

Desert Prince Defiant Virgin

When Celeste Prince discovers her beloved family business has been sold to millionaire Benton Scott, she's determined to get it back. But gorgeous Benton sets her pulse racing, and her carefully laid plans lead her to just one place...his bed! Benton makes it clear right from the start that he can't offer more than a steamy affair. The passion is scorching—but Ben's emotions are still in the deep freeze, and Celeste knows that only a dramatic collision course with his troubled past can thaw them....

Greek billionaire Leo Christakis is convinced the drab, shapeless suits worn by Natasha are simply a cover for the gold-digging harlot who lies beneath. Mistakenly thinking Natasha's been stealing from his company, Leo commands her to be at his beck and call—in and out of the bedroom. Natasha is thrown into his world of unimaginable luxury. Then Leo discovers she's innocent—in every sense! Now she has no choice—she must become the Christakis bride!

Bedded for the prince's pleasure When virgin waitress Holly is thrown into the playboy prince's arms, he lives up to his wicked reputation by bedding her—then casting her aside! Expecting the prince's love-child Holly is pregnant! Casper is furious; Holly's just a scheming gold digger, but royal protocol demands he make her his bride! Wedded by royal command Innocent Holly has the wedding of her dreams—and Casper knows her first duty as his convenient wife will be on their wedding night....

Multimillionaire tycoon Darian Wildman made an instant decision to hire beautiful Lara Black. She was the face for his new advertising campaign. But there was once problem—he wanted her both professionally...and personally, as his mistress! Their mutual attraction was electric. There were scorching days and hot nights, until Darian made an outrageous discovery that would change his whole life—and Lara's...He was the illegitimate heir to a wealthy desert kingdom—and a desert prince!

One convenient download. One bargain price. Get all February 2009 Harlequin Presents with one click! Proud billionaires. Arrogant princes. Commanding sheikhs. Powerful tycoons. With irresistible alpha heroes like these, this Harlequin Presents bundle is guaranteed to seduce you with eight new stories of romance and passion! Bundle includes: The Spanish Billionaire's Pregnant Wife by Lynne Graham, Desert Prince, Defiant Virgin by Kim Lawrence, The Mediterranean Millionaire's Reluctant Mistress by Carole Mortimer, The Prince's Waitress Wife by Sarah Morgan, Cordero's Forced Bride by Kate Walker, The Italian's Bought Bride by Kate Hewitt, Confessions of a Millionaire's Mistress by Robyn Grady and The Boss's Bedroom Agenda by Nicola Marsh. Red Hot Romances from Mills & Boon!

The Sheikh's Love-Child – Kate Hewitt Lucy Banks has arrived in the desert kingdom of Biryal with a secret. Seeing Sheikh Khaled – the man who loved and left her – in his royal palace, Lucy is shocked by his barbaric magnificence. Although he frightens her and wants to run away, they're bound forever...for he is the father of her son. Desert Prince, Defiant Virgin – Kim Lawrence Prince Tair Al Sharif has his duty to his country and indulges in mistresses only. Bespectacled Molly James is not the kind of woman he usually beds. Taking her as a captive to the desert, he discovers she is innocent – in every way. Now Tair wants her...as his bride! Master Of The Desert – Susan Stephens Sheikh Ra'id Al Maktabi mastered the wild desert out of necessity. But

the sexy stowaway who clambered onto his yacht he'll tame for fun and assumes that socialite Antonia Ruggiero is used to being pampered. But on his boat, Ra'id is the master. So he'll put her to work clearing the decks and after hours pleasure her in his bed ... At The Sheikh's Bidding – Chantelle Shaw Erin Maguire's adopted son is the heir to a desert kingdom? Now they're going to Qubbah with little Kazim's uncle, the arrogant Zahir bin Kahlid al Muntassir – who insists Erin marry him so that his nephew will remain in Qubbah! Zahir will have a very ordinary virgin bride in his bed on his wedding night! Desert Prince, Expectant Mother – Olivia Gates Crown Prince Faress Aal Rasheed, a talented surgeon, is attracted to Larissa McPherson. From the first moment she saw him, Larissa was overwhelmed. A volunteer surgical trainer for the Global Aid Organisation Larissa has come to Faress' country looking for answers for her unborn child...never expecting to fall in love... The Desert Prince's Proposal – Nicola Marsh Time is running out for Prince Samman al Wali! To be crowned King, he must marry. He has rejected his advisors' suggestions...then is captivated by a pair of honey-coloured eyes and chooses Bria for his bride! But Bria Green is an intelligent, independent, modern woman. She's sure that the powerful prince's heady kisses won't change her mind!

A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called “desert romances.” Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. An Imperialist Love Story contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, An Imperialist Love Story offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

Desert prince Shahir has three simple rules: never sleep with a virgin, never get involved with an employee and never get married.... But rules are made to be broken! Kirsten is innocent and penniless, and Shahir can't resist her. Soon she's pregnant with the sheikh's baby! Prince Shahir's honor dictates only one thing--Kirsten must become his bride!

Love between Gray, the first son of a notable family Alexander, and Cassie was shattered by Gray's father. Gray's father didn't even let her into the house, when Cassie showed up to tell them about her pregnancy. Eleven years later, Cassie provides for her son, Rob, by running a general store. One day, Gray stands in front of her out of the blue! He instantly understands Rob is his son and expresses his desire to take responsibility for his son, but Cassie, unable to forget what his father told her eleven years ago, refuses to open her heart...

When Rose was whisked away from London to Prince Khalim's desert palace on board his private jet, he treated her more like a princess than an employee. Yet she knew she could never be his wife. An appropriate bride would be chosen and he would have

to live his life of duty. But now their need for each other was so demanding—all she could do was surrender to the sheikh.... Tariq, Crown Prince of Dubaah, had to produce an heir and duty demanded he choose a wife who would obey him—day and night. Then, by an extraordinary twist of fate, Madison Whitney became pregnant with Tariq's child. But outspoken career girl Madison certainly wasn't obedient! Tariq had to claim his defiant bride and their baby—through seduction and even kidnapping....

Defiant in the Desert Only scandal will do Sara Williams's hand in marriage was bought to cover a debt. But she's determined never to marry anyone! Diplomat Suleiman Abd al-Aziz must deliver Sara to her desert destiny. But with Sara set on escaping her marriage by seducing him, his iron will is sorely tested! The Sheikh's Undoing Life in the fast lane! Independent Prince Tariq Kadar al Hakam counts on no one. So when a car accident leaves this dynamic sheikh reliant on his sensible PA, Isobel Mulholland, he's furious! But with Isobel at his beck and call, could her enchanting touch, in fact, be Tariq's undoing...?

In his Spanish castillo Marcos Ramirez has been planning his retribution for the Winter family.... And now it's time. Marcos will take Tamsin and destroy her family. But Tamsin isn't the hedonistic society girl he expected. She's beautiful and courageous—bedding her will be sweet. And it's then that Marcos realizes Tamsin's a virgin, and innocent of all she's been accused of!

THE SHEIK'S VIRGIN PRINCESS by Sarah Morgan: Karim, Sultan of Zangrar, sought a gentle and obedient bride. What he got was a defiant, feisty wife with fire in her eyes! She couldn't be a virgin, she was a rebel princess who wouldn't be tamed! But the marriage contract couldn't be broken and their wedding vows had to be sealed! And then the sultan discovered Princess Alexandra was in fact an innocent...THE DESERT KING'S VIRGIN BRIDE by Sharon Kendrick: As Sheikh of Kharastan, Malik has no time for distractions. But when Sorrel - an Englishwoman in his care - wants to explore the pleasures of the west, Malik decides he must be the one to teach her the ways of seduction! Malik wants Sorrel, but he will not dishonour her. Yet, as Sheikh, he is expected to marry - and his bride must be pure. Is the answer to make Sorrel his virgin queen? DESERT PRINCE, DEFIANT VIRGIN by Kim Lawrence: As heir to the throne, Prince Tair Al Sharif is driven by duty to his country and indulges in women on a mistress-only basis. Quiet and demure Molly James is certainly not the kind of woman he usually beds. But Tair is outraged to be told that dowdy Molly is actually a seductress in disguise! She needs to be stopped! Taking her as a captive to the desert, he discovers this demure woman is innocent - in every way. Now Tair wants her...as his bride!

Four passion filled romances from Mills and Boon!

Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long- overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women invented occupations, politics, philosophies, scholarship, literature, arts, and, ultimately, themselves. Arab American women brought culture and absorbed culture; they brought relationships and created relationships; they

brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

Molly is from England, visiting the desert kingdom of Zarhat to meet her step-brother, Prince Taliq, for the first time. Unsure of what to expect, Molly meets another prince at the airport, falling in love at first sight while gazing into his blue eyes. Prince Tair is from a neighboring kingdom--and is also Taliq's cousin. Tair falls in love with Molly, as well, but not knowing her relationship with Taliq, he mistakenly assumes the two are intimate after finding them alone together.

Devastated, he devises a plot to break up the two--by kidnapping Molly and taking her deep into the desert...

Kidnapped by rebels, Belle Winters discovers her rescuer is Rafiq al Akhtar, Sovereign Prince of the desert kingdom of Q'roum. Whisked away to his exotic palace, Rafiq expects her to show her gratitude—by marrying him! Rafiq demands Belle perform all her royal duties—both in public and in private. Soon she succumbs to the sultry heat of the desert and to Rafiq's seduction. Belle is no longer an unwilling wife, now she is the sheikh's very willing lover—

The Sheik's Virgin Princess by Sarah Morgan Karim, Sultan of Zangrar, sought a gentle and obedient bride. What he got was a defiant, feisty wife with fire in her eyes! She couldn't be a virgin, she was a rebel princess who wouldn't be tamed!

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When Alejandro Santiago discovers he has a young son, his money and power mean he easily wins custody from the boy's aunt, Brynne Sullivan. But he hasn't counted on Brynne being so feisty, passionate—and beautiful. He agrees to her plea for a month's visit. There's just one problem for Brynne: the Mediterranean millionaire is not just arrogant—he's also infuriatingly gorgeous! As Brynne reluctantly gives in to the desire simmering between them, she knows that to Alejandro,

she's only a conveniently short-lived affair....

Captive to the sheikh... Seduced by his touch! Certain that Regan James has information on his sister's disappearance, Sheikh Jaeger steals her away to his palace. He doesn't expect compliance from his beautiful captive, but when defiant Regan accidentally causes a media storm, it must be resolved. How? He'll have to marry her! Their engagement is for appearances, but the electricity sparked by their passion feels exquisitely—dangerously—real...

The Sheik—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on "high" literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women's Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

Prince al Drac'ar al Karim, Sheikh of Dhurahn, must find a bride for his brother—and whobetter than Englishwoman Sadie Murray, whois stranded and jobless in the desert. But Drax must make sure that Sadie is asvirginal as she seems. While he has her in hispower she's his to command, and he'll test herwife-worthiness at every opportunity.

When Jesslyn knew him in London, Sharif Fehr was a playboy prince, and their romance was carefree and fun. Now Jesslyn has been summoned to the desert land that Sheikh Sharif rules. The intervening years have proved harsh and cruel, and Sharif has grown used to his word being law. No one dares challenge him-except Jesslyn! But for all her sweet insolence, Sharif is sure of one thing: Jesslyn will obey his ultimate command and submit-to becoming his wife and queen!

Allegra Avesti never realized that her fiancé, wickedly handsome tycoon Stefano Capozzi, saw her as just another item on his agenda. How could she share her life with a man who'd negotiated the terms of their marriage in the boardroom rather than the bedroom? Years later, Stefano needs Allegra—and is determined to claim his runaway bride. The defiant Allegra will return to Italy with him—and if he has to seduce her into agreeing, then that will make it all the more pleasurable for him....

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The instant Beth Walker comes face-to-face with her new boss—tall, tanned and incredibly toned Aidan Voss—they can't take their eyes off one another. CEO Aidan has one rule of business: keep his personal life out of the office! But is Beth the exception to the rule? He may not be able to offer her any more than a hot-and-steamy fling, but he's a master of seduction—and he's moved Beth to the top of his to-do list.... As heir to the throne, Prince Tair Al Sharif is driven by duty to his country, and indulges in women on a mistress-only basis. Beige-wearing, bespectacled Molly James is certainly not the kind of woman he usually beds. But Tair is outraged to be told that dowdy Molly is actually a seductress in disguise! She needs to be stopped! Taking her as a captive to the desert, he discovers this Miss Mouse is innocent—in every way. Now Tair wants her...as his bride!

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Desert Prince, Defiant VirginHarlequin

Rocco Leopardi's demand is nonnegotiable: Julie Simmonds must bring his little nephew to Sicily so that the child may take his rightful place as a Leopardi! At first Rocco thought Julie would be a gold digger, but her unexpected innocence is arousing. When it's proved that Julie is actually the boy's aunt, the sensual Sicilian changes the rules of his game. He's got more than one good reason to keep this inexperienced waif captive—and make her his wife!

Four passion filled romances from Mills and Boon! A Debt Paid in the Marriage Bed by Jennifer Hayward The unwilling Ricci wife... Angelina's world is shattered when Lorenzo Ricci walks through the door of her engagement party and demands she call off the wedding - because she's still married to him! She left the formidable Italian to save her heart, now with her family business at stake, Angelina must consider his terms... In need of an heir, Lorenzo will use any means to reclaim his wayward wife and return her to their marriage bed. He'll make her debts disappear if she repays him...in desire! The chemistry may be alive and well between them, but can they survive their tempestuous reunion unscathed? The Sicilian's Defiant Virgin by Susan Stephens Do what you have to, Luca. Seduce her, if you must.' Luca Tebaldi spent his life distancing himself from the family empire. So he's furious at being drawn back in by a gold-digger who's gotten hold of his late brother's entire estate! He'll make Jen Sanderson take her claws out of her ill-gotten riches by luring her to his Sicilian island and seducing the truth out of her! But Luca discovers that Jen is innocent in more ways than one... The sensual virgin challenges him and sets his senses on fire, but is he ready to confront the truth she is enticing out of him? Pursued by the Desert Prince by Dani Collins Draped in the Desert Prince's diamonds... To ensure his sister's successful marriage, Kasim, Crown Prince of Zhamair, must stop Angelique Sauveterre's alleged affair with his future brother-in-law. But when Angelique denies any involvement, Kasim can't resist the chance to make the feisty beauty his! Angelique is tempted by Kasim's offer of a fling - always compared to her twin sister, she's never allowed to just be herself. They couldn't be from two more different worlds, yet Angelique blossoms under Kasim's touch, and surrenders to the desert Prince. But can he give her more than passion and precious jewels? The Forgotten Gallo Bride by Natalie Anderson 'Do I know you?' Zara Falconer's convenient wedding to tycoon Tomas Gallo freed her from her mercenary uncle. She believes their vows were swiftly annulled but, unbeknownst to Zara, a car crash wiped Tomas's memory before he could release her from their agreement. Grateful to her rescuer, Zara agrees to be housekeeper at Tomas's English mansion while he recovers. Prowling the corridors is the tortured shadow of a commanding man - who she's shocked to discover is

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still her husband! Being in close proximity to Tomas again awakens a powerful longing between them. Will this intense hunger remind him of the ties that bind them?

Prince Jasim bin Hamid al Rais was concerned that his womanizing elder brother was bewitched by his child's nanny—the throne of Quaram could be threatened by scandal! Though Elinor Tempest appeared to be a fragile beauty, Jasim wasn't fooled; he'd deal with this strumpet himself.... Only after he'd ruthlessly seduced her did Jasim discover Elinor really had been a virgin—and she'd fallen pregnant! A royal baby couldn't be born out of wedlock so, faster than the desert wind, Elinor became Jasim's unwanted bride....

Get swept away by the sexy sheikh in this sizzling reissue from reader—favourite author Lynne Graham! Captive in the sheikh's harem! Tilda was living to regret that once she'd had a short—lived romance with Rashad, the Crown Prince of Bakhar. Now, not only had he gained possession of her impoverished family's home, Rashad was also blackmailing her for the huge debt they owed him—and insisting she pay the price...as his concubine! Tilda was appalled—but in no position to refuse. Soon she was the arrogant sheikh's captive, ready to be ravished in his faraway desert kingdom. But Rashad slipped up by publicly naming Tilda as his woman...and under the law of Bakhar this meant she and he were bound together forever...as husband and wife! Book 1 in Lynne Graham's *The Rich, the Ruthless and the Really Handsome* trilogy. Sheikh Khalifa is bored by the potential wives paraded in front of him. So when he catches sweet, innocent Beth Torrance trespassing on his private beach, he is more than ready to be distracted.... Beth comes to the island a naïve virgin, but leaves an awakened woman—and unknowingly pregnant with the sheikh's baby! When the desert king vows to claim his child—and take its mother as his permanent mistress—Beth is powerless to refuse a royal decree!

The Sheikh's wife is back...in his bed! Sheikh Kahlil al-Assad hasn't forgiven Bryn for abandoning her wedding vows. Then he discovers that he's also missed out on the first years of his son's life. Kahlil decides to take revenge. Bryn didn't realize—they are still husband and wife! She knows she can't deny Ben the daddy he's been asking for. So she agrees to return to Kahlil's desert kingdom. There she finds herself consigned to the harem quarters, where she must prepare for being taken back...into the Sheikh's bed!

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coloured eyes and chooses Bria for his bride! But Bria Green is an intelligent, independent, modern woman. She's sure that the powerful prince's heady kisses won't change her mind!

Thrust into the limelight, child star Cassandra timidly enchanted audiences night after night.... But when her parents died, Cass retreated into her own world—too shy to leave her home. Once a year she shares her musical passion by offering lessons in a charity auction.... This year, money talks. The winning bid: \$100,000! Enter Neo Stamos, arrogant Greek tycoon. He wants Cass with a burning desire, though he knows that, shy and sweet, she will need a gentle awakening.... But Neo's the master of seduction!

Housekeeper Effie, a practical yet slightly frumpy virgin, has been summoned to the desert to serve the sheikh! Ruthless Sheikh King Zakari had gone to seek solitude in the sands, but nights alone are not something this ruler is used to. However, with his housekeeper at his service, there's no need to allow his bed to grow cold.... After hot hours of passion, Effie's heart is near to bursting. But what she doesn't realize is that something has compelled Zakari to take her, a lowly servant, as his royal bride!

Leandro Carrera Marquez, Duque de Sandoval, was as aristocratic, proud and arrogant as his name...and darkly handsome in an impossible, breathtaking way. What would this billionaire Spanish banker want with a struggling, impoverished waitress like Molly? But Leandro did want Molly—and he took her, accidentally making her pregnant with his child. In Leandro's traditional world, there was only one option—marry the mother of his heir. After all, none of his noble ancestors had actually married for love....

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