

## Dickens At Christmas Vintage Classics

**Puffin Plated: A Book-to-Table Reading Experience** A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic *Pride and Prejudice*, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macarons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's *Pride and Prejudice*, interspersed with recipes, food photography, and special food artwork.

'There is nothing in the world so irresistibly contagious as laughter and good humour' It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a quintessential traditional Christmas: snowy rooftops, plum puddings like speckled cannon balls, miracles, magic, charity and goodwill. This beautifully produced Vintage Classics edition gathers together not only Dickens' Christmas Books ('A Christmas Carol', 'The Chimes', 'The Battle of Life', 'The Cricket on the Hearth' and 'The Haunted Man') but also stories that Dickens wrote for the special seasonal editions of his periodicals *All the Year Round* and *Household Words*, and a festive tale from *The Pickwick Papers*.

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

**A Christmas Carol (Vintage Classics Dickens Series)** Vintage Classic

During the hectic Christmas season, slow down with these heartwarming stories from some of literature's most beloved writers. In this collection, readers will discover lesser-known but tender stories and poems from classic authors they know and love. Each selection celebrates the beauty, mystery, and joy found in the season that commemorates Christ's birth.

A Vintage Christmas includes stories from Louisa May Alcott, Charles Dickens, Nathaniel Hawthorne, Harriet Beecher

Stowe, Mark Twain, L.M. Montgomery, and Selma Lagerlof, as well as poems from John Milton, Christina Rossetti, William Makepeace Thackeray, Anne Brontë, Henry Wadsworth Longfellow, and Samuel Taylor Coleridge.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Sissy is a poor young girl whose father works in circus and who attends school in Coketown, run by Superintendent Mr. Gradgrind. After he caught two of his children going to circus, Mr. Gradgrind dismiss Sissy from the school because of her bad influence on the other children. Soon Sissy discovers that her father has abandoned her thereto, in hope that she will lead a better life without him. Members of the circus appear at Superintendent's door and Mr. Gradgrind gives Sissy a choice: to return to the circus and forfeit her education, or to continue her education and work for Mrs. Gradgrind, never returning to the circus. Sissy accepts the latter, hoping to be reunited with her father.

It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a quintessential traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like speckled cannon balls, sage and onion stuffing, miracles, magic, charity and goodwill. This beautifully produced Vintage Classics edition gathers together not only Dickens' Christmas Books ('A Christmas Carol', 'The Chimes', 'The Battle of Life', 'The Cricket on the Hearth' and 'The Haunted Man') but also stories that Dickens wrote for the special seasonal editions of his periodicals All the Year Round and Household Words, and the hilarious festive episodes from The Pickwick Papers. A must-have for Christmas, this edition should be as necessary to your festivities as holly, mistletoe and silver bells.

In this edition, everyone's favorite misanthrope appears in company with four more Dickens stories--"The Chimes, The Cricket on the Hearth, The Battle of Life," and "The Haunted Man"--that further develop the Christmas spirit Dickens did so much to invent.

If the weather outside is frightful, draw up a chair to the fire, get the chesnuts roasting, and find an echo to every mood in this collection of funny, surprising, moving and magical festive stories from some of our greatest authors. Including stories from Laurie Lee, Truman Capote, Kenneth Graham, John Cheever, Sue Townsend, Nancy Mitford, Dylan Thomas, Charles Dickens, John Julius Norwich, P.G. Wodehouse and Stella Gibbons, among many others.

Dickens's first historical novel is a thrilling tale of murder, treachery and forbidden love with rioting mob scenes to make your hair stand on end. Barnaby Rudge is a young innocent simpleton who is devoted to his talkative raven, Grip. When he gets caught up in the mayhem of the Gordon riots and a mysterious unsolved murder, his life is put in jeopardy.

Barnaby Rudge is a powerful historical tale of treachery, forbidden love, abduction and the dangerous power of the mob. Scrooge is a miserly fellow. Very stingy with his money and his affection. "Bah Humbug!" is his answer to Merry

Christmas wishes. He doesn't believe in the spirit of Christmas and thinks it a time when people spend too lavishly on themselves and are merry when they don't have reason to be. That is, until he is visited by his former partner, Marley, who tells him to expect three spirits in the night. The spirits of Christmas Past, Christmas Present, and Christmas Yet To Come all visit Scrooge and show him what he is missing and what his life will become if he does not change his ways. A Christmas Carol is a novella by Charles Dickens about Ebenezer Scrooge, an old man, who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts, starting with his old business partner, Jacob Marley. The three spirits which follow, the Ghosts of Christmas Past, Christmas Present and Christmas Yet to Come, show Scrooge how his mean behavior has affected those around him. At the end of the story he is relieved to discover that there is still time for him to change and we see him transformed into a generous and kind-hearted human being. A mean-spirited, miserly old man named Ebenezer Scrooge sits in his counting-house on a frigid Christmas Eve. His clerk, Bob Cratchit, shivers in the anteroom because Scrooge refuses to spend money on heating coals for a fire. Scrooge's nephew, Fred, pays his uncle a visit and invites him to his annual Christmas party. Two portly gentlemen also drop by and ask Scrooge for a contribution to their charity. Scrooge reacts to the holiday visitors with bitterness and venom, spitting out an angry "Bah! Humbug!" in response to his nephew's "Merry Christmas!" Later that evening, after returning to his dark, cold apartment, Scrooge receives a chilling visitation from the ghost of his dead partner, Jacob Marley. Marley, looking haggard and pallid, relates his unfortunate story. As punishment for his greedy and self-serving life his spirit has been condemned to wander the Earth weighted down with heavy chains. Marley hopes to save Scrooge from sharing the same fate. Marley informs Scrooge that three spirits will visit him during each of the next three nights. After the wraith disappears, Scrooge collapses into a deep sleep. He wakes moments before the arrival of the Ghost of Christmas Past, a strange childlike phantom with a brightly glowing head. The spirit escorts Scrooge on a journey into the past to previous Christmases from the curmudgeon's earlier years. Invisible to those he watches, Scrooge revisits his childhood school days, his apprenticeship with a jolly merchant named Fezziwig, and his engagement to Belle, a woman who leaves Scrooge because his lust for money eclipses his ability to love another. Scrooge, deeply moved, sheds tears of regret before the phantom returns him to his bed. The Ghost of Christmas Present, a majestic giant clad in a green fur robe, takes Scrooge through London to unveil Christmas as it will happen that year. Scrooge watches the large, bustling Cratchit family prepare a miniature feast in its meager home. He discovers Bob Cratchit's crippled son, Tiny Tim, a courageous boy whose kindness and humility warms Scrooge's heart. The specter then zips Scrooge to his nephew's to witness the Christmas party. Scrooge finds the jovial gathering delightful and pleads with the spirit to stay until the very end of the festivities. As the day passes, the spirit ages, becoming noticeably older. Toward the end of the day, he shows

Scrooge two starved children, Ignorance and Want, living under his coat. He vanishes instantly as Scrooge notices a dark, hooded figure coming toward him. The Ghost of Christmas Yet to come leads Scrooge through a sequence of mysterious scenes relating to an unnamed man's recent death.

**THE STORY:** Set in the wilds of suburban New Jersey, *KIMBERLY AKIMBO* is a hilarious and heartrending play about a teenager with a rare condition causing her body to age faster than it should. When she and her family flee Secaucus under dubious circu

The original Christmas Tale set in Victorian England. Highlighting the social injustice of the time we see one Ebenezer Scrooge go from oppressor to benefactor. Classical Comics' second Dickens title is probably his best-loved story. Scrooge gets a rude awakening to how his life is, and how it should be. Full of Christmas Spirit(s), this is a book that you'll read all year round!

Dickens' masterful tale of Paris, London, and revolution. It was the best of times, it was the worst of times... Lucie Manette has been separated from her father for eighteen years while he languished in Paris's most feared prison, the Bastille. Finally reunited, the Manettes' fortunes become inextricably intertwined with those of two men, the heroic aristocrat Darnay and the dissolute lawyer Carton. Their story, which encompasses violence, revenge, love and redemption, is grippingly played out against the backdrop of the terrifying brutality of the French Revolution. A beautiful and quirky collectible edition as part of the Vintage Classics Dickens series. Also includes: *A Christmas Carol* *David Copperfield* *Great Expectations* *Hard Times* *Oliver Twist*

Brighten the season with tales from the master of Christmastime fiction. Most famous in the realm of holiday literature for his 1843 publication, *A Christmas Carol*, Charles Dickens was in fact a prolific writer in the yuletide genre and a great contributor to many now-prevalent traditions of the holiday itself. In the year following the release of *A Christmas Carol*, Dickens released *The Chimes: A Christmas Story of Some Bells That Rang an Old Year Out and a New Year In*. This story combined his usual sympathy for the poor with the notion that we must always strive to live in nobler ways. In 1845 came *The Cricket on the Hearth*, a novella that, in its time, surpassed even *A Christmas Carol* in popularity for stage productions. The years 1846 and 1848 respectively saw published *The Battle of Life* and *The Haunted Man and the Ghost's Bargain*. Given this wealth of Christmas-themed works, it is no wonder that Dickens is sometime referred to as "the man who invented Christmas." Perfect for both fans of Dickens' work and those who just find special pleasure in the holiday spirit, these five Christmas stories are now available as part of the Word Cloud Classics series, providing a chic, inexpensive introduction to timeless tales. About the Word Cloud Classics series: Classic works of literature with a clean, modern aesthetic! Perfect for both old and new literature fans, the Word Cloud Classics series from Canterbury

Classics provides a chic and inexpensive introduction to timeless tales. With a higher production value, including heat burnished covers and foil stamping, these eye-catching, easy-to-hold editions are the perfect gift for students and fans of literature everywhere.

Born six months after his father's death, David faces many hardships growing up in nineteenth-century England.

QUIET AND DARK, BESIDE HIM STOOD THE PHANTOM, WITH ITS OUTSTRETCHED HAND A Christmas Carol, first published in 1843, is Charles Dickens's timeless festive tale of transformation and redemption. On Christmas Eve Ebenezer Scrooge, the uncharitable miser, is visited by the ghost of his dead business partner, Jacob Marley, who comes with a warning. Later that evening, Scrooge falls into a deep sleep and is called upon in the night by three more spectres, the Ghosts of Christmas Past, Present, and Yet to Come. These apparitions bring strange visions and offer Scrooge the chance to absolve for his lifetime of avarice and greed. Accompanying a the three-part special from Steven Knight (Taboo, Peaky Blinders) starring Guy Pearce, Andy Serkis, Stephen Graham, Charlotte Riley, Joe Alwyn, Vinette Robinson, Jason Flemyng, Kayvan Novak and Lenny Rush. Written and executive produced by Steven Knight, executive produced by Tom Hardy, Ridley Scott, Dean Baker, David W. Zucker, Kate Crowe and Mona Qureshi for the BBC.

'Every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding' Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has had an enduring influence on the way we think about the season. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton'; 'The Haunted Man'; and shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates Christmas as a time of geniality, charity and remembrance. Edited with an introduction by MICHAEL SLATER

Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel A Castle in the Clouds follows a girl as she navigates secrets, romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's an old grand hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, who works at the hotel as an intern, is busy making sure that everything goes according to plan. But unexpected problems keep arising, and some of the guests are not who they pretend to be. Very soon, Sophie finds herself right in the middle of a perilous adventure—and at risk of losing not only her job, but also her heart.

This beautiful, giftable Christmas collection features timeless works from well-known authors who invite you to a feast of holiday nostalgia. Perhaps no Christmas novel is more beloved than Charles Dickens's A Christmas Carol, and no holiday poem more well-known than Clement Clarke Moore's "'Twas the Night Before Christmas." Together these classic literary masterpieces warm our hearts and remind us of the joy and love to be discovered anew each Christmas morning. A Classic Christmas features both of these traditional works, as well as other vintage poems and stories that celebrate the timeless truths of the holiday season. This cheerful, collectible treasury makes a wonderful gift for the reader in your life and reminds us that simple gifts of the heart and memories made with loved ones truly are the most meaningful of all. With additional pieces from Louisa May Alcott, Elizabeth Barrett Browning, Hans Christian Andersen, and more, A Classic Christmas will become a precious holiday keepsake—a token to be enjoyed by the whole family for years to come. Perfect as a stocking stuffer or as a host or hostess gift Hardcover, giftable size for readers Makes a lovely keepsake companion to A Vintage Christmas: A Collection of Classic Stories and Poems Includes hopeful and encouraging Christmas stories

'Facts alone are wanted in life. Plant nothing else, and root out everything else.' The children at Mr Gradgrind's school are sternly ordered to stifle their imaginations and pay attention only to cold, hard reality. They live in a smoky, troubled industrial town so entertainment is hard to come by and resentments run deep. The effects of Gradgrind's teaching on his own children, Tom and Louisa, are particularly profound and leave them ill-equipped to deal with the unpredictable desires of the human heart. Luckily for them they have a friend in Sissy Jupe, the child of a circus clown, who retains her warm-hearted, compassionate nature despite the pressures around her. Also in the Vintage Classics Dickens Series: A Christmas Carol A Tale of Two Cities David Copperfield Great Expectations Oliver Twist

'Bah! Humbug!' Mr Scrooge is a squeezing, wrenching, grasping, scraping, clutching, miserable old man. Nobody stops him in the street to say a cheery hello; nobody would dare ask him for a favour. And I hope you'd never be so foolish as to wish him a 'Merry Christmas!' Scrooge doesn't believe in Christmas, charity, kindness - or ghosts. But one cold Christmas Eve, Scrooge receives some unusual visitors who show him just how very mistaken he's been... **BACKSTORY:** Learn all about how the author Charles Dickens invented Christmas!

Discover this selection of the best of Dickens' Christmas stories and writings in one beautiful gift edition. The ultimate Christmas present. It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a quintessential traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like speckled cannon balls, sage and onion stuffing, miracles, magic, charity and goodwill. This beautifully produced Vintage Classics edition gathers together not only Dickens' Christmas Books ('A Christmas Carol', 'The Chimes', 'The Battle of Life', 'The Cricket on the Hearth' and 'The Haunted Man') but also stories that Dickens wrote for the special seasonal editions of his periodicals All the Year Round and Household Words, and a festive tale from The Pickwick Papers. A must-have for Christmas, this edition should be as necessary to your festivities as holly, mistletoe and silver bells.

For generations, readers have enjoyed classic literature. They have delighted in the romance of Jane Austen, thrilled at the adventures of Jules Verne, and pondered the lessons of Aesop. Introduce young readers to these familiar volumes with Great Illustrated Classics. In this series, literary masterworks have been adapted for young scholars. Large, easy-to-read type and charming pen-and-ink drawings enhance the text. Students are sure to enjoy becoming acquainted with traditional literature through these well-loved classics.

"In Bleak House, competing claims of love and inheritance--complicated by murder--have given rise to a costly and decades-long legal battle that one litigant refers to as 'the family curse.' The insidious London fog that rises from the river Thames and seeps into the very bones of the characters symbolizes the pervasive corruption of the legal system and the society that supports it, targets of Dickens's satirical wrath."--P. [2] of cover.

The orphaned Pip is serving as a blacksmith's apprentice when an unknown benefactor supplies the means for him to be educated in London as a gentleman of "great expectations."

'Bah!' said Scrooge, 'Humbug!' Ebenezer Scrooge is unimpressed by Christmas. He has no time for festivities or goodwill toward his fellow men and is only interested in money. Then, on the night of Christmas Eve, his life is changed by a series of ghostly visitations that show him some bitter truths about his choices. A Christmas Carol is Dickens' most influential book and a funny, clever and hugely enjoyable story. **INCLUDES 'THE CHIMES' AND 'THE HAUNTED MAN'** Also in the Vintage Classics Dickens Series- A Tale of Two Cities David Copperfield Great Expectations Hard Times Oliver Twist

As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of fear...spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Not monsters, not floating objects or unexplained coincidences, but an actual presence – a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts can visit on the brightest summer's day, or on a lonely stretch of beach, making themselves felt just when you least expect it. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the genre for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

For the first time, Charles Dickens's classic work is a heartwarming, mixed-media special edition complete with charming Victorian English-inspired watercolor paintings, decorative hand-lettering, vintage imagery, and space for journaling and reflection. As you read and connect with this unique, artfully-designed Visual Journey, its pages become a reminder that Christmas should be a time of goodwill to everybody--both the Cratchits and the Scrooges of the world! The high-spirited, generous-hearted Dickens reminds readers that wealth does not make Christmas happy, and that poverty and isolation need not make if miserable. Since its publication in 1843, A Christmas Carol has inspired millions of people to have compassion and love for the poor, the lonely, and the marginalized. This special Visual Journey edition is accented by 80 full-color paintings, engravings, and hand-lettered quotes. Additional stories in this collection include "The Gift of the Magi" (O. Henry), "The Adventure of the Blue Carbuncle" (Arthur Conan Doyle), "The Louis d'Or" (François Coppée), and "The Torn Cloak" (Maxime du Camp).

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. 'There seems a magic in the very name of Christmas' said Charles Dickens. There are also petty jealousies, mournful reminiscences, family feuds, inequalities and injustices, and fakery and excess and shopping, shopping, shopping - all in the name of Christmas. Our best writers have seen it all and written it down, capturing along the way what abides that is good and true in the festive season, and what real magic can be found. Including stories from Charles Dickens, Alice Munro, Louis de Bernieres, Laurie Lee, John Cheever, Anne Enright, Arthur Conan Doyle, Helen Simpson, Raymond Carver, Anthony Trollope and Stella Gibbons. Vintage Minis bring you the world's greatest writers on the experiences that make us human – from birth to death and everything in between

Death and Mr. Pickwick is a vast, richly imagined, Dickensian work about the rough-and-tumble world that produced an author who defined an age. Like Charles Dickens did in his immortal novels, Stephen Jarvis has spun a tale full of preposterous characters, shaggy-dog stories, improbable reversals, skulduggery, betrayal, and valor-all true, and all brilliantly brought to life in his unputdownable book. The Posthumous Papers of the Pickwick Club, featuring the fat and lovable Mr. Pickwick and his Cockney

manservant, Sam Weller, began as a series of whimsical sketches, the brainchild of the brilliant, erratic, misanthropic illustrator named Robert Seymour, a denizen of the back alleys and grimy courtyards where early nineteenth-century London's printers and booksellers plied their cutthroat trade. When Seymour's publishers, after trying to match his magical etchings with a number of writers, settled on a young storyteller using the pen name Boz, *The Pickwick Papers* went on to become a worldwide phenomenon, outselling every other book besides the Bible and Shakespeare's plays. And Boz, as the young Charles Dickens signed his work, became, in the eyes of many, the most important writer of his time. The fate of Robert Seymour, Mr. Pickwick's creator, a very different story-one untold before now. Few novels deserve to be called magnificent. *Death and Mr. Pickwick* is one of them.

This wonderful collection includes retellings of five stories by Charles Dickens, one of the most popular authors of all time. Meet dozens of his unforgettable characters in stories bursting with drama, comedy, tragedy and romance, set against the backdrop of Victorian England. Contains *Oliver Twist*, *Great Expectations*, *David Copperfield*, *A Tale of Two Cities* and *Bleak House* all beautifully retold for younger readers. A section at the back introduces the life and times of Charles Dickens. Full of colourful illustrations from the Usborne Young Reading Programme. Now produced in a shrink-wrapped, luxurious gift edition to celebrate Dickens' bicentenary.

"This volume is a compilation of short novels that Charles Dickens wrote annually for the holiday season during the 1840s."--Page 4 of cover.

Engaging version of the popular holiday tale invites colorists of all ages to bring to life the story of Ebenezer Scrooge, the grasping old miser whose life is forever changed by three ghostly visitors on Christmas Eve. Dickens' own specially abridged reading text accompanies 21 captivating, ready-to-color scenes.

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

*A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

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