

Diane Chamberlain Books

After losing his construction job and his home, 23-year-old single father Travis Brown, who will do anything for his daughter Bella, gets an offer to participate in a onetime criminal act that promises quick money and no repercussions, which forces him to make a difficult decision for his daughter's sake. Original. 52,000 first printing.

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

Claire Harte and her disabled husband, Jon, run a foundation to help people with spinal cord injuries. Claire witnesses a woman leap to her death, and the tragedy sparks long-buried memories from Claire's childhood that now change her life. Library Journal called *BRASS RING* "well-written and suspenseful." Formerly published by Harper Collins. *BRASS RING* was a Literary Guild alternate selection.

Early on the morning of her eleventh birthday, on the beach beside her North Carolina home, Daria Cato receives an unbelievable gift from the sea—an abandoned newborn baby. When the infant's identity cannot be uncovered, she is adopted by Daria's loving family. But her silent secrets continue to haunt Daria. Now, twenty years later, Shelly has grown into an unusual, ethereal young woman whom Daria continues to protect. But when Rory Taylor, a friend from Daria's childhood and now a television producer, returns at Shelly's request to do a story about the circumstances surrounding her birth, something precarious shifts in the small town of Kill Devil Hills. The more questions Rory asks, the more unsettled the tiny community becomes, as closely guarded secrets and the sins of that long-ago summer begin to surface. Piece by piece, the mystery of summer's child is being exposed, a mystery that no one involved—not Shelly, Daria, not even Rory—is prepared to face.

Together for the first time in one box set, the acclaimed and captivating trilogy of family saga, love and discovery, by New York Times bestselling author Diane Chamberlain. *Keeper of the Light* When Annie O'Neill dies on Dr. Olivia Simon's operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Olivia's husband, Paul, whose fixation on Annie is unshakable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they are left with unanswered questions about who Annie really was. And about the secrets she kept hidden so well. *Kiss River Separated* by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. She is determined that the historic lens of the lighthouse holds the key to her future, but in a recent storm it sunk to the bottom of the ocean. Her quest to raise it draws in Clay O'Neill, who lives in the old light keeper's house with his sister, Lacey. But the lighthouse holds a secret that none of them can anticipate. *Her Mother's Shadow* When Lacey O'Neill finally learns the shattering truth about the mother she's spent a decade emulating, the foundation of her life begins to crumble. Then her closest childhood friend dies, leaving her teenage daughter, Mackenzie, in Lacey's care, and Lacey unwillingly finds herself in the role of mother. Uprooted, Mackenzie hates her new home. But the person who could understand her best might be the one she resents most: Lacey.

From New York Times bestselling author Diane Chamberlain. *Risks and rewards. Sisters and secrets.* A riveting tale of family gone wrong. Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. After a devastating hurricane hits the coast of North Carolina, Rebecca urges Maya to join her in the relief effort. It turns out to be just what Maya needs—but then her helicopter crashes into raging floodwaters, there appear to be no survivors. Forced to accept her sister is gone, Rebecca turns to Maya's husband Adam—first for comfort, then in passion. Unaware that, miles from civilization, Maya is injured and trapped with strangers she's not certain she can trust. Now Maya must find the courage to save herself—unaware that the life she left has changed forever. Previously published. Revisit this emotion novel of impossible choices and unbreakable bonds by bestselling author Diane Chamberlain. Four years ago, nineteen-year-old Travis Brown made a choice: to raise his newborn daughter on his own. While most of his friends were out partying and meeting girls, Travis was at home, changing diapers and worrying about keeping food on the table. But he's never regretted his decision. Bella is the light of his life. The reason behind every move he makes. And so far, she is fed. Cared for. Safe. But when Travis loses his construction job and his home, the security he's worked so hard to create for Bella begins to crumble.... Then a miracle. A job in Raleigh has the power to turn their fortunes around. It has to. But when Travis arrives in Raleigh, there is no job, only an offer to participate in a onetime criminal act that promises quick money and no repercussions. With nowhere else to turn, Travis must make another choice for his daughter's sake. Even if it means he might lose her. First published in 2012.

After a dark night of unimaginable consequences, CeeCee Wilkes starts a new life as Eve Elliot and now, as a successful therapist, finds her past and present colliding, forcing her to make a difficult decision.

In this short story prequel to *Pretending to Dance*, psychologist Graham Arnette longs to dance the way he used to, before illness stole his ability to walk. Graham lives on one hundred acres of family land with his daughter Molly and his wife Nora—and with Amalia, a green-eyed beauty with whom Graham shares his hopes and fears. Six-year-old Molly is

the light of Graham's life. As he and his extended family turn an old springhouse into a playhouse for her, long buried hostilities emerge that lead to anger and resentment. . . and, ultimately, to the healing power of family love.

A shocking disappearance. Remote Virginia wilderness. Two mothers who will do anything to save their daughters. Delve into this gripping thriller by New York Times bestselling author Diane Chamberlain. Eight-year-old Sophie Donohue just wanted to be like every other little girl. Which is why her mother, Janine, reluctantly agreed to let her go on a weekend camping trip in the forests of West Virginia. But when Janine arrives to pick up Sophie after the trip... her daughter has disappeared. But Sophie is no ordinary eight-year-old. She suffers from a rare disease, and Janine has recently enrolled her in an experimental treatment as a last effort to save her life. Without her medication, Sophie cannot survive long. All her mother's instincts tell Janine that Sophie is alive, but time is running out. Deep in the Virginia forest, another drama unfolds. Sophie finds refuge in a remote cabin inhabited by Zoe, a woman who wants nothing to do with the child. Zoe is struggling to save her own daughter from the law, and Sophie's presence jeopardizes any chance of that happening. She is as determined to save her daughter as Janine is to save Sophie...and only one of them can succeed. Previously published.

Actress Eden Riley's decision to make a film about her mother plunges her into a shattering confrontation with her own past, irrevocably altering her life and the lives of those she loves. Her mother, Katherine Swift, was a renowned children's author who died when Eden was very young. Now Eden, recovering from a divorce and disillusioned with her glamorous life, returns to the childhood home of the mother she barely knew. She moves in with her uncle, archaeologist Kyle Swift and his wife, Louise. Eden gets more than she bargained for when Kyle gives her the journal her mother had kept from the age of thirteen until her death. Eden is spellbound by the powerfully written, intimate diary that chronicles a life of hardship, madness and tragedy. But her fascination turns to horror when she discovers the shocking truth about her mother's life. Eden turns for comfort to Ben Alexander, Kyle's colleague, not knowing that Ben has a secret of his own that could ruin Eden and her career. Now Eden must make a heartbreaking decision as she struggles to lay the ghosts of the past to rest and come to terms with her own future. Shifting gracefully between Eden's world and Katherine's, *Secret Lives* seduces with the power of its images and the lyricism of its prose.

Rachel Huber returns to her hometown of Reflection to care for her ailing grandmother. Twenty years ago, a tragedy occurred in Reflection and people hold Rachel responsible. Now she finds herself the object of anger and hostility. She's not without her allies, however. Lily Jackson, a young woman who was personally touched by the tragedy, perplexes everyone by treating Rachel with compassion. And Michael Stoltz, the minister of the Mennonite church, is elated by Rachel's return. He and Rachel were close friends as children, and that childhood bond quickly evolves into a loving relationship that must be hidden from the town. It is Rachel's grandmother, Helen, however, who becomes her strongest advocate, surprising Rachel with her wise counsel and rare strength--and with a wealth of secrets she has long been concealing. "Diane Chamberlain's finest work to date. . . The reader is swept into the town's emotion and suspense." --Richmond Times Dispatch.

Welcome to the Chapel House, the old oceanfront mansion where a group of close friends share their hopes and dreams . . . and where love is sometimes an unexpected guest. Heartfelt and deeply moving, *Private Relations* won the 1989 RITA award for Best Single Title Contemporary Novel from the Romance Writers of America.

Lose yourself in this captivating tale of love and betrayal, lies and forgiveness, from New York Times bestselling author Diane Chamberlain. Dr. Olivia Simon is on duty in the emergency room of North Carolina's Outer Banks Hospital when a gunshot victim is brought in. Midway through the desperate effort to save the young woman's life, Olivia realizes who she is—Annie O'Neill. The woman Olivia's husband, Paul, is in love with. When Annie dies on the operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Paul, whose fixation on Annie is unshakable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they are left with unanswered questions about who Annie really was. And about the secrets she kept hidden so well. Originally published in 2011

Dr. Olivia Simon is on duty in the emergency room of North Carolina's Outer Banks Hospital when a gunshot victim is brought in. Midway through the desperate effort to save the young woman's life, Olivia realizes who she is—Annie O'Neill. The woman Olivia's husband, Paul, is in love with. When Annie dies on the operating table, she leaves behind three other victims. Alec O'Neill, who thought he had the perfect marriage. Paul, whose fixation on Annie is unshakable. And Olivia, who is desperate to understand the woman who destroyed her marriage. Now they are left with unanswered questions about who Annie really was. And about the secrets she kept hidden so well.

Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients,

can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot

"From bestselling author Diane Chamberlain comes an irresistible new novel that perfectly interweaves history, mystery, and social justice. When Kayla Carter's husband dies in an accident while building their dream house, she knows she has to stay strong for their four-year-old daughter. But the trophy home in Shadow Ridge Estates, a new development in sleepy Round Hill, North Carolina, will always hold tragic memories. When she is confronted by an odd, older woman telling her not to move in, she almost agrees. It's clear this woman has some kind of connection to the area...and a connection to Kayla herself. Kayla's elderly new neighbor, Ellie Hockley, is more welcoming, but it's clear she, too, has secrets that stretch back almost fifty years. Is Ellie on a quest to right the wrongs of the past? And does the house at the end of the street hold the key? Told in dual time periods, *The Last House on the Street* is a novel of shocking prejudice and violence, forbidden love, the search for justice, and the tangled vines of two families"--

Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the human heart After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, *Necessary Lies* tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

Molly Arnette is very good at keeping secrets. She lives in San Diego with a husband she adores, and they are trying to adopt a baby because they can't have a child on their own. But the process of adoption brings to light many questions about Molly's past and her family—the family she left behind in North Carolina twenty years before. The mother she says is dead but who is very much alive. The father she adored and whose death sent her running from the small community of Morrison's Ridge. Her own birth mother whose mysterious presence in her family raised so many issues that came to a head. The summer of twenty years ago changed everything for Molly and as the past weaves together with the present story, Molly discovers that she learned to lie in the very family that taught her about pretending. If she learns the truth about her beloved father's death, can she find peace in the present to claim the life she really wants? Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *Pretending to Dance* is an exploration of family, lies, and the complexities of both.

Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence and that unbelievably links them all.

Fleeing to a tropical paradise after the death of their child, Shawn and David learn to put aside blame for the accident and love again

"The fulfilled renown of *Moby-Dick* and of *As I Lay Dying* is augmented by *Blood Meridian*, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable."

Cormac McCarthy's masterwork, *Blood Meridian*, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed *Blood Meridian* to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Chamberlain pens an extraordinarily touching novel about the devastating secrets that test the inconstant but unbreakable bond between sisters--bonds forged by love, loyalty, betrayal, and forgiveness.

An unsolved murder. A missing child. A lifetime of deception. In 1977, pregnant Genevieve Russell disappeared. Twenty years later, her remains are discovered and Timothy Gleason is charged with murder. But there is no sign of the unborn child. CeeCee Wilkes knows how Genevieve Russell died, because she was there. And she knows what happened to her missing infant, because two decades ago she made the devastating choice to raise the baby as her own. Now Timothy Gleason is facing the death penalty, and she has another choice to make. Tell the truth and destroy her family. Or let an innocent man die in order to protect a lifetime of lies.

Get swept up in the continuing emotional saga of *Kiss River* in this final compelling instalment of the *Keeper of the Light* trilogy, from New York Times bestselling author Diane Chamberlain. Annie A loving mother and wife, Annie O'Neill was the heart of the small community of Kiss River. But her generous nature hid a darker side that remained secret for years after her tragic death. Lacey When Lacey O'Neill finally learns the shattering truth about the mother she's spent a decade emulating, the foundation of her life begins to crumble. Then her close childhood friend dies, leaving her teenage daughter, Mackenzie, in Lacey's care, and Lacey unwillingly finds herself in the role of mother. Mackenzie Uprooted by her mother's death, Mackenzie resents her new home of Kiss River. She wants nothing to do with the father who never knew she existed—and especially not her mother's oldest

friend. But the person who could understand her best might be the one she resents most: Lacey. Originally published in 2004 New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. The Dream Daughter is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for The Dream Daughter: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of The Orphan's Tale "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. The Dream Daughter will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of Z

Dive in to the emotional world created by bestselling author Diane Chamberlain in this story of a mother's love and a town mystery. Fifteen-year-old Andy Lockwood is special. Others notice the way he blurts out anything that comes into his mind, how he cannot foresee consequences, that he's more child than teenager. But his mother sees a boy with a heart as open and wide as the ocean. Laurel Lockwood lost her son once through neglect. She's spent the rest of her life determined to make up for her mistakes, and she's succeeded in becoming a committed, protective parent—maybe even overprotective. Still, she loosens her grip just enough to let Andy attend a local church social—a decision that terrifies her when the church is consumed by fire. But Andy survives...and remarkably, saves other children from the flames. Laurel watches as Andy basks in the role of unlikely hero and the world finally sees her Andy, the sweet boy she knows as well as her own heart. But when the suspicion of arson is cast upon Andy, Laurel must ask herself how well she really knows her son...and how far she'll go to keep her promise to protect him forever. Originally published in 2008

Get swept up in this emotional tale of regret and rebirth by bestselling author Diane Chamberlain. Joelle D'Angelo's best friend, Mara, is left with brain damage after she suffers an aneurysm giving birth to her son. Alone and grieving, Joelle turns to the only other person who understands her pain: her colleague—and Mara's husband—Liam. What starts out as comfort between friends gradually becomes something more...something undeniable. Torn by guilt and the impossibility of her feelings for Liam, Joelle sets out determined to find help for Mara, no matter how unconventional the source. Her search leads her to a mansion in Monterey, California, and into the life of a woman shrouded in mystery. Carlynn Kling Shire is a healer and, according to Joelle's parents, saved Joelle's life when she was an infant. As Joelle is guided down an unfamiliar path by a woman keeping her own shocking secrets, she discovers that while some love is doomed, some love is destined to survive anything. Previously published as Cypress Point Originally published in 2002

In The Silent Sister, Riley MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain.

Dear Anna, What I have to tell you is difficult to write, but I know it will be far more difficult for you to hear, and I'm so sorry... The unfinished letter is the only clue Tara and Emerson have to the reason behind their close friend Noelle's suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her friends and family—described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends begin to uncover the truth about this complex woman who touched each of their lives—and the life of a desperate stranger—with love and betrayal, compassion and deceit. Told with sensitivity and insight, The Midwife's Confession will have you turning pages late into the night. From the bestselling author of The Lies We Told and The Secret Life of CeeCee Wilkes comes a story of deception that asks: How much is too much to forgive?

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

Get swept up in this enticing, emotional story of family suspense from New York Times bestselling author Diane Chamberlain. Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who didn't. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight. Originally published in 2005 It is 1960 in North Carolina and the lives of Ivy Hart and Jane Forrester couldn't be more different. Fifteen-year-old Ivy lives with her family as tenants on a small tobacco farm, but when her parents die, Ivy is left to care for her grandmother, older sister, and

nephew. As she struggles with her grandmother's aging, her sister's mental illness, and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she is given the task of recommending which of her clients should be sterilized without their knowledge or consent. The state's rationalization is that if her clients are poor, or ill, or deemed in some way "unfit" they should not be allowed to have children. But soon Jane becomes emotionally invested in her clients' lives, causing tension with her new husband and her supervisors. No one understands why Jane would want to become a caseworker for the Department of Public Health when she could be a housewife and Junior League member. As Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing a life-changing battle. Necessary Lies is the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: How can you know what you believe is right, when everyone is telling you it's wrong? Welcome to the Chapel House, the old oceanfront mansion where a group of close friends share their hopes and dreams . . . and where love is sometimes an unexpected guest.

Get caught up in this fast-paced story of families and secrets from New York Times bestselling author Diane Chamberlain. One afternoon, single mother Sara Weston says that she's going to the store—and never returns. In her absence, she leaves her teenage son alone with his damaged past and a legacy of secrets. Keith Weston nearly lost his life in an act of arson. He survived—but with devastating physical and emotional scars. Without his mother, he has no one to help him heal, no money, nothing to live for but the medications that numb his pain. Isolated and angry, his hatred has one tight focus: his half sister, Maggie Lockwood. Nineteen-year-old Maggie Lockwood spent a year in prison for the acts that led up to the fire. Now she's back home. But her release cannot free her from the burden of guilt she carries. She grew up with Keith Weston, played with him as a child...and recently learned they share the same father. Now the person Keith despises most is the closest thing he has to family—until Sara returns. If Sara returns.... Originally published in 2009

Return to Kiss River in the second emotional novel in the acclaimed trilogy from bestselling author Diane Chamberlain. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether she can uncover a message buried deep below the ocean's surface. Kiss River's historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate... Originally published in 2003

Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.

Secret Lives Diane Chamberlain

A Father's Dying Wish. A Husband's Shocking Suicide. A Daughter's Inexplicable Silence. Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it—to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.

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