

## Desperate Journey

Danni travels through the universe to escape the scaly clutches of Moldy Flizzard - Australian.

Explores the lives of survivors who were shipwrecked, banished, or abandoned during the past several centuries

The story is set in New York City and Charleston, South Carolina, six months after the end of the Civil War. Henry Winthrop, a middle-aged widower, begins a long journey from his home in New York City to Charleston to find a former love, Abigail, whom he was forced to leave twenty-five years earlier. Henry believes this journey will be a quiet and uneventful trip, but the trip will turn out to be quite the contrary. First, he will meet a young woman in Washington, DC named Rachel, who will turn his emotional life around. The trip will also test his courage as he faces all types of life-and-death obstacles along the way. This is a story of an age-old human dilemma. It is one lonely man's interaction with two strong-minded women—one a former lover and the other, a new passion.

Jealousies and bitterness threaten to tear apart the three Igiby siblings, heirs to a legendary kingdom across the sea, just when they must work together to battle the monsters of Glipwood Forest, the thieving Stranders of the East Bend, and the dreaded Fork Factory.

A DESPRATE JOURNEY NORTH By James H. Collins The boys were terrified as they gazed at the scene. Two naked bodies on the couch, both shot in the head. Blood was spattered over the wall of the apartment. Twelve-year-old Timmy Johnson bent over and threw up on the carpet. Wiping his mouth, he looked at his brother Cory who was gaping in stunned silence at the corpses. "Let's get the fuck outta here!" Timmy screamed, pulling on his thirteen-year-old brother's shirt. Cory knew they were in danger. The two people on the couch were Joel Conway, the dealer they worked for and thirteen-year-old Sally Marcos who worked with them distributing cocaine for Conway. Cory raced for the Marcos apartment to inform the family Sally was dead. He stood rigid with terror when he entered the apartment and found the entire family wiped out. Bolting from the apartment, the boys headed home. They knew time was short, and they'd have to make a run for it to save their own lives. Grabbing knapsacks, they started stuffing clothes in them. Cory yelled for Timmy to finish packing while he ripped out the floorboard where they stashed their drug money. Filling his pockets, he scurried for the kitchen to snatch some food. His breath caught in his throat seeing his mother on the floor, eyes staring at the ceiling. There was a puddle of blood by her head. Goosebumps formed on Cory's arms. To his horror, he realized the killer made them orphans. Weeks before, the boys observed Conway stashing money. Racing for his hiding place, they grabbed the cash and headed on an odyssey that would take them seven thousand miles. For the next forty-nine days, they'd be on the run from the murderers. It wasn't only the killers looking for the boys. The LAPD and FBI wanted them for questioning. Special Agent in Charge, Paul Marks of the FBI, suspected they could identify the killers. He was sure one of the Killers was Jose Martinez, who ran the west coast operation for the Colombian cartel. Marks knew That if he could tie Martinez to the murders, he'd bring down the entire west coast cocaine ring. It was a race against time. Marks learned the boys had an uncle living in Alaska. He was the only surviving relative. Marks was certain the uncle would protect them from the killers if they could reach him before it was too late. Marks only had one goal in mind. He wanted the cartel brought to justice at any cost. The boys were a means to an end. Discovering the uncle's address, he headed for Sitka, Alaska. He had no doubt the boys were heading in that direction, and he wanted to be there when they arrived. The agent planned to use the boys as bait. When Marks reached Sitka, things started to change. He developed a friendship with the uncle, Dave Johnson. For weeks they waited anxiously for word of the boys. On occasion they'd hear of sightings, but the boys continually escaped from the clutches of the police and the killers. On the forty-ninth day, the boys showed up in Sitka. Marks set a plan in motion to capture the killers who had to silence the boys. He found himself suddenly involved in raising the boys in the midst of the sting operation. He developed an attachment for the family that could place all of them in jeopardy. No longer was he the ice-man' his colleagues at the bureau called him behind his back. Paul Marks had undergone a dramatic and profound change. The killers arrive in Sitka. Marks, emotionally distraught, leaves the boys unguarded. It almost cost them their lives as the killers move in. In a suspenseful climax, Marks saves the boyts and brings down the west coast operation of the cartel. Marks learns there's more to life than his job. His life changes as he becomes embroiled with the Johnson family.

Moving to Tehran with her Iranian husband, Caren finds herself trapped in a loveless marriage and desperately tries to escape to the United States with her son Danny.

Desperate Journey is a novel of the frontier days in the raw and uncivilized frontier country of what would become East Tennessee and SSW Virginia. Two young pioneer women, captured by raiding Indians, undergo hazards and deprivation in their efforts to escape the fate of slavery and make their way back over the uncharted wilderness to their homes.

Sally Wheeler learned the hard way that men arent to be trusted. But nothing stops her from going after her abusive husband, whos kidnapped their son. Even having to travel with a handsome maverick.

After spending seven years in prison for a crime he didnt commit, Rob Truman is out to balance the scales of justice on the man who sent him there. His plans didnt include falling for the one woman who will lead him to his quarry. Love is the last thing they need, but it may be the only thing that saves themand Sallys son.

June, 1941A German agent in Japan observes planes practice for the attack that would ultimately target Pearl Harbor, and bring America into World War II. Top Nazi officials, oblivious to the danger of fighting the U.S.A., turn a blind eye while Hitler's greatest spymaster decides to send one of his most trusted young agents to Washington to thwart the Japanese plans by warning the United States! When the Nazi warning falls on deaf ears, German agent Rudi von Althorp and his American counterpart Alex Jordan embark on a race against time to carry their warning to those it will affect most. Aboard a Pan American Airways Clipper on the Day of Infamy, they find themselves on the other side of the globe, and on opposite sides of a world war. From New Zealand across the southwest Pacific and across Asia, Africa and the Americas, alongside the heroic Clipper crew, they are all on A Desperate Journey to get home in a world tearing itself apart.

Orphaned by an Indian raid, twelve-year-old Jonse Deerfield now lives under the control of his harsh guardian, Roscoe Thurston, in the wild frontier country of Virginia. The possibility of escaping from Roscoe comes unexpectedly when two trappers, Silas and Ezra, save Jonse from two murderous renegades. Taking a liking to the boy, Silas offers to free Jonse from Roscoe and bring him up as his own son. But first, Silas and Ezra resolve to carry out their plan to investigate an old silver mine deep in Indian Territory. While Jonse waits for the return of the two trappers, enduring the threats and curses of Thurston as best he can, he uncovers a terrible plot that threatens his benefactors. Horrified by his discovery, Jonse sets out on a desperate journey through the dangerous wilderness seeking to warn his friends in time. Drawing on fresh archeological evidence, recent research on topics ranging from survival rates to snowfall totals, and heartbreaking letters and diaries made public by descendants a century-and-a-half after the tragedy, Ethan Rarick offers an intimate portrait of the Donner party--ninety pioneers who became stranded in the Sierra Nevada mountains in the winter of 1846-47-- and their unimaginable ordeal. During the Holocaust, 17-year-old Freddie Knoller escaped to France, was interned, escaped again, and made his way to Paris where he spent two years living on commissions from guiding German Soldiers to night clubs and brothels. Arrested by the Gestapo, Freddie fled and joined the Resistance, but was soon caught and deported to Auschwitz. Freddie survived the camp and the infamous death march through the resources of luck, friendship, and optimism. After a period in Dora Nordhausen, where he was forced to witness the hideous executions of other slave laborers, he was finally liberated from Belsen-Bergen by the British on April 15th, 1945. This book tells his story, in all its harrowing and haunting detail.

This is a fast-paced drama with a touch of comedy, romance, and inspiration. It traces the lives of immigrants throughout the world, the clashes of different cultures, and the journey into incurable diseases. Is there life after death?

A cautionary story of one young man who, like thousands of other Africans, ignorantly embarked on a dangerous journey from Africa to Europe through the Sahara Desert and the Mediterranean Sea, on a journey that left thousands dead.

On October 17, 1902, in Nacogdoches, Texas, a black man named James Buchanan was tried without representation, condemned, and executed for the murder of a white family—all in the course of three hours. Two white men played pivotal roles in these events: Bill Haltom, a leading local Democrat and the editor of the Nacogdoches Sentinel, who condemned lynching but defended lynch mobs, and A. J. Spradley, a Populist sheriff who, with the aid of hundreds of state militiamen, barely managed to keep the mob from burning Buchanan alive, only to escort him to the gallows following his abbreviated trial. Each man's story serves to illuminate a part of the path that led to the terrible parody of justice which lies at the heart of A Hanging in Nacogdoches. The turn of the twentieth century was a time of dramatic change for the people of East Texas. Frightened by the Populist Party's attempts to unite poor blacks and whites in a struggle for economic justice, white Democrats defended their power base by exploiting racial tensions in a battle that ultimately resulted in the complete disenfranchisement of the black population of East Texas. In telling the story of a single lynching, Gary Borders dramatically illustrates the way politics and race combined to bring horrific violence to small southern towns like Nacogdoches.

"The freight car doors were opened, and planks were laid that we were forced to walk up and enter the cars." "There were no seats, and each freight car was packed tightly with our people. Mother, Vicki, and I managed to stay together, and we soon found ourselves jammed in tightly, like pigs going to slaughter. Before closing and locking the open doorway, a Union soldier placed a wooden bucket inside and instructed that it be placed in a corner. This bucket was our only latrine for all of us to use. He then gave us a bucket of water and a box of army biscuits that was meant to last for the trip. We begged him not to close the door, but soon we found ourselves in near darkness as the train slowly began to move."

What Can a Desperate Journey Bring?- Western Romance Novel Esther Lee or Eslie is on vacation, trying to leave behind her past with an abusive husband who is now dead from an accident. She also struggles with intense claustrophobia. Arthur is just on his way to visit his family in Oklahoma when his stepmother is scammed by a crook. Eslie is, likewise, tricked into giving up her debit card number. Angrily, she gets a job at a sheep ranch on the spur of the moment to earn money back. Her Amish family waits anxiously for her to return home. Eslie and Arthur meet and realize that, apart from their instant connection, they have another thing in common: they've both been affected by the behavior of a scammer named Peter. Together, they decide to go on a road trip on horseback to find him and get his name and picture. The journey is problematic from the onset. Arthur's family is convinced that he is wasting his time and judge him for the unnecessary risk. The mountains have various dangers, such as snakes. The third member of their party, a pastor named Wheeler, asks too many questions, and Eslie and Arthur clash a lot. When they do find the crooks, they don't manage to get any useful information, and Arthur is injured and needs to recuperate. Meanwhile, the attraction is undeniably growing. But Eslie has already once promised herself that she would never be married again, never give someone the power to hurt her to such an extent. And her sorrow from her past affects her ability to relate to others and to trust the man she is growing fond of. As Arthur rests at Eslie's parents' home and they both continue to try to track down the man who scammed them, they have to face their feelings for each other and decide where to go next.

A collection of stories that capture the bold dreams, intense passions, and harsh realities of the lives of the men and women who sought their destiny on the American frontier.-- In the mid-1800s, with both her father and her uncle in jail on an assault charge, Maggie, her brother, and her ailing mother rush their barge along the Erie Canal to deliver their heavy cargo in time to avoid losing all they have.

In 2009, Samieh Hezari made a terrible mistake. She flew from her adopted home of Ireland to her birthplace in Iran so her 14-month-old daughter, Rojha, could be introduced to the child's father. When the violent and unstable father refused to allow his daughter to leave and demanded that Samieh renew their relationship, a two-week holiday became a desperate five-year battle to get her daughter out of Iran. If Samieh could not do so before Rojha turned seven, the father could take sole custody—forever. The father's harassment and threats intensified, eventually resulting in an allegation of adultery that was punishable by stoning, but Samieh—a single mother trapped in a country she saw as restricting the freedom and future of her daughter—never gave up, gaining inspiration from other Iranian women facing similar situations. As both the trial for adultery and her daughter's seventh birthday loomed the Irish government was unable to help, leaving Samieh to attempt multiple illegal escapes in an unforgettable, epic

journey to freedom. Trapped in Iran is the harrowing and emotionally gripping story of how a mother defied a man and a country to win freedom for her daughter.

In a way, this book is a "ballad of yesterday, today and tomorrow." And in carrying on with the theme of Vera Brittain's beautiful book, "Testament to Youth," this is also a testament to the legacy of love and caring and sharing of those who have gone before; and is a challenge to we who are left to carry on in their quest for a better today and tomorrow. But to win that goal, we must recognize and understand our adversaries. I have tried, in this book (sometimes by example; other times by [invention]) to point out who those adversaries are. But, you know, there is more than a little truth to the sometimes quoted statement, "I have met the enemy and the enemy is me." Take economics, for example. It is really little more than the study of human behavior in response to perceived wants and needs, and of our actions and interactions to meet defined financial well-being goals-"Cause and effect" pure and simple-but rashness, carelessness, impropriety, selfishness and greed play a big part in upsetting the balance. "Left alone," as in the precepts of "laissez faire," their ugliness has no place to hide. And, without the sustenance of self-serving, non-competitive forces will quickly disappear into oblivion. As I have mentioned earlier in this book: An economy is like a delicate heirloom. Watch: hold it carefully! Don't wind it too tight! It can be easily broken!

Desperate Journey

In the mid-1800s, with both her father and her uncle in jail on an assault charge, Maggie, her brother, and her ailing mother rush their barge along the Erie Canal to deliver their heavy cargo or lose everything. In April of 1846, Sarah Graves was twenty-one and in love with a young man who played the violin. But she was torn. Her mother, father, and eight siblings were about to disappear over the western horizon forever, bound for California. Sarah could not bear to see them go out of her life, and so days before the planned departure she married the young man with the violin, and the two of them threw their lot in with the rest of Sarah's family. On April 12, they rolled out of the yard of their homestead in three ox-drawn wagons. Seven months later, after joining a party of emigrants led by George Donner, Sarah and her family arrived at Truckee Lake in the Sierra Nevada Mountains just as the first heavy snows of the season closed the pass ahead of them. After a series of desperate attempts to cross the mountains, the party improvised cabins and slaughtered what remained of their emaciated livestock. By early December they were beginning to starve. Sarah's father, a Vermonter, was the only member of the party familiar with snowshoes. Under his instruction, fifteen sets of snowshoes were hastily constructed from oxbows and rawhide, and on December 15, Sarah and fourteen other relatively young, healthy people set out for California on foot, hoping to get relief for the others. Over the next thirty-two days they endured almost unfathomable hardships and horrors. In this gripping narrative, Daniel James Brown takes the reader along on every painful footstep of Sarah's journey. Along the way, he weaves into the story revealing insights garnered from a variety of modern scientific perspectives—psychology, physiology, forensics, and archaeology—producing a tale that is not only spell-binding but richly informative.

In May 1946 John Caldwell set out to sail from Panama to Sydney to reunite with his wife who he hadn't seen for more than a year. Eager to reach his destination and unable to secure any other form of transport, he had to resort to singlehanded seamanship. After an ignominious scene in the harbor, where a tangled anchor led him to take an early dip, he spent ten days learning the rudiments of navigation and sailing from a book, before embarking on the 9,000 mile journey aboard the 20-foot Pagan. Ahead lay a mission that was to reveal in him elements not only of astounding courage and determination, but also of incredible foolhardiness. Within 500 miles of Panama John Caldwell had already been shipwrecked once and had his boat's engine and cockpit destroyed by an angry shark. Indefatigable, he decided to press on towards his goal. He endured the terrors and discomforts of life on the high seas and enjoyed the triumphs of fighting and winning against the elements. This is more than an exciting tale of sea-adventure. It is as compelling and unpredictable as a thriller. It is the story, witty and moving, of a man, motivated initially by love, and ultimately by his own fierce determination to survive.

A family, a place they love. A house, a horse, a dog they adore. But also a malady, a contagion, a sickness of one infecting the others. This is a story of Eden won and lost., of humanity frail and flawed, of people trying hard to get it right and earn their way back home. ". . . . Timmy (is) evocative, well-written, compelling reading.") Senior Reviewer, Diane Donovan, Midwest Reviews)With love and laughter, tears and sorrow, Timmy and his brother thrive in the countryside. But they must face their father's rages and their mother's temerity. Doomed to banishment, they become nomads in an inhospitable land. And through each gut-wrenching defeat, synapses fire to mold young minds. Luckily, hope resides strongest with the desperate, and Timmy's mother is not without ambition. Neglected and abandoned in small and meaningful ways, the boys become independent and wise beyond their years. Until his young parents learn to get it right, Timmy and his brother are left to seek small victories on their own, trusting, learning, and hoping that Providence will grant them a home."excellent prose" Manhattan Reviews."Readers interested in a powerful memoir that reads like fiction, is replete with lovely metaphorical descriptions, and follows a family pulled by the winds and road will find Timmy evocative, well-written, compelling reading." "They sojourn across America and through the South . . . . readers receive an absorbing story of the winds of change, a family's quest for a sense of place and principles. . . ." Senior Reviewer, Diane Donovan, Midwest Reviews.Readers Reviews: "This is the story of the loss of innocence, a story of how you learn to grow up too early . . . . with new eyes and a guarded heart. . . .Timmy by T. B. O'Neill had my attention from the moment I started reading it. . . . This story is as heartwarming and nostalgic as you can imagine." Rabia Tanveer - 5 stars"Detailed and poignant, Timmy by T. B. O'Neill takes the reader on a journey with a family whose existence hangs by a very thin thread, threatened by alcohol, abuse, and abandonment. And right from the start, the insightful and pensive writing gives readers strong hints of the psychological implications of the story . . . . Timmy brings to life characters that are human and experiences that brings pain to the reader. The characters are elaborately developed. . . . T. B. O'Neill's writing is purposeful and while the story is entertaining, it compels readers to reflect on family, relationships, parenting, love, and meaning. Romuald Dzemo - 5 stars". . . . a really well-written memoir . . . . a story that reads like fiction . . . . allowing the characters to develop organically. This is executed with a fantastic balance between adult hindsight and raw childhood honesty." Jamie Michele - 5 stars

The Hernandez family joined thousands of other migrants on their journey north to the U.S. border, motivated by desperation. By the time Jorge, his pregnant wife, Maria, and five-year old daughter, Sofia, reached the border between Guatemala and Mexico, they were already exhausted, hungry, and fearful. Little did they know what lay ahead.

This story is a revamped version of A Desperate Journey.It is the autobiography of my life, the mistakes I made and believe me they were numerous. I travelled down many paths, going from prostitution to cheque fraud and ending up a drug dealer. I found that everybody is vulnerable and it did not matter what walks of life a person was in they are acceptable to anything. Most of my clients had started with marijuana but moved on to cocaine. This story tells of the addiction and downfall of many people. The names of the people were all changed as I never meant anyone any harm or embarrassment to their families. People died from overdoses, turned to criminal activities to pay for their habit. Rich people went broke. It is heartbreaking to see the rise and fall of people you associated. I had dealers that wanted to put a hit on me and went to the head of the Hells Angels to get approval to do so. I delt with the bikers and had the safety net of

the law. When I stopped dealing for the bikers, I had to pay a tax, and no longer had their protection. I found that I had money but no happiness. The people you associated with would sell you out for a dime. This kind of life is no life. I hope people will not judge me too harshly and will forgive me for my actions and crimes throughout my life.

Twins Kirsty and David Murray are forced to leave their crofting home in the north of Scotland, and struggle to cope with life in Glasgow, where the work is hard and dangerous. Then comes a chance for a new adventure on a ship bound for Canada. Will they survive the treacherous Atlantic crossing, and what will they find in the strange new land? The Desperate Journey is Kathleen Fidler's best-known story, a true Scottish classic whose thrilling plot will keep children gripped till the end.

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