

## Diana Adores The Puzzled Earl A Historical Regency Romance Book

When Christian music superstar Evan Worthy's brothers want out--off the road and it's up to him to provide a home for all of them. Who can care for his family like Evan? When he hires Matt's online friend's sister to cook and clean, can his brother's keep the secret of his identity from his greatest fan? Cam has been the caretaker for her sisters and cancer stricken father for many years. When she loses her job and is offered a housekeeping position by her sister's online friend, she jumps at the chance. Just cooking in the huge, well-stocked kitchen delights her. Caring for this bunch means keeping Kiri and Matt from teenage temptation, watching Keith and Sydney fall madly in love and hoping, wishing that the third Beers brother, her mysterious online pen-pal, might develop feelings of his own. Will Evan choose a life off the road for his brothers' sake or will Cam be the one who can make a home all of them?

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness.

Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble.

Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

The sudden and tragic death of Princess Diana caused the world to reflect on how much this singular woman meant to us all. This new edition of her life story -- which includes Diana's personal recollections in her own words, as well as an account of the events surrounding her death -- poignantly strengthens her hold on our hearts. From her fairy-tale wedding and the births of her two wonderful boys to the stunning collapse of her marriage, Diana's luminous but troubled life transfixed millions. Despite enduring heartbreak, illness, and depression, she never wavered in her commitment to the less fortunate, or in her determination to make a better life for herself and her sons. This revealing book is the closest we will ever come to her autobiography -- a lasting and powerful testament to her courage and spirit.

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled “sheik fever” across the Western world in the 1920s. A craze for all things romantically “Oriental” swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

The never-before-published diaries of Alatheia Fitzalan Howard—who spent her teenaged years living out World War II in Windsor Great Park with her close friends Princess Margaret and Princess Elizabeth, the future queen of the United Kingdom—provide an extraordinary and intimate look at the British Royal Family. Like so many others in Great Britain, young Alatheia Fitzalan Howard's life was turned upside down by the start of the Second World War. Sent to stay with her grandfather at the historic Cumberland Lodge in Windsor Great Park, Alatheia found the affection she so craved through her close friendship with the two princesses Elizabeth and Margaret, and their parents King George VI and Queen Elizabeth, her neighbors at nearby Windsor Castle. Together, the girls enjoyed parties, cinema evenings, picnics, and more, all recorded in honest and captivating detail in Alatheia's diary, which she kept as a constant source of comfort. Day by day, from ages sixteen to twenty-two, she recorded the intimate details of her life with the Royal Family and the anxieties of wartime Britain. Now, published for the first time, these unique diaries unveil a candid and vivid portrait of the British Royal Family and of Princess Elizabeth in particular, the warm, quiet young girl who was already on her journey to her ultimate destiny: the Crown.

The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author.

Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford—an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life—as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter—finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere

underlines scores of passages that are also prominent Shakespearean biblical references).

Perfect for five- and six-year-olds, this appealing collection is full of fun, with riddles to solve, grids to fill in, and word games to play. In "Book Reviews," children have to match up author names with book titles: they're punning pairs, with BILL E. GOAT as the writer of LIFE ON A FARM, for example. "A Symbol Puzzle" provides a simple introduction to cryptology. And can young solvers find the state names (Alaska, Indiana, Ohio) hidden in some silly sentences? What a great way to build language skills!

"Campbell captivates with passionate intensity." — Sophia Nash "Anna Campbell is an amazing, daring new voice." — New York Times bestselling author Lorraine Heath Anna Campbell is a romance author who is becoming well-known for her deeply sensual, uniquely dark and stormy stories—and she does not disappoint with *My Reckless Surrender*. Readers who adore the novels of Lisa Kleypas and earlier works of Catherine Coulter will be mesmerized by this breathtaking tale of a notorious, haunted lord seduced by a most reckless woman.

This book is packed with a wide variety of easy puzzles and brain games for seniors. *Good Times! Easy Puzzles and Brain Games* has large print throughout the book for a comfortable and relaxing puzzling experience. The puzzles and brainteasers in this book challenge the reader to use a wide variety of mental skills including logic, memory, attention to detail and problem solving. There are many entertaining puzzles and brain games in the book including: Visual puzzles such as Find the Differences, Shadow Finders and Spot the Odd One Out. Word puzzles such as Word Searches, Crosswords and Unscrambles. Memory brain games such as Lovely Lists, Neat Numbers and Symbol Sequence. Logic and number brain games such as Divine Deduction, Tally Totals and Step By Step. Before each set of puzzles, there is an easy-to-read explanation of how to solve that particular kind of brain game, in case the reader is unfamiliar with any of the puzzle styles. Seniors will have hours of fun and mental stimulation with this entertaining book.

**#1 NEW YORK TIMES BESTSELLER** • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she a manipulative, media-savvy neurotic who nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of *Tatler*, England's glossiest gossip magazine; *Vanity Fair*; and *The New Yorker* gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself. In *The Diana Chronicles*, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

From the exquisitely talented and award-winning author of the *Outlander* Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

The carnival usually succeeds in uniting the residents of Calvary Hill in Trinidad, but changes in the festival threaten to divide the community

Hopelessly in a funk with no apparent way out, mortgage industry veteran, Mark Stiles, grasped desperately to the only thing that could help: CHANGE. For the past few years, Mark has been stuck in a life of mediocrity - unfulfilled and simply getting by..... Slowly, but surely, both his personal and professional lives have derailed and are on a one-way track to disaster. Now, after a chance encounter with an old friend and colleague in the business, Mark is presented with a challenging opportunity that can radically change his life. A change that could not only allow him to achieve his dreams and provide an abundant life for his family, but a change that could inject long-forgotten purpose, meaning and fulfillment back into his career and very soul. Whether you're a mortgage veteran or a newbie to the residential mortgage scene, this book is possibly the answer to your problems! It not only provides solutions to the issues you've faced with loan files, but it outlines a proven, strategic framework for re-structuring your life to reach all the goals you've set for yourself and achieve unlimited success. The only question is: are you prepared to hit the Reset button and change?

**#1 NEW YORK TIMES BESTSELLER** • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers

had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

This is the autobiography of Diana Mosley, the Mitford sister who grew up with the Churchills and married the British Fascist leader, Sir Oswald Mosley.

"Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman* "Virginia Heath's fun characters and situations will have you laughing out loud! Don't miss this wonderful read!" - Sabrina Jeffries, New York Times bestselling author

The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother's matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva's fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

"Mother Ocean Daughter Sea Strength Unchanging Strengthen Me" The Shari'a are an ancient race. They are un-warlike and they are ruled by their shamanic witches. The Allemanii are more recently arrived in their locale and are both awed and made fearful by the magical powers of the witches. After generations of peaceful coexistence, a cataclysm occurred out of nowhere and the Allemanii turned on their neighbors and hosts, slaughtered most of them and scattered the survivors. Suddenly, to be a Shari'a is proscribed and to be caught practicing their magic is to be hunted to the death. In *MOTHER OCEAN, DAUGHTER SEA*, Brierly was a secret healer who was betrayed by someone she had trusted. In *SEA LARK'S SONG*, exposed as a Shari'a healer, on the run and now aware of a secret truth about what had happened to her people--and in love with one who may put her life at risk even more--Brierly must hide in the mountains and sort her way through a tangle of secrets as she attempts to bring her lost people, and their magical, healing power, back into the world. Her true love faces an almost overwhelming challenge: he must struggle against centuries of fear, hatred, secrecy and conspiracy to turn his own people away from the commitment to destruction. If he does not, not only will Brierly and her people's survival be at risk but his own people may end up facing a similar fate, as destructive as the one they had wrought upon the Shari'a.

Argues that the death of Princess Diana was not accidental, examining events and circumstances surrounding the car accident and the subsequent investigation. Reissue.

Headstrong American heiress Lillian Bowman has come to England to find an aristocratic husband. Unfortunately, no man is strong enough to tame the stubborn beauty's fierce will. Except, perhaps, the powerful and arrogant Earl of Westcliff—a man Lillian despises more than anyone she's ever met. Marcus, Lord Westcliff, is famous for his icy English reserve and his supreme self-control. But something about the audacious Lillian drives him mad. Whenever they're in the same room, they can't stop themselves from battling furiously to gain the upper hand. Then one afternoon, a stunningly sensuous encounter changes everything . . . and Lillian discovers that beneath the earl's reserved façade, he is the passionate and tender lover of her dreams. What neither Westcliff nor Lillian suspect, however, is that a sinister conspiracy threatens to destroy any chance of happiness. After a shocking betrayal endangers Lillian's safety—and possibly her life—will Marcus be able to save her before it's too late?

**NEW YORK TIMES BESTSELLER** • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of *Elizabeth the Queen*—perfect for fans of *The Crown*. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles's life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British

upper classes and aristocracy (including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philis will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

Presents a dual portrait of the young princes of England, describing the challenges of growing up in the spotlight, dealing with their parents' breakup and mother's tragic death, and their relationships with the royal family and each other.

An unexpected passion ignites as secrets are exposed in Sophie Barnes's captivating Regency-set romance Despite the diversions offered at Thorncliff Manor, former spy James, the Earl of Woodford, has one purpose in staying there. He must find an encoded book that exposes a conspiracy within the British aristocracy. And he must do so without revealing his purpose to the clever, tempting Chloe Heartly. The lady has a knack for appearing wherever it is least convenient. In the library. In the salon. And, especially, in his arms . . . Somewhere within Thorncliff's labyrinth of rooms lies the journal Chloe desperately seeks. When she realizes the brooding, handsome earl is hunting the same quarry, Chloe enters into an uneasy partnership. But in the face of public danger and enemies hiding in plain sight, both must decide how much they're willing to risk to solve the mysteries of the heart.

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

New York Times Bestseller “An exquisite, hilarious and devastating dissection.” —Malcolm Gladwell Why do the English keep apologizing? Why are they so unenthusiastic about enthusiasm? Why does rain surprise them? When are they being ironic, and how can you tell? Even after eighteen years in London, New York Times reporter Sarah Lyall remained perplexed and intrigued by its curious inhabitants and their curious customs. She’s since returned to the United States, but this distillation of incisive—and irreverent—insights, now updated with a new preface, is just as illuminating today. And perhaps even more so, in the wake of Brexit and the attendant national identity crisis. While there may be no easy answer to the question of how, exactly, to understand the English, *The Anglo Files*—part anthropological field study, part memoir—helps point the way.

The Diana ChroniclesAnchor

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... “Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put *The Luxe* down!” —Cecily von Ziegesar, author of the #1 New York Times bestselling *Gossip Girl* series

Eugenie, orphaned in Switzerland, and working her way home through France to England, is helped by the stranger Hugues. Enjoying London Society, she is worried by the behaviour of her cousin George. Then the Earl of Lyndhurst comes to the rescue.

The heart always knows best... Everything changes in Susan Wilton's life, when she takes the position of nanny-governess to Elizabeth, the five-year-old daughter of the Duke of Lennox. The Duke while charming and vigorous is still suffering from the loss of his wife in giving birth to their daughter.As Susan and the Duke work together, they find they have a lot in common, and mutual fascination grows, followed by a developing romance. However, Susan, also courted by Daniel, a handsome and dashing naval captain, finds she is torn between the two men and feels she is unable to make a commitment to either.But things are never exactly what they seem to be, and soon life-changing events begin to alter the dynamics in the two relationships as Susan begins to learn more about the two suitors.? A historical romance novel full of twists that'll keep you turning the pages ?\*The Governess Who Stole My Heart is a historical standalone story of 85,000 words (around 350 pages). No cheating, no cliffhangers, and a super sweet happily ever after.Get this book for free with Kindle Unlimited!

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time

around, lives are changed forever.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Megan Frampton's Dukes Behaving Badly series is back, though this time it's an earl who's meeting his match in a delightfully fun and sexy novella! What's a lovely young woman doing asleep in his bed? Matthew, Earl of Selkirk, is shocked to discover it's his new housekeeper! She's a far cry from the gray-haired woman he expected. Matthew is no fan of surprises, and Annabelle Tyne is pure temptation. Perhaps he shouldn't have had her hired sight unseen. Annabelle, co-owner of the Quality Employment Agency, is no housekeeper, but she wasn't about to lose a potential client simply because there was no one to fit the bill. Imagine her shock when the earl arrives at his London townhome and she's awoken in the night by the most attractive man she's ever seen. Matthew is a man who lives life by the rules, but sometimes rules are made to be broken ... and being bad can be very, very good.

Captain Maximus Harcourt, the unconventional tenth Duke of Alderidge, can deal with tropical storms, raging seas, and the fiercest of pirates. But he's returned home from his latest voyage to find a naked earl - quite inconveniently deceased - tied to his missing sister's bed. And he has only one place to turn. Now he's at the mercy of the captivating Miss Ivory Moore of Chegarre & Associates, known throughout London for smoothing over the most dire of scandals. Miss Moore treats the crisis as though it were no more serious than a cup of spilt tea on an expensive rug. As though this sort of thing happened on the job every day. Max has never in all his life met a woman with such nerve. Her dark eyes are too wide, her mouth is too full, her cheekbones too sharp. Yet together, she's somehow...flawless. It's just like his love for her, imperfect, unexpected - yet absolutely true.

You can't teach an old dog new tricks... but what about his mistress? Henry Forster has loved only one woman his entire life. Sarah, a farmer's daughter, bore him a son when he was merely the nephew of the Earl of Gisborn. Despite Henry's numerous proposals, Sarah has refused to marry him, claiming he must seek a wife suitable to his rank. And now that he's inherited the earldom and needs a legitimate heir, he is determined to find a biddable wife but keep Sarah as his lover and his young son in his life. Lady Hannah Slater, the daughter of the Marquess of Devonville, decided long ago that men have no regard for their wives and only ever love their mistresses. Husbands, she thinks, are for fathering children. Her large dog, Harold MacDuff can provide protection, but she wants desperately to have a child. So when the Earl of Gisborn offers for her hand, she readily accepts. When the earl doesn't bed her on their wedding night - he thought it inappropriate to take her virtue in her childhood bed - Hannah is upset and makes her displeasure known while the two are on their way to Oxfordshire. In an effort to appease her, Henry agrees to the proviso that he bed only Hannah until she is with child - then he can resume his relations with Sarah. He is unaware that his true love has set her sights on a different future - one that doesn't include him. It will take the antics and devotion of man's best friend to teach Henry and Hannah that sometimes love is right in front of your nose in "The Seduction of the Earl".

A successful debut requires a smashing social event, and in this dazzling new series from New York Times bestselling author Sabrina Jeffries, the key ingredient is Elegant Occasions--a talk of the ton trio of creative, enterprising young ladies who've rejected working as governesses to become party planners. And if they, and their wealthy clients, happen to find love along the way, it just makes their efforts more rewarding... Self-made civil engineer Geoffrey Brookhouse has unexpectedly inherited the dukedom of Greenwood. But he has a secret that could ruin his family. Hoping to save his timid sister from that fate, he seeks to marry her off to a respectable, protective gentleman. With the London Season imminent, Geoffrey hires Elegant Occasions to orchestrate her debut. Yet Lady Diana Harper, spirited fashion expert, proves more than he bargained for. Suddenly, Geoffrey's sister is emerging from her shell, and he is beleaguered with social invitations and gossip! Worse, Diana is attempting to transform him into a presentable duke--when all he really wants is to win her heart... Diana doesn't know what to make of the handsome, disheveled duke. The man bristles at the very idea that his fashion faux pas might spoil his sister's chances. Yet Geoffrey's stubbornness simply inspires Diana to ruffle his feathers--by setting him on a course of self-improvement. Although there's something endearing, even irresistible about his flaws, can a man who hates the ton tolerate a woman who makes her living catering to them? Little does either know that they have more in common than they suspect--and that two can create a society all their own...

From New York Times bestselling author Diana Palmer revisits the story of the original Long, Tall Texans: the legendary man who built Jacobsville and the cowgirl who tamed him! Big John Jacobs is eager to expand his growing Texas ranch, but he needs the help of the local railroad baron. Unable to sway his prospective partner with his business offer, John offers a proposal of another kind— a marriage of convenience to Camilla Colby, the tycoon's debutante daughter! Camilla knows John only married her for her father's money, but she wants more than a bond in name only with her new husband. But will passion blaze when this fortune-seeking Long, Tall Texan brands his sweetly unassuming wife with his soul-searing kisses? Previously published in 2003

With wedding bells ringing and a killer stalking from the shadows, a former British spy makes up for lost time with the one that got away in this thrilling Regency romance from the author of *SPY FALL* and *LICENSE TO WED*. Emilia St. George is moments away from marrying the admired grandson of a duke when the man who once jilted her decides to kidnap her at the altar. It's the second time in five years Hamilton Sparrow has ruined her wedding day, and Emilia isn't about to forgive him. The mere sight of her ex-fiancé revives painful memories—and, most regrettably, aching desires that refuse to be ignored. Scanning the guests at Emilia's wedding, Sparrow spots a familiar face: an assassin he recognizes from his days as a spy in France. Whisking Emilia away, he's pleasantly surprised by her newly formed curves. Could this be the same flame-haired slip of a girl once promised to Sparrow? And does the fop she still insists on marrying realize what a prize she is? True, Sparrow left Emilia at the altar. But he's afraid that the only way to right that particular wrong is to risk the one thing he's always guarded: his heart. Look for all of Diana Quincy's enchanting *Rebellious Brides* novels: *SPY FALL* | *A LICENSE TO WED* | *FROM LONDON WITH LOVE* | *THE DUKE WHO RAVISHED ME* Praise for *From London with Love* "Spies, intrigue, murder, a dashing hero, and a plucky heroine make this a real page-turner."—Ashlyn Macnamara, author of *What a Lady Requires* "Diana Quincy's *From London with Love* is a real page-turner. The romance sizzles, the suspense builds, and the ending is thoroughly satisfying. A wonderful synthesis of action and romance!"—Shana Galen, author of *I Kissed a Rogue* "Wonderfully written and brilliantly executed, Diana Quincy hit a home run with *From London with Love*. Feisty Emilia and brooding Sparrow are the perfect couple, add to that murder and art theft and this book had me furiously turning the pages. I highly recommend *From London with Love* and look forward to reading more from Ms. Quincy."—Sharon Cullen, USA Today bestselling author of *The Reluctant Duchess*

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