

Diary Of A Snob 1 Poor Little Rich

In this touching, wryly humorous sequel to *Revenge of the Snob Squad*, readers are reunited with sixth-grade misfits Jenny, Max, Prairie, and Lydia as they cook up an outrageous plan to ignite a romance between Prairie and the object of her affection, Hugh Torkerson (otherwise known as 'Tork the Dork'). A science lab rat, a set of embarrassing glamour photos, and a mysteriously disappearing notebook all play a part in this scheme, but the results may attract more attention than *Snob Squad* planned.

E. M. Delafield's largely autobiographical novel takes the form of a journal written by an upper-middle-class lady living in a Devonshire village. Written with humour, this charming novel is full of the peculiarities of daily life. The Provincial Lady of the title attempts to avoid disaster and prevent chaos from descending upon her household. But with a husband reluctant to do anything but doze behind *The Times*, mischievous children and trying servants, it's a challenge keeping up appearances on an inadequate income, particularly in front of the infuriating and haughty Lady Boxe. As witty and delightful today as when it was first published in 1930, *Diary of a Provincial Lady* is a brilliantly observed comic novel and an acknowledged classic. This beautiful Macmillan Collector's Library edition features an introduction by author and journalist Christina Hardyment. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift-editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Poor Little Rich Girl Hodder Children's Books

Do you know your Moscow Mule from your White Russian? Your Stoli from your Belvedere? Micron filtering from charcoal filtering? No matter how you take your vodka, it is time to embrace your inner vodka snob. *How to Be a Vodka Snob* is the perfect read for drinking novices as well as connoisseurs, beginning with vodka's humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists. Pairing fascinating stories, tidbits, and recipes with a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo. Ever wanted to order a filthy martini, stirred, extra wet? *How to Be a Vodka Snob* is the perfect book for you. *How to be a Vodka Snob* features more than 50 recipes with everything from James Bond's favorite Martini to Dwight's Beets Over Rocks from *The Office*, as well as accompanying nibbles and side dishes. With Brittany Jacques as your guide, your journey to becoming a vodka snob starts here.

Should white wine be chilled? Can you drink reds with fish? Find out in *Wine: A No-Snob Guide*, the perfect pairing for the budding wine enthusiast. Forget intimidating wine speak. You'll get a no-nonsense crash course that serves easy-to-understand vocabulary. From vineyard production to selecting stemware, prepare for a wine adventure, featuring lush full-page photos, maps, and illustrations. Uncork wine myths. Journey the globe, touring the wine regions of California to Europe to South America and discover your personal palate along the way. Light, fun, never dry, this go-to guide helps you confidently explore the wine world. This entertaining wine guide offers: The history and origin of wine Types of grapes & wine categories Tasting & food pairing tips Buying & storing basics Whether you're looking to learn the basics, impress your boss, or redeem yourself after referring to sommelier as an African country, *Wine: A No-Snob Guide* will have you swirling and sipping like a pro.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

The Diary of President Barack Obama The White House May 19, 2010 I was going to write about tonight's state dinner for Mexico and the amnesty plan, but we've got a national crisis here! I think somebody's been snooping in this diary! The pages are all wrinkled! And the most personal entries are dog-eared! WHAT THE HELL'S GOING ON HERE? (WASHINGTON, D.C.) On May 20, 2010, Laura Ingraham received a package from an anonymous source that will change the history of the United States and the legacy of President Barack Obama. While retrieving her automobile from the underground garage at the Watergate complex (where she had just enjoyed her weekly pedicure), Ingraham discovered a manila envelope on the hood of her car. When she picked it up, a deep baritone voice called out from a nearby stairwell: "Just read it. You'll know what to do." The shadowy figure then disappeared into the darkness without another word. The envelope contained copies of what appeared to be diary entries written by President Barack Obama, his family, and high-ranking administration officials. Because the "diaries" are so revealing, Ingraham felt compelled to release them to the American public and the citizens of the world. Major media outlets love to describe the president as "no drama Obama," but *The Obama Diaries* tells a different tale. Through these "diary entries," readers will see past the carefully constructed Obama façade to the administration's true plans to "remake America." In *The Obama Diaries*, Ingraham hilariously skewers the president and his minions. She takes aim at: •the cynical "razzle-dazzle" marketing of Obama's radical agenda •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, *The Obama Diaries* will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, *The Obama Diaries* will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. Excerpts from Laura Ingraham's *The Obama Diaries* Obama on Sarah Palin: "Hell, doesn't Palin have anything better to do than criticize me? Shouldn't she be back home shooting some endangered wolf species from a helicopter?" (April 9, 2010) Michelle on being First Lady: "I'll be damned if all this fabulosity is going

to go to waste reading Dr. Seuss to snot-nosed kids all day." (January 23, 2009) Vice President Joe Biden on Michelle Obama: "She's kind of like a black Hillary Clinton. I mean that in a good way." (May 5, 2009) Obama on his visit to the Vatican: "If I can ingratiate myself with a few more of these red-hats, the pope thing might not be a bad follow-up to the presidency." (July 10, 2009)

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

The Sunday Times bestselling edition of Chips Channon's remarkable diaries. Born in Chicago in 1897, 'Chips' Channon settled in England after the Great War, married into the immensely wealthy Guinness family, and served as Conservative MP for Southend-on-Sea from 1935 until his death in 1958. His career was unremarkable. His diaries are quite the opposite. Elegant, gossipy and bitchy by turns, they are the unfettered observations of a man who went everywhere and who knew everybody. Whether describing the antics of London society in the interwar years, or the growing scandal surrounding his close friends Edward VIII and Wallis Simpson during the abdication crisis, or the mood in the House of Commons in the lead up to the Munich crisis, his sense of drama and his eye for the telling detail are unmatched. These are diaries that bring a whole epoch vividly to life. A heavily abridged and censored edition of the diaries was published in 1967. Only now, sixty years after Chips's death, can an extensive text be shared.

_____ 'Chips perfectly embodied the qualities vital to the task: a capacious ear for gossip, a neat turn of phrase, a waspish desire to tell all, and easy access to the highest social circles across Europe.[...] Blending Woosterish antics with a Lady Bracknellesque capacity for acid comment. Replete with fascinating insights.' Jesse Norman, Financial Times

Three years ago columnist and author Grace Dent joined new social network site Twitter, mainly as a place to dump her surplus jokes, rant about garbage TV and post exclusive j-pegs of her hot new toenail-varnish. But as every 're-tweet' and 'Follow Friday' saw her audience figures soar by tens of thousands, Dent found herself centre-stage in an all-consuming highly addictive social network revolution. One where the gags, gossip, scandal and backstabbing literally never stop. Here Dent takes a hilarious, acerbic look at what's really going on in Twitterworld; who's actually tweeting, who's really reading your tweets and what's behind the 140 character lies they tell. She looks at the highs and grotty lows of twitter addiction, the shameless social climbers, the friends you'll make and the ones you can't get bloody rid of, the barefaced bragging, the shameful celeb-stalking, and the truth about 'twanking', twitter cliques, angry 'twitchfork mobs' and dealing with trolls.

There's a thief at Montrose Middle School. Teachers are reporting money mysteriously missing from their desks. Who's responsible? Could it be Ashley Krupps, the principal's spoiled daughter? She's been spotted recently at the mall splurging on trendy clothes. Or is it Max, who shows up at school one day sporting expensive basketball shoes? Maybe it's Kevin, Jenny's new boyfriend. He's unexpectedly begun to lavish her with extravagant gifts. The Snob Squad is on the case and their suspicions stop at no one - not even each other.

Ronnie, Fleur, and Claude are the LBD—Les Bambinos Dangereuses. These best friends are hip, feisty, and ready for the Astlebury Music Festival, a weekend of music, dancing, and guy watching. Except for one thing -- their fun-hating, ogre parents won't let them go. To save their social lives the girls come up with a brilliant plan. They'll put on a concert of their own, featuring their school's finest talent (and hottest guys). But staging a music festival isn't easy, especially when the LBD's sworn enemy, Panama Goodyear, is the headline act. Panama threatens to steal the spotlight as well as Ronnie's crush, Jimi. It's up to the LBD to use their sass, class, and humor to make Blackwell Live a huge success, complete with post-concert snogging and all. With LBD in charge—it's not just a girl thing; it's the best thing! Barred by their overprotective parents from attending a rock music festival, fourteen-year-olds Ronnie, Fleur, and Claude, also known as "Les Bambinos Dangereuses," decide to stage their own music festival at Blackwell School.

Poppet Montague-Jones is 15, 87th in line to the British throne and soon to inherit a whopping trust fund. Unlike her sister Kitten - legendary wild child and society columnist in London Alive (see Diary of a Chav), Poppet is a troubled and ill-fitting teenager who is at an impressionable age, and doesn't quite know how to launch herself into the world. Poppet spends much of her time daydreaming and getting bossed about by her flamboyant school friends, Vixen Blaze Brocklehurst and Striker Earhart. Between them, the girls get up to all sorts of high jinks a la St Trinians at school and in their stinkingly rich 'hood', not giving much thought to their future. They're rich, so who cares! Poppet's Mum Saskia has her future in hand anyway: a career in fashion and marriage to nice, loaded, Felix Hayes Burlington across the road. Thing is, Poppet is not entirely sure it's what she really wants. Isn't there more to life than charity lunches and yoga? Is Poppet destined for a life of designer grunge and decadence without lifting a finger to earn her own living, or is she brave enough to break out of the mould?

The poet and author's "beautiful . . . wise and warm" journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, Cleveland Plain Dealer). "Loneliness is the poverty of self; solitude is richness of self." —May Sarton May Sarton's parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her "real" life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to "cracking open the inner world again," which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton's garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. Journal of a Solitude

is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton's pilgrimage inward. This ebook features an extended biography of May Sarton.

The second volume of the remarkable, Sunday Times bestselling diaries of Chips Channon. This second volume of the bestselling diaries of Henry 'Chips' Channon takes us from the heady aftermath of the Munich agreement, when the Prime Minister so admired by Chips was credited with having averted a general European conflagration, through the rapid unravelling of appeasement, and on to the tribulations of the early years of the Second World War. It closes with a moment of hope, as Channon, in recording the fall of Mussolini in July 1943, reflects: 'The war must be more than half over.' For much of this period, Channon is genuinely an eye-witness to unfolding events. He reassures Neville Chamberlain as he fights for his political life in May 1940. He chats to Winston Churchill while the two men inspect the bombed-out chamber of the House of Commons a few months later. From his desk at the Foreign Office he charts the progress of the war. But with the departure of his boss 'Rab' Butler to the Ministry of Education, and Channon's subsequent exclusion from the corridors of power, his life changes - and with it the preoccupations and tone of the diaries. The conduct of the war remains a constant theme, but more personal preoccupations come increasingly to the fore. As he throws himself back into the pleasures of society, he records his encounters with the likes of Noël Coward, Prince Philip, General de Gaulle and Oscar Wilde's erstwhile lover Lord Alfred Douglas. He describes dinners with members of European royal dynasties, and recounts gossip and scandal about the great, the good and the less good. And he charts the implosion of his marriage and his burgeoning, passionate friendship with a young officer on Wavell's staff. These are diaries that bring a whole epoch vividly to life.

Cycling is exploding in a good way. Urbanites everywhere, from ironic hipsters to earth-conscious commuters, are taking to the bike like aquatic mammals to water.

BikeSnobNYC—cycling's most prolific, well-known, hilarious, and anonymous blogger—brings a fresh and humorous perspective to the most important vehicle to hit personal transportation since the horse. Bike Snob treats readers to a laugh-out-loud rant and rave about the world of bikes and their riders, and offers a unique look at the ins and outs of cycling, from its history and hallmarks to its wide range of bizarre practitioners. Throughout, the author lampoons the missteps, pretensions, and absurdities of bike culture while maintaining a contagious enthusiasm for cycling itself. Bike Snob is an essential volume for anyone who knows, is, or wants to become a cyclist.

Harmony makes no excuses for who she is or what she's done. For the past few years she's been living as a club girl for the Brothers by Blood MC. The club girls are there for a purpose - to cook, to clean and to keep the men happy. She respects the club, respects the men and she follows the rules. Watching the men walk in and out of her life is strangely comforting, and a feeling she's grown accustomed to. With a history of disappointments and false promises, all she wants is to have fun, play music and finish college. Being associated with the club, she can do that without having to risk her heart. That was until he showed up. When Kit's father stepped down as president, he took the title with pride. The Brothers by Blood MC is his family, his home. Deciding to celebrate his new title with his brothers from a neighboring chapter, the last thing he expected was to find Harmony - a club girl with all the makings of a perfect old lady. The stunning blonde is beautiful, strong and fiercely independent. Harmony refuses to lower the walls she's created around her heart, but the fire inside her and her love for the club fuel his need to have her by his side, and on the back of his bike. When Harmony's safety is threatened, Kit is determined to do whatever it takes to protect her and prove that she can trust him. But after a lifetime of broken promises, will it be enough?

Can Dawn find a life in California to match the one she left behind in Connecticut—or has too much changed between her friends? At Vista, eighth graders are required to write personal journals about their experiences. Meet thirteen-year-old Dawn Schafer, the crunchy and health conscious member of the Baby-Sitters Club, who has returned to California to live with her father, stepmother, and brother. Dawn is thrilled to be reunited with her old friends Sunny, Maggie, and Jill. It's not always easy to keep the group together, though—things are changing fast since they moved the eighth-grade classes into the high school. With new social demands and decisions to make, Dawn sees just how much her old friends have changed since she moved away. Or is she the one who is different now? It's time for this independent girl to let go of the life she had across the country and figure out just where she belongs now. This ebook features an illustrated personal history of Ann M. Martin, including rare images from the author's collection. Dawn: Diary One is the 1st book in the California Diaries, which also includes Sunny: Diary One and Maggie: Diary One.

Imagine living a human charade for fifteen years and never knowing it. Imagine being provided less than a week to learn and accept your family's true heritage before it overtook you. Alexa Jackson, Lexi, is abruptly thrown onto this roller coaster and quickly learns that she can't change fate, regardless of how many lifetimes she is given. She will be transformed into a vampire on her sixteenth birthday, she will be called upon to fulfill a greater destiny within the dangerous world of vampires, and she will have to risk heartbreak and rejection if she ever wants a chance at love with Kellan, whether she likes it or not.

When Georgia McAllister – self-named fashion goddess, store-branded size twelve – applied for a new job as a CEO's secretary, she was far from imagining she'd just taken the very first step towards her dreams. It's definitely not easy to start a new career at thirty – could that even be called a career? Either way, she got it and she wasn't letting it go, not even for the latest Chanel clutch she'd been keeping her eye on for months. But she might have to, if she doesn't gather the strength to deal with Mr. OCD, Mr. All-kinds-of-rude-and-cold, her very own CEO, Julian von Hauser.

Preparing to marry heir Charles Broughton, attractive accountant's daughter Edith Lavery makes humorous and astute observations about contemporary England's class system. A first novel by the screenplay writer of Gosford Park. Reprint. 100,000 first printing.

What do suicidal pandas, doped-up rock stars, and a naked Pamela Anderson have in common? They're all a heck of a lot more interesting than reading about predicate nominatives and hyphens. June Casagrande knows this and has invented a whole new twist on the grammar book. Grammar Snobs Are Great Big Meanies is a laugh-out-loud funny collection of anecdotes and essays on grammar and punctuation, as well as hilarious critiques of the self-appointed language experts. Chapters include: I'm Writing This While Naked—The Oh-So Steamy Predicate Nominative Semicolonoscopy—Colons, Semicolons, Dashes, and Other Probing Annoyances I'll Take "I Feel Like a Moron" for \$200, Alex—When to Put Punctuation Inside Quotation Marks Snobbery Up with Which You Should Not Put Up—Prepositions Is That a Dangler in Your Memo or Are You Just Glad to See Me? Hyphens—Life-Sucking, Mom-and-Apple-Pie-Hating, Mime-Loving, Nerd-Fight-Inciting Daggers of the Damned Casagrande delivers practical and fun language lessons not found anywhere else, demystifying the subject and taking it back from the snobs. In short, it's a grammar book people will actually want to read—just for the fun of it.

This reprint of an actual early-19th-century diary provides today's readers with an engaging rarity: a 15-year-old's brief, concise notebook and Sloane's 72 drawings and explanatory narrative. "An extraordinary glimpse into everyday Early American rural life . . . will delight readers of all ages." — History in Review.

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt. When Heidi Julavits rediscovered her childhood diaries, she hoped to find in them proof that she was always destined to be a writer. Instead, The actual diaries revealed me to possess the mind of a phobic tax auditor. The entries are daily chronicles of anxieties about grades, looks, boys, and popularity.

Fifteen-year-old Shiraz Bailey Wood's days are filled with hanging around outside Claire's Accessories, her parents work crap jobs, and her school is pretty much loser central. But this loveable British dreamer with a brain and a heart of gold is beginning to feel there might be a lot more to life than minimum wage and the bling of a souped-up car.

Official organ of the book trade of the United Kingdom.

"Chloe Winter chronicles a year in her high school life, sharing the highs and lows of family, friendship, school, and love"--

Friedrich Reck might seem an unlikely rebel against Nazism. Not just a conservative but a rock-ribbed reactionary, he played the part of a landed gentleman, deplored democracy, and rejected the modern world outright. To Reck the Nazis were ruthless revolutionaries in Gothic drag, and helpless as he was to counter the spell they had cast on the German people, he felt compelled to record the corruptions of their rule. The result is less a diary than a sequence of stark and astonishing snapshots of life in Germany between 1936 and 1944. We see the Nazis at the peak of power, and the murderous panic with which they respond to approaching defeat; their travesty of traditional folkways in the name of the Volk; and the author's own missed opportunity to shoot Hitler. This riveting book is not only, as Hannah Arendt proclaimed it, "one of the most important documents of the Hitler period" but a moving testament of a decent man struggling to do the right thing in a depraved world.

Presents selections from the author's diaries from 1957 through 1966

"Ever wonder what it would be like to be a Minecraft Zombie? In the first book of this hilarious Minecraft adventure series, you get to read the diary of an actual 12 year old Minecraft Zombie. Take a peek at what is really between the hollow eyes, and dead expression that we normally see when we face the dreaded Zombies of Minecraft. Are zombies really different from us? You'll be surprised at what you discover."--Page 4 of cover.

A major historical novel from "one of the great artistic forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, The Accursed marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect.

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