

Dial A Ghost

An unflinching memoir from a writer reckoning with his relationship with his troubled father and the complicated legacy that each generation hands down to the next "Justin Taylor's relentless, peripatetic, and tender search for reconciliation with his late troubled father blooms into a full-throated song of joy about his own life lived through music, teaching, travel, and literature."--Lauren Groff, author of Florida NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS When Justin Taylor was thirty, his father, Larry, drove to the top of the Nashville airport parking garage to take his own life. Thanks to the intervention of family members, he was not successful, but the incident forever transformed how Taylor thinks of his father, and how he thinks of himself as a son. Moving back and forth in time from that day, *Riding with the Ghost* captures the past's power to shape, strengthen, and distort our visions of ourselves and one another. We see Larry as the middle child in a chilly Long Island family; as a beloved Little League coach who listens to kids with patience and curiosity; as an unemployed father struggling to keep his marriage together while battling long-term illness and depression. At the same time, Taylor explores how the work of confronting a family member's story forces a reckoning with your own. We see Taylor as a teacher, modeling himself after his dad's best qualities; as a caregiver, attempting to provide his father with emotional and financial support, but not always succeeding; as a new

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husband, with a dawning awareness of his own depressive tendencies. With raw intimacy, *Riding with the Ghost* lays bare the joys and burdens of loving a troubled family member. It's a memoir about fathers and sons, teachers and students, faith and illness, and the pieces of our loved ones that we carry with us always.

The spirit of Ben's girlfriend Marly returns with three other ghosts to haunt him with a painful journey through Valentine's Days past, present, and future, in a twist to the Dickens classic. Reprint.

At once hilarious and incredibly moving, *Giving Up the Ghost* is a memoir of lost love and second chances, and a ghost story like no other. Eric Nuzum is afraid of the supernatural, and for good reason: As a high school oddball in Canton, Ohio, during the early 1980s, he became convinced that he was being haunted by the ghost of a little girl in a blue dress who lived in his parents' attic. It began as a weird premonition during his dreams, something that his quickly diminishing circle of friends chalked up as a way to get attention. It ended with Eric in a mental ward, having apparently destroyed his life before it truly began. The only thing that kept him from the brink: his friendship with a girl named Laura, a classmate who was equal parts devoted friend and enigmatic crush. With the kind of strange connection you can only forge when you're young, Laura walked Eric back to "normal"—only to become a ghost herself in a tragic twist of fate. Years later, a fully functioning member of society with a great job and family, Eric still can't stand to have any shut doors in his house for fear of what's on the other

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side. In order to finally confront his phobia, he enlists some friends on a journey to America's most haunted places. But deep down he knows it's only when he digs up the ghosts of his past, especially Laura, that he'll find the peace he's looking for.

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

In this hard hitting and sharp-edged tale of the supernatural, Veteran New Hampshire State Police Detective Sergeant Frank O'Hara pursues a crazed serial killer whose crimes bear the grisly signature of Gary Ledbetter, a vicious murderer arrested by O'Hara and executed years earlier. Definitely not for the faint of heart. Mass market USA Today Best Seller in 1996. A Literary Guild Alternate Selection in 2005. It refuses to go away. Editorial Reviews From Publishers Weekly The chills come fast and hard in Hynd's latest, a riveting blend of ghost story and police procedural. New Hampshire state cop Frank O'Hara, approaching 50 and close to retirement, is given a case--a young woman is beheaded, her right hand cut off--that duplicates the M.O. of serial killer Gary Ledbetter. But Gary, a "low-rent Lothario" nabbed by O'Hara, was executed months ago in Florida, after political machinations moved the killer to a state with capital punishment. Since then, O'Hara's life has turned to ashes. He's taken seriously to booze, his wife has left him, his partner has committed suicide--and now, deep into another hated winter, something seems to be haunting his house: floors creak, doors

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slam, an empty rocking chair rocks. A tangle of right-wing state politics, skinhead thieves, a mysterious young woman and, increasingly, dialogues between O'Hara and what seems to be Gary's ghost lead the cop through past police corruption and malfeasance to a shattering conclusion. Throughout, the atmospherics are excellent and the local color first-rate: "There's ten months of winter and two months of bad skiing. The state animal is the skunk, the state bird is the black fly, the state citizen is the deadbeat, and the state sport is petty larceny." After several spy thrillers, Hynd switched to the occult with his previous novel, *Ghosts*. This spooky follow-up confirms that he's made the right choice. Copyright 1994 Reed Business Information, Inc. From Booklist Fans of Stephen King, John Saul, Dean Koontz, and the like will give Hynd a thumbs up for his latest shivery ghost story. Detective Frank O'Hara, a New Hampshire cop anticipating early retirement, has to rethink his plans when a case he closed six months earlier comes back to haunt him--literally. Gary Ledbetter was executed for torturing, killing, and dismembering at least five young women up and down the eastern seaboard. But now another murder has taken place, and this one has all the grisly trademarks of Gary's particularly gruesome style. Since it was O'Hara's dogged investigation that sent Gary to the electric chair, the detective finds himself assigned to reinvestigate one of the most puzzling and terrifying cases of his career. While Hynd doesn't quite invoke the same level of nightmarish terror as some of his fellow horror writers, he's good at macabre, mind-bending plots with plenty of grotesque details, and

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he effectively blends the horror and mystery genres.

A resourceful young boy tries to help three hungry ghosts find something to eat.

Only Alexander knows why the barn is haunted—and by what. When Alexander notices an eerie light coming out of the barn, he thinks his friend Blossom Culp is trying to spook him. But strange things really are happening there. Slimy footprints appear out of nowhere, and whimpering sounds float down from the hayloft. And when he ventures into the barn in the dark of night, his breath catches in his throat. Suddenly Blossom's words come back to him: "You can make contact with the Unseen...." Now there's a girl ghost standing right in front of him, telling him of great danger ahead. But is there time for Alexander to act on her warning? Blossom Culp #1 "Peck's blending of mystery and humor makes an unusual and entertaining ghost story." —Booklist, starred review

The Ghost Pirate demands the royal treasures and orders Edgar to jump into dangerous water, but Edgar's lucky charm saves him.

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, *Not Just A Witch* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'I want you to change the next wicked person you see into a

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tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch – she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . .

Fans of Gregor the Overlander and Five Kingdoms will love this alternate-realm fantasy full of heart-racing action Strange things are happening around Niklas Summerhill's home. A green-eyed beast is killing animals in the woods, and the nightmares that have haunted Niklas since his mother died grow more terrifying with every night. When the beast turns out to be a troll brought to life from his own games, Niklas knows he has to stop it. With the help of his lynx companion, Secret, he finds the source of the magic: a portal to another world. But this realm, once the home of peaceful animals, is also in danger. The evil Sparrow King is hunting down the few survivors from a devastating war, and a dark, blood-thirsty plant is infecting the valley. Niklas must try to save both worlds. But first he has to uncover the truth about his mother's last words: "I'm a Thornghost." From the author of The Twistrose Key comes a fantasy brimming with intriguing mystery, fast-paced action, and a cast of unforgettable human and animal characters.

Barroom brawler ghosts, a ghost prayer group, Peeping Tom ghosts, a ghost who hates children, and even a ghost who didn't know he was dead are just a few of the wild assortment of characters in Echo Bodine's delightful new collection of true ghost stories. A psychic who has been hunting ghosts for 40 years, Bodine shares her story of how she became a ghost buster along with the stories of ghosts, hauntings, and possessions she encountered along the

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way. Wondering if those flickering lights, jangling door knobs, and mumbling sounds in the middle of the night mean you have a ghost? Bodine offers step-by-step instructions for getting rid of them along with clearing and protection prayers to keep them away. These funny, sometimes unnerving, and always entertaining stories will provide reassurance to anyone who has ever encountered things that go bump in the night.

Dial a GhostPan Macmillan

For a century, a family of ghosts successfully scares everyone away from their haunted house, until some new tenants move in with a surprise of their own.

It was a warm summer day in 1951 when Rose Pottinger and Mrs. Zimmermann entered the tunnel. When they had emerged, it was snowing...and the year was 1828. Mrs. Zimmermann had felt that the ghost of Granny Wetherbee, who had taught Mrs. Zimmermann witchery, was in trouble and needed help. So she and Rose Rita had traveled to Pennsylvania where Granny had lived. They never dreamed that they would also journey back to a time long ago where they would encounter a sorcerer more terrifying than either could have imagined. Books by John Bellairs: The Doom of the Haunted Opera The Figure In the Shadows The Ghost in the Mirror The House With a Clock In Its Walls The Letter, the Witch, and the Ring The Mansion in the Mist The Specter From the Magician's Museum The Treasure of Alpheus Winterborn The Vengeance of the Witch-Finder

Upon discovering that she has the gift of Second Sight, Blossom also learns that whether glimpsing the future or traveling into the past, one is powerless to alter history.

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, The Abominables follows a family of

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yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans.

Praise for *The Abominables* **STARRED REVIEWS** "A satiric farewell from a favorite author."

--Kirkus Reviews, starred review "A memorable finale to a treasured body of work."

--Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism..." --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

A haunting ghost story about navigating grief, growing up, and growing into a new gender identity It's the summer before middle school and eleven-year-old Bug's best friend Moira has decided the two of them need to use the next few months to prepare. For Moira, this means figuring out the right clothes to wear, learning how to put on makeup, and deciding which boys are cuter in their yearbook photos than in real life. But none of this is all that appealing to Bug,

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who doesn't particularly want to spend more time trying to understand how to be a girl. Besides, there's something more important to worry about: A ghost is haunting Bug's eerie old house in rural Vermont...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of who this ghost is and what they're trying to say, an altogether different truth comes to light--Bug is transgender.

A young man is possessed by an evil spirit in this “gothic spine-chiller” by the author of *The House with a Clock in Its Walls* (Booklist) The abandoned schoolhouse sits just outside the town of Duston Heights, Massachusetts, and Johnny Dixon is not sure what called him there. Inside the darkened building, he finds three chilling stained glass windows which show a hooded monster, a vengeful angel, and the hateful, staring face of Zebulon Windrow. Impossibly, the old man speaks to Johnny, threatening revenge on behalf of one of his descendants—and then the room is filled with horrible insects. As they cover Johnny’s body, moving closer toward his mouth, he awakes and escapes the nightmare. But is Johnny’s vision of the schoolhouse really just a dream, or is it a warning? When Johnny falls into a strange trance from which he cannot be awakened, his friend Professor Childermass races to save him. To rescue the young boy, the professor must unlock the secret of the dream, and delve into the terrible mysteries of the Windrow estate. *The Revenge of the Wizard’s Ghost* is suspenseful, spooky reading for fans of R. L. Stine or anyone looking for a story featuring a middle-school-aged hero facing down grown-up-sized scares.

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Three ghostly apparitions search for a place to haunt before settling in the "Ghost Train" ride at an amusement park. Includes holograms.

Children go out at night seeking a ghost, through one scary place after another.

The Beasts of Clawstone Castle is a fantastically spooky adventure from the author of Dial a Ghost, Eva Ibbotson. 'We need proper ghosts,' said Ned, 'really scary ones with heads that come off and daggers in their chests!' When Madlyn and her younger brother Rollo arrive at crumbling Clawstone Castle, they can see that emergency action is needed before Clawstone falls down completely. With the help of a team of homeless, scary ghosts –including a one-eyed skeleton and Brenda the Bloodstained Bride – they hatch a spooky plan to get the money rolling in. But with a sinister scientist on the loose, money might not be enough to save the mysterious beasts of Clawstone Castle . . .

Second-graders Ivy and Bean set out to expel the ghost who is living in the girls' bathroom at their school.

It's Halloween, and three Silly Ghosts are out celebrating their favorite holiday! This haunted pop-up book features eight whimsical spreads that spring to life and take you on a fun-filled pop-up adventure, with spooky surprises on every page.

A young English boy decides to establish a sanctuary for an assortment of ghosts when the homes they have haunted are replaced by highways and other modern "improvements."

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Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used to be.

The Wilkinson family, who became ghosts when a bomb dropped on their house in 1943, badly need a new home. But there is a horrible mix-up at the agency that specializes in matching ghosts to suitable homes... A crazy, comic adventure with eccentric spirits and even more bizarre human characters.

"Northern Ireland's troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. ... In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders"--Page [4] of cover.

The first in an early graphic novel series about outgoing Cookie and shy Broccoli as they navigate the ups and downs of beginning school--perfect for fans of Narwhal and Jelly! New best friends Cookie and Broccoli are as different as peanut butter and cheese, but that doesn't stop them from taking on the first grade! Together they navigate the first day of school: finding the classroom, making new friends (all various fruits, veggies, and desserts), and silly secret

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greetings. When Broccoli discovers that Cookie also has shy moments, the two of them come up with the perfect solution--inviting all their classmates to join their Shy Friends Club. An eccentric babysitter has a knack for telling stories that are eerily well suited to her young charges. When Carolina Giddle moves into the Blatchford Arms, no one knows what to make of her sequin-sprinkled sneakers and her trinket-crusted car. But the parents are happy there's a new babysitter around, and Carolina seems to have an uncanny ability to calm the most rambunctious child with her ghostly stories. Armed with unusual snacks (bone-shaped peppermints, granghoula bars and Rumpelstiltskin sandwiches), candles to set the mood, and her trusty sidekick — a tarantula named Chiquita, Carolina entertains the children with some good old-fashioned storytelling and, at the end, a great Halloween party. Governor General's Award winner Glen Huser brings his quirky sense of humor and horror to some time-honored motifs. The artistic Lubinitsky girls find out that artists must be wary of the power of their own creations. Holy terror Angelo Bellini discovers that no one can throw a tantrum like a double-crossed pirate. The Hooper kids, including UFO junkie Benjamin, learn about some eerie goings-on in the New Mexico desert. Timid Hubert and Hetty Croop are practically afraid of their own shadows, until they hear the story of a boy who finds the perfect weapon for overcoming his fear of the dark. And Dwight and Dwayne Fergus, two would-be Freddy Kruegers, finally meet their match in Carolina, and her story of the footless skeleton. As for Carolina Giddle herself, it turns out that she has a timeworn connection to the Blatchford Arms, and to the ghost who still haunts the building — especially its old-fashioned elevator. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story

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or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

The Dial-a-Ghost Agency finds good homes for ghosts. And Fulton and Frieda Snodde-Brittle are looking for a few frightening ghosts to "accidentally" scare their young cousin and heir, Oliver, to death. The ladies at the Dial-a-Ghost Agency have the perfect match: the Shriekers, two bloodstained and bickering horrors. But thanks to a mix-up at the agency, the Wilkinsons, a kind family of ghosts, arrive instead. Can they put a stop to the Snodde-Brittles' schemes before it's too late? Illustrated by Kevin Hawkes.

Not just a witch is about a witch name dHeckie. Heckie is not just a witch. She's a good witch who want to make the world a better place. Dial a ghcost is a crazy hilarious adventure filled with eccentric spirits and bizarre human character. Two of the author's stories in one volume.

Ages 7+

American-born artist Chris is forced to reconsider his own concept of "family" during a visit to his mother's Caribbean homeland. "Alecia McKenzie's tender new novel [is] an emotionally resonant ode to adopted families and community resilience." --New York Times Book Review, Editors' Choice Shortlisted for the 2020 Caribbean Readers' Awards (Best Adult Novel)!

"Delightfully original, this novel centers Chris, an American who travels to his mother's homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and, perhaps, just what he needs." --Ms. Magazine "Emotional, enthralling and heartfelt...A story of loss and the infinite types of love." --Woman's World "Have you ever not wanted a book to end? Were disappointed that the characters are gone from your

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life? A Million Aunties by Alecia McKenzie is one such novel that makes you yearn for more." --New York Journal of Books "Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of English and French as she takes readers on a hopeful journey across continents." --Booklist, STARRED review, a Best New Book of the Week "Thoroughly satisfying...This bighearted narrative of love, loss, and family is handled with grace and beauty." --Publishers Weekly, STARRED review "A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and deceptively simple storytelling, McKenzie illuminates basic commonalities and rethinks what family and home mean." --Shelf Awareness "The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie's A Million Aunties, showcasing the intricate textures of identity, place, and connection to survive loss." --Colors of Influence "Full of wondrous tales of how simple acts of kindness can bring us all together, A Million Aunties is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way." --Exclusive Magazine "A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother's hometown in Jamaica and contemplates his place in the world." --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother's homeland in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he

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discovers a new extended and complicated "family." The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and community, with surprises along the way. The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts. Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

'Get me some ghosts,' said Fulton Snoddle-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial A Ghost agency with an evil plan. He wants

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to hire some truly terrifying ghosts to scare his nephew Oliver to death. But Oliver likes ghosts. And the peculiar ones he meets at Helton Hall decide at once to help him outwit the wicked Snodde-Brittles.... 'This kind of fun will never fail to delight.' - Philip Pullman

TEEN VOGUE BOOK CLUB PICK - A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."--Maureen Corrigan, *The Washington Post*
"Every time I thought I knew where *Ghosts of Harvard* was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."--#1 *New York Times* bestselling author Jodi Picoult
Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with

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paranoia, delusions, and illusory enemies--but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves--her brother's--or will she follow them down a path to her own destruction? With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . .

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A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls

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find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

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