

Dhana Ya Semantiki Katika Kiswahili

On Swahili grammar and syntax for secondary schools and universities.

The foundations of literary criticism.

Discourse and the Translator both incorporates and moves beyond previous studies of translation. Its logical and informative approach to the problems of translation ensures that it will be essential for all those who work with languages 'in contact'. Incorporating research in sociolinguistics, discourse studies, pragmatics and semiotics, the authors analyse the process and product of translation in their social contexts. Through this analysis, the book emphasises the importance of the translator as a mediator between cultures.

Social linguistics, foundations and composition diversity.

This book addresses controversial issues in the application of the comparative method to the languages of Australia which have recently come to international prominence. Are these languages 'different' in ways that challenge the fundamental assumptions of historical linguistics? Can subgrouping be successfully undertaken using the Comparative Method? Is the genetic construct of a far-flung 'Pama-Nyungan' language family supportable by classic methods of reconstruction? Contrary to increasingly established views of the Australian scene, this book makes a major contribution to the demonstration that traditional methods can indeed be applied to these languages. These studies, introduced by chapters on subgrouping methodology and the history of Australian linguistic classification, rigorously apply the comparative method to establishing subgroups among Australian languages and justifying the phonology of Proto-Pama-Nyungan. Individual chapters can profitably be read either for their contribution to Australian linguistic prehistory or as case studies in the application of the comparative method. Contributions by: B. Alpher; B. Baker; C. Bowern; C. Bowern & H. Koch; G. Breen; L. Campbell; I. Green & R. Nordlinger; L. Hercus & P. Austin; H. Koch; P. McConvell & M. Laughren; L. Miceli; G. O'Grady & K. L. Hale; J. Simpson & L. Hercus.

On the Swahili language in the 21st century.

John L. Austin was one of the leading philosophers of the twentieth century. The William James Lectures presented Austin's conclusions in the field to which he directed his main efforts on a wide variety of philosophical problems. These talks became the classic *How to Do Things with Words*. For this second edition, the editors have returned to Austin's original lecture notes, amending the printed text where it seemed necessary. Students will find the new text clearer, and, at the same time, more faithful to the actual lectures. An appendix contains literal transcriptions of a number of marginal notes made by Austin but not included in the text. Comparison of the text with these annotations provides new dimensions to the study of Austin's work.

The notion of information has nowadays become crucial both in our daily life and in many branches of science and technology. In language

studies, this notion was used as a technical term for the first time about at least fifty years ago. It is argued, however, that "Old" and "New", used traditionally for characterising information, refer in fact to the meta-informative status of communicated chunks of information. They provide information about other information. Since subjects and objects, as attention-driven phrases, are also related to aboutness, the presented Meta-Informative Centering (MIC) framework includes predication theory. By applying the MIC theory to their analyses of English, German, French, Polish, Russian, Greek, Latin, and Japanese, the authors provide comprehensive explanations of the most puzzling aspects of the pragmatic use of basic universal linguistic categories. It seems clear now that canonical syntactic patterns, their permutations, and diverse transformations do indeed reflect very truly the meta-informative encapsulation of utterances. As a consequence, this book presents new and coherent theoretical solutions as well as their very efficient applications.

Penpoints, Gunpoints, and Dreams explores the relationship between art and political power in society, taking as its starting point the experience of writers in contemporary Africa, where they are often seen as the enemy of the postcolonial state. This study, in turn, raises the wider issues of the relationship between the state of art and the art of the state, particularly in their struggle for the control of performance space in territorial, temporal, social, and even psychic contexts. Kenyan writer, Ngugi wa Thiong'o, calls for the alliance of art and people power, freedom and dignity against the encroachments of modern states. Art, he argues, needs to be active, engaged, insistent on being what it has always been, the embodiment of dreams for a truly human world.

Miaka Hamsini ya Kiswahili Nchini Kenya ni mkusanyiko wa makala yaliyowasilishwa katika kongamano la kimataifa la Kiswahili lililoandaliwa na Chama cha Kiswahili cha Taifa (CHAKITA) mwaka 2013, na likafanyika katika Chuo Kikuu cha Kikatoliki cha Afrika Mashariki (CUEA). Makala chache zimetokana na kongamano la mwaka 2012 lililofanyika katika Chuo Kikuu cha Kenyatta. Kitabu hiki kinadhihirisha umuhimu wa lugha ya Kiswahili katika nyanja mbalimbali za jamii. Kwa hiyo, utapata humu ndani makala yanayoangazia ufundishaji wa lugha ya Kiswahili; Kiswahili kama nyenzo ya maendeleo ya uchumi wa taifa; mchango wa Kiswahili katika kuleta uwiano na utangamano wa kitaifa; utafiti wa Kiswahili katika lugha na fasihi; Kiswahili na ujenzi wa taswira ya mwanamke; fasihi ya watoto katika Kiswahili; na athari za Sheng kwa Kiswahili. Kwa ufupi makala yaliyomo humu yanashadidia maendeleo ya Kiswahili katika miaka hamsini iliyopita nchini Kenya. Hiki ni kitabu muhimu sana kwa wanafunzi na walimu wa Kiswahili. Pia ni kitabu kitakachomnufaisha yeyote anayependa Kiswahili na anayetambua mchango wake katika jamii. Fifty Years of Kiswahili in Kenya is a collection of articles that were presented at an international Kiswahili conference organized by the National Kiswahili Association (CHAKITA) Kenya in 2013, which was held at the Catholic University of Eastern Africa (CUEA). A few articles are however from a similar conference held in 2012 at Kenyatta University. The book exemplifies the importance of the Kiswahili language in various sectors of society. Therefore, within this book you will find articles that focus on the teaching of the Kiswahili language; Kiswahili as a tool for national economic development; the contribution of Kiswahili to national cohesion and integration; Kiswahili research in language and literature; Kiswahili and portrayal of women; children's literature in Kiswahili; and how Sheng affects Kiswahili. In short, the articles herein are a testimony of how Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

On the role of the dictionary in the standardization of the Swahili language.

On the morphology of the Swahili language.

On analysis and usage of Swahili grammar.

Study of linguistics.

A dictionary of linguistics and philosophy of language.

Framing Class explores how the media, including television, film, and news, depict wealth and poverty in the United States. Fully updated and revised throughout, the second edition of this groundbreaking book now includes discussions of new media, updated media sources, and provocative new examples from movies and television, such as The Real Housewives series and media portrayals of the new poor and corporate executives in the recent recession. The book introduces the concepts of class and media framing to students and analyzes how the media portray various social classes, from the elite to the very poor. Its accessible writing and powerful examples make it an ideal text or supplement for courses in sociology, American studies, and communications.

An account of the Elizabethan age evaluates the contributions of such figures as Francis Drake and William Shakespeare while exploring definitive events--from the declaration of religious liberty to the establishment of British imperialism.

A dictionary of composition writing.

This dictionary in Kiswahili is a product of comprehensive research carried out by scholars and highly experienced lexicographers. It is targetted at the level of secondary school students, and for scholars of the language, and the general readership. Some of the key features that make this dictionary outstanding include: • Headwords – over 35,000 • Number of words – over 320,000 • Etymology – the development of words from the headword • Noun classes • Plurals • Relevant examples that are used in context 42 pages of extra information include: ? Semantic, syntactical and morphological analysis of the noun classes ? Categorisation of words e.g. nouns, adverbs etc ? Swahili grammar terminologies ? Parts of speech ? Types of Kiswahili compositions taught in schools ? Terminologies used in Swahili Literature – written and oral ? Terminologies used in Kiswahili social linguistics ? Terminologies used in Swahili poetry

Ways of communication in Swahili.

This book is intended for university students and anyone interested in learning Standard Swahili grammar as spoken in the East African Community of Tanzania, Kenya and Uganda. The most comprehensive grammar book currently available, some of the concepts covered in this book are greetings, numerals, telling the time, the Noun Class system, simple tenses such the past, present and future, adjectives and possessives. The book then progresses to more complex concepts such as Direct and Reported Speech, various verb typologies, other tenses, prepositions and conjunctions, adverbs and relative pronouns. Each chapter includes many examples and sample sentences, easy to read charts, practice questions, answers to the practice questions, and a list of new vocabulary used within the chapter. On completing this book, the reader will be able to read, write and converse in Swahili with confidence.

On theoretical considerations in the learning of Swahili and other African languages.

This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass, alternative spelling of a headword, cross-reference, gloss, definition, subject label, usage label, regional label, senses separated by numbers, illustrative examples, compounds, derivatives, and adjectival complementation.

If your web application's success depends on how quickly and easily users can make transactions, then PayPal is a solution you can't afford to overlook. This book helps you determine which PayPal option is best for your situation, and provides step-by-step instructions for implementing the payment method you choose—whether you're accepting money via the Web or mobile devices for products and services, donations, or anything else. You'll find sample code written primarily in PHP and Objective-C, as well as use cases for executing options with PayPal's API. By the end of this book, you'll have a clear understanding of PayPal and how you can get the most out of its powerful features, no matter how much API programming experience you have. Learn how to work with the PayPal API, and choose the right integration method for your project Explore PayPal's Express Checkout option, including its unique workflow and four methods of operation Examine the Website Payment Pro method—with a focus on direct payments Consider Adaptive Payments and learn how to set permission levels for their use Use PayPal in your iOS or Android-based mobile app with the new Mobile Express Checkout method Test your PayPal implementation with the sandbox

This highly illustrated and definitive dictionary, by two renowned biologists - one Kenyan, one Canadian - contains extensive coverage of the flora, fauna and animals of the Lake Victoria region of East Africa occupied by the Luo community, and is based on ten years of research by the authors. It is an expansion of the 1972 publication Luo-English Botanical Dictionary of Plant Names and Their Uses and now provides more botanical entries and an additional section consisting of a zoological dictionary. The individual entry comprises Luo terminology, its botanical/zoological equivalent, common name (when applicable), physical description, its prevalence, and its respective economic use.

Indian ecocriticism has not yet adequately demonstrated the applicability of ecological/deep ecological/tinai principles to visual texts. Culture and Media: Ecocritical Explorations closes this gap at the most opportune moment. Though this volume accommodates ecologically oriented interpretations from several cultures across the world, it reserves the centre stage for Indian ecocriticism and ecotheory quite appropriately. The volume effectively challenges the major documents on ecocriticism and theory (published by international presses), which have been reluctant to give space to tinai criticism and theory that transcend Dravidian or Tamil boundaries. The day is not far when cinema of the world, shaped by tinai theory, will employ tinai hermeneutics to gain fresh insight, which, in turn, will feed into the processes of creation and production of relevant and great movies.

On Swahili language and education in Kenya.

Papers presented at the National Seminars of Swahili Writers, 1978 and 1980, Dar es Salam, Tanzania.

Kiswahili Sarufi ya kiswahili uchanganuzi na matumizi

On various hypotheses on Swahili lexicography and its history.

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