

## Detective By Arthur Hailey

Thrilling crime-solving exploits of Holmes and Dr. Watson in a collection of adventure classics: "The Red-Headed League," "A Scandal in Bohemia," "The Final Problem," and 5 others.

Master storyteller Arthur Hailey's New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her. Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands.

DetectiveA NovelCrown

Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of her marriage to the #1-bestselling author of such popular classics as *Airport* and *Hotel*. "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of *Airport* and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest.

A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

I deal in murder and mayhem. I'm the best at what I do. Frankie Helburn is supposed to be an easy job. A means to flush her father out of hiding. Simple. Except there isn't anything simple about Frankie or the secrets she's keeping. She's stubborn as hell and the sexiest god damn thing I've ever seen, sending dark, dirty animalistic desire coursing through my veins. Frankie isn't mine to keep. But if her father doesn't show his face, she will be mine. To kill.

Mystery crime fiction written in the Golden Age of Murder "Originally published in 1939, this reissue in the British Library Crime Classics

series from Farjeon (1883-1955) is a standout, with a particularly horrifying opening." —Publishers Weekly STARRED review Ted Lyte, amateur thief, has chosen an isolated house by the coast for his first robbery. But Haven House is no ordinary country home. While hunting for silverware to steal, Ted stumbles upon a locked room containing seven dead bodies. Detective Inspector Kendall takes on the case with the help of passing yachtsman Thomas Hazeldean. The search for the house's absent owners brings Hazeldean across the Channel to Boulogne, where he finds more than one motive to stay and investigate. Seven Dead is an atmospheric crime novel first published in 1939. SHE PLAYED THE ODDS – AND LOST! When the beautiful girlfriend of a notorious gangster vanishes, the last man to be seen with her needs an alibi – and fast. Enter Donald Lam of the Cool & Lam detective agency. Donald tracks down the two women with whom his client claims to have spent the night and the client declares the case closed. But it's not. Something about his client's story doesn't add up, and Donald can't resist the temptation to keep digging. Before he knows it, he's dug up connections to a mining scam, an illegal casino, and a double homicide – plus an opportunity for an enterprising private eye to make a small fortune, if he can just stay alive long enough to cash in on it!

Grandly uninvolved in the bustle of Malgudi, Nagaraj enjoys a purposeless but orderly life of prayer, gossip and a little book-keeping at Coomar's Boeing Sari Centre. Fulfilment, however, eludes him. And even in his desultory determination to write his magnum opus, something always seems to prevent him getting started. Then crisis visits Nagaraj in the person of Tim, his tearaway young nephew, whose escapades not only serve to expose his weaknesses, but also to give him a hundred and one excuses for delay .

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga. The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.

Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, Wheels is a breakneck ride full of human drama through one of America's most complex and competitive industries.

Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and

book three, *The Sisters Grimm: The Problem Child*. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the *Sisters Grimm* series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the *Goosebumps* series “Why didn’t I think of *The Sisters Grimm*? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot’s wings for a detective’s shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn’t long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin Maclver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because Maclver’s life insurance policy doesn’t cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Ex-priest-turned-Miami detective Malcolm Ainslie journeys to Raiford Prison to interview condemned serial killer Elroy Doil, hours before his scheduled execution, and finds himself propelled into an investigation that reaches into the highest levels of the Miami police and city government. 125,000 first printing.

The #1 New York Times–bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans’ largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this

gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Mystery crime fiction written in the Golden Age of Murder "Literary ancestor to Miss Marple, Lisbeth Salander and Nancy Drew" —Guardian 'Miss Gladden', the first female detective, is a determined and resourceful figure, with ingenious skills of logic and deduction. Pursuing mysterious cases, she works undercover and only introduces herself as a detective when the need arises. Her personal circumstances and even her real name are never revealed. This obfuscation makes sense, considering that when *The Female Detective* was first published in 1864 there were no official female detectives in Britain—in fact, there were no women police officers either (and would not be for another 50 years). And the novel itself was well ahead of its time; further stories and novels featuring women detectives would not be widely published until the turn of the century.

The Rasp introduces the world to the amazing Anthony Gethryn, an ex-secret service agent, and occasional newspaper correspondent. He is assigned to cover the story of a cabinet minister, John Hoode, who was found murdered in the library of his country house, battered to death with a wood-rasp. Scotland yard has only one suspect Hoode's secretary Alan Deacon. But Gethryn is convinced that Deacon did not do it. To prove that he'll have to investigate himself and find the real killer. But everyone else who might have had a motive has a cast-iron alibi. Can he crack the case and bring the killer to justice? An ingenious murder mystery. -Kine Weekly I was certainly entertained all of the way through.-Mystery\*File a very puzzling case and clever solution.- Arm Chair Reviewer

" ... a remarkably well-done first effort." - Kirkus Reviews *Cold In Earth* is a stark, poetic and utterly terrifying first novel. Zoe is a mother, a television celebrity and a powerful career woman. Hers is a story that millions can only dream of. But

when her baby dies, her guilt and grief plunge her into an inner landscape of dream and nightmare where the familiar becomes horrible, the unthinkable real. Her family find themselves powerless to help her as, one by one, they are drawn into a labyrinth at whose centre lies an unimaginable truth.

When his step-father Phil is shot dead in an apparent robbery, David becomes the prime suspect. Where was David that night, and what does he know about Phil?

Depicts the lives, loves, and personal ambitions of the individuals caught up in America's sprawling automobile industry. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. "The Hampstead Mystery" – High Court Justice Sir Horace Fewbanks is found murdered in his own home in Hampstead. A butler with a shady past is the first suspect, but there are several other characters who turn attention their way with suspicious behavior. Scotland Yard detectives are in charge of the case, but the Judge's daughter hires a famous private investigator Crew who shows up and runs a parallel investigation. "The Mystery of the Downs" – Harry Marsland is caught in a sudden storm and he is forced to seek shelter in a nearest house that happens to be at a Cliff Farm. He is welcomed in by a woman who was expecting someone else. Before the storm is over, they are alarmed by a noise from the upstairs, especially because there was supposed to be nobody else in the house. They get upstairs and find a farm's owner dead of a gunshot wound. When the storm is over the police inspectors arrive, and soon after them the famous private detective Crew is on the scene too.

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

Terrorists target a TV anchorman and his family in the #1 *New York Times*–bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one

of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

“Intense....A higher caliber of entertainment.” —New York Times Elmore Leonard's *Glitz* is a killer...in the best possible way. “The King Daddy of crime writers” (Seattle Times) electrifies with this unputdownable noir tale of a mama's boy psycho killer with a vendetta against a Miami cop. A cat-and-mouse tale with claws, *Glitz* is thrilling, frightening, explosive, surprising, everything a great thriller is supposed to be—superior crime fiction the genre's late greats, John D. MacDonald, Dashiell Hammett, James M. Cain, et al, would have been proud to call their own. Elmore Leonard, the creator of magnificent mayhem and truly unforgettable characters—like U.S. Marshal Raylan Givens of the hit TV series *Justified*—is at his nail-biting, page-turning best with *Glitz* which Stephen King in the New York Times Book Review calls, “Smashing and satisfying.”

The #1 New York Times–bestselling author's classic novel of life and death drama inside a major American hospital—“easy to read and hard to stop reading” (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School–trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends.

Read this classic romance by USA Today bestselling author Lynne Graham, now available for the first time in e-book! Race to the altar—Maxie, Darcy and Polly are The HUSBAND Hunters! The terms of the will: Maxie, Darcy and Polly have each been left a share of their godmother's estate—if they marry within a year and remain married for six months... The hunter: Maxie is faced with paying her father's gambling debts. Her godmother's bequest could be the answer to her prayers... The husband? Greek tycoon Angelos Petronides has waited three long years to bed Maxie, and mistakenly assumes she will be his the instant he asks... Only, Angelos finds that marriage is the price he must pay to make Maxie his! Originally published in 1998

The #1 New York Times–bestselling author of *Hotel* and *Airport* “hits with another blockbuster,” a terrorist takedown of California's power grid (The Observer). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator

explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

Gain insights into image-processing methodologies and algorithms, using machine learning and neural networks in Python. This book begins with the environment setup, understanding basic image-processing terminology, and exploring Python concepts that will be useful for implementing the algorithms discussed in the book. You will then cover all the core image processing algorithms in detail before moving onto the biggest computer vision library: OpenCV. You'll see the OpenCV algorithms and how to use them for image processing. The next section looks at advanced machine learning and deep learning methods for image processing and classification. You'll work with concepts such as pulse coupled neural networks, AdaBoost, XG boost, and convolutional neural networks for image-specific applications. Later you'll explore how models are made in real time and then deployed using various DevOps tools. All the concepts in *Practical Machine Learning and Image Processing* are explained using real-life scenarios. After reading this book you will be able to apply image processing techniques and make machine learning models for customized application. What You Will Learn Discover image-processing algorithms and their applications using Python Explore image processing using the OpenCV library Use TensorFlow, scikit-learn, NumPy, and other libraries Work with machine learning and deep learning algorithms for image processing Apply image-processing techniques to five real-time projects Who This Book Is For Data scientists and software developers interested in image processing and computer vision.

2017 Arthur Ellis Award, Best First Novel — Shortlisted 2014 Unhanged Arthur Award for Best Unpublished First Crime Novel — Winner It's too cold to go missing in northern B.C., as a mismatched team of investigators battle the clock while the disappearances add up. A popular rockabilly singer has vanished in the snowbound Hazeltons of northern B.C. Lead RCMP investigator David Leith and his team work through the possibilities: has she been snatched by the so-called Pickup Killer, or does the answer lie here in the community, somewhere among her reticent fans and friends? Leith has much to contend with: rough terrain and punishing weather, motel-living and wily witnesses. The local police force is tiny but headstrong, and one young constable seems more hindrance than help — until he wanders straight into the heart of the matter. The urgency ramps up as one missing woman becomes two, the second barely a ghost passing through. Suspects multiply, but only at the bitter end does Leith discover who is the coldest girl of all.

The first book in a witty, suspenseful new series about a brilliant new crime-solving duo: the teen descendants of Sherlock Holmes and John Watson. This clever page-turner will appeal to fans of Maureen Johnson and Ally Carter. Jamie Watson has always been intrigued by Charlotte Holmes; after all, their great-great-great-grandfathers are one of the most infamous pairs in history. But the Holmes family has always been odd, and Charlotte is no exception. She's inherited Sherlock's volatility and some of his

vices—and when Jamie and Charlotte end up at the same Connecticut boarding school, Charlotte makes it clear she's not looking for friends. But when a student they both have a history with dies under suspicious circumstances, ripped straight from the most terrifying of the Sherlock Holmes stories, Jamie can no longer afford to keep his distance. Danger is mounting and nowhere is safe—and the only people they can trust are each other.

A mentally ill woman is accused of killing her mother in this classic Mike Shayne novel from the legendary detective author. Mike Shayne has just poured himself a drink when Phyllis Brighton tries to throw herself out the window of his downtown apartment. Luckily, he blocks her just before she can launch herself over the sill. She tried to warn him she was crazy, but he didn't listen. Her doctor and her new stepfather, on the other hand, both believe Phyllis is suffering from a kind of Electra complex— a fixation with her mother that is so intense that Phyllis would rather kill her than share her with anyone else. Shayne agrees to do whatever he can to keep Phyllis from killing her mother, but that doesn't ensure that the woman will live. When Mrs. Brighton is found with a knife buried in her back, all signs point to the Phyllis's guilt. But this hard-boiled private investigator didn't stop someone from jumping out a window just to send her to the electric chair. And it doesn't take a degree in psychology to find a killer—it takes brains, eyes, and two strong fists. Mike Shayne is just the man for the job. Dividend on Death is the 1st book in the Mike Shayne Mysteries, but you may enjoy reading the series in any order.

Quietly dignified Inspector Ghote, 'one of the great creations of detective fiction' (Alexander McCall Smith), finds himself trapped on a train with a fellow passenger who may - or may not - be the legendary confidence trickster he is travelling to collect, in this classic mystery - with a brand-new introduction by bestselling author Vaseem Khan. When Inspector Ganesh Ghote boards the train to Calcutta, he's looking forward to spending forty hours detached from his responsibilities, but nevertheless still doing his job. He is on his way to collect legendary swindler A. K. Bhattacharya, who's defrauded wealthy art-lovers for years, and bring him back to Bombay to stand trial. But his peace and quiet is immediately disturbed by a chatty fellow traveller, who, Ghote soon realises, talks relentlessly but never gives anything personal away. Who is this man, who never takes off his sunglasses, and whose hair appears freshly dyed? The good inspector's heart stops when he sees the initials on his companion's case: A.K.B. A. K. Bhattacharaya, the master trickster, is in prison in Calcutta, awaiting transfer under Ghote's custody to Bombay. It would be the wildest fantasy to think he should be sitting on the train with Ghote instead. Wouldn't it?

"Mr. Justice Fewbanks shot-murdered!" Inspector Seldon gave expression to his surprise in a long low whistle which travelled through the telephone. Then he added, after a moment's reflection, "There must be some mistake. He is away."

Originally published in 1908, this cautionary novel from the author of *The Jungle* explores corruption within the American system as a group of power brokers joins forces for personal gain, triggering a crash on Wall Street.

On the eve of his execution, a serial killer has requested to make a last confession to Sergeant Ainslie, an ex-priest. He confesses to all but two of the killings. When Ainslie re-opens the cases he discovers the truth is very close to home.

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