

Diary Of A Teenage Girl

A New York Times Book Review Editors' Choice. One of Library Journal's Best Books of 2020. One of our most beloved writers reassess the electrifying works of literature that have shaped her life I sometimes think I was born reading . . . I can't remember the time when I didn't have a book in my hands, my head lost to the world around me. Unfinished Business: Notes of a Chronic Re-reader is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's Sons and Lovers, assesses womanhood in Colette's The Vagabond and The Shackle, and considers the veracity of memory in Marguerite Duras's The Lover. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." After adopting two cats, whose erratic behavior she finds vexing, she discovers Doris Lessing's Particularly Cats. Guided by Gornick's trademark verve and insight, Unfinished Business is a masterful appreciation of literature's power to illuminate our lives from a peerless writer and thinker who "still read[s] to feel the power of Life with a capital L."

If by God's will and mercy you came across this diary of mine and you are reading it, I want you to learn from my experience, that you are not alone, and even when it feels like it, God is there to comfort you. "There is time and season for everything that happens in one's life and whatever happens has been destined by the one who knows the end from the beginning"

Who Do You Ask When You Don't Have the Answers? What's a girl to do when caught between a rock and a hard place? The "hard place" is losing the use of her beloved car, and the "rock" is her immovable dad. In order to regain driving privileges, Kim Peterson's dad talks her into writing an advice column for teens in his newspaper. Kim reluctantly agrees and writes under a pen name. But as she reads letters from peers and friends, she becomes keenly aware of two things: (1) Some kids have it way worse than her, and (2) she does not have all the answers! Who can she turn to? Thursday, September 1 I've been saving for my own car, but my parents decided that I can only get a car if I keep a clean driving record. That means absolutely NO tickets—period—nada. And the policeman said he'd clocked me going 72 in a 55 mile zone. Oops. When Kim Peterson gets a speeding ticket, her dad offers her a way to retain her driving privileges. If she'll write the anonymous teen advice column for his newspaper, she can still get a car. So Kim becomes "Jamie" of "Just Ask Jamie." No big deal, she thinks. She answers letters about stuff that's everyday and stuff that's not: parents, piercings, dating, drugs, depression, and people who are just users. Nothing Kim can't handle. But when a classmate is killed, the letters turn to questions about life, death, and what it all means. And Kim starts to wonder if she really does have all the answers—and if not, where to find them. The Christian faith of her adoptive family? The Buddhism of her Korean heritage? Who can she turn to—to just ask? Story Behind the Book "My teenage years remain vivid in my mind. It was a turbulent time full of sharp contrasts—love and hate, pain and pleasure, trust and doubt. Then, just as I reached my peak of questioning, rebelling, and seeking, I found God. And I found Him in a really big way! My life turned completely around and has, thankfully, never turned back. Hopefully this story will touch and change hearts—speaking to teen girls right where they live, reminding readers that God is alive and well and ready to be intimately involved in their lives right now! "

Diary of a Teenage Superhero is a non-stop action adventure novel for young adults. The book's hero, Axel, is a teenager who has had his memory taken away from him - but received superpowers in return. While staying one step ahead of his pursuers, Axel begins to assemble the pieces of his life. An organization known only as The Agency has also modified other teenagers. Brodie is a master of the martial arts. Ebony can transmute one substance into another. Dan controls metals with his mind. Chad creates fire and ice from nothing. They have been handed incredible powers to help the human race in times of crisis - and one of those times is now. A terrorist organization known as Typhoid has acquired Pegasus - a highly advanced missile, invisible to radar and conventional defense systems. They intend to fire it at an American city. Only this bunch of untried, untested teenage superheroes stands any chance of stopping the missile before it strikes its target. Diary of a Teenage Superhero is a high octane thriller showing what happens when conventional teenagers with everyday problems are given powers beyond this world.

For the first time that she can remember, Maya Stark is beginning to feel like a "normal" teenager. Even with her mother in jail for drug possession and her pop-star father away on his comeback tour, Maya's new life with her uncle Allen and cousin Kim is coming together. Summer vacation's just beginning, and with a new job, a new boyfriend, and a new car (hybrid, of course), things are finally starting to look up. But that doesn't mean life is about to get any easier. Maya's still devoted to living Green, and her uncle offers her a Green column in his newspaper. With the opportunity to make a difference in the town's attitude toward the environment, Maya wonders how this fits with her newfound commitment to Christ. And if she can really consider herself a Christian when her feelings toward a fellow youth group member are anything but loving...

It's challenging enough to be a normal high school senior -- but Caitlin O'Conner has a host of new difficulties to deal with in the third book of Melody Carlson's widely popular and fascinating teen series. Time is critical to help the orphans in Mexico, missions-minded Caitlin believes, but Mom and Dad are set on her attending college. Meanwhile, her relationship with Josh takes on a serious tone via e-mail -- threatening her commitment to "kiss dating goodbye." When Beanie begins dating an African-American, Caitlin's concern over dating seems to be misread as racism. One thing is obvious: God is at work through this dynamic girl in very real but puzzling ways. A soul-stretching time of racial reconciliation at school and within her church helps her discover God's will as never before.

Redemption has made it to the bestseller chart, but what Chloe and the girls need most is some downtime to sift through the usual high school stress with grades, friends, guys, and the prom. Chloe struggles to recover from a serious crush on the band leader of Iron Cross. Then, just as an unexpected romance catches Redemption by surprise, Caitlin O'Conner - whose relationship with Josh is taking on a new dimension - joins the tour as their chaperone. Chloe's wild ride only speeds up, and this one-of-a-kind musician faces the fact that life may never be normal again. Monday, June 13 prepare my heart for the storm / keep me safe, keep me warm / heap those bags, around my heart / build that wall, before it starts / pile them up, and pile them high / keep me safe, keep me dry / before the waves come rushing in / Lord, please, make me strong again Chloe, Allie, and Laura split their time between "normal" high school life—going to classes, attending prom—and touring as Redemption, a rising new Christian band. When Allie's mom needs to bow out of their summer tour, Caitlin O'Conner fills in as chaperone. And a good thing, too. Caitlin is the perfect person to have around as Chloe's feelings for the handsome lead singer of Iron Cross continue to grow. Amid a grueling concert schedule, Chloe realizes that attraction is a powerful and even dangerous force. But when death hits close to home, Chloe's heart is slammed by another emotion: guilt. In good times and bad, with blessing and temptation, and especially when things spin out of control, trusting God is the challenge. 'Cause there comes a time when we all have to face the music. Story Behind the Book Chloe and her band, Redemption, are being given amazing opportunities, but with it comes the responsibility of serving God wholeheartedly. In this book, perhaps more than the others in the Diary series, Chloe begins to grasp what sort of ministry (not just a music career) that God is calling her to. As an author, I travel a similar road. I am constantly weighing my "art/craft" against what God is pressing on my heart to write, while striving to be authentic and uncompromising.

A book for comic lovers and Japanophiles of all ages, *Diary of a Tokyo Teen* presents a unique look at modern-day Japan through a young woman's eyes. Born in Tokyo to a Japanese mother and an American father in 1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey. In *Diary of a Tokyo Teen*, Inzer explores the cutting-edge fashions of Tokyo's trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique—and often hilarious—look at a fascinating country and an engaging tale of one girl rediscovering her roots. **Listed as a 2016 Great Graphic Novel for Teens by the Young Adult Library Services Association**

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

My Diary Unlocked is a diary based self-help book for teen girls, their mothers and all women who carry unhealed wounds from their inner adolescent into adulthood. Through raw and real diary entries woven together with guidance and wisdom to emerge triumphant above the struggles, the book imparts the value and power of sharing your personal inner truth as it provides tools to raise self esteem and empower girls and women to live authentic lives. It presents a rarely seen, deeply intimate glimpse into the inner world of teenage girls, shedding light on concerns haunting parents and children alike. Unlike most books aimed at helping teens and women survive and ultimately thrive during this tumultuous time, *My Diary Unlocked* provides a direct window into the hearts and souls of teenage girls who never considered they would someday decide to share their privately written words. Their thoughts and feelings strike a chord in anyone searching for meaning and identity, for they resonate with an inner vibration of truth and send a message that you are not alone. This book brings to life the gut-wrenching, serious, funny, heartbreaking, heartwarming and liberating experiences typical during the adolescent years. This range of emotions is also felt by boys, and although they do not journal as much, they and their parents can learn, grow and reap the benefits of this book as well. Each chapter explores one of the many issues that have occupied the minds and hearts of teenage girls for decades, if not centuries: body image, eating disorders, family, relationships, romance, sexuality, pregnancy, self-esteem, bullying, addictions, coping with loss, change and even death. Then, in an effort to light a path through the struggles, diary entries are followed with insights, inspiration and practical action steps contributed by some of today's leading authorities on human potential, parenting and teen issues. Reflections shared by the diarists themselves reveal the resilience of the human spirit as they offer inspiration and encouragement to those walking a similar path. Action steps are shared to rekindle the feminine qualities of compassion, empathy and understand for all of humanity.

In her first year at college, Caitlin's diary reflects on her homesickness, the challenges of rooming with a non-Christian, and evolving friendships, old and new.

This Is Now It's Kim's senior year and, while everyone's looking forward to graduation, she's got so much going on she can barely make it through the day. Natalie, pregnant with Benjamin O'Conner's baby, believes it's God's will for them to marry, and Ben sees it as his Christian responsibility to do so. Major red flag? He doesn't love her. Then—surprise! Kim's birth mother in Korea sends her an intriguing letter, making Kim question her reluctance to get to know another "mom." And what about Maya? Is God calling Kim and her father to open their hearts and home to Kim's biracial cousin whose mother was just sentenced to five years in state prison? Kim has been through so much already, but that was then ... Does she have enough faith for now? Saturday, November 11 I've talked to Nat twice this week. But only on the phone. Both times she just glossed over what happened last weekend. She told me everything was "fine." But without any details. It was the kind of reassurance that isn't reassuring at all. I know she's covering something up. That was then...Kim Peterson has had a lot going on the past few years: writing a teen advice column, finding a new faith, dating and breaking up for the first time, losing her mom to cancer...Kim has learned to turn it all over

to God day by day, relying on Him like she never has before. Now Kim's best friend, Nat, is pregnant and soon to be married to Ben O'Conner, Caitlin's younger brother. Nat is starry-eyed, believing that once she and Ben are married, God will bless them and everything will work out because they're doing the right thing. Kim's not so sure. Is marriage the only solution for two seventeen-year-olds with a baby on the way? Why won't they consider adoption? Kim knows about that firsthand—and is about to find out even more... Reader's guide included Story Behind the Book "In book four, Kim's life is still shadowed by the loss of her mother, but her faith is deepening. My best friend lost her mother to cancer in high school, and I was very involved in counseling, encouraging, and praying with my friend as she worked through her grief. That experience helped me write Kim's story from an insider's perspective." – Melody Carlson

The Diary of a Teenage Girl, Revised Edition An Account in Words and Pictures North Atlantic Books

From Adi Alsaid, the acclaimed author of Let's Get Lost, Never Sometimes Always, and North of Happy Every year, lock-in night changes lives. This year, it might just change the world. Central International School's annual lock-in is legendary — and for six students, this year's lock-in is the answer to their dreams. The chance to finally win the contest. Kiss the guy. Make a friend. Become the star of a story that will be passed down from student to student for years to come. But then a group of students, led by Marisa Cuevas, stage an eco-protest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. While some students rally to the cause, others are devastated as they watch their plans fall apart. And Marisa, once so certain of her goals, must now decide just how far she'll go to attain them. "Engrossing."—Kirkus Reviews, starred review Sixteen-year-old Caitlin struggles with her feelings about her best friend's pregnancy, boys who tempt her to break her vow not to date, non-Christian friends, and what God may be calling her to do with her life.

"Not since American Pie has there been a more honest portrayal of the American teenage boy and his desires." -- Honor Elspeth "Honey" Black "Fantasy and reality are all the same to Jonah Black. Freud would have had a field day." -- Dr. Leonard Larue, Ph.D. "And all this time I thought Honah didn't even like girls. The man's a Casanova!" -- Thorne Wood "Jonah Black has no idea what a stud he really is." -- Posie Hoff Volume I details Jonah's crash-and-burn reentry into the high school society and family he left behind two years before.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while in 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

Anna hasn't a friend in the world – until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

In spite of a newfound faith, sixteen-year-old Kim Peterson faces a dreary Christmas and New Year because her mother has been diagnosed with cancer.

I feel that I have been sleeping all my life and I have woken up and opened my eyes to the world. A beautiful world! But impossible to live in. These are the words of fifteen-year-old Hadiya, blogging from the city of Mosul, Iraq, to let the world know what life is really like as the military occupation of her country unfolds. In many ways, her life is familiar. She worries about exams and enjoys watching Friends during the rare hours that the electricity in her neighborhood is running. But the horrors of war surround her everywhere—weeklong curfews, relatives killed, and friends whose families are forced to flee their homes. With black humor and unflinching honesty, Hadiya shares the painful stories of lives changed forever. "Let's go back," she writes, "to my un-normal life." With her intimate reflections on family, friendship, and community, IraqiGirl also allows us to witness the determination of one girl not only to survive, but to create, amidst the devastation of war, a future worth living for. "Hadiya's authentically teenage voice, emotional struggles and concerns make her story all the more resonant." —Publishers Weekly "Despite all the news coverage about the war in Iraq, very little is reported about how it affects the daily lives of ordinary citizens. A highschooler in the city of Mosul fills in the gap with this compilation of her blog posts about living under U.S. occupation. She writes in English because she wants to reach Americans, and in stark specifics, she records the terrifying dangers of car bombs on her street and American warplanes overhead, as well as her everyday struggles to concentrate on homework when there is no water and electricity at home. Her tone is balanced: she does not hate Americans, and although she never supported Saddam Hussein, she wonders why he was executed... Readers will appreciate the details about family, friends, school, and reading Harry Potter, as well as the ever-present big issues for which there are no simple answers." —Hazel Rochman, Booklist "IraqiGirl has poured reflections of her daily life into her blog, reaching all over the cyber-world from her home in northern Iraq. She writes about the universals of teen life—school, family, TV, food, Harry Potter—but always against the background of sudden explosions, outbursts of gunfire, carbombs, death... [A]n important addition to multicultural literature." —Elsa Marston, author of Santa Claus in Baghdad and Other Stories About Teens in the Arab World "A book as relevant to adults as teenagers and children. Hadiya's clear, simple language conveys the feelings of a teenager, offering a glimpse into the daily life of a professional middle-class Iraqi family in an ancient-modern city subjected to a brutal occupation." —Haifa Zangana, author of City of Widows: An Iraqi Woman's Account of War and Resistance

The novel that became an award-winning play and a major motion picture and that has charmed generations of readers, Carson McCullers's classic The Member of the Wedding is now available in small-format trade paperback for the first time. Here is the story of the inimitable twelve-year-old Frankie, who is utterly, hopelessly bored with life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old male cousin — not to mention her own unbridled imagination — Frankie takes on an overly active role in the wedding, hoping even to go, uninvited, on the honeymoon, so deep is her desire to be the member of something larger, more accepting than herself. "A marvelous study of the agony of adolescence" (Detroit Free Press), The Member of the Wedding showcases Carson McCullers at her most sensitive, astute, and lasting best.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

If I Stay meets Your Name in Dustin Thao's You've Reached Sam, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her

small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Dealing with her grief over her mother's recent death and major problems her family and friends are facing cause Kim so much stress she even finds it hard to pray, but things improve when she really starts to "let go and let God."

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

"BEST PLAY OF THE YEAR" New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in *What the Constitution Means to Me*, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States' founding principles are inextricably linked with our personal lives.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Sixteen-year-old Caitlin O'Conner keeps a six-month diary in which she records the day-to-day events of her life as well as her struggles to understand herself and God's plan for her future.

Fifteen-year-old Maya Stark seems to have it all—fame, fortune, a Beverly Hills lifestyle, and an eighties pop star dad who's making a comeback. But looks can be deceiving, and on the inside, Maya is miserable. Her parents are divorced, her dad is away on tour, and being biracial, she struggles with her identity. Then, to make matters worse, her mother has returned to using drugs and is quickly depleting their finances. In a plan to become emancipated from her messed-up mom, Maya takes a job on Rodeo Drive. Selling designer clothes compromises Maya's earth-friendly "green girl" values, but she is desperate. Just when Maya thinks she's got it all worked out, her life caves in. Her mom "embezzles" Maya's savings and is later arrested on DUI and cocaine possession charges and is facing jail time. With nowhere to live, Maya is sent to spend the summer with her relatives. In the collision of two very different worlds, Maya must figure out where she fits in—or does she fit in at all?

After signing a contract with a major recording company, Redemption's dreams are coming true. Chloe, Allie, and Laura begin their concert tour with the good-looking guys in the popular band Iron Cross. Allie's mom and her brother with Down's syndrome add a little variety to their entourage. But as soon as the glitz and glamour wear off, the girls find life on the road a little overwhelming. Even solid, well-balanced Laura appears to be feeling the stress - and Chloe isn't quite sure how to confront her about the growing signs of drug addiction... we want it all, or so we say / but what gets lost along the way? / along the road to riches, fame / we know we'll never be the same The guys in Iron Cross occupy Chloe's thoughts a little more than she cares to admit. Still, life on the road gets less and less glamorous and more and more overwhelming—especially when solid, well-balanced Laura begins acting strange. Her hostility toward Chloe's concern makes the girls wonder how much longer they can keep their act together... Story Behind the Book Over the years, I have worn many hats, from pre-school teacher to Young Life leader to political activist to senior editor. But most of all I love to write! In the past few years, I have published more than ninety books for children, teens, and adults. I hope the *Diary of a Teenage Girl* series will impact the lives of teens through an honest and gutsy approach of a "diary style" book.

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. *The Diary of a Teenage Girl* offers a searing comment on adult society as seen through the eyes of a

young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium."—The New York Times "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America."—Salon "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger."—Nerve.com

A triumph of graphic memoir, *Parenthesis* narrates the author's experience with tumor-related epilepsy—losing herself, and finding herself again. Julie is barely out of her teens when a tumor begins pressing on her brain, ushering in a new world of seizures, memory gaps, and loss of self. Suddenly, the sentence of her normal life has been interrupted by the opening of a parenthesis that may never close. Based on the real experiences of cartoonist Élodie Durand, *Parenthesis* is a gripping testament of struggle, fragility, acceptance, and transformation which was deservedly awarded the Revelation Prize of the Angoulême International Comics Festival.

An intelligent but insecure fifteen-year-old aspiring musician, who sports off-beat clothes, spiked hair, and multiple piercings, questions the existence of God until she meets Him head-on in a graveyard.

In this emotional sequel to *Diary of a Teenage Girl*, Caitlin O'Conner faces new trials as she grows in her faith and strives to maintain the recent commitments she's made to God. As a new believer, Caitlin begins her summer job and makes preparations for a Mexico mission trip with her church youth group. Torn between new spiritual directions and loyalty to Beanie, her best friend (now pregnant), Caitlin searches out her personal values on friendship, romance, dating, life goals, and key relationships with God and family. Tough choices threaten her progress, and her year climaxes in her realization that maturity sometimes means life-impacting decisions must be made ... by faith alone.

University life isn't what Caitlin expected. Her roommate Liz is hostile to her faith -- tormenting her with raunchy music and sleazy boyfriends. Worst of all, suddenly Caitlin doesn't understand herself anymore. Why has she regressed to being the shy, insecure girl she was in junior high? She doesn't even fit in with her new Christian fellowship group! Caitlin tries not to envy Josh and her friends at Christian colleges, but suddenly all she has are questions and few answers. In the story of Caitlin O'Conner's soul, this frustrating year is the most significant one yet, as the homesick freshman eventually remembers there is one companion she can always trust.

Set in Derry, Northern Ireland in the 1990s, *Derry Girls* is a candid, one-of-a-kind comedy about what it's like to be a teenage girl living amongst conflict. It's a time of armed police in armoured Land Rovers and British Army check points. But it's also the time of *Murder She Wrote*, *The Cranberries*, *Salt-N-Pepa*, *Doc Martens* and *The X Files*. And while *The Troubles* may hang over her hometown, Erin has troubles of her own, like the fact that the boy she's in love with (actually in LOVE with) doesn't know she exists. Or that her Ma and Aunt Sarah make her include her weirdo cousin Orla in everything she does. Or that head teacher Sister Michael refuses to acknowledge Erin as a literary genius. Not to mention the fact that her second best friend has ALMOST had sex, whereas Erin's never even kissed anyone yet. These are Erin's Troubles. Described by the Guardian as 'daft, profane and absolutely brilliant', by the New Statesman as 'pitch-perfect' and by i-D as 'the greatest show on British (and Irish) TV', *Derry Girls* has dazzled audiences for two series, with Channel 4's biggest UK comedy launch since 2004 and the biggest television series in Northern Ireland since modern records began. Now, this autumn, comes the first official tie-in. In the manner of the very best TV comedy books, *Erin's Diary* is a hilarious 'in world' publication that extends the laugh-out-loud humour of *Derry Girls* onto the page. With Erin's inner take on everything that has happened so far, this book will both dive deeper into the events we have seen unfold on the screen and unveil brand new stories and never-before-revealed details about characters. Complete with newspaper clippings, doodles, poetry, school reports, handwritten notes from her friends, and much much more, *Erin's Diary* is as warm, funny and brilliantly observed as the TV; a must-have for fans this Christmas. 'Erin is sixteen and wishes she had a boyfriend and a life. Nothing else really happens... It's boring.' Orla McCool

Sixteen-year-old Kim Peterson learns more about herself and her friends, and practices her new commitment to God, by writing a teen advice column for the newspaper on which her father is managing editor.

"Smart ... compelling ... persuasive ." —New York Times Book Review She's everywhere once you start looking: the trainwreck. She's Britney Spears shaving her head, Whitney Houston saying "crack is whack," and Amy Winehouse, dying in front of millions. But the trainwreck is also as old (and as meaningful) as feminism itself. From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman*—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave." Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck.

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