linking related terms and concepts and technical terms with their more common counterparts.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A series of brief essays defining and illustrating literary terms in alphabetical sequence.

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

In addition to giving etymology and concise definitions from all branches of literature, extensive quotations are included.

Engaging, authoritative, and affordably priced, The Bedford Glossary of Critical and Literary Terms is a comprehensive reference that clearly and accessibly defines hundreds of important literary and critical terms from classical times to the present, making them real and relevant to twenty-first century students through examples drawn from contemporary literary and popular culture.

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

Edition for 1975 published under title: Literary terms.

A resource every writer should have.

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

This volume presents over 700 traditional and contemporary critical and literary terms. The entries are arranged alphabetically, extensively cross-referenced and illustrated with hundreds of examples.

WHAT ARE "LITERARY WORDS"? 'Literary words' are associated with literature. 'Literary words' are typical of a work of literature and imaginative writing. 'Literary words' are used with a particular meaning, in narrative, drama, poetry and other writing in a literary manner. This book has been divided into three sections: Section 01: Common Literary Words Section 02: Figurative Use of the Words Section 03: Glossary of Literary Terms IMPORTANT NOTES NOTE -- A: ELEVATED WORDS Use of an

'Elevated' Word in Place of a 'Simple' Word 'Elevated language' is widely used in literature. Elevated Word -- a word that is used to show a high intellectual level Simple Word -- a word that is used to keep the conversation simple in daily life Example 1: 'Behold' [elevated word] | 'See' [simple word] Meaning of 'behold' and 'see': to become aware of something by using your eyes Example 2: 'Blithe' [elevated word] | 'Happy' [simple word] Meaning of 'blithe' and 'happy': showing or feeling pleasure

***** NOTE -- B: FIGURATIVE USE OF THE WORDS Many words and phrases are used in a different (literary) way from their usual (literal) meanings to produce a special effect. [I have put these words together in Section-2 (figurative use of the words) of this book.] Example-1: ache: In a general sense -- to feel a continuous pain His leg ached because of injury. ache: In a literary sense -- to be very sad His false accusations made our heart aches. [= made us sad] Example-2: Flash: In a general sense -- to shine brightly for a few moments The camera flashed once. Flash: In a literary sense -- to suddenly show a strong emotion Their eyes flashed with horror. ***** NOTE -- C: 'LITERARY TERMS' There are many words that are used to describe a particular form of writing in a literary work or used in the analysis, discussion, classification, and criticism of a literary work. [I have defined these terms in Section-3 (glossary of literary terms) of this book.] Examples: catharsis -- the process of releasing strong feelings through artistic activities diction -- the choice and use of words to create a specific effect in a literary work epithet -- a word or expression used to attribute a special quality to somebody/something genre -- a particular category, style or type to which a literary work belongs holograph -- a handwritten piece of writing by its author idyll -- a poem that describes a peaceful and happy scene juvenilia -- a literary work produced by an artist, in his/her youth melodrama -- a literary work that is full of exciting and exaggerated events or emotions opera -- a dramatic work where a majority of the words are sung to music panegyric -- a speech or written composition that praises somebody/something prosody -- the patterns of rhythms and sounds in poetry quatrain -- a verse of a poem that has four lines refrain -- a line or number of lines of a song or poem that is repeated after each verse scene -- one of the small sections within an act (a major division) of a play semantic -- relating to the meaning of words and sentences trilogy -- a set of three books, plays, movies, etc. on the same characters or subject figure of speech -- an expression in which a word or phrase represents one thing in terms of something dissimilar (non-literal) to create a particular effect in somebody's mind, or in which an emphasis is produced by patterns of sound. [Some common figures of speech are as follows -- alliteration, anaphora, antistrophe, apostrophe, assonance, consonance, hyperbole, irony, litotes, metaphor, metonymy, periphrasis, personification, simile, synecdoche]

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The Oxford Dictionary of Literary Terms Oxford Quick Reference

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Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

Includes entries for words and phrases from non-Western traditions, offers a wider cultural perspective on familiar terms, and looks at twentieth-century literary award winners.

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Over nine hundred entries provide information on literary terms, styles, forms, and genres, historical periods and movements, and related philosophical concepts.

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