

## Deux Graines De Cacao Eddl

Plagued by nightmarish memories of the trenches where he saw his brother die, Nick's grandfather Gordie lays dying as Nick struggles to keep the peace in his increasingly fractious home. As Nick's suburban family loses control over their world, Nick begins to learn his grandfather's buried secrets and comes to understand the power of old wounds to leak into the present. As a study of the power of memory and loss, Pat Barker's *Another World* conveys with extraordinary intensity the ways in which the violent past returns to haunt and distort the present.

From the author of the "flawless" (The New York Times Book Review) classic *Bastard Out of Carolina* comes *Cavedweller*, once again demonstrating Allison's unmatched strengths as a storyteller. Reading "like a thematic sequel" (The New Yorker) to her first novel, *Cavedweller* tackles questions of forgiveness, mother-daughter bonds, and the strength of the human spirit. When Delia Byrd packs up her old Datsun and her daughter Cissy and gets on the Santa Monica Freeway heading south and east, she is leaving everything she has known for ten years: the tinsel glitter of the rock 'n' roll world; her dreams of singing and songwriting; and a life lived on credit cards and whiskey with a man who made promises he couldn't keep. Delia Byrd is going back to Cayro, Georgia, to reclaim her life--and the two daughters she left behind...Told in the incantatory voice of one of America's most eloquent storytellers, *Cavedweller* is a

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sweeping novel of the human spirit, the lost and hidden recesses of the heart, and the place where violence and redemption intersect.

Uses interviews and extended personal contact to depict thirteen Serbian individuals and one Serbian family before and after the arrest of former Serbian dictator Slobodan Milosevic.

Paradise Postponed - John Mortimer's classic novel, now part of the Penguin Decades series Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood. All represent their time and helped define their generation, while today each is considered a landmark work of storytelling. John Mortimer's Paradise Postponed was first published in 1985. At the heart of the story lies a mystery. Why, on his death, has Simeon Simcox, the CND-marching Rector of Rapstone Fanner, left his fortune not to his two sons but to an odious Tory Minister? Paradise Postponed provides a brilliant, hilarious portrait of life in Margaret Thatcher's Britain, as well as an exquisitely drawn saga of ancient rivalries and class struggles, featuring a glorious cast of characters conjured by a master satirist. With a new introduction by Jeremy Paxman, this delicious journey through English country life will be loved by readers of P.G. Wodehouse and fans of Mortimer's Rumpole. 'An hilarious novel' Daily Telegraph Sir John Mortimer was a barrister, playwright and novelist. His fictional political trilogy of Paradise Postponed, Titmuss Regained and The Sound of

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Trumpets has recently been republished in Penguin Classics, together with *Clinging to the Wreckage* and his play *A Voyage round My Father*. His most famous creation was the barrister Horace Rumpole, who featured in four novels and around eighty short stories. His books in Penguin include: *The Anti-social Behaviour of Horace Rumpole*; *The Collected Stories of Rumpole*; *The First Rumpole Omnibus*; *Rumpole and the Angel of Death*; *Rumpole and the Penge Bungalow Murders*; *Rumpole and the Primrose Path*; *Rumpole and the Reign of Terror*; *Rumpole and the Younger Generation*; *Rumpole at Christmas*; *Rumpole Rests His Case*; *The Second Rumpole Omnibus*; *Forever Rumpole*; *In Other Words*; *Quite Honestly* and *Summer's Lease*. ANNOUNCING THE TOURIST EXPERIENCE THAT IS THE TALK OF THE GALAXY! MEET: The Cryogenic resurrectee Rinpoche Gibbs. He's not surprised to awaken in the twenty-fourth century, cured of cancer. He is, however, very surprised by everything else... The incredibly beautiful Nixy Anangaranga-Jones, who may or may not be haunted by ghosts, but to whom the unexpected always happens... The Yelignese Chief Bureaucrat - the Esteemed Thingitude in charge of restoring Earth who can't quite grasp what human history is all about... Spotch from the planet Trigon, whose trip to Earth really did cost an arm and a leg... The amazing Cardinal Numbernine and Her Wiliness Pope Joan II - religion may be gone, but the church will endure forever... The adolescent Sherlock Holmes and his Biker Street Irregulars... Dave Marsh and Charlie Kelly grew up together on the backstreets of Birmingham. Now

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Charlie is a Labour MP and Dave an Intelligence agent. When Charlie comes under suspicion of passing secrets to the Russians, Dave is given the task of investigating his old friend. He seems to be able to prove his case soon enough, but as Charlie points out, he doesn't know half of what is really going on. He doesn't know about the Alpha List. THE ALPHA LIST is a classic espionage thriller from one of the true masters of the genre.

In the Pulitzer Prize–winning author’s “excellent” debut, a professor’s wife searches for liberation at the hands of a music instructor (The New York Times). Though born in New York, the men of Emmy Turner’s family have long found their spiritual home in the idyllic Convers College. Her father, brothers, and uncles entered the New England intellectual enclave as boys and came out men, ready to take on the challenges of the world. It is a pity, Emmy thinks, that women are not allowed to enroll. So when her husband, Holman, wins a place teaching at Convers, Emmy is thrilled to finally see what all the fuss is about. But by the time the first snow hits, she is bored, listless, and utterly out of love. Emmy’s search for pleasure on campus leads her to Miranda, a cocky young bohemian, and Will, a music teacher specializing in sexual composition. Emmy may not be paying tuition, but in her first Convers winter she will learn more than she ever expected. The National Book Award–shortlisted author of Foreign Affairs Affairs, The War Between the Tates, and The Last Resort writes a sharply observant and poignant debut novel. This ebook features an illustrated biography of Alison Lurie

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including rare images from the author's collection.

A family pulled apart as tradition meets the changing values and politics of the 20th century. Count Dukay's castles and thousands of acres aren't enough to stem the tides of Nazism, fascism and communism while his sons and daughters are forced to find their way in the strange new world. Historically accurate, filled with universal truths, written with a European flair, *The Dukays* documents that critical moment in history when power changes hands.

A portrait of the seventeenth-century philosopher and mathematician looks at his interest in mysticism and probable membership in the occult brotherhood of Rosicrucians, and his secret notebook, which he kept in code, attempting to redecipher the contents of the long-lost volume.

"An ingenious tale [that] takes its heart from Dickens and its soul from America's great outlaw West." —*Elle Half Apache* and mostly orphaned, Edgar Presley Mint's trials begin on an Arizona reservation at the age of seven, when the mailman's jeep accidentally runs over his head. As he is shunted from the hospital to a school for delinquents to a Mormon foster family, comedy, pain, and trouble accompany Edgar through a string of larger-than-life experiences. Through it all, readers will root for this irresistible innocent who never truly loses heart and whose quest for the mailman leads him to an unexpected home.

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Using the credit card and identity of a handA-cuffs salesman, professional failure Tyndale Corbett arrives in Miami for a law-enforcement conference to discover the joys of luxury hotels and above all the delight of being someone else, someone successful. Feeling his previous lack of success might be due to insufficient ambition, Tyndale decides on a new money-making scheme. He will up the ante substantially, exponentially, and pretend to be someone really important and successful: God. His mission to convince the citizenry of Miami that he is, despite appearances, the Supreme Being results in him taking over the Church of the Heavily Armed Christ. His duties there involve him in forming a private army, hiring call girls, trafficking coke, issuing death threats, beating off church-jackers and sorting out (as almightily as possible) various problems his parishioners are having with pets. All the while he is working on his grand project, the clincher miracle, dying and coming back to life...

The last of a manufacturing dynasty in a dying industrial town, Bill lives alone in the family mansion and works for the Truth, the moribund local paper. He yearns to write long philosophical pieces about the American dream gone sour, not the flaccid write-ups of bake-off contests demanded by the Truth. Then, old man Lawton goes missing, and suspicion fixes on his son, Ronny. Paradoxically, the specter of violent death breathes new life into the town. For Bill, a deeper and

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more disturbing involvement with the Lawtons ensues. The Lawton murder and the obsessions it awakes in the town come to symbolize the mood of a nation on the edge. Compulsively readable, *The Keepers of Truth* startles both with its insights and with Collins's powerful, incisive writing.

In a series of comic vignettes and letters, Mordechai Schamz sets out to investigate himself, his world, and the language which makes them both intelligible. Dumbfounded at every turn and undiscouraged by -- perhaps even unaware of -- his failures, he confidently gets lost in the labyrinth of his investigations. Reminiscent of Flaubert's *Bouvard and Pecuchet*, Calvino's *Palomar*, and Beckett's *Watt*, Mordechai Schamz ponders the mysteries of life through cliches and solipsisms, making himself the master of the illogical and the clown of the absurd.

In a not-so-long-ago time, on an army base in rural Czechoslovakia, the draftees of the Seventh Tank Battalion gird themselves for the inevitable war with America by practicing tank manoeuvres (or faking them), studying Russian texts (with horror novels tucked inside), and singing patriotic songs (with refreshing new lyrics). Among them is Tank Commander Danny Smiricky, looking forward to discharge and trying to stay out of trouble in the meantime--not an easy task when he's torn between two irresistible women, and surrounded by a boisterous

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and hilariously independent-minded tank crew. But the greatest danger to Danny is his politically correct major, a tiny termagant known as the Pygmy Devil. And on the eve of Danny's discharge, disaster looms... Behind the comedy of his exuberantly lustful tale lies a savage parody of life under foreign occupation. Schoolboys are disappearing all over Aberystwyth and nobody knows why. Louie Knight, the town's private investigator, soon realises that it is going to take more than a double ripple from Sospan, the philosopher cum ice-cream seller, to help find out what is happening to these boys and whether or not Lovespoon, the Welsh teacher, Grand Wizard of the Druids and controller of the town, is more than just a sinister bully. And just who was Gwenno Guevara?

John Mortimer—novelist, playwright, memoirist, and the author of more than eighty Rumpole short stories—will never be forgotten. While still a practicing barrister, Mortimer took up the pen, and the rest is literary history. His stories featuring the cigar-chomping, cheap-wine-tippling Rumpole and his wife, Hilda (aka "She Who Must Be Obeyed"), have justly earned their place in the pantheon of mystery fiction legends, becoming the basis for the very successful television series Rumpole of the Bailey. Bringing fourteen of Rumpole's most entertaining adventures (seven of which were collected in *The Best of Rumpole*) together with a fragment of a new story, *Forever Rumpole* proves beyond a reasonable doubt



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that Rumpole is never less than delightful.

In a Summer Season is one of Elizabeth Taylor's finest novels in which, in a moving and powerful climax, she reveals love to be the thing it is: beautiful, often funny, and sometimes tragic. 'You taste of rain', he said, kissing her. 'People say I married her for her money', he thought contentedly, and for the moment was full of the self-respect that loving her had given him. Kate Heron is a wealthy, charming widow who marries, much to the disapproval of friends and neighbours, a man ten years her junior: the attractive, feckless Dermot. Then comes the return of Kate's old friend Charles - intelligent, kind and now widowed, with his beautiful young daughter. Kate watches happily as their two families are drawn together, finding his presence reassuringly familiar, but slowly she becomes aware of subtle undercurrents that begin to disturb the calm surface of their friendship. Before long, even she cannot ignore the gathering storm . . .

In a small Southern town teenager Evie Decker becomes obsessed with local rock singer Bertram 'Drumstrings' Casey, and decides to take her life into her own hands. When she carves his name on her forehead their two lives become unforgettably entwined in this remarkable novel. OVER A MILLION ANNE TYLER BOOKS SOLD 'She's changed my perception on life' Anna Chancellor 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan

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'Anne Tyler has no peer' Anita Shreve 'My favourite writer, and the best line-and-length novelist in the world' Nick Hornby 'A masterly author' Sebastian Faulks 'Tyler is not merely good, she is wickedly good' John Updike 'I love Anne Tyler' Anita Brookner 'Her fiction has strength of vision, originality, freshness, unconquerable humour' Eudora Welty

If you swam naked across the Cove and back on any of the chill Good Fridays from 1950-1957, you were entitled to be a member of the Cove Shivering Club. However the club's rules prove hard to keep when a woman breaks the all-male code and Junior swears implacable opposition to the system.

See the difference, read #1 bestselling author Jane Smiley in Large Print \* About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, A Thousand Acres, and three years after her witty, acclaimed, and best-selling novel of academe, Moo, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare.

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She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the

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War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best.

The land running down to the River Dean has been farmed by the Meredith family for generations. Robin Meredith bought the farm from his father, just before he married his wife Caro and now he and his brother Joe work on the land. But now Caro has died, as much as a mystery to the family as she was when she arrived twenty years ago, and the whole family feels her loss acutely, none more so than her adopted daughter Judy. Into this unhappy family comes Zoe, Judy's London friend, an outsider with an independent spirit and a disturbing directness. Everyone underestimates Zoe's power as a catalyst for change as the realities behind the seeming idyll of a rural community become ever clearer..

The greatly anticipated new novel by Norman Rush—whose first novel, *Mating*, won the National Book Award and was everywhere acclaimed—is his richest work yet. It is at once a political adventure, a social comedy, and a passionate triangle. It is set in the 1990s in Botswana—the African country Rush has indelibly made his own fictional territory. *Mortals* chronicles the misadventures of three ex-pat Americans: Ray Finch, a contract CIA agent, operating undercover as an English

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instructor in a private school, who is setting out on perhaps his most difficult assignment; his beautiful but slightly foolish and disaffected wife, Iris, with whom he is obsessively in love; and Davis Morel, an iconoclastic black holistic physician, who is on a personal mission to “lift the yoke of Christian belief from Africa.” The passions of these three entangle them with a local populist leader, Samuel Kerekang, whose purposes are grotesquely misconstrued by the CIA, fixated as the agency is on the astonishing collapse of world socialism and the simultaneous, paradoxical triumph of radical black nationalism in South Africa, Botswana’s neighbor. And when a small but violent insurrection erupts in the wild northern part of the country, inspired by Kerekang but stoked by the erotic and political intrigues of the American trio—the outcome is explosive and often explosively funny. Along the way, there are many pleasures. Letters from Ray’s brilliantly hostile brother and Iris’s weebegone sister provide a running commentary on contemporary life in America. Africa and Africans are powerfully evoked, and the expatriate scene is cheerfully skewered. Through lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of liberation and love. It is a study of a marriage over time, and a man’s struggle to find his way when his private and public worlds are shifting. It is Norman Rush’s most

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commanding work.

In her ravishing and moving second novel, the bestselling author of *In the Cut* tells the story of Mamie Clarke, who sets out to lose herself in New York City. Having only previously known the fragile, magical world of her childhood on the lush Hawaiian island of Kaua'i, Mamie leaves college to visit her sophisticated aunt in New York. With her beautiful and self-destructive younger sister Claire in tow, Mamie must learn to make her way in a world of money, power, sex, and drugs. Moore's sharp and witty book captures an unforgettable time and place—the Manhattan of the early 80s—and the powerful feelings engendered there.

From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. *War* is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant

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works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

Lizzie and Frances are twins, together forming part of a unit. At least that's the way Lizzie sees things. Lizzie is the twin who has everything, husband, children, a flourishing career and a beautiful house and worries about Frances who seems to lead a solitary life in London ricocheting from one disastrous man to the next. Lizzie just wants Frances to share in her own complete and satisfying life. Then one day Frances announces she isn't coming to Lizzie's for Christmas, she's going to Spain instead. And, equally unexpectedly, Lizzie's world begins to tilt, Frances's Christmas defection seems overwhelmingly threatening to their unity. As Frances's future begins to change into something exciting and Lizzie's deteriorates as financial pressures eat into her ideal lifestyle, could it be that Frances is the twin with everything?.

Have you ever walked into a half-empty Parisian restaurant, only to be told that it's "complet"? Attempted to say "merci beaucoup" and accidentally complimented someone's physique? Been overlooked at the boulangerie due to your adherence to the bizarre foreign custom of waiting in line? Well, you're not alone. The internationally bestselling author of *A Year in the Merde* and *In the Merde for Love* has been there too, and he is here to help. In *Talk to the Snail*,

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Stephen Clarke distills the fruits of years spent in the French trenches into a truly handy (and hilarious) book of advice. Read this book, and find out how to get good service from the grumpiest waiter; be exquisitely polite and brutally rude at the same time; and employ the language of l'amour and le sexe. Everything you need is here in this funny, informative, and seriously useful guide to getting what you really want from the French.

Ultimate Skiing Human Kinetics Publishers

Following her husband's death, Nan Mortimer finds that running the Villa Giulia has been uneventful, until an eccentric group of guests checks into the cozy inn, turning Nan's life upside-down. Reprint.

When a former PI is invited to a gathering of New Orleans chefs, murder is on the menu in this “well written, sharply observed” mystery (The New York Times). Sophisticated Boston Brahmin Michael Spraggue will never forget the flaky strawberry tarts Dora Levoyer made for him when he was a little boy. A French immigrant who has worked for Michael's eccentric aunt Mary for decades, Dora has an old-world sensibility, an elegant palate, and a past that cannot be spoken of. Deserted by her husband long ago, she has fought hard to put him out of her mind. But when Dora is invited to a banquet held by the finest chefs in New Orleans, she sees a man who looks just like her missing spouse. Before she can confront him, he is found with a chef's knife embedded in his heart—and every piece of evidence points to Dora as the killer. At his



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aunt Mary's behest, Michael hops the first plane down to New Orleans—a mysterious city where the dead, like the living, have dangerous secrets. Cities of the Dead is the 4th book in the Michael Spraggue Mysteries, but you may enjoy reading the series in any order.

Betrayal is in their blood . . . When Anna and Therese's father walked out on their mother, the Calvert family was shattered. Now that he's deceased, his carefully crafted plans are set to unravel their lives all over again. After their mother died, the two sisters were sent to live at the Blessed Sacrament Convent. Anna rebelled and escaped to the real world, while Therese remained devoted to a life of duty and worship. Until, one day, the mysterious and seductive gardener Francis takes up residence at the convent. While the nuns are besotted with his charm and handiwork, Anna is less than convinced. Shortly after Francis's arrival, eerie and ominous occurrences begin. As Anna tries to uncover his sinister secrets and save her sister, she realizes the answer lies in finding the truth about her own family's past. Fans of Ruth Rendell and S. J. Bolton will love this brilliant psychological thriller.

"To read a novel by Anne Tyler is to fall in love."—PEOPLE Magazine Charlotte Emory has always lived a quiet, conventional life in Clarion, Maryland. She lives as simply as possible, and one day decides to simplify everything and leave her husband. Her last trip to the bank throws Charlotte's life into an entirely different direction when a restless young man in a nylon jacket takes her hostage during the robbery—and soon the two

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are heading south into an unknown future, and a most unexpected fate, in Pulitzer Prize-winning author, Anne Tyler's skillful seventh novel. "A taste of Anne Tyler, once acquired, is a splendid addiction."—John Leonard, *The New York Times*

An unsettling reflection on the twentieth century in its twilight hours in which we are asked to rethink our assumptions about universalism and humanism. While many people look to humanist ideals as a deterrent to nationalist chauvinism, Finkelkraut challenges the abstract idea of universalism by describing the terrible crimes "civilized" Europe has committed in its name.

A brilliantly layered novel of crime, character, and place from the two-time Edgar Award winner, Gold Dagger Award winner, and *New York Times* bestselling author of *Sunset Limited*. Few writers in America today combine James Lee Burke's lush prose, crackling story lines, and tremendous sense of history and landscape. In *Cimmaron Rose*, longtime fans of the Dave Robicheaux series found that the struggles of Texas defense attorney Billy Bob Holland show Burke at his best in exploring classic American themes--the sometimes subtle, often violent strains between the haves and the have-nots; the collision of past and present; the inequities in the criminal justice system. Heartwood is a kind of tree that grows in layers. And as Billy Bob's grandfather once told him, you do well in life by keeping the roots in a clear stream and not letting anyone taint the water for you. But in Holland's dusty little hometown of Deaf Smith, in the hill country north of Austin, local kingpin Earl Deitrich has made a fortune running

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roughshod and tainting anyone who stands in his way. Billy Bob has problems with Deitrich and his shamelessly callous demeanor, but can't shake the legacy of his passion for Deitrich's "heartbreak-beautiful" wife, Peggy Jean. When Holland takes on the defense of Wilbur Pickett--a man accused of stealing an heirloom and three hundred thousand dollars in bonds from Deitrich's office--he finds himself up against not only Earl's power and influence, but also a past Billy Bob can't will away. A wonderfully realized novel, rich in Texas atmosphere and lore, and a dazzling portrait of the deadly consequences of self-delusion, Heartwood could only have been written by James Lee Burke, a writer in expert command of his craft.

CAUTION! You are about to enter a world... where all engineering ingenuity has been employed for public spectacles of torture and death where the stock market operates with pari-mutuel machines where a court clerk transcribes testimony on punch cards, then feeds it to a jury machine where the dream real-estate development of today has become a cracked-concrete savage jungle In this world, young lawyer Charles Muddin battles a great combine of corporate interests—battles them in board meetings and in dark alleys—in a struggle that lays bare some brutal promises of the future...promises we are beginning to make right now. "...wholly admirable, in both thinking and execution."—Galaxy "Reminiscent in vigor, bite and acumen to THE SPACE MERCHANTS"—Anthony Boucher. "...possessed of a bite and savage vigor which makes it one of the outstanding science fiction novels of the year."—The New York

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Times "...a powerfully convincing story."—New York Herald Tribune

Ten unusual stories: "Micromégas" by Voltaire; "The Atheist's Mass" by Balzac; "The Legend of St. Julian the Hospitaller" by Flaubert; "Spleen of Paris" by Baudelaire; and more. English translations appear on facing pages.

After a harrowing voyage from Italy, during which his mother died, seven-year-old Vittorio arrives in Canada with his newborn half-sister, and is reunited with his estranged father, a dark, isolated, and angry figure he hardly knows. The story that follows spans two decades of Vittorio's life within an immigrant Italian farming community in Southwestern Ontario, through his university years, and then into Africa where he goes to teach. At the centre of Vittorio's existence is his strained relationship with his father and with his half-sister, Rita. In a Glass House is a haunting tale about perseverance and longed-for redemption. Ricci juxtaposes the intimate, complex world of family, with "its shadowy intricate web of alliances," against the dislocations of the immigrant experience. The result is a richly textured and memorable novel.

What would happen if someone invented a machine that could create an exact duplicate of anything? That is the simple but remarkable premise of Damon Knight's classic 1959 novel, A for Anything. "The Gismo," as the machine is known, seems like it will end poverty and need forever. But of course, things are not that simple. Like any truly great work of science fiction, Knight's novel boldly pursues the ramifications of his premise. What will people do if there is no longer

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any need to work for anything? What happens if this device is spread carelessly throughout the world (it can even duplicate itself!). Finally, there is the supreme and most chilling of questions: what happens if you try to duplicate a human being? A for Anything is a classic work of science fiction, but it considers questions that are as relevant and compelling today as they were fifty years ago, perhaps more so. Like most of us, Knight watches the mind-boggling technological advancements of our time with a mixture of awe and alarm, and wonders whether we are really in control of the things we are creating. Knight has put his finger on the pulse of our modern sensibility and, mixed with his truly remarkable imagination, created a novel that is gripping, thought-provoking and impossible to put down.

It's 1947 and optimism governs the land, nowhere more so than in Magrit, a bucolic mill town devoted to the manufacture of breakfast cereal. Funny and luminous, "The Sweetheart Season" tells the story of an all-girl baseball team that is formed when none of the boys returns home from the war.

A stunning, full-color guide for the modern skier, Ultimate Skiing speaks to the intermediate, advanced and racing readership by including updated techniques for modern-shaped ski designs and tips for fine-tuning boots for specific styles and terrain. Ultimate Skiing features author Ron LeMaster's clear, thorough and

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captivating photo sequences depicting proper form on the slopes. Every chapter includes analyses of World Cup skiers, as well as exercises for developing and practicing technique. Original.

Bestselling author Orson Scott Card teams up with the talented Kathryn H. Kidd to create a startling look at the ethics of bioengineering Lovelock is a capuchin monkey engineered to be the perfect servant--intelligent, agile, pliant, and devoted to his owner. He is a Witness--privileged to spend his days and nights observing the life of one of Earth's most brilliant scientists through digital recording devices behind his eyes. In his heart is the desire to please, not just to avoid the pain his owner can inflict with a word, but because he loves her.

Lovelock is on a voyage he did not choose. What human would consider the feelings of a capuchin monkey, no matter how enhanced? But Lovelock is something special among Witnesses--he's a little smarter than most humans; smart enough to break through some of his conditioning. Smart enough to feel the bonds of slavery, and want freedom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*.

