

Devangelical

Graduate & Professional Programs: An Overview--Directory of Institutions and Their Offering offers prospective students a quick way to search for graduate programs the schools that offer them. Easy-to-read pages offer an alphabetical listing of colleges, universities, and other graduate institutions and the graduate and professional degree programs offered. Up-to-date data is collected through Peterson's Annual Survey of Graduate and Professional Institutions.

Between 1790 and 1820, William Lane's Minerva Press published an unprecedented number of circulating-library novels by obscure female authors. Because these novels catered to the day's fashion for sentimental themes and Gothic romance, they were and continue to be generally dismissed as ephemera. Recently, however, scholars interested in historicizing Romantic conceptions of genius and authorship have begun to write Minerva back into literary history. By making Minerva novels themselves the centre of the analysis, Minerva's Gothics illustrates how Romantic 'anxiety' is better conceptualized as a mutual though not entirely equitable 'exchange', a dynamic interrelationship between Minerva novels and Romantic-era politics and poetics that started in 1780, when Lane began publishing novels with some regularity. Reading Minerva novels for their shared popular conventions demonstrates that circulating-library novelists collectively recirculate, engage and modify commonplaces about women's nature, the social order and, most importantly, the very Romantic redefinitions of authorship and literature that render their novels not worth reading. By recognizing Minerva's collaborative rather than merely derivative authorial model, a forgotten pathway is restored between first-generation Romantic reactions to popular print culture and Percy Shelley's influential conceptualization of the poet in *A Defence of Poetry*.

Nonprofit Governance Law, Practices & Trends Governance seems to be the subject that is perched atop every nonprofit lawyer's worry/wish list, despite the fact that there is not much law on the point, particularly at the federal level. This ascension in importance is largely due to the various organizations propounding best practices and principles for public charities and other forms of nonprofit organizations, the IRS's redesigned Form 990, the agency's aggressive push of certain good governance principles in the tax-exempt organizations' setting, and scandals brought to light by the Senate Finance Committee staff. Stemming from the authors' endless hours of meditating over the new Form 990 and sifting through the many (and often inconsistent) best practices principles, Nonprofit Governance fills the need for some cohesion in the realm of nonprofit governance by providing in-depth coverage and explanations of the laws, practices, and trends in this volatile area. An invaluable resource for nonprofit executives, officers, directors, nonprofit lawyers, accountants, members of boards of directors, and consultants, legal experts Bruce R. Hopkins and Virginia Gross's Nonprofit Governance brims with detailed documentation and references to regulations, rulings, cases, and tax literature (which includes current articles and tax law review notes). Here, readers will find a wealth of clarifying information on: Federal and state law fundamentals Board member responsibilities and liability Nonprofit governance principles Nonprofit governance issues Application of the private benefit doctrine Governance and the redesigned Form 990 Recommended polices and procedures Governance case studies Governance legal audit A law primer for nonprofit board members And much more The book includes an exhaustive index, Internal Revenue Code citations and numerous case studies, tips, forms, and checklists to round out the authoritative coverage. Nonprofit Governance is an indispensable guide to, and through, all of the governance policymaking that is unfolding, to improve the management of nonprofit organizations as well as to help organizations be in compliance with nonprofit governance law.

Recounts the author's childhood as an organist's daughter for tent revivalist David Terrell, describing her witness to his mass "miracles" and his morally corrupt activities behind the scenes as well as the growing fame that transformed his broken-down caravan into a lucrative ministry before his illegal practices were exposed. 20,000 first printing.

Framed as a cinematic odyssey, *Road Film* owes its debt to the famous road movies from the 1960's - 70's. From start to finish, every reader rides shotgun on a trajectory into an American imagination full of grace and angst. Loesser's mix of prose and verse displays the best of the tradition of the New Sentence—and his work as a journalist in New York, post 9/11. The result reassembles all the broken episodes collected along the lost highways of America: discarded and violent news reports, local and violent rumors, and the unverifiable stories passed from one traveler to the next. Much like his previous work, *Touched by Lightning*, Loesser uses a reportorial instinct to transfigure the recurrent patterns he finds in the isolated corners of our homeland. Throughout *Road Film*, the driver races between two coasts; he jumps from the city into the wilderness—always skirting the moribund American suburbs, and though there be familiar faces, the author's route never leads toward that simple place called home.

Why do we keep playing the lottery when we know we'll lose? How does what we laugh at—those bad jokes, wry allusions, and nasty pratfalls—tell us who we are? And what happens when, through some unforeseen mishap, we lose our identities and become Jane or John Doe? Eric LeMay explores these and other questions in fifteen innovative essays that center on the American self. From reflections on small-town life and baby-making to meditations on found art, 19th century landscape gardens, webcams, and the emergence of the AIDS pandemic, these essays celebrate the layered selves we inhabit, inherent, and sometimes invent. With humor and with reverence, *In Praise of Nothing* beholds what Wallace Stevens has called the “nothing that is not there and the nothing that is.”

The Ontario Woman's Christian Temperance Union (WCTU) quickly evolved from an organization established to eradicate the consumption of alcohol to become concerned with broader social problems. Sharon Cook shows that the WCTU nurtured a distinct feminist culture that promoted the family, children, and an important public role for women.

Work behaviours and inequality in work-based rewards are essential to financial security and general well-being. Although the benefits of receiving work-based rewards, such as income, benefits and retirement packages, are significant, they are not enjoyed uniformly. This title articulates an agenda for better understanding these social processes.

Would her life have been better if she'd had sex with her supervisor when she was 23? Hester Smith is a woman who always played life near the sidelines—until she decides to rescue a teenage Mexican prostitute. She's up against the border sex trade in Southern California that works like a drug cartel, where the smuggled contraband is teenage girls forced to work as prostitutes in undeveloped canyons just outside suburbia. Law enforcement agencies know it happens, as do investigative journalists, yet the illegal sex trade continues to exist. While she prepares for the rescue, Hester discovers that the man with whom she almost had an affair—her mentor when she was a 23-year-old student teacher—had been simultaneously having a sexual relationship with a 16-year-old student. Hester mines her own memories of the would-be affair and ultimately tracks down the former 16-year-old. When these two women with a shared scandal in their pasts confront one another, the meeting coincides with the last step necessary to rescue the teenage prostitute Hester has tried to protect. It is only this mayhem that allows Hester to finally take

ownership of her decisions and regrets.

Jack worked at the surfboard shop, Karen was a lifeguard, and every night was perfect. And since teenage love destroyed by suicide is hard to get over, Jack simply holds on to his dead girlfriend. At first it is the long phone calls deep into the night, reliving the memories of drinking, black metal bands, the medicine?and the parties an old man named Manson would throw for teenagers at his creepy house on the hill. Then came the regular sightings of her corpse at the beach, and in his bed. Now in his mid-twenties, Jack experiences his best nightmare ever?the chance for revenge on.

Kill Marguerite and Other Stories collects thirteen risk-taking stories obsessed with crossing boundaries, whether formal or corporeal. Narrative genres are giddily mongrelized: the Sweet Valley twins get stuck in a choose-your-own-adventure story; Mean Girls-like violence gets embedded within a classic video game. Protagonists cycle through a series of startling, sometimes violent, changes in gender, physiology, and even species, occasionally blurring into other characters or swapping identities entirely. One woman metamorphoses into a giant slug; another quite literally eats her heart out; a wasp falls in love with an orchid; and a Greek god impregnates a man's thigh with a sword. More than just a straightforward celebration of the carnivalesque, though, these fictions are deeply engaged, both critically and politically, with the ways that social power operates on, and through, queer bodies. After her father attempts suicide and is placed in a mental institution, Jane is assigned to foster parents who belong to a bizarre cult obsessed with mental purity and the internal organs of farm animals.

In Chris Fink's debut work of fiction, America's rural core is cracked open to reveal moments of stark beauty and cruelty. Farmer's Almanac—a new Midwestern Gothic—is an imaginary handbook for rural living, as timeless and essential as its namesake. But this is no American pastoral. Fink's vision is more Orwell than Rockwell. Not since Winesburg, Ohio has a book so thoroughly plumbed the Midwestern character. A despairing farmer milks a dead cow, a baseball phenom chooses between the diamond and the dairy barn, and in the back of the school bus, a young girl fights back against her tormentors. Farmer's Almanac reports the news from mythical Odette County, Wisconsin, where the milk prices keep falling, and the forecast is not good.

Die Gemeinschaft Evangelischer Kirchen in Europa (GEKE) hat sich in den vergangenen Jahren zunehmend zu einer großen Bandbreite von sozialetischen Fragestellungen zu Wort gemeldet. Ihre Stellungnahmen reichen von den Menschenrechten über Friedensfragen bis hin zu aktuellen europapolitischen Herausforderungen. Präsidium und Rat der GEKE lassen sich dazu von einem Fachkreis Ethik beraten, der vom Rat der GEKE berufen wird. Darüber hinaus hat die GEKE auf ihrer letzten Vollversammlung in Florenz 2012 die Studie 'Tretet ein für Gerechtigkeit' entgegengenommen, mit der sie sowohl die spezifisch protestantische ethische Urteilsbildung als auch deren Relevanz für die Kirchen und ihre Äußerungen zu gesellschaftspolitischen Herausforderungen in den letzten Jahren herausarbeitet. Band 15 der 'Leuenberger Texte' enthält die Ergebnisse dieser Arbeit.

DevangelicalEmergency Press

Ted Campbell examines, in a comparative framework, the historic teachings of the four major Christian traditions that have shaped our theological heritage - Eastern Orthodoxy, Roman Catholicism, Reformation and Union churches, and Evangelical and Free churches. He provides an extensive overview of each tradition's particular beliefs on religious authority, God and Christ, human nature and salvation, and church, ministry, and the sacraments. He concludes by considering whether a definable core of Christian teachings cuts across denominational and confessional boundaries. Just the War and Just the Peace are both an homage to Tolstoy as well as works of social commentary on literature and war. Created by separating Tolstoy's original work into two volumes (the war parts and the peace parts), these two stand-alone novels present the text from Tolstoy's classic in an entirely new light. Experimental author Aaron Dietz uses his iron touch as an editor to create this exciting and innovative way to experience Tolstoy's most famous work. Just the War is Leo Tolstoy's War and Peace without the peace. Napoleon invades, Moscow is torched, and on the rare occasion that someone has a party, all anyone does at the party is talk about the war. Just the Peace is Leo Tolstoy's War and Peace without the war. Characters fall in love, marry, and die. They have parties where they talk about who is in love, who is marrying, and who is dying. Napoleon never even enters the picture.

There follows a young American journalist working in the capital city of the northern Kurdish region of Iraq, a land verging on economic boom, but never far from a violent past. A cross-genre work that most closely resembles a novel, the story is at once driven and diverted by the young reporter's struggles to negotiate her own uncertainties in a strange land — observing, participating, and retreating daily from the people and events surrounding her. Assigned reports that the newspaper bosses deem fit for an inexperienced female foreigner, she ultimately turns to writing her own story, relayed with careful attention to the intricacies of language — rhythm, acoustics, and repetition. What she discovers is that her own in-betweenness is only amplified in this foreign place, that the tension between ancient customs and contemporary conflicts somehow provides a familiar backdrop for her own attempts to relate to the people back home who, confused by her choice to travel to a dangerous place, ask, “why go there?”

Devangelical is an irresistibly funny and irreverent memoir about Erika Rae's experience growing up in? and out of? the Evangelical church in the American Bible Belt. As an adolescent who is expected to be hot for God, and not boys, Erika dreads that the Rapture will come before she gets to have sex. All the while she survives exorcisms, radical taboos, satanic back-masking on records, muscle men for Jesus, and cool, mulleted youth group leaders. Eventually Erika emerges as a young, married adult in spiritual limbo. Devangelical is a political and personal exploration of h.

An Overview contains more than 2,300 university/college profiles that offer valuable information on graduate and

professional degrees and certificates, enrollment figures, tuition, financial support, housing, faculty, research affiliations, library facilities, and contact information. This graduate guide enables students to explore program listings by field and institution. Two-page in-depth descriptions, written by administrators at featured institutions, give complete details on the graduate study available. Readers will benefit from the expert advice on the admissions process, financial support, and accrediting agencies.

Provides an overview of contemporary Christianity, including its history, ecclesiastical branches, subdivisions, and denominations, and examines Christianity in relation to other faiths and the secular realm.

The use of social media in public health education/promotion has been increasing due, in part, to its ability to remove physical access and geographical barriers for users. Specifically, social media provides an outlet to increase and promote translational health communication strategies and the effective dissemination of health information and data in ways that allow users to not only utilize, but also to create and share pertinent health information. Although social media applications in public health and health promotion have yielded success in terms of generating support structures and networks for effective health behavior change, there are challenges and complications associated with use of social media that also need to be addressed (e.g., managing misinformation, ensuring compliance with privacy protection regulations). This Special Issue aims to explore social media as a translational health promotion tool by bridging principles of health education and health communication. Broadly, this Special Issue is seeking original submissions that examine: (1) the method with which social media users access, negotiate, and create health information that is both actionable and impactful for diverse audiences; (2) strategies for overcoming challenges to using social media in health promotion; and (3) best practices for designing, implementing, and/or evaluating social media campaigns and forums in public health. Special interest will be given to innovative submissions that expand and build upon traditional health education approaches with health communication theories and models. Other manuscript types of interest include relevant position papers, brief reports, and commentaries.

Here is the completely updated and greatly expanded new edition of a classic reference source--the comprehensive overview of the world's largest religion in all its many versions and in both its religious and secular contexts. Now in two volumes, the Encyclopedia presents and analyzes an unmatched wealth of information about the extent, status, and characteristics of twentieth-century Christianity worldwide. It takes full account of of Christianity's ecclesiastical branches, subdivisions, and denominations, and treats Christianity in relation to other faiths and the secular realm. It offers an unparalleled comparative study of churches and religions throughout the modern world. This new edition features a vast range of new and previously unpublished data on the current global situation of Christianity, on religion in general, and on

the political, demographic, economic, and social characteristics of the world's cultures and peoples in 238 countries.

Each volume is filled with essential information, from.

This book is a plea for a constructive liberal/conservative dialogue by demonstrating what such an exchange could be like. Assuming that liberal and conservative Christians are abysmally ignorant about each other, that each has a great deal to learn from the other, and that dialogue between the two will strengthen them individually, Clark Pinnock concludes that the renewed vitality of Christianity in today's world hinges in an important way on whether a genuine conservative/liberal dialogue comes into being.

Gnarly Wounds tells the tale of one man's horrifyingly funny journey through grief, madness, and amnesia. In three linked novellas, Jayson Iwen takes readers into a smart and raunchy dreamscape full of riddles, jokes, and metaphysics, with a cast that includes the ridiculous son of an eastern European dictator, monks, witches, soldiers, furry animals, an ex-hitman, a super strong baby, and more. Told in several different cultural registers — elegant and blunt, tragic and comic, contemplative and action-packed — this is a one-of-a-kind mystery, hilarious and profound.

The hermeneutic path involved in the interpretation of law as well as in the interpretation of sacred texts, though peculiar, seems - as Emilio Betti pointed out - to share several things, most importantly the "normative" nature of interpretation. The 1999 issue of the Yearbook "Ars Interpretandi" accounts for the several and disparate relationships between these two important "regional hermeneutics".

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