

Diana Gabaldon The Exile

Sergeant Duncan O'Connor finds himself drawn to diviner Callie Brown, who can see the last moments of murder victims, as they work together to find the powerful necromancer responsible for ripping out an exotic dancer's heart.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of Outlander, Dragonfly in Amber, Voyager and Drums of Autumn · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees

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and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor')

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

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Have you ever wondered what it would be like to be plunged into a dangerous fantasy world? The Blackwood brothers from New Orleans are about to find out. Youngest brother Will dreams of escaping his mundane life as an apprentice contractor. Caleb is a bartender whose charm and good looks see him through life. Val, the eldest, is a high-powered attorney who hides the fact that he can perform parlor tricks with his mind. The brothers' lives are changed forever when they receive a belated inheritance from their father: a staff with a mysterious stone on top, a pair of rogue's bracers, and a sword that Will can barely lift. Searching for an explanation, it is not until a strange key whisks the brothers across time and space, into a terrifying version of New Orleans ruled by wizards, that the brothers accept the truth and undergo a perilous journey home. With the help of an alluring but deadly adventuress, they must break into the keep of a sorcerer known for his love of diabolical games, find a trio of enchanted talismans, and somehow defeat an evil wizard who can raise legions of the undead to do his bidding. It seems the brothers have found their adventure. But will they live to tell the tale?

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is

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gnawed by what probably wasn't a giant rat. "A Leaf on the Wind of All Hallows" is the moving story of Roger MacKenzie's parents during World War II. In "Virgins," Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . "A Fugitive Green" is the story of Lord John's elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in "Besieged," Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough."—Historical Novels Review

Perfect readers of the bestselling Outlander novels—and don't miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of The Fiery Cross, A Breath of

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Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

From the author of Outlander... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

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“This could be the worthy Lord John Grey’s breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser.”—Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, *The Scottish Prisoner* is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he’s close enough to the son he cannot claim as his own, Jamie’s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for *The Scottish Prisoner* “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—*The Globe and Mail* “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon’s acclaimed Outlander saga, the basis for the Starz original series. Don’t miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23!

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“Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire’s story doesn’t have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong. The dark, gripping tale of a 1930’s family in the remote hills of the Smoky Mountains, their secret religion, and the daughter who turns her back on their mysterious god—from the acclaimed author of *Spoonbenders*. “Gods and moonshine in the Great Depression, written with a tenderness and brutality ... this is as good as novels get.” —Stephen Graham Jones, author of *The Only Good Indians* In 1933, nine-year-old Stella is left in the care of her grandmother, Motty,

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in the backwoods of Tennessee. The mountains are home to dangerous secrets, and soon after she arrives, Stella wanders into a dark cavern where she encounters the family's personal god, an entity known as the Ghostdaddy. Years later, after a tragic incident that caused her to flee, Stella—now a professional bootlegger—returns for Motty's funeral, and to check on the mysterious ten-year-old girl named Sunny that Motty adopted. Sunny appears innocent enough, but she is more powerful than Stella could imagine—and she's a direct link to Stella's buried past and her family's destructive faith. Haunting and wholly engrossing, summoning mesmerizing voices and giving shape to the dark, *Revelator* is a southern gothic tale for the ages.

There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER*, *DRAGONFLY IN AMBER*, *VOYAGER*, *DRUMS OF AUTUMN*. Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly

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she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon’s Outlander novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon’s bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon’s New York Times bestselling saga has won the

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hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

They never should have met. But they might be made for each other. Feya Broon, a Scottish half Gypsy, knows what it is to go hungry. Trapped in the Edinburgh tenements with a father lost to his past and only the faded memory of her mother's faith, Feya is desperate to provide for her siblings. When an ill-conceived plan leads to thievery, she finds herself in the last place she'd ever want to be--captured by a palace guard. But there's something about this man

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that tears at every preconceived notion she's ever had about the haughty English. Alasdair Cairncross never dreamed he'd be forced to transport a gypsy woman halfway across the wilds of Scotland. The timing is disastrous, considering his fiancée's imminent arrival and his father's political goals. Not only that, but the fiery young woman threatens to lay bare secrets Alasdair would rather keep hidden. And yet the farther they travel together, the less concerned he finds himself with duty--both to the crown and to the plans his family has for him. As their walls begin to crumble, Feya and Alasdair must fight to survive a decades-old feud, a Highland kidnapping, and the awakening of their own hearts. Alaric, a young minstrel with a talent for magic, roamed the lands in search of his fortune. And in Castle Royale, it seemed he had found both his fortune and his true love, the beautiful Princess Solinde. But could a penniless orphan hope to claim such a royal treasure?

For the vagabond pack of ex-pat Europeans, Indian Tanzanians and wealthy Africans at Moshi's International School, it's all about getting high, getting drunk and getting laid. Their parents - drug dealers, mercenaries and farmers gone to seed - are too dead inside to give a damn. Outwardly free but empty at heart, privileged but out of place, these kids are lost, trapped in a land without hope. They can try to get out, but something will always drag them back - where can

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you go when you believe in nothing and belong to nowhere? Exile is the first of three powerful novels about growing up as an ex-pat in Tanzania. Ejersbo's first novel, Nordkraft, the Danish Trainspotting, was a phenomenal bestseller.

Ejersbo's trilogy, only published after his death in 2008, has proved to be another cult and critical sensation.

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield's parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in An Echo in the Bone, Roger discovers that this may not be the whole story. Now, in "A Leaf on the Wind of All Hallows," readers learn the truth. Praise for Diana Gabaldon's Outlander series "All you've come to expect from Gabaldon . . . adventure, history, romance, fantasy."—The Arizona Republic, on An Echo in the Bone "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations."—CNN, on The Fiery Cross "Escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn "A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance."—Kirkus Reviews, on Outlander

From the author of the breathtaking bestsellers Outlander and Dragonfly in

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Amber, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making

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good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before. Diana Gabaldon, #1 New York Times bestselling author of the acclaimed *Outlander* series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as “Lord John and the Plague of Zombies,” is now available as a standalone

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eBook. Lord John Grey, a lieutenant-colonel in His Majesty's army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn't sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor's mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter* In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded

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from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart’s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart’s Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other. This volume features four extraordinary stories featuring characters from the 'Outlander' series.

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NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon’s Outlander series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on *The Fiery Cross* “History comes deliciously alive on the page.”—New York Daily News, on *Outlander* “Abounds with Gabaldon’s sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love.”—The Dallas

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Morning News, on The Fiery Cross “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Wonderful . . . This is escapist historical fiction at its best.”—San Antonio Express-News, on Drums of Autumn

#1 New York Times bestselling author Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser’s Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell’s teakettle. Jamie knows loyalties among his tenants are split and it won’t be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far

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away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

#1 New York Times bestselling author Christine Feehan brings the love story of Skyler and Dimitri to vivid life in this breathtaking, seductive entry in her dark Carpathian series. He is Carpathian. Ancient and unassailable. She is human. Young and vulnerable. Without her, he will not survive. Caught between two warring species, Dimitri has spent centuries hunting the undead to keep his people free and humans safe. He has survived honorably when others have chosen to give up their souls. Now, marked for extermination by the Lycans, Dimitri finds himself alone, and fearing for his life. But salvation is coming... No Lycan would ever suspect someone like Skyler to dare mount a secret rescue operation. A teenage girl. A human of untested abilities. But she has something no one else does. She is predestined for Dimitri—as he is for her. And there is nothing stronger for Skyler than her desire to see her life-dream come true. Whatever the risk. **INCLUDES BONUS CONTENT!**

Claire Randall is leading a double life. She has a husband in one century, and a

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lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Previously published as *A Trail of Fire*. Includes two never-published-before short stories from the bestselling author of the *Outlander* series. Featuring all the characters you've come to love from the *Outlander* series, this brilliant collection of short stories throws you into the magical world of *Outlander*. Includes previously published *Virgins*, *The Space Between*, *Plague of Zombies*, *A Leaf on the Wind of All Hallows* and *The Custom of the Army*, plus two never seen before works - *Besieged* and *A Fugitive Green*. A must-read for all *Outlander* fans!

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Retells in graphic novel format the first Outlander novel from Jamie Fraser's point of view, revealing events never seen in the original story.

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

Diana Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals

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and robust characterizations.”—The Globe and Mail, on The Scottish Prisoner “[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England.”—Booklist, on Lord John and the Private Matter “From London’s literary salons and political intrigue to fearsome battle scenes in the Seven Years’ War, [Diana Gabaldon’s] writing is always vivid and often lyrical.”—The Washington Post, on Lord John and the Brotherhood of the Blade

Based on an unexplored slice of World War II history, Exile Music is the captivating story of a young Jewish girl whose family flees refined and urbane Vienna for safe harbor in the mountains of Bolivia As a young girl growing up in Vienna in the 1930s, Orly has an idyllic childhood filled with music. Her father plays the viola in the Philharmonic, her mother is a well-regarded opera singer, her beloved and charismatic older brother holds the neighborhood in his thrall, and most of her eccentric and wonderful extended family live nearby. Only vaguely aware of Hitler's rise or how her Jewish heritage will define her family's identity, Orly spends her days immersed in play with her best friend and upstairs neighbor, Anneliese. Together they dream up vivid and elaborate worlds, where they can escape the growing tensions around them. But in 1938, Orly's peaceful life is shattered when the Germans arrive. Her older brother flees Vienna first,

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and soon Orly, her father, and her mother procure refugee visas for La Paz, a city high up in the Bolivian Andes. Even as the number of Jewish refugees in the small community grows, her family is haunted by the music that can no longer be their livelihood, and by the family and friends they left behind. While Orly and her father find their footing in the mountains, Orly's mother grows even more distant, harboring a secret that could put their family at risk again. Years pass, the war ends, and Orly must decide: Is the love and adventure she has found in La Paz what defines home, or is the pull of her past in Europe--and the piece of her heart she left with Anneliese--too strong to ignore?

Venna's Planet is the story of a beautiful woman who tired of shooting aliens, yearns to settle on the new world over which futile war is being fought. However, her decision to join the planetary teams upsets her superior officer, sometimes known as The Countess, who is obsessed with her one-time protégé, and orders her to be abducted, an operation so badly undertaken that its consequences reverberate throughout the entire story. Our heroine is captured and subjected to a process intended to rob her of her very humanity, and within a short space of time, everything she thought she knew is turned inside-out and upside-down. Venna finds herself lost on Promise – the name given to the new planet – and, with a group of new friends, is pursued by menaces from all quarters.

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Compounding these threats, the otherwise Utopian world is home to terrifying monsters of unfriendly disposition... and at least one tribe of murderous indigenous inhabitants who are very unhappy about the invaders from Earth. Nobody knows the whole truth about Promise, or what plans are being laid by the colonists. Venna knows only that terrible danger hides in its beauty, and that its secrets will not be learned easily. Broken Promise is the first part of the story of Venna's Planet, which takes for its inspiration, pre-war movie serials, classic newspaper strips and vintage science fiction pulp cover art. Glamour is favoured over realism of any kind, and Venna spends much of the story in minimal dresses and bikinis; however, this is usually outside her control, and one should not consider her to be in any way immodest. She suffers many tribulations, but always comes up smiling, and ready for whatever else comes her way. Venna is beautiful throughout, and refuses to be embittered by the dreadful things that happen to her on this troubled planet. Her planet. Venna's Planet.

Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen

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soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city lowlife." -Guardian "Reads like a slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, Garnethill." -New York Times Book Review "Stunning. . . . The danger reaches a frightening pitch."-Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer "This is a terrific book." -Dallas Morning News A New York Times Notable Book of the Year

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, Virgins is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes

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infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on Dragonfly in Amber “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on Voyager “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on Drums of Autumn “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical

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fantasy series have come to expect.”—People, on *Written in My Own Heart’s Blood*

Retells the original *Outlander* novel from Jamie Fraser's point of view, revealing events never seen in the original story and giving readers a whole new insight into the Jamie-Claire relationship.

The Exile
An *Outlander* Graphic Novel
Del Rey Books

A keepsake collection of Lord John Grey’s shorter adventures and a spectacular addition to any Gabaldon fan’s library, *Lord John and the Hand of Devils* brings three unique novellas together for the first time. *Lord John and the Hellfire Club* marks the first appearance of Lord John outside the *Outlander* novels. A young diplomat who had begged for Lord John’s help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In *Lord John and the Succubus*, Grey’s assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “night-hag,” who spreads fear and death among the troops. Finally, in *Lord John and the Haunted Soldier*, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry’s questions regarding a cannon that exploded

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during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot—haunted by a dead lieutenant, and followed by a man with no face.

From the beaches of Long Island, New York, to the glitter of Las Vegas, Nevada, to the majestic Pennsylvania Susquehanna Mountains to Staten Island, New York, the authors stories traveled with her. Peluso writes fiction and nonfiction often based upon her family life.

In 1814, Sara Stevenson, the well-bred but high-spirited daughter of celebrated Scottish lighthouse designer Robert Stevenson, falls in love with a common sailor, Thomas Crichton. On the day of their clandestine elopement, Thomas mysteriously disappears, leaving Sara heartbroken, secretly pregnant, and at the mercy of her overbearing family. Refusing to relinquish her hopes that Thomas will someday return to her, Sara is banished to an eerie lighthouse on lonely and remote Cape Wrath. There she meets William Campbell, the reclusive yet dashing light-keeper who incites her ire—and interest. Soon Sara begins to accept her life on the cape and her growing attraction to William—until a mystifying package from an Oxford antiquarian arrives, giving intriguing clues to Thomas's whereabouts. Through her correspondence with the antiquarian, Sara slowly uncovers the story of her beloved's fate. But what she doesn't immediately

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grasp is that these letters travel an even greater distance than she could have imagined—as the boundaries between time and space unravel to forge an incredible connection between a woman and a man many years apart. From the Trade Paperback edition.

SPECIAL FOR THIS EDITION: The Return of Jamie & Claire -- a sneak preview of the next Outlander novel! Plus the short story Lord John and the Hell-fire Club. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London's Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty's Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still

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more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London's night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

"I've loved every one of Susanna's books! Bedrock research and a butterfly's delicate touch with characters—historical fiction that sucks you in and won't let go!" —Diana Gabaldon, #1 New York Times bestselling author of *Outlander*

From international bestselling author Susanna Kearsley comes a historical tale of intrigue and revolution in Scotland, where the exile of King James brought plots, machinations, suspicion and untold bravery to light. Told partially in flashbacks, *The Vanished Days* weaves in and out of the timeline of the author's beloved New York Times bestseller *The Winter Sea*, unraveling an investigation into a

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young widow's secrets to unveil a plot that resonates to the highest echelons of Scotland's social and political leaders. In the autumn of 1707, old enemies from the Highlands to the Borders are finding common ground as they join to protest the new Union with England. At the same time, the French are preparing to launch an invasion to bring the young exiled Jacobite king back to Scotland to reclaim his throne, and in Edinburgh the streets are filled with discontent and danger. Queen Anne's commissioners, seeking to calm the situation, have begun paying out money sent up from London to settle the losses and wages owed to those Scots who took part in the disastrous Darien expedition eight years earlier—an ill-fated venture that left Scotland all but bankrupt. When the young widow of a Darien sailor comes forward to collect her husband's wages, her claim is challenged. One of the men assigned to investigate has only days to decide if she's honest, or if his own feelings are blinding him to the truth. Set at the cusp of the eighteenth century, in the midst of the Jacobite Rebellion, *The Vanished Days* is a brilliantly told story of espionage, loyalties divided, boundless courage and enduring love.

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