

Dicobat Visuel

In the late 1970s a new movement emerged in British architecture. Driven by a feeling that modern architecture had run its course, architects associated with what became known as postmodernism began to explore how architecture might once again draw from historical styles, re-engage with cities as they existed, and employ colour, symbol and decoration in ways that were meaningful and popular. This book features interviews with eight figures associated with postmodernism, reflecting on the inspiration, ideas and influence of a pivotal moment in British architecture. Exhibition: Sir John Soane's Museum, London, UK (16.05.-27.08.2018).

This book evolved through the efforts of several organizations and the dedication of many individuals. In 1987, we received a request to propose a workshop topic for the Fifth International Theriological Congress (ITC) to be held in August 1989 in Rome, Italy. After looking up the meaning of the word "theriological" in the dictionary and discovering that it pertains to mammalian behavior, we decided a symposium on sensory abilities of whales and dolphins would be an interesting topic. The ITC convenes only every five years and has the distinction of being very well attended by scientists from around the world. We thought that hosting a workshop in conjunction with the ITC would attract a variety of international scientists that rarely have the opportunity to interact. Fortunately for all involved, our prediction was correct. The first two days of the workshop, 23-24 August 1989, were held in conjunction with ITC and the nearly 1,000 attending scientists were able to view our posters and listen to lectures. The third day was limited to only about 65 invited scientists who were divided into topical working groups chaired by a rapporteur.

Bringing together all the greats--from Air Jordan 1 to Air Presto--Nike and Virgil Abloh reinvent sneaker culture with the collaborative project The Ten and redesign 10 sneaker icons. Experience engineering ingenuity and Abloh's investigative design process: each shoe is a piece of industrial design, a readymade sculpture, and a wearable all at once.

Adopting an interdisciplinary approach, this book investigates the style, or 'voice', of English language translations of twentieth century Latin American writing. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone 'to Hell and back', the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them depending on the vagaries of the Cold War. There were, by most definitions, striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, Roller-Coaster will make us all rethink Europe and what it means to be European.

Following on the success of the hardback, this new paperback considers thirty recently completed timber-built schemes by progressive architectural practices. It looks at how the selected buildings have derived their special character from wood, in response to an assortment of intriguing briefs - including an Olympic hall, a textile museum, a painter's studio and a theatre. The author's argument - that wood is the building material of the future - is explored through five chapters, each defining a different aspect of the debate. 'A new style' brings together the work of a generation of forward-looking architects who have rejected the high-tech and deconstructivist aesthetics of their predecessors and are instead using wood to design to the paired down legacy of such mentors as Herzog & de Meuron. 'New technology' looks at how advances in technology have enhanced the ease with which timber can be used as a building material - and shows how architects have employed this to their advantage. 'Green thinking' recounts the ingenious ways in which well thought-out wooden buildings have used wood to blur the boundaries between inside and out - with some startlingly beautiful results. And fi

Construction Technology provides a comprehensive introduction to every aspect of the technology of domestic low-rise construction. It includes elements of commercial construction, and the principal associated legislation. Based on "Construction Technology Volumes 1 and 2", this combined new edition has been updated in line with contemporary legislation and practice. In addition a substantial amount of new material has been included, in order to cover recent developments in technology affecting the construction industry. This book covers the basic elements of substructure (site works, setting).

Excerpt from Dry Stories When Anne Winter looked down at the face of her first-born, she felt that motherhood was the supreme event of a woman's existence. She had been a clever artist in her time; had painted some pictures that people talked of noisily, had decorated the ceiling of a big church in a big town, and done a portrait in oil of one of the ladies of the cabinet. But on a certain January morning all this seemed mere nothingness to the light touch of tiny pink fingers like a drift of rose leaves on her breast. The babe had wailed because it had come into this big, brutal world, and when she had hushed its wailing, it seemed to her that she, Anne Winter, for the first time counted for something in this world. For the first time, she was. a real factor in the history of humanity. Her psychic senses seemed so quickened that the simplest things had a new significance, and everything in earth or heaven circled about that infant's head. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Includes full set lists not included in the physical edition. In this final installment of his internationally bestselling three-part memoir—including *The Hacienda* and *Unknown Pleasures*—British rocker Peter Hook focuses on the 1980s New Wave and Dance Punk scene and the rise of one of the most influential bands of the Second British Invasion: New Order. 1980. Resurrected from the ashes of Joy Division after the suicide of its lead singer, Ian Curtis, New Order would become one of the most critically acclaimed and important bands of the decade and beyond. With their hits "Bizarre Love Triangle", "Perfect Kiss", and "Blue Monday"—the biggest-selling 12-inch single of all time—Peter Hook and company quickly rose to the top of the alternative music scene. Widely regarded as the godfathers of electronic dance music, their sound would influence

Moby, The Chemical Brothers, The Postal Service, The Killers, and other acts that followed in their wake. Hook tells the complete, unvarnished story of New Order's founding and evolution; the band's experiences in the New York City club scene and rapid rise to international fame, its impact on house music, techno, and rave; and its eventual rancorous dissolution. Full of Hook's "gleefully profane" (Entertainment Weekly) humor and vivid, witty storytelling, Substance is the most important and certainly the most controversial part of his story, emanating with drugs, booze, and sex. Complete with timelines, discographies, gigographies and track-by-track analysis, and exclusive photographs and archival images from Hook's personal collection, it is the definitive, comprehensive history of New Order and a compelling snapshot of the '80s cultural scene in all its neon-hued glory.

This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used. Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.

Dicobat Visuel Dictionnaire General Du Batiment

L'information disponible sur Internet n'a jamais été aussi abondante. Mais souvent disparate, éclatée et peu fiable. Trouver la plus pertinente relève parfois du défi ! Sans compter les nombreuses significations que peut revêtir un même mot, dans des domaines sans rapport avec la construction. Le Dicobat va droit au but. Les définitions sont claires et synthétiques, et chacune est précédée du domaine auquel elle se rapporte. Les milliers d'illustrations donnent un éclairage immédiat. Grâce aux nombreux renvois, vous faites rapidement le tour d'un sujet. La recherche à double entrée, alphabétique ou thématique, permet d'accéder directement au terme que vous cherchez, ou de retrouver celui qui vous échappe parmi la liste des mots appartenant au même thème. Le Dicobat vous apporte ainsi les connaissances essentielles dans tous les domaines du bâtiment, en neuf et en rénovation. Les renvois aux normes et DTU permettent, si besoin, de les approfondir. Le Grand Dicobat c'est : plus de 17 000 définitions commentées, tous corps de métier ; 3 800 illustrations, dont plus de 300 nouvelles ; Un glossaire anglais/français de plus de 10 000 termes. Depuis 25 ans, la référence des professionnels. La garantie de partager le même langage !

How to Read Buildings is a practical primer to looking at architecture and all the elements that are included in buildings, from cornices and friezes to columns and porticos - all facets of buildings are included. Each chapter takes an architectural element and looks at its variety across various historical periods and geographical locations. Examples are shown through dozens of fine engravings with extended captions, creating a dip-in read and an effective I-Spy guide. Additional sections look at the clues offered by history, geography and religion (with a timeline showing how and where architectural elements have been introduced), and at the significance of the ornaments.

While the public art field has grown rapidly, little attention has been paid to preservation. This collection of papers based on presentations delivered at a conference held in Massachusetts in 2001 addresses theoretical questions of permanence and public participation along with specific concerns, such as funding and legal responsibilities.

This book explores the part that electric vehicles can play in reducing carbon dioxide emissions. Further, it explains the impact of public support, technological advances, lower costs and better battery performance in making electric vehicles a viable alternative. The book begins by analyzing the international context of electric vehicles and how they are being developed in different countries, and by offering a forecast of the electricity demand they may create. It then discusses technological innovations in electric vehicle recharging systems. The book is concerned not only with the economic potential of electric vehicles, but also with environmental aspects; consequently, it examines the raw materials supply chain and performs a lifecycle assessment. The book concludes with a chapter on alternative energies in transport, which may also help to facilitate the energy transition. Given its scope, the book offers a valuable resource for researchers, graduate students, policymakers and industry professionals interested in the energy transition and transport.

Founded as a luxury leather goods house in 1854, Louis Vuitton was for many decades one of the world's leading trunk and accessories makers. It was after launching its first fashion collections in 1998, however, that the house reached unprecedented global fame, and pioneered high-profile collaborations with artists such as Richard Prince, Takashi Murakami and Stephen Sprouse. This definitive publication opens with a concise history of the house, followed by brief biographical profiles of Marc Jacobs, the first creative director 1998-2014, and Nicolas Ghesquière, who helms the brand today, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images. Showcasing hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway, from Naomi Campbell and Gisele to Kate Moss and Cara Delevingne. A rich reference section, including an extensive index, concludes the book.

Au sommaire : Le Parlement européen et la politique de la mémoire / The European Parliament's youth policy, 1952-1979: An attempt to create a collective memory of an integrated Europe / Victimized Europeans: Narrating Shared History in the European Parliament's House of European History / Competing Regimes of Memory? The European Day of Remembrance in Romania / Acting at the margins – Italian mnemonic activism in the European Parliament / (Un)shared memory: European Parliament and EU. Remembrance Day for Victims of Terrorism

Guidelines for Open Pit Slope Design is a comprehensive account of the open pit slope design process. Created as an outcome of the Large Open Pit (LOP) project, an international research and technology transfer project on rock slope stability in open pit mines, this book provides an up-to-date compendium of knowledge of the slope design processes that should be followed and the tools that are available to aid slope design practitioners. This book links innovative mining geomechanics research into the strength of closely jointed rock masses with the most recent advances in numerical

modelling, creating more effective ways for predicting rock slope stability and reliability in open pit mines. It sets out the key elements of slope design, the required levels of effort and the acceptance criteria that are needed to satisfy best practice with respect to pit slope investigation, design, implementation and performance monitoring. Guidelines for Open Pit Slope Design comprises 14 chapters that directly follow the life of mine sequence from project commencement through to closure. It includes: information on gathering all of the field data that is required to create a 3D model of the geotechnical conditions at a mine site; how data is collated and used to design the walls of the open pit; how the design is implemented; up-to-date procedures for wall control and performance assessment, including limits blasting, scaling, slope support and slope monitoring; and how formal risk management procedures can be applied to each stage of the process. This book will assist in meeting stakeholder requirements for pit slopes that are stable, in regards to safety, ore recovery and financial return, for the required life of the mine.

(Peeters 1997)

This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled.

Ce répertoire d'ouvrages d'architecture est la première production éditoriale de la future bibliothèque de la Cité de l'architecture et du patrimoine. Il inaugure une nouvelle collection d'outils documentaires destinés à la communauté scientifique et professionnelle qui s'intéresse à l'édition architecturale et aux fonds architecturaux dans les bibliothèques. La bibliothèque, qui ouvrira ses portes en 2005, sera une bibliothèque publique sur l'architecture et les disciplines connexes. Elle entend agir également comme lieu d'information et d'orientation vers les autres lieux ressources et développer une politique de services et de produits. À ce titre, elle s'inscrit dans une politique d'échange et de partage. C'est ainsi qu'est née l'idée de cette publication : devant réaliser pour son compte le travail d'investigation préalable à la constitution de son propre fonds, l'équipe de la bibliothèque a eu le souci d'élargir la portée de ce travail en le confiant à des bibliographes experts, de l'enrichir par des commentaires et d'en partager les résultats.

Noted Staten Island architect and preservationist David Carnivale presents dozens of affordable yet elegant home plans in twenty-five traditional architectural styles, historically accurate but with modern amenities quietly incorporated. Each design is full described and illustrated by exquisite pen-and-ink renderings. Colonial, Cape Cod, Tudor, Federal, Victorian, Queen Anne, Shingle, Gothic & Greek Revival homes are all featured, and blueprints are quickly available at modest cost from the author of these imaginative dwellings. From structures emanating the soothing restraints and serenity of 18th century colonials sporting subtle, crisp details- the reader is carried away on a journey through many eras and will soon forget the crudely utilitarian and pretentious boxes builders construct today. The Affordable House will service quality well as a reference book, a source for your blueprints, or as a thoughtful gift. The Architect is always available to answer reader's questions at (718) 667-4270.

La construction est un domaine passionnant, riche d'un vocabulaire technique propre à chacun des corps de métier. Le maîtriser est important : une confusion ou une imprécision est vite arrivée et peut être source d'incompréhension parfois dommageable. Le DICOBAT VISUEL est tout autant destiné aux professionnels, qui y trouveront un aide-mémoire précieux quand un terme leur échappe, qu'à leurs interlocuteurs, clients ou maîtres d'oeuvre. Et aux étudiants qui doivent acquérir des bases solides en terminologie. Aller à l'essentiel pour comprendre encore plus vite L'organisation thématique de l'ouvrage permet de replacer chaque terme dans son contexte et ainsi de saisir d'un seul coup d'oeil tous les autres mots qui s'y rapportent. Notes et commentaires éclairent sur des notions théoriques ou des techniques de mise en oeuvre particulières. La compétence ne peut se passer d'un vocabulaire précis. Le DICOBAT VISUEL est un outil pratique et efficace qui se veut avant tout agréable à consulter, grâce à ses milliers de dessins conçus dans un souci de simplicité et de clarté. Bref, tout le bâtiment, passionnément !

This dual-language dictionary lists over 20,000 specialist terms in both French and English, covering architecture, building, engineering and property terms. It meets the needs of all building professionals working on projects overseas. It has been comprehensively researched and compiled to provide an invaluable reference source in an increasingly European marketplace. Coinciding with the 50th anniversary of his death (August 27, 2015), one of Le Corbusier's most significant books becomes available again in English. We are doing a reprint of MIT Press's first edition of 1991, which again is based on the original French version of 1930, with an introduction added by the author in 1960. While the MIT Press version had black-and-white illustrations throughout, Park Books' new edition features some of Le Corbusier's drawings in color as they were in the earlier French editions. A new essay by British scholar Tim Benton, written for this new edition, contextualizes the book within Le Corbusier's oeuvre and comments on its lasting significance. An also new appendix explains specialist terms and provides background information on persons and historic events no longer necessarily known to a younger generation of architects. The Precisions, as the book is known commonly, emerged from a spontaneous and exuberant series of 10 lectures Le Corbusier gave in Buenos Aires during the fall of 1929. As he spoke, Le Corbusier improvised drawings on large sheets of paper with crayons. While similar drawings appear in other works, here all the lectures and images appear in their original context as Le Corbusier assembled them more than 80 years ago. The texts reflect a new maturity in Le Corbusier's thinking and an extreme confidence in the development of his ideas. The drawings and lectures are unique in their eloquent and concise summary of his philosophy of architecture and urban design, stating the principles that informed his work from the 1920s on. They contain some of his most compelling aphorisms, both verbal and visual, covering technique as the basis of architecture, the human scale in design, furniture, the private house, apartments and office buildings, the city, the League of Nations competition, teaching architecture, and a splendid analysis of the transformation of his own work in houses from La Roche-Jeanneret to the Villa Savoye. [Based on MIT Press's copy for their 1991 edition]

Ideology has become increasingly central to work in translation studies. To date, however, most studies have focused on literary and religious texts, thus limiting wider understanding of how ideological clashes and encounters pervade any context where power inequalities are present.

This special edition of *The Translator* deliberately focuses on ideology in the translation of a rich variety of lesser-studied genres, namely academic writing, cultural journals, legal and scientific texts, political interviews, advertisements, language policy and European Parliament discourse, in all of which translation as a social practice can be seen to shape, maintain and at times also resist and challenge the asymmetrical nature of exchanges between parties engaged in or subjected to hegemonic practices. The volume opens with two ground-breaking papers that investigate the nature and representation of truth and knowledge in the translation of the sciences, followed by two contributions which approach the issue of shifts in the translation of ideology from the standpoint of critical linguistics and critical discourse analysis, using data from political speeches and interviews and from English and Korean versions of *Newsweek*. Other contributions discuss the role that translation scholars can play in raising public awareness of the manipulative devices used in advertising; the way in which potentially competing institutional and individual ideologies are negotiated in the context of interpreting in the European Union; the role translation plays in shaping the politics of a multilingual nation state, with reference to Belgium; and the extent to which the concepts of norms and polysystems may be productive in investigating the link between translation and ideology, with reference to Chinese data.

Reteaching Workbook

La construction est un domaine passionnant, riche d'un vocabulaire technique propre à chacun de ses corps de métier. Le maîtriser est important. Une confusion ou une imprecision est vite arrivée et peut être source d'incompréhension parfois dommageable. Quoi de mieux qu'un dessin parlant pour retrouver un mot oublié ou pour comprendre un procédé de construction ? L'organisation thématique de l'ouvrage permet de replacer chaque terme dans son contexte et ainsi de saisir d'un seul coup d'oeil tous les mots qui s'y rapportent. Le découpage par onglets vous garantit l'accès rapide à l'information recherchée. Notes et commentaires apportent des éclairages complémentaires sur des notions théoriques ou des procédés de mise en oeuvre particuliers. La compétence ne peut se passer d'un vocabulaire précis. Le DICOBAT visuel est un outil efficace qui se veut avant tout agréable à consulter, grâce à ses dessins réalistes ou schématiques, conçus dans le souci de la clarté. Le DICOBAT visuel est tout autant destiné aux professionnels, qui y trouveront un aide-mémoire précieux quand un terme leur échappe, qu'aux particuliers ou aux étudiants, qui souhaitent acquérir rapidement des bases solides en terminologie du bâtiment.

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