

Descargar Buscando A Alaska

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash. An ALA Best Book for Young Adults & ALA Quick Pick. Reprint.

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

"Insignia expertly combines humor with a disarming and highly realistic view of the future. The characters are real, funny, and memorable. You won't be able to put this book down."—Veronica Roth, #1 New York Times bestselling author of *Divergent* and *Insurgent* The earth is in the middle of WWIII in *Insignia*, the first entry in S. J. Kincaid's fast-paced sci-fi adventure trilogy perfect for fans of *Ender's Game*. The planet's natural resources are almost gone, and war is being fought to control the assets of the solar system. The enemy is winning. The salvation may be Tom Raines. Tom doesn't seem like a hero. He's a short fourteen-year-old with bad skin. But he has the virtual-reality gaming skills that make him a phenom behind the controls of the battle drones. As a new member of the Intrasolar Forces, Tom's life completely changes. Suddenly, he's someone important. He has new opportunities, friends, and a shot at having a girlfriend. But there's a price to pay. . . .

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will." How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

Geared specifically to women, this book brings a feminine perspective to the Twelve Step program, searching out the healing messages beneath the male-oriented words. Recovery is not a man's world, and yet to a woman it can sometimes seem that way. Geared specifically to that woman, this book brings a feminine perspective to the Twelve Step program, searching out the healing messages beneath the male-oriented

words. Based on an open exploration and a flexible interpretation of the Twelve Steps, this new perspective takes into account the psychological development of women as it relates to addiction and recovery, as well as the social and cultural factors that affect women in particular. Acknowledging that recovery raises special issues for women--from questions about sexuality, relationships, and everyday life to anxieties about speaking up at mixed-gender meetings--*A Woman's Way through the Twelve Steps* focuses directly on the feminine experience of addiction and healing. The author explores the Twelve Steps one by one, reiterating each in its traditional language, then explaining and illustrating it in a way that highlights a woman's experience--empowering the reader to take ownership of her own recovery process as well as her growth as a woman. After being diagnosed with lung cancer, Roy Cady kills the men hired by his loan shark boss to kill him, and flees to Galveston, Texas, with a prostitute and her young sister, where they face more problems.

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist *Katherine V* thought boys were gross *Katherine X* just wanted to be friends *Katherine XVIII* dumped him in an e-mail *K-19* broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove *The Theorem of Underlying Katherine Predictability*, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Based on the real-life friendship of Truman Capote and Nelle Harper Lee.

One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. *Frida Kahlo* by María Hesse offers a highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo's famous paintings. Originally published in Spanish in 2016, *Frida Kahlo* has already found an enthusiastic audience in the Spanish-speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers

to Kahlo's life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and the fierce determination that drove her to become a major artist in her own right. María Hesse tells the story in a first-person narrative, which captures both the depths of Frida's suffering and her passion for art and life. Twenty years after the asylum where he had spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients, an event that is haunted by the possible return of the killer. Reprint.

This moving parable of wealth and the evil it can bring is based on a Mexican folktale. The simple life of Kino, a pearl fisher, changes for ever when he finds a great pearl, a pearl as large as a seagull's egg. The story is of the finding of the pearl, the dreams it represents and its loss. Kino is blind to the greed, fear and even violence the pearl arouses in his neighbours - and in himself - and the promise of great wealth and a better life for Kino and his family brings nothing but misfortune and enemies.

A portrait of the Buddha explores his identities both as an archetypal religious icon and as a man, chronicling his journey from his decision to leave a life of ease and power to his attainment of spiritual enlightenment.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? A wise, lyrical memoir about the power of literature to help us read our own lives--and see

clearly the people we love most. "Transcendent."--The Washington Post - "You'd be hard put to find a more moving appreciation of Woolf's work."--The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death--a calamity that claimed her favorite person--she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth's story moves between the New England of her childhood and Woolf's Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf's most demanding and rewarding novel--and crafts an elegant reminder of literature's ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished author. Praise for *All the Lives We Ever Lived* "This searching memoir pays homage to *To the Lighthouse*, while recounting the author's fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth's writing is evocative and incisive."--The New Yorker "Like *H Is for Hawk*, Smyth's book is a memoir that's not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father's vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh."--Vogue "Deeply moving - part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art."--The Times Literary Supplement "Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf's classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life."--Time

Few thought systems have been as distorted and sometimes misconstrued as those of Marx and Hegel. *Philosophy and Revolution*, presented here in a new edition, attempts to save Marx from interpretations which restrict the revolutionary significance of the philosophy behind his theory. Developing her breakthrough on Hegel's Absolute Idea, Raya Dunayevskaya, who died in the June of 1987, aims at a total liberation of the human person--not only from the ills of a capitalist society, but also from the equally oppressive state capitalism of established communist governments. She assumes within her theory of class struggle issues as diverse as feminism, black liberation, and even the new nationalism of third world countries. Moreover, Dunayevskaya combines within herself an incorruptible objectivity with a passionate political attitude, making this work a vibrant and concrete discussion of the vicissitudes of society, justice, equality, and existence.

Not favored among European dictatorships in the 1920s and 30s, Jack London's famous *The Call of the Wild* was banned for its commentary of Socialism. Strangely, the book was also banned in the US as late as the 1980s. Because the main character is a wolf, the dark work would be mistakenly classified as children's literature and deemed inappropriate. Winner of the 2014 Ohioana Book Award for fiction. The latest New York Times bestseller by the beloved author of *Saving CeeCee Honeycutt* Beth Hoffman's bestselling debut, *Saving CeeCee Honeycutt*, won admirers and acclaim with its heartwarming story and cast of unforgettably quirky characters. Now her flair for evocative settings and richly drawn Southern personalities shines again in her compelling second novel, *Looking for Me*. Teddi Overman found her life's passion in turning other people's castoffs into beautifully restored antiques. Leaving her hardscrabble Kentucky childhood behind, Teddi opens her own store in Charleston. She builds a life as unexpected and quirky as her many customers, but nothing

alleviates the haunting uncertainty she's felt since her brother Josh mysteriously disappeared. When signs emerge that Josh might still be alive, Teddi returns to Kentucky, embarking on a journey that could help her come to terms with her shattered family—and find herself.

A landmark in Russian literature hailed as “one of the four great masterpieces of twentieth-century prose” by Vladimir Nabokov, author of *Lolita*. In this incomparable novel of the seething revolutionary Russia of 1905, Andrei Biely plays ingeniously on the great themes of Russian history and literature as he tells the mesmerizing tale of Apollon Apollonovich Ableukhov, a high-ranking Tsarist official, and his dilettante son, Nikolai, an aspiring terrorist, whose first assignment is to assassinate his father. “There is nothing like a ticking time bomb to supply fictional suspense, and perhaps no other writer has ever used the device more successfully than Andrei Biely in *St. Petersburg* . . . Biely is a crafty storyteller who can keep a reader flipping the pages while whipping up an intellectual storm.” —Time

Her family is built on secrets and lies. Can she confront the truth she's been running from for years? Fifteen years ago, Berta fled from Madrid to London to escape the controlling mother who made her childhood a living nightmare. Now, following her mother's death, she is forced to return and face the ghosts of her unhappy past. But it is not long before she discovers that her own bleak memories are nothing compared to the dark deception lurking in her family. How did her sister's loveless marriage really end? And is the loyal housekeeper really hiding the truth about the strange disappearance of Berta's father? As she searches for facts among the fiction, Berta finds a handful of letters that reveal a story more twisted than she could ever have imagined. And as she starts piecing together the sinister family mysteries that have always plagued her, it soon becomes clear that these dangerous secrets are not confined to the past...

Presents a collection of the author's poetry with color paintings that illustrate imaginary worlds and fantastic characters.

Two award-winning and New York Times–bestselling author join forces for a collaborative novel of awesome proportions. One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history's most fabulous high school musical. Hilarious, poignant, and deeply insightful, John Green and David Levithan's collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans. A New York Times Book Review Editor's Choice An ALA Stonewall Honor Book “Will Grayson, Will Grayson is a complete romp. [It is] so funny, rude and original that by the time flowers hit the stage, even the musical-averse will cheer.” —The New York Times Book Review “Will have readers simultaneously laughing, crying and singing at the top of their lungs.” —Kirkus Reviews, starred review “It is such a good book. [Green and Levithan] are two of the best writers writing today.” —NPR'sThe Roundtable

Romance. Magic. Lies. For fans of elves, shapeshifters and elemental control.

In this irresistible beach read—perfect for fans of Jenny Han and Zoella's *Girl Online*—America's favorite pop goddess flees the spotlight to Maine to recover from her latest breakup. Only to fall head over heels for a down-to-earth local guy and be faced with an impossible decision: him or her music. After getting her heart shattered for the thousandth time, multiplatinum pop icon Lily Ross is escaping her high-profile, crazy life and heading to an island in middle-of-nowhere Maine with her best friends. She has three months to focus on herself, her music, her new album—anything but guys. This summer is going to be different. That is . . . until Lily meets sweet and charming Noel Bradley, who is so

different from anyone she's ever dated. Suddenly Lily's "summer of me" takes an unexpected turn, and she finds herself falling deeper and harder than ever before. But even though Lily loves Noel, she loves her music and her fans, too. And come August when it's time to leave Maine and go back out on tour, she will be forced to choose between them.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

When the youngest of the Morgan children, Annie, turned eight she didn't know the fate that would await her. As they enter the forest, she and her brother, Bill, will experience unspeakable terror. Only her ties will be able to save them... because she has waited for them for a long time, in a forest flooded by her everlasting evil... THE WITCH...

The author offers advice on such matters as mastering emotions, overcoming debilitating habits such as over-eating, drinking and drug abuse, unleashing the hidden power of body and mind, improving personal and professional relationships, and taking control of personal finances.

Buscando A Alaska / Looking for Alaska Ediciones Castillo

Almost Midnight: Two Festive Short Stories by New York Times bestselling author Rainbow Rowell contains two wintery short stories, decorated throughout with gorgeous black and white illustrations by Simini Blocker. 'Midnights' is the story of Noel and Mags, who meet at the same New Year's Eve party every year and fall a little more in love each time . . . 'Kindred Spirits' is about Elena, who decides to queue to see the new Star Wars movie and meets Gabe, a fellow fan. 'Midnights' was previously published as part of the *My True Love Gave to Me* anthology, edited by Stephanie Perkins and 'Kindred Spirits' was previously published as a World Book Day title.

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends

with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

#1 NEW YORK TIMES BESTSELLER If you want to build a better future, you must believe in secrets. The great secret of our time is that there are still uncharted frontiers to explore and new inventions to create. In *Zero to One*, legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to create those new things. Thiel begins with the contrarian premise that we live in an age of technological stagnation, even if we're too distracted by shiny mobile devices to notice. Information technology has improved rapidly, but there is no reason why progress should be limited to computers or Silicon Valley. Progress can be achieved in any industry or area of business. It comes from the most important skill that every leader must master: learning to think for yourself. Doing what someone else already knows how to do takes the world from 1 to n, adding more of something familiar. But when you do something new, you go from 0 to 1. The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. Tomorrow's champions will not win by competing ruthlessly in today's marketplace. They will escape competition altogether, because their businesses will be unique. *Zero to One* presents at once an optimistic view of the future of progress in America and a new way of thinking about innovation: it starts by learning to ask the questions that lead you to find value in unexpected places.

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ? Winner of the Michael L. Printz Award ? A Los Angeles Times Book Prize Finalist ? A New York Times Bestseller • A USA Today Bestseller ? NPR's Top Ten Best-Ever Teen Novels ? TIME magazine's 100 Best Young Adult Novels of All Time ? A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him

into Anna's life, and with him, a new world of adventure and possibility. As their relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate-and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. "A beautifully written, unique love story." --Melissa Marr, New York Times best-selling author of *The Wicked Lovely* series "The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets." --Booklist "A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate." -- Publishers Weekly "Time Between Us is the very best kind of love story --heart-pounding, intense, and unputdownable!" -- Elizabeth Scott, author of *Bloom* and *Perfect You*

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The thrilling conclusion to José Antonio Cotrina's fantasy trilogy shakes Rocavarancolia from East to West as ghosts of the past, creatures of the night, and powers that sleep awaken in the ultimate battle to change the destiny of the kingdom! The Red Moon has finally come and its influence will be unleashed. The city's cruelty runs through the veins of the children of the Harvest--as some find the strength to fight the darkness within, others embrace the dark path laid before them. The price of magic will see great sacrifice--one that may cost the children their humanity. As the city succumbs to the Red Moon, the group comes face to face with the wrath of an ancient evil and the looming resurrection of another. The Harvest must unite for the future of the kingdom and bring an end to an era of death and destruction.

"A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great depths."--New York Times Book Review "Dazzling...exquisitely written and daring ." --O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume,

it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, *Pond* demands to be devoured in a single sitting that will linger long after the last page.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

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