

Devilfish The Life Times Of A Poker Legend

Painfully cool and instantly recognisable, the 50 style trailblazers in this collection used fashion to attract attention, gain influence, express themselves and make powerful statements. From Fred Astaire to Prince, Marlon Brando to Bob Dylan, JFK to Fred Perry, this book covers the looks and stories of politicians and actors, musicians and designers. With stunning photography, this book is the perfect gift for fashionistas, design students, and anyone who loves good style!

In *The Empty Ocean*, acclaimed author and artist Richard Ellis tells the story of our continued plunder of life in the sea and weighs the chances for its recovery. Through fascinating portraits of a wide array of creatures, he introduces us to the many forms of sea life that humans have fished, hunted, and collected over the centuries, from charismatic whales and dolphins to the lowly menhaden, from sea turtles to cod, tuna, and coral. Rich in history, anecdote, and surprising fact, Richard Ellis's descriptions bring to life the natural history of the various species, the threats they face, and the losses they have suffered. Killing has occurred on a truly stunning scale, with extinction all too often the result, leaving a once-teeming ocean greatly depleted. But the author also finds instances of hope and resilience, of species that have begun to make remarkable comebacks when given the opportunity. Written with passion and grace, and illustrated with Richard Ellis's own drawings, *The Empty Ocean* brings to a wide audience a compelling view of the damage we have caused to life in the sea and what we can do about it. "

Colonel Katterfelto has lately returned to London. He departed America under something of a cloud ... of smoke, issuing from his Spiritual Laboratory, which the townsfolk of Wormcast, Arizona, marched upon with their flaming torches. This catastrophic conflagration caused considerable concern to the pious colonel, who had been engaged in the creation of 'Heaven's last and best gift to Mankind', *The Mechanical Messiah*. And he was, after all, being guided in this Great Work by holy angels, communicating to him through his monkey butler, Darwin. It is 1897, twelve years since *The War of the Worlds* and two since *Worlds War Two**. The British Empire encompasses Mars, and an uneasy peace exists between the peoples of Venus, Jupiter and Earth. In London there are many marvels of the modern age to be experienced. Amongst these is *The Electric Alhambra Music Hall*, where crowds thrill to *The Earl Grey Whistle Test*, a musical extravaganza featuring such top turns as *Hayward's Acrobatic Kiwis*, *The Travelling Formbys* and the newly-arrived Colonel Katterfelto's *Clockwork Minstrels*. But all is far from well in old Whitechapel, where a monster is once more abroad in the night-time streets, committing hideous acts of murder. Can this be the return of Jack the Ripper, or has something altogether unearthly materialised to spread fear, panic and mayhem? Something Hellishly evil? Famed consulting detective Cameron Bell is already on the case, but it may take nothing less than the *New Messiah Himself* to save London, *The Empire* and all of the solar system from the impending apocalypse! 'Stark raving genius' Observer *See *The Japanese Devil Fish Girl* and other *Unnatural Attractions*.

In September 2006, Victoria Coren won the European Poker Championship, and with it a cool one million dollars. Overnight, she became one of the world's most famous players. But how did she do it? In *For Richer, For Poorer*, Victoria Coren's long-awaited poker memoir, she answers this question. It is an intensely honest story of twenty years of obsession, of highs and lows, wins and losses, friendships, power plays, loneliness and addiction. Coren takes us from the grimy underworld of illegal cash games to the high glamour of Monte Carlo and Las Vegas, vividly capturing the incredible excitement of a poker match and getting to the heart of why poker has become the world's most popular card game. It is a razor-sharp, accessible, entertaining, and intensely gripping story.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

AN AWARD-WINNING BOOK FROM A LEGENDARY MANGA-KA Continuing D+Q's groundbreaking exploration of the fascinating world of Gekiga, this collection of short stories is drawn with great delicacy and told with subtle nuance by the legendary Japanese artist Susumu Katsumata. The setting is the premodern Japanese countryside of the author's youth, a slightly magical world where ancestral traditions hold sway over a people in the full vigor of life, struggling to survive the harsh seasons and the difficult life of manual laborers and farmers. While the world they inhabit has faded into memory and myth, the universal fundamental emotions of the human heart prevail at the center of these tender stories. Katsumata began publishing comic strips in the legendary avantgarde magazine *Garo* (which also published his contemporaries Yoshihiro Tatsumi and Yoshiharu Tsuge) in 1965 while enrolled in the Faculty of Science in Tokyo. He abandoned his studies in 1971 to become a professional comics artist, alternating the short humorous strips upon which he built his reputation with stories of a more personal nature in which he tenderly depicted the lives of peasants and farmers from his native region. In 2006, Katsumata won the 35th Japanese Cartoonists Association Award Grand Prize for *Red Snow*.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (Daily Beast) book explores the emotional and physical

world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple “sleights of hand” to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal’s color-changing techniques. With her “joyful passion for these intelligent and fascinating creatures” (Library Journal Editors’ Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

Lagoon Time is an extraordinary first-hand account of the experiences and discoveries made by Dr. Steven Swartz and his colleagues in San Ignacio Lagoon, Baja California Sur, Mexico, that provides visitors a look into the human and natural history of Laguna San Ignacio. It is also a field guide to gray whale behavior and the diverse botanical and avian wildlife in the area. All of the net proceeds will support the Laguna San Ignacio Ecosystem Science Program, a project of The Ocean Foundation.

The *Hegira* is the finest super-sub that Arab oil money can buy. But the U.S. Navy is only now learning just how good this undersea sword of Islam is. Already one American sub has been destroyed, and another crippled, as the *Hegira* breaks out of the Mediterranean and heads toward America to deliver its lethal payload. Now it’s up to Captain Michael Pacino and the USS *Seawolf* to find the enemy sub and destroy it—in the ultimate battle between the most advanced weapons technology on the planet...and the sheer force of human courage.

The pickled Martian’s tentacles are fraying at the ends and Professor Coffin’s Most Meritorious Unnatural Attraction (the remains of the original alien autopsy, performed by Sir Frederick Treves at the London Hospital) is no longer drawing the crowds. It’s 1895; nearly a decade since Mars invaded Earth, chronicled by H.G. Wells in *THE WAR OF THE WORLDS*. Wrecked Martian spaceships, back-engineered by Charles Babbage and Nikola Tesla, have carried the Queen’s Own Electric Fusiliers to the red planet, and Mars is now part of the ever-expanding British Empire. The less-than-scrupulous sideshow proprietor likes Off-worlders’ cash, so he needs a sensational new attraction. Word has reached him of the Japanese Devil Fish Girl; nothing quite like her has ever existed before. But Professor Coffin’s quest to possess the ultimate showman’s exhibit is about to cause considerable friction amongst the folk of other planets. Sufficient, in fact, to spark off *Worlds War Two*.

Boys’ Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. *Driving* is a fact of life. We are all spending more and more time on the road, and traffic is an issue we face everyday. This book will make you think about it in a whole new light. We have always had a passion for cars and driving. Now *Traffic* offers us an exceptionally rich understanding of that passion. Vanderbilt explains why traffic jams form, outlines the unintended consequences of our attempts to engineer safety and even identifies the most common mistakes drivers make in parking lots. Based on exhaustive research and interviews with driving experts and traffic officials around the globe, *Traffic* gets under the hood of the quotidian activity of driving to uncover the surprisingly complex web of physical, psychological and technical factors that explain how traffic works.

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller’s art that conjures up the extraordinary voice of a living man.

Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. *Existentialism and Excess* covers all the main events of Sartre’s remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather’s library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with Simone de Beauvoir. *Existentialism and Excess* also gives serious consideration to Sartre’s ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself.

Mantids is an update on the world’s oldest novel--Petronius’s *Satyricon*--with a twist. In *Satyricon*, the hero can’t get an erection; in *Mantids*, the narrator can’t get rid of one. Combine his *Viagra* overdose with an invasion by mutant female praying mantises and a suzzed-out, speed-tweaker Astoria, Oregon locale; add biting comedy and a warrior heroine and stir into a B-movie plot stew and you have a classic Dakron novel, chock full of sardonic prose and more fun than a barrel of junkies.

With his unrelenting suspense and explosive combat scenes, USA Today bestselling author Michael DiMercurio has redefined the modern submarine thriller. Now he returns with a new novel of the silent war on terror being waged under the sea.... During NATO exercises, the French Navy unveils Le Vigilant, a nuclear submarine so advanced that it can elude any radar system in the water. But France's maritime marvel is about to become its own worst enemy. A band of Algerian terrorists has hijacked Le Vigilant. They mean to wipe Paris and every major French city off the face of the earth—and then turn their missiles against the great Satans of the United States and Russia. Despite the French Navy's protests, two NATO subs are called into action: the USS Hampton, captained by veteran sub warrior Burke Dillinger, and the USS Texas, commanded by iron-willed Peter Vornado. Paris is being evacuated. Time is running out. And the coming conflict will pit the ultimate in technological weaponry against pure courage, skill, and determination.... This is a story of the silent service—the submarine crews which destroyed the Japanese merchant marine. A narrative taut with drama, told with the intimacy of a confession, it deals with two strong-headed men: their loves, their jealousies, and their destinies in the lonely and desperate struggle between the hunter and the hunted. Few war novels will rival Run Silent, Run Deep in the naked realism of its action. None will surpass its rising excitement and brilliant descriptions of men in combat. Unlike many war novels, here is a story that deals with war from the perspective of command. Edward Beach re-creates with fidelity the anguish, agony, and triumphs of command decisions. In Commander Richardson, he has created a character who embodies all that is fine, all that is human, in an excellent naval officer. In a sense, Run Silent, Run Deep is a monument, not to the misfits and the mistakes, but to those men who rose to greatness under the sometimes unbearable tensions of action.

DevilfishThe Life & Times of a Poker LegendPenguin UK

One ship could revolutionize submarine warfare as we know it: the USS Snare. A robotic combat sub carrying no crew, the Snare has proven unbeatable in sea trials. And now it has fallen into the hands of an unseen enemy. The Snare's first casualty: the nuclear sub carrying the son of former admiral Michael Pacino. The only man who can match wits with the Snare, Pacino reenters the game in a high-tech underwater battle unlike any that's been fought before, one that could engulf the world in war—and bring him face-to-face with his nemesis...

Discover the tantalizing details of Hollywood's famous and infamous fatalities The death of a celebrity is often as fascinating as--and sometimes more fascinating than--a star's actual life. From the grisly end of Sharon Tate at the hands of the Manson family and the mysterious demise of Bob Crane to the peaceful passings of Lucille Ball and George Burns, The Hollywood Book of Death is a captivating and appealingly packaged volume of more than 125 television and movie stars' final curtain calls. Arranged by manner of death, these well-researched accounts include details of celebrities' colorful lives and unusual deaths, their funerals, and the intriguing aftermath. With more than 100 rare photographs and a special "necrology" index of more than 6,000 stars and directors, along with a section revealing where Hollywood personalities are resting in eternal sleep, this enthralling reference promises to be on every film and television buff's "Top 10" gift list.

A 1968 Newbery Honor Book From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon's warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon's courage to face the winged creature waiting for him offshore.

Dave "The Devilfish" Ulliott has taken the poker world by storm since beginning to play at the age of 16. A world-class player, he is one of the most feared players on the ever-burgeoning global poker circuit. The Devilfish is a working-class man from Hull who was a petty criminal at 16, a safe-breaker who spent his 21st birthday in prison, and then a pawnbroker in Hull who's turned his gambling hobby into a hugely lucrative career. Dave Ulliott was the first British player to win a \$500,000 poker event in the US, won the first Late Night Poker series on Channel 4, and is the face of Ultimatebet.com, one of the biggest online poker sites. This powerful and revealing book uncovers the amazing world of professional poker in Britain, and for the first time tells the extraordinary stories of the country's top poker professionals. It is a must-read for anyone who is part of, or fascinated by, the growth of professional poker from yesterday's illegal back-street card games to the cyberspace and television phenomenon of today.

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.

Prosperous merchant Elliot Bishop built a safe life in Port Townsend. The family business is thriving, he's engaged to be married, and he's not about to let his rogue stepbrother's sudden return home disrupt his plans. But when his fiancée disappears under the same mysterious circumstances as his mother did years ago, and his childhood nightmares about octopuses reoccur, Elliot senses someone--or something--took both women, and now it's after him. Captain Declan Fitzgerald finally has his own ship and crew, but he's still governed by his father's obsession, hunting the thing that took his stepmother, and now Elliot's fiancée. Declan will protect Elliot from whatever's calling him from the ocean's depths, even as doing so reignites his feelings for

Elliot. As Elliot surrenders to the call of the deep, he gives in to Declan, and undergoes a transformation beyond his childhood nightmares. Sex with the new Elliot is better than Declan imagined, in ways he never dreamed. Declan will sacrifice everything for Elliot, but what must Elliot give up to choose Declan?

A young woman geneticist combines human and hammerhead shark DNA, but a slight error has her injecting herself with the shark genetic code. Man becomes shark, perhaps, in this novel of hubris and power and a shark's eternal quest for fresh squid.

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), War and Remembrance stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Wouk's crowning achievement -- are available for the first time in trade paperback.

'You only win big when you risk big' Tough, revealing and hilarious - this is long-awaited life story of poker legend Dave 'Devilfish' Ulliott. The most successful British player in poker history, and one of only a few to crack America. He takes us on the rollercoaster ride of a pro-gambler's life, never dodging the dangers, failures and fights. From a council estate in Hull to a penthouse suite in Las Vegas; from cracking safes to parties at the Playboy mansion; from losing \$700,000 in a day to TV's Late Night Poker triumph. Devilfish has seen it all, done it all, survived defeat, tasted victory, walked through fire, and still come out cracking jokes. And over five million quid ahead. Welcome to the high life and high times of the Devilfish.

First in a new series from New York Times bestselling author Dale Brown, featuring U.S. Air Force intelligence officer Nick Flynn on the hunt for Russian commandos in the mountains of Alaska. After a CIA covert mission goes badly awry, U.S. Air Force intelligence officer Nicholas Flynn is exiled to guard a remote radar post along Alaska's Arctic frontier. This dead-end assignment is designed to put his career permanently on ice, but Flynn's not the type to fade quietly into obscurity... As winter storms pound Alaska and northern Canada, Russian aircraft begin penetrating deep into friendly airspace. Are these rehearsals for a possible first strike, using Russia's new long-range stealth cruise missiles? Or is some other motive driving the Kremlin to take ever-increasing risks along the hostile Arctic frontier separating two of the world's great powers? When an American F-22 collides with one of the Russian interlopers, things go south fast—in seconds, missiles are fired. There are no survivors. Despite horrific weather, Flynn and his security team are ordered to parachute into the area in a desperate bid to reach the crash sites ahead of the Russians. It's now obvious that the Pentagon and CIA are withholding vital information, but Flynn and his men have no choice but to make the dangerous jump. Soon they're caught in a deadly game of hide-and-seek with Spetsnaz commandos operating covertly on American soil. It seems that the F-22s and their Russian counterparts aren't the first aircraft to have gone missing in these desolate mountains. The Kremlin is hunting for the first prototype of its new stealth bomber—which vanished on what was supposed to be a test flight...while loaded with nuclear-armed stealth cruise missiles. As Russia and the U.S. square off on the brink of all-out-war, it's up to Nick to find the missing bomber...and prevent a potential nuclear holocaust.

The Kaliningrad stands as the last great triumph of Soviet submarine technology. Now it has put out to sea, lurking beneath the polar ice cap. In command is the most brilliant officer the Soviet fleet has ever produced—Admiral Alexi Novskoyy. And in his fanatical hands is the power to turn back the clock to the Cold War...and begin the countdown to doomsday. Opposing him is the killer chase sub USS Devilfish, captained by Commander Michael Pacino—a dogged veteran of the American fleet. His orders are to hunt down and destroy the Russian vessel. But his personal mission is to settle an old score with Novskoyy—the man who killed his father. The ultimate undersea duel is about to begin...

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Rafael Sabatini: Captain Blood The Sea-Hawk Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole The Blue Lagoon The Garden of God

If most species of octopus are quite scary, consider this one an exception. The Flapjack Octopus is far from being scary - it's harmless and it's cute. The Flapjack Octopus is a species of octopus that's also called Flapjack Devilfish. However, it only looks similar to a devilfish, but it is not related to it. Because of its flat appearance, it's referred to as Flapjack or Pancake Devilfish. Being flat also makes it the most compressed (or flat) species of cephalopod (octopuses and squids are members of this group or class). The body of a Flapjack Octopus is gelatin-like, so it's soft and gooey. The shades of their body can be anywhere from transparent to dark red - so there's a pinkish shade there somewhere, too. As with all octopuses, the Flapjack Octopus also has eight legs (octo actually means eight). Their legs are joined together by a thin flesh, so their legs are webbed. Having webbed legs also makes the octopus seem like an open umbrella when it's moving. Excited to learn more about the Flapjack Octopus? Get a copy of this book and discover more amazing information about this animal.

An epic in four movements, this is the third book in Robert Rankin's highly acclaimed meta-Victorian series. Comparable to Pratchett or Douglas Adams, the Father of Far Fetched Fiction has pulled out all of the stops with this riotous tale of wicked women, a dangerous detective and Darwin the educated ape. Lord Brentford has a dream. To create a Grand Exposition that will showcase The Wonders of the Worlds and encourage peace between the inhabited planets of Venus, Jupiter and Earth. Ernest Rutherford has a dream. To construct a time ship, powered by

the large hadron collider he has built beneath the streets of London. Cameron Bell is England's greatest detective and he, too, has a dream. To solve the crime of the century before it takes place, without blowing up any more of London's landmarks. Darwin is a monkey butler and he also has a dream. To end Man's inhumanity to Monkey and bring a little joy into the world. Lavinia Dharkstorm has a dream of her own. Although hers is more of a nightmare. To erase Man and Monkey alike from the face of the Earth and to hasten in the End of Days. Then there is the crime-fighting superlady, all those chickens from the past and the unwelcome arrival of The Antichrist. Things are looking rather grim on planet Earth.

Fukushima Devil Fish: Anti-Nuclear Manga collects nuclear energy-related work from the '80s and '90s, produced in the wake of investigative news reports about accidents and dangerous working conditions at Japan's nuclear power plants. Due to poor pay, hazardous working conditions and migrant status, these workers were commonly known as 'nuclear gypsies' and 'irradiated labourers.' As explained in an accompanying essay by historian Ryan Holmberg, these 'gypsies' became politicised symbols in the late '70s and '80s, embodying the fact that all was not sound in the industry.

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