

Descargar Burlington Books Dracula Bram Stoker

This open access book looks at the dramatic history of ovariectomy, an operation to remove ovarian tumours first practiced in the early nineteenth century. Bold and daring, surgeons who performed it claimed to be initiating a new era of surgery by opening the abdomen. Ovariectomy soon occupied a complex position within medicine and society, as an operation which symbolised surgical progress, while also remaining at the boundaries of ethical acceptability. This book traces the operation's innovation, from its roots in eighteenth-century pathology, through the denouncement of those who performed it as 'belly-rippers', to its rapid uptake in the 1880s, when ovariectomists were accused of over-operating. Throughout the century, the operation was never a hair's breadth from controversy.

This volume analyses the role of Bram Stoker's *Dracula* and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the *Dracula* myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

"There are haunted places in the world, all existing in reality and every bit as tangible and accessible as the house next door. Sometimes it is the house next door." In this brilliant

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debut collection, Ian Rogers explores the border-places between our world and the dark reaches of the supernatural. The landscape of death becomes the new frontier for scientific exploration. A honeymoon cabin with an unspeakable appetite finally meets its match. A suburban home is transformed into the hunting ground for a new breed of spider. A nightmarish jazz club at the crossroads of reality plays host to those who can break a deal with the devil . . . for a price. With remarkable deftness, Rogers draws together the disturbing and the diverting in twenty-two showcase stories that will guide you through terrain at once familiar and startlingly fresh.

Proposing the concept of transformation as a key to understanding the Victorian period, this collection explores the protean ways in which the nineteenth century conceived of, responded to, and created change. The volume focuses on literature, particularly issues related to genre, nationalism, and desire. For example, the essays suggest that changes in the novel's form correspond with shifting notions of human nature in Victor Hugo's *Notre-Dame de Paris*; technical forms such as the villanelle and chant royal are crucial bridges between Victorian and Modernist poetics; Victorian theater moves from privileging the text to valuing the spectacles that characterized much of Victorian staging; Carlyle's *Past and Present* is a rallying cry for replacing the static and fractured language of the past with a national language deep in shared meaning; Dante Gabriel Rossetti posits unachieved desire as the means of rescuing the subject from the institutional forces that threaten to close down and subsume him; and the return of Adelaide Anne Procter's fallen nun to the convent in "A Legend of Provence" can be read as signaling a more modern definition of gender and sexuality that allows for the possibility of transgressive desire within society. The collection concludes with an essay that shows neo-Victorian

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authors like John Fowles and A. S. Byatt contending with the Victorian preoccupations with gender and sexuality.

The subject of imposture is always an interesting one, and impostors in one shape or another are likely to flourish as long as human nature remains what it is, and society shows itself ready to be gulled. The histories of famous cases of imposture in this book have been grouped together to show that the art has been practiced in many forms -

impersonators, pretenders, swindlers, and humbugs of all kinds; those who have masqueraded in order to acquire wealth, position, or fame, and those who have done so merely for the love of the art. Bram Abraham Stoker (1847-1912) was born in Dublin, Ireland. Although best known for *Dracula*, Stoker wrote eighteen books. Stoker coined the term "undead," and his interpretation of vampire folklore has powerfully shaped depictions of the legendary monsters ever since.

"A groundbreaking move beyond the first generation of postcolonial criticism."—Nancy Armstrong, *Brown University*

The *Sounds of Early Cinema* is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard

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Arnoldy, Mats BjÅrkin, Stephen Bottomore, Marta Braun, Jean ChÅteauvert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, AndrÅ© Gaudreault, Tom Gunning, FranÅ§ois Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

This book surveys the labyrinthine relationship between Stephen King and American History. By depicting American History as a doomed cycle of greed and violence, King poses a number of important questions: who gets to make history, what gets left out, how one understands one's role within it, and how one might avoid repeating mistakes of the past. This volume examines King's relationship to American History through the illumination of metanarratives, adaptations, "queer" and alternative historical lenses, which confront the destructive patterns of our past as well as our capacity to imagine a different future. Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day. If we hope to imagine a different path forward, we will need to come to terms with this enclosure—a task for which King's corpus is uniquely well-suited.

A New York Times Best Seller
A National Book Critics Circle Award Finalist
A New York Times Book Review Top 10 Book of the Year
A Facebook "Year of Books" Selection
One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10) * Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's

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Science Friday * Newsday * Slate * Refinery 29 * And many more... Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected-our bodies and our fates.

A romance tale from the author of *Dracula* "It must be very terrible to have to think of things so much, that you want everything done your own way." - *The Man*, Bram Stoker *The Man* by Bram Stoker is a novel that is reminiscent from the Victorian era of British history, culture and society, which encompassed the period of the reign of Queen Victoria. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a

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bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show True Blood, and Scott Smith, publishing his first work since The Ruins. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, Seize the Night is old-school vampire fiction at its finest.

Called BackCount Dracula Goes to the MoviesStoker's Novel Adapted, 3d ed.McFarland

Lay out your strategy for the day, a meeting, or your novel between lines written by a preeminent strategist. Dated to about the fifth century BC, The Art of War is considered the world's oldest treatise on war tactics.

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Attributed to Sun Tzu of China's Zhou dynasty, the book addresses important aspects of warfare, such as planning offenses, military combat, and the use of spies. Influential in Eastern civilization for millennia and in Western culture since its first translation in the 18th century, this book's teachings have been applied to scenarios as varied as office politics, the Vietnam War, and American football. A Novel Journal: The Art of War infuses new life into a military heirloom by inviting writers to pen their own ideas between the lines of a time-honored book. The entirety of The Art of War, followed by a later version with commentary by British Museum expert Lionel Giles, forms the lines of this journal in tiny type. Whether simply recording the happenings of a day or strategizing for the future, whatever is written in these pages will be in the company of greatness. Packaged with a Svepa cover, brilliant endpapers, colored edges, and matching elastic band, this book is a great gift or collectible for Chinese history buffs or military enthusiasts. And the compact size makes this journal easy to slip into a purse, briefcase, or backpack so you can record and revisit your thoughts on the go.

Dracula's Guest is a short story by Bram Stoker and published in the short story collection Dracula's Guest and Other Weird Stories.

"The Curious Case of Benjamin Button" is a short story written by F. Scott Fitzgerald. First published in Collier's Magazine on May 27, 1922 with the cover and illustrations by James Montgomery Flagg. It was subsequently anthologized in Fitzgerald's book Tales of the Jazz Age, which is occasionally published as The

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Curious Case of Benjamin Button and Other Jazz Age Stories. In 1860 Baltimore, Benjamin is born with the physical appearance of a 70-year-old man, already capable of speech. His father Roger invites neighborhood boys to play with him and orders him to play with children's toys, but Benjamin obeys only to please his father. At five, Benjamin is sent to kindergarten but is quickly withdrawn after he repeatedly falls asleep during child activities.

"A memoir of active combat by an elite female helicopter pilot stationed in Iraq and Afghanistan vividly describes her division's high-risk battles and the ways they were challenged to perform under extreme duress, sharing additional insights into her experiences as a woman in a male-dominated unit, "--NoveList.

Imagine the twisted evil twins of Holmes and Watson and you have the dangerous duo of Prof. James Moriarty - wily, snake-like, fiercely intelligent, unpredictable - and Colonel Sebastian 'Basher' Moran - violent, politically incorrect, debauched. Together they run London crime, owning police and criminals alike. Unravelling mysteries -- all for their own gain. A spin-off from Titan's highly successful Further Adventures of Sherlock Holmes series, The Hound of the D'Urbervilles sees acclaimed novelist Kim Newman (Anno Dracula) take on the fiendish Professor Moriarty.

What role do man-eating monsters - vampires, zombies, werewolves and cannibals - play in contemporary culture? This book explores the

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question of whether recent representations of humans as food in popular culture characterizes a unique moment in Western cultural history and suggests a new set of attitudes toward people, monsters, and death.

The nineteenth century was the heyday of travel, with Britons continually reassessing their own culture in relation to not only the colonized but also other Europeans, especially the ones that they encountered on the southern and eastern peripheries of the continent. Offering illustrative case studies, Katarina Gephardt shows how specific rhetorical strategies used in contemporary travel writing produced popular fictional representations of continental Europe in the works of Ann Radcliffe, Lord Byron, Charles Dickens, and Bram Stoker. She examines a wide range of autobiographical and fictional travel narratives to demonstrate that the imaginative geographies underpinning British ideas of Europe emerged from the spaces between fact and fiction. Adding texture to her study are her analyses of the visual dimensions of cross-cultural representation and of the role of evolving technologies in defining a shared set of rhetorical strategies. Gephardt argues that British writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe, anticipating the contradictory British discourse around European integration that involves both fear

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that the European super-state will violate British sovereignty and a desire to play a more central role in the European Union.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but Dracula is the vampire on which modern vampires are based.

Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

An eBook edition of Bram Stoker's classic novel Dracula with a new extended introduction on vampire myths and legends by leading vampire expert Dr Tina Rath. The introduction explores the development of Vampire myths and legends from early sixteenth-century stories to the current teenage

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vampire obsession evinced by Buffy the Vampire Slayer and the Twilight series of books and films. From Arnold Paul, an allegedly real vampire of the sixteenth-century, to Lord Byron's physician Dr John Polidori who created the vampire Lord Ruthven, to Camilla, Brunhilda and Varney, who all made their contributions to our picture of the vampire, the picture was completed by Dracula when it was published in 1897. Tina Rath explores our impressions of vampires throughout the ages in books, on stage and on screen, as well discussing the origins of Bram Stoker's Dracula. Dracula is probably the best-known, least-read horror novel in the English (or possibly any other) language. Say 'Dracula' and we all know what we mean: the handsome Master Vampire with sleek dark hair forming a widow's peak on his forehead, a black cloak, possibly lined with red silk, over faultless evening dress, fangs and photophobia. What we will almost certainly not visualise is Stoker's vision of Dracula. Tina explains why.

In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in European material culture, and in the intellectual life of one nation-state, Argentina.

Thomas J Watson Sr's motto for IBM was THINK, and for more than a century, that one little word worked overtime. In *Making the World Work Better:*

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The Ideas That Shaped a Century and a Company , journalists Kevin Maney, Steve Hamm, and Jeffrey M. O'Brien mark the Centennial of IBM's founding by examining how IBM has distinctly contributed to the evolution of technology and the modern corporation over the past 100 years. The authors offer a fresh analysis through interviews of many key figures, chronicling the Nobel Prize-winning work of the company's research laboratories and uncovering rich archival material, including hundreds of vintage photographs and drawings. The book recounts the company's missteps, as well as its successes. It captures moments of high drama – from the bet-the-business gamble on the legendary System/360 in the 1960s to the turnaround from the company's near-death experience in the early 1990s. The authors have shaped a narrative of discoveries, struggles, individual insights and lasting impact on technology, business and society. Taken together, their essays reveal a distinctive mindset and organizational culture, animated by a deeply held commitment to the hard work of progress. IBM engineers and scientists invented many of the building blocks of modern information technology, including the memory chip, the disk drive, the scanning tunneling microscope (essential to nanotechnology) and even new fields of mathematics. IBM brought the punch-card tabulator, the mainframe and the personal computer into the

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mainstream of business and modern life. IBM was the first large American company to pay all employees salaries rather than hourly wages, an early champion of hiring women and minorities and a pioneer of new approaches to doing business--with its model of the globally integrated enterprise. And it has had a lasting impact on the course of society from enabling the US Social Security System, to the space program, to airline reservations, modern banking and retail, to many of the ways our world today works. The lessons for all businesses – indeed, all institutions – are powerful: To survive and succeed over a long period, you have to anticipate change and to be willing and able to continually transform. But while change happens, progress is deliberate. IBM – deliberately led by a pioneering culture and grounded in a set of core ideas – came into being, grew, thrived, nearly died, transformed itself... and is now charting a new path forward for its second century toward a perhaps surprising future on a planetary scale.

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow

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testing the heir.

In this graphic adaptation of Bram Stokers Dracula, the story of the most famous vampire of all time is depicted in action-packed visual sequences that transport the reader from the foreboding landscape of Transylvania to the streets of nineteenth-century London. Jonathan Harker and his band of allies must fight the deadly Count to protect all they hold dear and save London from the curse of the undead.

A brand new entry in the best-selling Weird U.S. series, Weird New England proves without a doubt that the pilgrims landed in one very strange spot. So travel down our region's highways and byways with your tour guide par excellence, and learn all the stuff about New England that our school marms never taught us. Colonists, clambakes, and the Coast Guard. Sure, those things define New England, as do witches and whale watching. And don't forget the Red Sox and the Patriots. But there's more. New England is also filled to the brim with serious strangeness. And there's no one better to chronicle the odd goings-on in our patriotic, but extremely weird section of the country than Joe Citro, a citizen in full possession of the 'weird eye.' For years, Joe has traveled our six states with camera and notepad in hand, mosquito netting or snowshoes firmly in place, in search of the bizarre and the offbeat. And he found them everywhere. He has tracked down some unbelievable tales that have just enough truth in them to create the same uneasiness a chance meeting with Lizzie Borden's ghost would. We promise; it's a journey you'll never forget.

First published in 1897, Bram Stoker's Dracula has never been out of print. Yet most people are familiar with the title character from the movies. Count Dracula is one of the most-filmed literary characters in history--but has he (or Stoker's novel) ever been filmed accurately? In its third edition, this study focuses on 18 adaptations of Dracula from 1922 to

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2012, comparing them to the novel and to each other. Fidelity to the novel does not always guarantee a good movie, while some of the better films are among the more freely adapted. The Universal and Hammer sequels are searched for traces of Stoker, along with several other films that borrow from the novel. The author concludes with a brief look at four latter-day projects that are best dismissed or viewed for ironic laughs.

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

A pivotal figure in nineteenth-century literature, Oscar Wilde was a multitalented and multifaceted writer. His large and diverse body of work includes immensely popular stage plays, the highly regarded novel *The Picture of Dorian Gray*, several collections of exquisitely crafted short fiction, critical essays that influenced how the world looks at art, and elegant verse.

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This 2012 leatherbound omnibus edition of Wilde's writing collects the full contents of his short-fiction collection Lord Arthur Savile's Crime and Other Stories, and his two collections of fairy tales for young readers, The Happy Prince and Other Tales and A House of Pomegranates. Also included is The Picture of Dorian Gray, a novel that scandalised Victorian England when it was published in 1891 and that has since been acknowledged a brilliant commentary on art and the society depicted in it. The volume concludes with all nine stage plays that Wilde finished in his lifetime, among them the masterpieces of wit and comedy, The Importance of Being Earnest and An Ideal Husband". Decorative, durable, and collectible, this book offers hours of reading pleasure and is an indispensable cornerstone for any home library.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Get caught up in the two most famous scary stories of all time depicted in LEGO bricks! Creep your way through the shadowy sets of Mary Shelley's Frankenstein and Bram Stoker's Dracula in this amazing brick adaptation. With one thousand color photographs, these stories and their monsters come alive in full plastic horror! Stare in awe as Dr.

Frankenstein brings his brick monster to life in a risky science experiment, and brace yourself as the creature steps out into the world. Travel to Count Dracula's giant brick castle in Transylvania, and beware as he taunts his prey in the night. Watch brick Van Helsing discover the cause of poor Lucy's illness, and follow him as he prepares his plot to save her. These classic horror stories are retold with a classic construction toy, staying true to their original forms in this modestly abridged collection. For young readers, LEGO adorers, and devotees to gothic literature, Brick Frankenstein

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and Dracula is a mesmerizing new take to the founding tales of fright! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

First published in the year 1902, renowned British writer Bram Stoker's novel 'The Mystery of the Sea' is one of his best horror fictions. Despite of it containing elements of a political thriller, the novel has many supernatural looking elements. It tells the story of an Englishman who falls in love with an American heiress involved with the intrigues of the Spanish–American War.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved,

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reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

“As rich and as revealing as you care to make it.” Time Out At six years old you're asked to make a choice, the first of many in a multitude of possible lives. If you make the right decision, you may live a long happy life, or be immensely powerful, or win the lottery. If you take the wrong path, you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours. And by making the choices you do, you will change forever the lives of your family, your friends, your enemies, and your lovers. You can even change the fate of the world; all you have to do is choose... An adult role-playing novel where small decisions have monumental consequences. Adorn the lines of this classic cautionary tale with fresh insights of your own. Published in 1890, *The Picture of Dorian Gray* is Oscar Wilde's only novel, and at first, it was considered too salacious to publish. In this story of greed, sin, and arrogance, a young, handsome man makes a devil's bargain to have his portrait age instead of his body. A cautionary tale of innocence sacrificed for the sake of vanity, *The Picture of Dorian Gray* is a time-honored story that remains relevant today. In *A Novel Journal: The Picture of Dorian Gray*, the famously insightful novel serves as the lines of this journal in tiny type. With this journal in hand, writers can rest assured that the pages are graced with greatness and write with abandon, whether they use Wilde's words as inspiration for their own unique stories or simply enjoy the reminder of his classic each time they sit down to write. Packaged with a deluxe Svepa cover, brilliant endpapers, colored edges, and matching elastic band to close pages tight, this book is a great gift or collectible for admirers of

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Wilde's work. And the compact size makes this journal easy to slip into a purse, briefcase, or backpack so you can record and revisit your thoughts on the go.

Surrealism and the Gothic is the first book-length analysis of the role played by the gothic in both the initial emergence of surrealism and at key moments in its subsequent development as an art and literary movement. The book argues the strong and sustained influence, not only of the classic gothic novel itself – Ann Radcliffe, Charles Maturin, Matthew Lewis, etc. – but also the determinative impact of closely related phenomena, as with the influence of mediumism, alchemy and magic. The book also traces the later development of the gothic novel, as with Bram Stoker's *Dracula*, and its mutation into such works of popular fiction as the *Fantômas* series of Marcel Allain and Pierre Souvestre, enthusiastically taken up by writers such as Apollinaire and subsequently feeding into the development of surrealism. More broadly, the book considers a range of motifs strongly associated with gothic writing, as with insanity, incarceration and the 'accursed outsider', explored in relation to the personal experience and electroshock treatment of Antonin Artaud. A recurring motif of the analysis is that of the gothic castle, developed in the writings of André Breton, Artaud, Sade, Julien Gracq and other writers, as well as in the work of visual artists such as Magritte.

In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This

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book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

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