

Descargar Revista Interviu Gratis Okela

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Autobiography of Vedic scholar converts from Christianity.

Modern, original fiction for learners of English. When the wife of a prominent surgeon dies suddenly in the hospital emergency room of Mercy Hospital in Milwaukee, USA, Dr Maxine Cassidy suspects murder. Maxine is determined to find the killer and starts an investigation of her own. However, when someone tries to kill her, she begins to wonder which of her medical colleagues she can trust.

Forbidden love is always a scandalous choice. . . . She raced across the pasture, vaulted a fence, and landed, stunned and breathless, on top of the most handsome man she had ever seen. The bemused stranger stayed to capture the fancy of the brood of orphaned children in her charge, then stole Lauren Hill's heart with a searing kiss as he left. Lauren couldn't tell him she was a widowed countess fallen on hard times. She tried to forget him—until she saw him again at a London ball. The man who haunted her dreams was a duke, out of her class...and he was pledged to another woman. The ton is ablaze with talk of the ravishing Bavarian countess. Stunned, Alexander Christian, Duke of Sutherland, recognizes Lauren as the country girl who's captured his heart. Duty has forced him to pledge himself to another, to take his proper place in society and in Parliament. He wants one night with his blue-eyed enchantress, but will he be able to walk away from her again, or will he risk it all to be with the woman who fires his blood and makes him think of a . . . Wicked Angel.

From the New York Times bestselling author of *The Secret Keeper* comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

In the winter of 1818 Brie Carrington finds herself stranded in a gentleman's hunting box, where she meets Dominic Serrault, a handsome Frenchman

Fantine the prostitute has passed away. Her illegitimate daughter Cosette lives with the Thénardiens who mistreat her. Jean Valjean has been caught for his identity theft. As a punishment he has been sentenced to forced labor, from which he manages to escape. Jean Valjean has decided to save Cosette. But Valjean is being followed – inspector Javert wants to get him behind the bars. Victor Hugo's 'Les Misérables' is one of the most significant European novels. It takes place in the early 1800's France, and it follows the tragic paths of multiple characters. 'Les Misérables' has been filmed into a movie numerous times. In 2012 Tom Hooper directed a movie starring Hugh Jackman, Russel Crowe and Anne Hathaway. Victor Hugo (1802–1885) was a French writer. He is best known for his novels 'Les Misérables' and 'The Hunchback of Notre Dame'. Hugo made his debut at a very young age; he published his very first book 'Odes et poésies diverses' at the age of 20. Hugo was also a human rights activist, and many of his works deal with human rights. "Jorge Comensal's *The Mutations* oscillates masterfully between comedy and tragedy, gathering up in its pages a stupendous panoply of characters before whom the reader is never sure whether to smile in sympathy or pity."—Fernando Aramburu, author of *Homeland* Ramón Martínez is a militant atheist, successful lawyer, and conventional family man. But all of that changes when cancer of the tongue deprives him of the source of his power and livelihood: speech. *The Mutations*, by Jorge Comensal, is a comedy tracing the metastasis of Ramón's cancer through his body and in the lives of his family members, colleagues, and doctors, dissecting the experience of illness and mapping the relationships both strengthened and frayed by its wake. Mateo and Paulina, his teenage children, struggle with the temptations of masturbation and binge eating, respectively. Ramón's melancholic oncologist is haunted by the memory of a young patient whom he was unable to save. His selfish pathologist believes Ramón's tumor holds the key to a major scientific breakthrough. And then there's Elodia, Ramón's pious maid, who brings him a foulmouthed parrot as a birthday gift. This lewd bird becomes Ramón's companion, confidant, and unlikely double. Paying homage to the works of forebears such as Sontag, Didion, Flaubert, and Tolstoy, and filled with a rough-hewn poetry of regret, rage, and finally resignation, *The Mutations* offers a profound but funny cross section of modern Mexican life, as well as a bold treatment of an

unspeakable yet universal reality

"The Double Life" by Gaston Leroux. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Hélène, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

"Written with love, told with joy. Very easy to enjoy."—Fredrik Backman, author of *A Man Called Ove* For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . . Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris's life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show *Dear Evan Hansen*. *Dear Evan Hansen*, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore—even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger,

regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Most of us love reading about crime in the newspapers, and reading stories about Sherlock Holmes and the other great detectives. This book looks at some of the great crimes of history - crimes like the Lindbergh kidnapping and the Mona Lisa robbery. It also looks at some great criminals, like the poisoner Dr Crippen. Most of these crimes were solved, but some, like the assassination of President Kennedy, still hold their mysteries.

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. Call Me by Your Name, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

At length I returned from two weeks leave of absence to find that my patrons had arrived three days ago in Roulettenberg. I received from them a welcome quite different to that which I had expected. The General eyed me coldly, greeted me in rather haughty fashion, and dismissed me to pay my respects to his sister. It was clear that from SOMEWHERE money had been acquired. I thought I could even detect a certain shamefacedness in the General's glance. Maria Philipovna, too, seemed distraught, and conversed with me with an air of detachment. Nevertheless, she took the money which I handed to her, counted it, and listened to what I had to tell. To luncheon there were expected that day a Monsieur Mezentsov, a French lady, and an Englishman; for, whenever money was in hand, a banquet in Muscovite style was always given.

Find soul mate...check. Harness the power of the Wiccan gods...check. Defeat the evil First Traveler...check. Live a normal life...maybe not. Dagny and Marc are done with destiny. After defeating the First Traveler, they want to leave the Wiccan world behind. But as they settle back into the routine of high school, it seems destiny has other plans. Prophetic dreams, a secret cult and a stranger calling himself the Guardian force Dagny and Marc to face the truth. Channeling the powers of the gods comes with a price and the gods have come to collect. Now Dagny and Marc must choose between each other and the path the gods have written, a path leading to a mysterious gateway that if opened will shatter the Wiccan world. Their love survived the threat of an ancient witch, but can it survive the will of the gods? In this story of love, betrayal and magic, no one is safe and there is no such thing as destiny.

You can't put a price on love - so they say... When a medical condition threatens to tear apart Lanie Talbot's family, she makes the ultimate sacrifice. With no time and no other option, Lanie puts herself up for sale at an underground, high-end establishment where women are auctioned off to influential, wealthy men with more money than sense. Enter Noah Crawford: millionaire business mogul and Chicago's most eligible bachelor. But Noah's distrust in relationships has led him to make a very desperate decision of his own - purchasing a woman to satisfy his every desire. No strings attached, no heartbreak, and no way anyone will ever know. Just two million dollars to have his wicked way with Lanie Talbot for two years . . . Lani and Noah's relationship is explosive. When they fight, they take no prisoners. When they love, they show no mercy. When they combine the two, they never want to leave each other's arms. But did they both get more than they bargained for? A MILLION DIRTY SECRETS is the first part of a scorching hot romantic duet that promises to be this generation's Pretty Woman.

"One of the best romantic-suspense novelists."—Associated Press The ship and her captain were supposed to be her salvation, but they both may end up leaving her in deep water Anna Brett fears she's doomed to be a governess to an English family for the rest of her life. But when the dashing captain Redvers Stretton struts back into her life, she is whisked away from the bleak English countryside forever. But is that such a good thing? While the charming blue-eyed captain makes Anna forget her troubled past, he is hiding dark secrets of his own. It's no coincidence that Stretton's ship is named The Secret Woman. During their voyage to the South Seas, with a murder dogging her steps and the mystery of a missing treasure haunting her dreams, Anna is forced to confront the clever captain—a man who may have just as many secrets as she.

A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation. Across Syrian desert refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century--world wars, concentration camps, common graves, statelessness, and others--this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian's work has become an international phenomenon.

Sullivan's Crossing by Robyn Carr will be available Apr 5, 2016. Preorder your copy today!

An NPR Best Book of the Year Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis. February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of

twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions. March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels's splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff. With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny. Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again.

A lost identity. A dangerous mystery. And a deep love that can conquer it all. When a mysterious gentleman arrives on his doorstep, Alexander Moreland is astonished to discover that the stranger is not a gentleman at all, but a beautiful young woman disguised as a man, and in great need of assistance. The woman remembers nothing except her own name, Sabrina, and has only the contents of her pockets as clues to her identity: a handkerchief, a pocket watch, a leather pouch, a torn scrap of paper and a gold ring. Sabrina is certain that she is on the run from someone, or something—how else to explain the bruises on her face and the pervasive sense of dread she feels? She's also certain that she trusts Alex to help her, and she can't deny the sparks that fly between them. As they race through the English countryside, Sabrina and Alex must solve the mystery of Sabrina's past—before whatever she's running from catches up to them.

The Autobiography of a Forest MonkHow I Became a HinduMy Discovery of Vedic Dharma

Five stories about discovery -- a perfume that attracts men, a book that shows people's thoughts, a remarkable change in a widow's life, the secret of high intelligence, and a way of making time stand still -- make up this entertaining collection.

Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

INSTANT NEW YORK TIMES BESTSELLER Gideon Crew--brilliant scientist, master thief--is living on borrowed time. When his mysterious employer, Eli Glinn, gives him an eyebrow-raising mission, he has no reason to refuse. Gideon's task: steal a page from the priceless Book of Kells, now on display in New York City and protected by unbreakable security. Accomplishing the impossible, Gideon steals the parchment--only to learn that hidden beneath the gorgeously illuminated image is a treasure map dating back to the time of the ancient Greeks. As they ponder the strange map, they realize that the treasure it leads to is no ordinary fortune. It is something far more precious: an amazing discovery that could perhaps even save Gideon's life. Together with his new partner, Amy, Gideon follows a trail of cryptic clues to an unknown island in a remote corner of the Caribbean Sea. There, off the hostile and desolate Mosquito Coast, the pair realize the extraordinary treasure they are hunting conceals an even greater shock--a revelation so profound that it may benefit the entire human race . . . if Gideon and Amy can survive.

This is a graded reading series with language support on every page. These readers are ideal for students who need extra motivation and a more structured reading program.

In a submerged Manhattan where outcasts have paranormal powers, Aria Rose is engaged to Thomas Foster, and their powerful families--once enemies--are uniting politically, but Aria cannot remember meeting Thomas or falling in love with him.

For His Love. . . Astride a stolen horse, encircled by the shackled arms of Broderick Maxwell, a Scottish spy escaping certain death in the Tower of London, Lizbeth Ives rides to the north, hidden by the darkness. By stealth and cunning, the daughter of the Lord High Executioner has undone her father's cruel work, compelled to save the innocent man with her. There is no turning back--for they are bound as one in his iron chains. Consumed by mortal fear, driven by passion, they disappear into the night. . . A single raven follows them. Is it an omen? Or only the first of those who would capture them? They must ride on. If captured, they will face death together. But if they reach the Highlands, he will claim her for his own. . . forever.

A couple begin a torrid love affair, despite secrets in their past that could threaten to tear them apart, in the first installment of a new erotic trilogy by the author of Most Wanted series. Original.

A fiendishly fun and charming novel with the quirky appeal of a Pedro Almodóvar film—this feel-good read follows a tightly wound Englishman whose trip to Madrid takes an unexpected turn when he encounters a group of strong-minded women who will do anything to keep the jobs they love. Atticus Craftsman never travels without a supply of Earl Grey, an electric kettle, and a teacup—so he makes sure he has packed all three after his father, distinguished publishers of Craftsman & Co., sends him to Madrid to shut down a failing literary magazine, Librarte. But when nobody has heard from Atticus in three months, his father knows something must be very wrong. Fortunately, Inspector Manchego is on the case. Manchego gets to work unraveling the mystery of the Englishman's disappearance, but there to block him at every turn are the five fiery and close-knit Spanish women who run Librarte and must devise a plan to save the magazine. A botched kidnapping and the rumored discovery of a trove of long-lost Federico García Lorca poems propel Atticus—with Manchego hot on his trail—on a madcap journey through the narrow streets of Madrid and down to the bohemian heart of Andalucía. Sánchez spellbinds us with larger-than-life characters and heartfelt emotions in this charming tale of clashing cultures and unlikely romance. The Altogether Unexpected Disappearance of Atticus Craftsman is at once a humorous, literary caper and a touching love story, marking for an altogether clever and delightfully different read.

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember. Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded

readers offers exciting reading for every student's capabilities. Penny Wade travels to Barcelona to perform in a concert with her orchestra. But the trip is not quite what she imagined. Her double bass goes missing and her boyfriend is acting very strangely. One night everyone is woken by screams and the orchestra manager is found dead on the street outside their hotel. Did he fall from the hotel window or was he pushed? And what has Penny's missing double bass got to do with it? Audio Cassette with complete text recordings from the book.

Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, *THE HAND THAT FIRST HELD MINE* by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of *HAMNET* and *I AM, I AM, I AM*. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

Nathan Grey, the Earl of Lindsey, is infamously known as the Libertine of Lindsey for his scandalous ways with women. But when he hears gossip that his estranged wife, Evelyn, is about to be named in *The Book of Scandal*, he has no choice but to remove her from London to protect her and himself from charges of treason -- even if it calls for abduction! While Evelyn has no legal recourse against the man who broke her heart years ago but is still considered her lord and master, she is no longer the immature girl Nathan married. Her enforced homecoming quickly turns into a battle of wills that tears down her husband's defenses and lays bare the passion that still burns between them. Before it is too late, Nathan must confront powerful adversaries as he convinces Evelyn that she is not only his wife, but the one woman he will love for all time.

Longlisted for the 2020 Andrew Carnegie Medals for Excellence A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of *The Blazing World*, *Memories of the Future* tells the story of a young Midwestern woman's first year in New York City in the late 1970s and her obsession with her mysterious neighbor, Lucy Brite. As she listens to Lucy through the thin walls of her dilapidated building, S.H., aka "Minnesota," transcribes her neighbor's bizarre and increasingly ominous monologues in a notebook, along with sundry other adventures, until one frightening night when Lucy bursts into her apartment on a rescue mission. Forty years later, S.H., now a veteran author, discovers her old notebook, as well as early drafts of a never-completed novel while moving her aging mother from one facility to another. Ingeniously juxtaposing the various texts, S.H. measures what she remembers against what she wrote that year and has since forgotten to create a dialogue between selves across decades. The encounter both collapses time and reframes its meanings in the present. Elaborately structured, intellectually rigorous, urgently paced, poignant, and often wildly funny, *Memories of the Future* brings together themes that have made Hustvedt among the most celebrated novelists working today: the fallibility of memory; gender mutability; the violence of patriarchy; the vagaries of perception; the ambiguous borders between sensation and thought, sanity and madness; and our dependence on primal drives such as sex, love, hunger, and rage.

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