

Diane Keaton House

Before, Jack Burton and Wang had to save Wangi's kidnapped-bride-to-be. Now, Wangi's the one who's been kidnapped and Jack Burton's back in action! Jack and Egg Shen travel through Chinatown's Black Road and the villains Jack faced before have something new on their mind: REVENGE!

One mother's son is killed in a tragic accident; another's daughter murders two people in a wild rage. From these bitter facts, Beverly Lowry--the first child's mother and an acclaimed novelist--has fashioned a memoir in which the objectivity of true-crime reportage resonates with acute feeling and even, ultimately, with redemption. In Houston, in the early morning hours of June 13, 1983, twenty-three-year-old Karla Faye Tucker showed up with two friends at the apartment of a man they hated, Jerry Lynn Dean. Fired by a lost weekend of drugs and bravado, during which their grievances against Jerry Lynn became magnified out of all proportion, they had it in mind to steal motorcycle parts. Maybe to scare him a little. But by the time they left, both Dean and his chance, one-night companion had been murdered with such thorough wickedness as to ensure Karla's place among the handful of young white women on Death Row in this country. The next fall, outside of Austin, Beverly Lowry's son Peter, after an increasingly troubled adolescence, was back in high school and back living at home when he was killed--an unsolved hit-and-run. He was eighteen. The despair that descended into Lowry's life seemed without end, but eventually and almost inevitably she became obsessed by the beautiful young killer whose photograph she'd seen in a Houston newspaper. "If Peter hadn't been killed," she writes, "I would not have made that first trip up to see Karla Faye." In *Crossed*

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Over, Beverly Lowry reveals how Tucker, a full-time addict and part-time prostitute, had been dealt this fate as a child--only to pursue it relentlessly herself in Houston's violent subculture of bikers and outlaws. Working backward from the murders, Lowry delves into character and motive, looking for reasons that might explain these unthinkable acts. But this is also an account of the unlikely and powerful friendship between a writer--a mother--coming to terms with her loss and a young woman who, even under the sentence of death, begins the life she'd never before had a chance to lead. *Crossed Over* is a story of crime and punishment, but more importantly it explores the connection between grief and hope, and between different kinds of victims. In the end, what Beverly Lowry uncovers is the unexpected ability of life, however blighted the circumstances, to assert its best, most urgent claim upon us.

The actress best known for her role on the hit 1980s show "Family Ties" discusses the ups and downs of her life and career, including her childhood in Hollywood, her tumultuous personal life, her success as an actress, and her struggles with alcohol.

Eight recent and previously unpublished residential design projects, including a modernist retreat on the Galician coast and an eighteenth-century Bavarian timber farmhouse, are captured in a study covering the work of interior designer Christian Liaigre.

Few people in the history of the United States embody ideals of the American Dream more than Nate Harrison. His is a story with prominent themes of overcoming staggering obstacles, forging something-from-nothing, and evincing gritty perseverance. In a lifetime of hard-won progress, Harrison survived the horrors of slavery in the Antebellum South, endured the mania of the California Gold Rush, and prospered in the rugged chaos of the Wild West. This book uses spectacular recent discoveries from the Nate Harrison cabin site to offer new insights and

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perspectives into this most American biography.

California Romantica features the most important, yet rarely seen, residential exemplars of the California Mission and Spanish Colonial styles, by such noted architects as George Washington Smith, Wallace Neff, Richard Requa, Lilian Rice, and Paul R. Williams, among others. From whitewashed stucco walls and cloistered patios to tile roofs and sumptuous gardens, each house shown is a rare masterpiece, splendidly appointed with authentic Monterey furniture, California tile, and Navajo rugs. Among the magnificent seaside estates, canyon villas, and courtyard bungalows shown is Diane Keaton's former home in Beverly Hills, which she thoughtfully restored with noted designer Stephen Shadley, and for which she has been recognized as a committed preservationist. She brings her cinematic eye, a keen sense of natural drama, and a profound appreciation for the nuances of shadow and light to the elucidation of these buildings, through the selection of specially commissioned photography. Authoritative text by D. J. Waldie lucidly explicates the architecture and provides an intimate tour of a historic and distinctly Californian lifestyle.

"A lovely and loving book."—Will Schwalbe, New York Times bestselling author of *The End of Your Life Book Club* "I'm not sure I have ever read a book about movies that is as tender and open-hearted as *Films of Endearment*."—Mark Harris, New York Times bestselling author of *Mike Nichols: A Life* A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she

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first introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as 9 to 5, Terms of Endearment, The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." Films of Endearment is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

INSTANT #1 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER BARNES & NOBLE BESTSELLER AMAZON BESTSELLER "Paging through Serrano's Movies (and Other Things) is like taking a long drive at night with a friend; there's that warmth and familiarity where the chat is more important than the fastest route from Point A to Point B...It's like a textbook gone right; your attention couldn't wander if it tried." -- Elisabeth Egan, New York Times Book Review Shea Serrano is back, and his new book, Movies (And Other Things), combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. Movies (And Other Things) is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in McFarland, USA, and white saviors Native Americans in Dances with Wolves, and white saviors Black people in Black or White, and white saviors the Cleveland Browns in Draft Day? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from The Breakfast Club is in, Ferris Bueller is out, Isis from Bring It On

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is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in *Movies (And Other Things)*, some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide. A compendium of promotional color stills taken on the set of Hollywood movies from the 1940s to the 1970s offers dramatic tableaux portraits of Hollywood's view of American life in the post-war era

The first book on the work of a designer whose refined classical interiors are widely desired and emulated as the epitome of French style. Honored as one of the top designers by all the international design magazines and universally admired by design editors, Jean-Louis Deniot is in demand. His updated classical approach now graces interiors in Paris, the French countryside, Moscow, India, New York, Chicago, L.A., and beyond—and his legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto. Deniot is an architect first, ensuring that the interior architecture of his rooms is harmonious before giving a neoclassical approach to the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and

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custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy. This book demonstrates a new, sophisticated classical style that is changing the scene for international design and offering inspiration and ideas to decorators, homeowners, and antiques enthusiasts.

The House that Pinterest Built Rizzoli Publications

When they were children in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions- they shared stories at night in their bunk beds; they swam, laughed, and dressed up for Halloween. Their mother captured their American-dream childhoods in her diaries and on camera. But as they grew up, Randy became troubled, then reclusive. By the time he reached adulthood, he was divorced, an alcoholic, a man who couldn't hold on to full-time work- his life was a world away from his sister's and from the rest of their family. Now Diane is delving into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless prose that's intertwined with photographs, journal entries, letters, and poetry-many of them Randy's own writing and art-this insightful memoir contemplates the inner workings of a family, the ties that hold it together, and the special bond between siblings even when they are pulled far apart. Here is a story about love and responsibility; about how, when we choose to reach out to the people we feel closest to-in moments of difficulty and loss-surprising things can happen. A

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story with universal echoes, *Brother & Sister* speaks across generations to families whose lives have been touched by the fragility and "otherness" of loved ones-and to brothers and sisters everywhere.

- Featuring never-before-seen photographs of Hollywood's biggest stars- Firooz Zahedi was Elizabeth Taylor's personal on-set photographer for many years From acclaimed Hollywood photographer Firooz Zahedi comes *Look at Me*, a collection of his most distinguished and intimate celebrity portraits. From editorial commissions from magazines - including *Vanity Fair*, *Glamour*, *InStyle*, *GQ*, and *Entertainment Weekly*, to iconic movie posters such as *Pulp Fiction*, *Edward Scissorhands*, and *The Addams Family* - Zahedi has been photographing Hollywood's biggest stars for over 35 years. Each photograph is accompanied by a short text offering personal insight into how each shot came together. Also included are never-before-seen photographs as well as special behind-the-scenes snapshots and notes from Zahedi's appreciative subjects. *Look at Me* is a celebration of this golden age of celebrity as seen through the lens of one of Hollywood's most accomplished photographers.

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In *Yes Man*, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily

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as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. Yes eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." Yes Man is inspiring proof that a little willingness can take anyone to the most wonderful of places.

"It's been a long time since I've read a more interesting, informing, and inspiring book."—Bill Moyers What can we do beyond Occupy Wall Street? Political and economic systems are failing us, and it's time for citizens to create change—individually and collaboratively. In *The Leaderless Revolution*, Carne Ross sounds a call to action. With dramatic stories from the United States and around the world, Ross's analysis contrasts with the naïve, Panglossian optimism of globalization boosters like Thomas Friedman. Uncontrolled economic volatility, perpetual insecurity, rampant inequality, and accelerating climate change are heading us into a dangerous period of prolonged crisis. Ross—a former British diplomat to Iraq who resigned over his nation's involvement in the U.S.-led invasion—draws from his own experiences to offer an empowering new vision of how we can put things right.

A major work in the writings of Wallace Shawn.

Showcasing 65 outrageous and compelling clown portraits, this twisty little book features works painted by amateurs and selected by actor-director Diane Keaton. Includes texts by America's top comedians and clowns, including Phyllis Diller, Goldie Hawn, Lisa Kudrow, and Martin Short. 65 full-color illustrations.

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NEW YORK TIMES BESTSELLER From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In *Let's Just Say It Wasn't Pretty*, she shares the wisdom she's accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers up a message of empowerment for anyone who's ever dreamed of kicking back against the “should”s and “supposed to”s that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to Victoria's Secret with her teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she's made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip

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to paparazzi worldwide. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, *Let's Just Say It Wasn't Pretty* is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for *Let's Just Say It Wasn't Pretty*

“Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life.”—Newsweek

“Delicious writing . . . This book is like a dishy lunch with the movie star you thought you'd never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul.”—Liz Smith, Chicago Tribune

“She's talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir.”—Elle

“As disarming and personable as the actress herself.”—The Huffington Post

“Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny.”—Toronto Star

“Infinitely moving and powerful, just dead-on right, and absolutely original.” —Joan Didion

Since its publication in 1996, *Holy Land* has become an American classic.

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In "quick, translucent prose" (Michiko Kakutani, *New York Times*) that is at once lyrical and unsentimental, D. J. Waldie recounts growing up in Lakewood, California, a prototypical post-World War II suburb. Laid out in 316 sections as carefully measured as a grid of tract houses, *Holy Land* is by turns touching, eerie, funny, and encyclopedic in its handling of what was gained and lost when thousands of blue-collar families were thrown together in the suburbs of the 1950s. An intensely realized and wholly original memoir about the way in which a place can shape a life, *Holy Land* is ultimately about the resonance of choices—how wide a street should be, what to name a park—and the hopes that are realized in the habits of everyday life.

The dramatic true story of a celebrated young survivor of a 1919 British massacre in India, and his ferocious twenty-year campaign of revenge that made him a hero to hundreds of millions—and spawned a classic legend. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the

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Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd, filled with over a thousand unarmed men, women, and children. For ten minutes, the soldiers continued firing, stopping only when they ran out of ammunition. According to legend, eighteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, he finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. *The Patient Assassin* shines a devastating light on one of history's most horrific events, but it reads like a taut thriller and reveals the incredible but true story behind a legend that still endures today.

Who, exactly, is a haute bohemian? Leave it to the discriminating eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like

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following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, wherever they live--in country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, chateaux, and palazzi. Some spaces are grand, others are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners' cares and tastes. As the readers of his column in Architectural Digest know, Flores-Vianna is as gifted a writer as he is an observant photographer. Here, Flores-Vianna's work is introduced by Amy Astley, editor of Architectural Digest and a longtime friend.

How did a couple of quirky siblings from suburban Pittsburgh end up as the king and queen of eclectic-design chic with their own HGTV show? They never let fear get in the way of a great idea. Leanne and Steve Ford share their secrets for how to turn dreams into reality. Leanne and Steve were middle-class kids growing up in Pittsburgh in the 80s and 90s. There was nothing particularly glamorous or unusual about their lives as kids. Leanne was a shy, stubborn child who lived a rich life in her own imagination. Steve was outdoorsy and offbeat and was bullied mercilessly at school for being different. Their parents, grounded in faith and always encouraging of both creativity and hard work, gave them the confidence

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and the encouragement they needed to pursue the often difficult creative life. Leanne's slogan as a child was, "My name is Leanne. If I want to, I can." Leanne studied clothing design and pulled gigs at fashion houses in New York and as a stylist to country music stars in Nashville before she found her true passion: interior design. Steve threw himself into kayaking and snowboarding and opening his own men's clothing store in Pittsburgh. And then their individual passions converged when Leanne asked Steve to help renovate her bathroom. There was magic in their collaboration, and they began renovating for clients in Pittsburgh—creating unique, authentic spaces that manage to feel both chic and completely obtainable—before catching the eye of producers at HGTV. Leanne and Steve share the details of their journey, including the beliefs that have inspired them and the experiences that have challenged them along the way. In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind-the-scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

Although he was a visual stylist who once referred to actors as cattle, Alfred Hitchcock also had a remarkable talent for innovative and creative casting choices. The director launched the careers of several actors and completely changed the trajectory of others, many of whom created some of the most iconic

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screen performances in history. However, Hitchcock's ability to fit his leading men and women into just the right parts has been a largely overlooked aspect of his filmmaking skills. In Hitchcock's Stars: Alfred Hitchcock and the Hollywood Studio System, Lesley L. Coffin looks at how the director made the most of the actors who were at his disposal for several decades. From his first American production in 1940 to his final feature in 1976, Hitchcock's films were examples of creative casting that strayed far from the norm during the structured Hollywood star system. Rather than examining the cinematic aspects of his work, this book explores the collaboration the director engaged in with some of the most popular stars in Hollywood history. Coffin explains how the master of on-screen manipulation exploited the nervous insecurity of Joan Fontaine for the lead in Rebecca, subverted the wholesome image of Robert Walker to play a deranged killer in Strangers on a Train, and plucked an unknown actress to star in The Birds. Documenting Hitchcock's Hollywood output from his arrival in America through his final effort, Family Plot, the author chronicles each film's casting process, performances, and the personas each star brought to his or her role. Inspiring a fresh look at several films, this book will engage fans and encourage them to reconsider a number of Hitchcock classics in a new light.

The trade paperback edition of Diane Keaton's unforgettable memoir includes a new

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Afterword about the bonds between mother and daughter. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Vogue ONE OF THE BEST BOOKS OF THE YEAR —Financial Times • Chicago Sun-Times The Independent • Bookreporter The Sunday Business Post Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than

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the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award–winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a

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terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

At once a style guide, an inspirational tome, and a how-to volume on creating one's home, this book will serve as a go-to reference for all those seeking to spur their own creativity as they embark on the creation of home. When Diane Keaton decided that she wanted to build her own home from the ground up, she took the advice of her dear friend, film director Nancy Meyers, and took to the boards of Pinterest to find inspiration. There she discovered the practical and the fantastical, elements and styles long adored and ones that she never knew she was drawn to. Keaton's dream house was officially under way and this book that resulted is a compelling account of her that house, from idea to realization in brick, stone, and wood. *The House that Pinterest Built* defines what home and house mean to the celebrated movie star, who is known for her love affair with houses and design. Filled with ideas that reveal a personal yet engaging aesthetic, this volume includes compelling photos from Keaton's past homes and those she admires, as well as a multitude of details from every corner of those spaces and objects that excite and inspire the house designer and dreamer—dramatic staircases and magical light fixtures, film stills and book covers, pottery and art—drawn from the visual treasure trove known as Pinterest and Keaton's private collection, as she creates and designs her newest house. Rich imagery is accompanied by Keaton's ideas for selecting furniture, kitchen layout, and bedroom design; she talks about the

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importance of lighting in the bathroom and why the living room needs to be reimagined. Beyond the interior, she explores curb appeal and environmental sensitivity, always with an eye to making home the way it should be—a place of tranquility, a place where one is restored and where one returns to dream again and again. The book culminates in the dream realized, the house she has imagined, designed, and made, now shared with the world for the first time in all-new photography. “If you want to explore. If you love to see. If you’re looking to look; this book is an example of a home made from the gifts of other people’s addictive yearnings for the perfect home, with the perfect landscape and the perfect interior. It illustrates my choices of your choices. Who knows, you might find one of your pins here. You might smile. You might shake your head and say, ‘This isn’t what I had in mind.’ You might think: ‘Hey that’s my kitchen. She copied my kitchen.’ But the truth is, as much as I tried, I could never entirely recreate the light filled photograph of a kitchen that led the way to the journey that brought me here. No one can.” – Diane Keaton

Chronicles the career of one of the most important--and reclusive--women in film today, an independent-minded actress whose unconventional and trend-setting characters mirror her own unique personality

Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori

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Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.

In a remarkable career that spanned over six decades, Wallace Neff produced hundreds of exceptional designs that ranged from vernacular styles to grand mansions, reaching from Bel-Air to Santa Barbara to Hollywood and Hancock Park, with a proliferation of homes in the Pasadena area.

Elegant rusticity meets unpretentious luxury in the work of this award-winning architecture firm. Howard Backen, principal of the architecture firm Backen, Gillam & Kroeger, is at the center of a popular movement in home design that emphasizes elegant simplicity and embraces the rustic charm of natural materials. This volume, the first on his work and that of the firm, is an artful exploration of this aesthetic, featuring farmhouses in the Napa Valley, hilltop homes, seaside retreats, and lakeside

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hideaways. Throughout the work, a sense of intimacy, warmth, and informality pervades. Natural materials, such as wood, stone, and brick, form the foundations, walls, and ceilings of these subtly luxurious spaces, while nature itself plays a considered role that is at once complementary and also intricately conjoined with the work. Sensitive, alluring, and wonderfully resonant with the suggestion of invitation, the work of Backen, Gillam & Kroeger is both thrilling to the eye and restorative to the soul. Three hundred full-color photographs capture an array of California's Mission-Style and Spanish Colonial houses from the early twentieth century, detailing the work of such acclaimed architects as Lilian Rice, Wallace Neff, and George Washington Smith, among others, as well as the unique features of the homes and their furnishings, accessories, tilework, and more. 15,000 first printing.

Stephen Shadley, interior designer to the stars--from Diane Keaton and Robert Altman to Jennifer Aniston, Matthew Modine, and Ryan Murphy--presents here the first comprehensive volume of his work, which showcases his rare and much-admired ability to set the perfect scene. Designer extraordinaire Stephen Shadley began his working life as a scenic artist at 20th Century Fox. Throughout a celebrated career (landing a coveted spot on the AD100), his work has been marked continually by the glamour of Hollywood as well as by a kind of visual storytelling that is richly informed by the world of the movie screen and by the artifice and allure of film's great cinematographers. Notable for their expression of an exquisite sense of style, his designed homes--including the interiors for a classic Beverly Hills abode for Diane Keaton, an apartment for Robert Altman in the legendary Pythian building on New York's Upper West

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Side, as well as a luxurious contemporary home for Jennifer Aniston--are all expressions of a masterful sense of scale and an appreciation for understated beauty and refined materials that are ultimately warm, inviting, and serene. The book features numerous beautifully designed homes of Hollywood royalty, primarily in Southern California, though with notable projects in New York and beyond, as well as three greenrooms, which Shadley designed for the Oscars and the Emmy Awards.

Walking shoes? Check. Metrocard? Check. Sombrero? (Just a suggestion.) ONWARD! Let Awkwafina—the Queens-born rap artist of “NYC Bitches” fame—be your guide to the hidden gems of New York City (natives, we’re talking to you, too.) with 10 walking tour adventures that you don’t need a trust fund to enjoy. Travel back in time exploring revolutionary-era Tottenville or Louis Armstrong's house in Corona. Gorge yourself on the haute-cuisine of the street-savvy, from authentic pierogi in Little Poland to steam dumplings in Flushing. Roll with Awkwafina, and she’ll show you the neighborhoods you never knew you were missing (and a few you were missing the point of). This edition includes enhanced features that allow you to connect to a map from each checkpoint and plot your next moves at the click of a button.

A journey through the acclaimed design studio’s effortless California aesthetic, ethos, and lifestyle Design Commune reveals the evolution story of an acclaimed design studio rooted firmly in the California aesthetic, ethos, and lifestyle. Truly multidisciplinary in practice, Commune has, since its inception in 2004, tackled all areas of design. The work featured in this second book highlights all disciplines that Commune engages in, including interior design projects for private and commercial spaces, artist collaborations, product designs, packaging, and graphics. Its projects share many common threads, such as the influence of handcrafted

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materials, but each remains deeply personal and unique.

On March 1, 1966, the voters of Tucson approved the Pueblo Center Redevelopment Project—Arizona’s first major urban renewal project—which targeted the most densely populated eighty acres in the state. For close to one hundred years, tucsonenses had created their own spatial reality in the historical, predominantly Mexican American heart of the city, an area most called “la calle.” Here, amid small retail and service shops, restaurants, and entertainment venues, they openly lived and celebrated their culture. To make way for the Pueblo Center’s new buildings, city officials proceeded to displace la calle’s residents and to demolish their ethnically diverse neighborhoods, which, contends Lydia Otero, challenged the spatial and cultural assumptions of postwar modernity, suburbia, and urban planning. Otero examines conflicting claims to urban space, place, and history as advanced by two opposing historic preservationist groups: the La Placita Committee and the Tucson Heritage Foundation. She gives voice to those who lived in, experienced, or remembered this contested area, and analyzes the historical narratives promoted by Anglo American elites in the service of tourism and cultural dominance. *La Calle* explores the forces behind the mass displacement: an unrelenting desire for order, a local economy increasingly dependent on tourism, and the pivotal power of federal housing policies. To understand how urban renewal resulted in the spatial reconfiguration of downtown Tucson, Otero draws on scholarship from a wide range of disciplines: Chicana/o, ethnic, and cultural studies; urban history, sociology, and anthropology; city planning; and cultural and feminist geography.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *People* • *Vogue* ONE OF THE BEST BOOKS OF THE YEAR *Financial Times* •

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Chicago Sun-Times • The Independent • Bookreporter • The Sunday Business Post Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, *Then Again* is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

Lauren Liess, an interior designer and founder of the popular blog Pure Style Home, fuses her love of design and the great outdoors into all her work. In *Habitat: The Field Guide to*

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Decorating, her first book, Lauren invites readers to bring nature inside by mixing the textures of natural elements such as wood and stone with eclectic groupings of modern and quirky vintage pieces. Readers will be inspired by the unique style of these rooms, which include lovely framed botanical prints and Liess's own textile patterns inspired by wildflowers and weeds. The book is divided into three sections: Part I focuses on the fundamental elements of design, with each chapter devoted to a particular element, such as color, lighting, and furniture; Part II addresses the intangibles of designing a space, such as aesthetics and creating a mood; and Part III tackles unique room-specific challenges in every part of the house.

A New York Times Bestseller The first definitive, unauthorized, behind-the-scenes cultural history of the Bachelor franchise, America's favorite guilty pleasure. For sixteen years and thirty-six seasons, the Bachelor franchise has been a mainstay in American TV viewers' lives. Since it premiered in 2002, the show's popularity and relevance have only grown—more than eight million viewers tuned in to see the conclusion of the most recent season of The Bachelor. Los Angeles Times journalist Amy Kaufman is a proud member of Bachelor Nation and has a long history with the franchise—ABC even banned her from attending show events after her coverage of the program got a little too real for its liking. She has interviewed dozens of producers, contestants, and celebrity fans to give readers never-before-told details of the show's inner workings: what it's like to be trapped in the mansion “bubble”; dark, juicy tales of producer manipulation; and revelations about the alcohol-fueled debauchery that occurs long before the Fantasy Suite. Kaufman also explores what our fascination means, culturally: what the show says about the way we view so-called ideal suitors; our subconscious yearning for fairy-tale romance; and how this enduring television show has shaped society's feelings

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about love, marriage, and feminism by appealing to a marriage plot that's as old as the best of Jane Austen.

A luxurious, graphically compelling vision for contemporary domestic living, as observed and artfully presented by the Oscar-winning film star. House is Diane Keaton's stunning portrayal of the way we may and do live now, in rusticated, reimagined, or repurposed spaces across the country. Inventive designers, including Annabelle Selldorf, Roy McMakin, Rick Joy, and Tom Kundig, have brought their talents to bear upon the structurally old, the disused, and the antiquated, finding in these buildings the hidden beauty that lies beneath the surface of neglect and decay, and through their work revealing to us the many possibilities we might bring to our own domestic spaces. Through innovative design and repurposing, industrial structures and farm buildings, crumbling commercial lofts and rusting hangars are transformed and vividly revealed as thoroughly engaging spaces for living. House presents a graphically striking vision, frequently marked by strong geometries and primal coloration, that ignites the imagination of those intent upon redefining the possible as it pertains to one's space—work that is joyous and rooted in our most basic understandings of home.

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