

## Deliverance Defiance 3 Cj Redwine

So, you've just discovered that the person who has tormented, mocked and humiliated you for the past three years is lying in the school parking lot, bleeding internally from a hit and run accident. No one else is around and you need to get to a life-and-death family emergency of your own before it is too late. What would you do? Oh, did I mention you have the secret ability to heal others just by touching them? This is just one of the many situations 13-year-old Willow Krimble must face in this Web Novel, *A Girl Named Willow Krimble*. Willow lives with her mother and older brother, Wyatt; she loves hanging out with her best friend, the feisty and sarcastic Razzel Fiora, and she has a close relationship with her grandmother. Seems pretty normal, right? It might be if the two most popular girls in middle school, Shayla Stergus and Snella Burenbine, did not taunt and remind her, on a daily basis, that she was born without her left leg. Forced to maneuver through obstacles most teenagers would not need to tackle, Willow is suddenly blessed (or cursed?) with the unusual power to heal others through touch. Ever selfless, Willow's desire to help the injured and sick thrusts her into a world where she is given immense responsibility, putting the needs of others before her own, all the while trying to maintain her secret. Willow's adolescent journey takes her through an emotional cyclone where she finds joy and purpose in helping an array of patients, from an old man with Alzheimer's, to a mauled animal in a pet store. But Willow soon finds out there are limitations to her ability and, no matter how hard she might try, she cannot save everyone. Through the intermingling of joy and pain, Willow is repeatedly tested to discover just how strong she can be, how strong she has been her entire life, and how everyone possesses the ability to effect another person's world, with or without a secret power.

Soon to be a Netflix TV show! *Black Swan* meets *Pretty Little Liars* in this soapy, drama-packed novel featuring diverse characters who will do anything to be the prima at their elite ballet school. From the New York Times-bestselling author of *The Belles*, Dhonielle Clayton, and the author of the highly anticipated *Symptoms of a Heartbreak*, Sona Charaipotra. Gigi, Bette, and June, three top students at an exclusive Manhattan ballet school, have seen their fair share of drama. Free-spirited new girl Gigi just wants to dance—but the very act might kill her. Privileged New Yorker Bette's desire to escape the shadow of her ballet-star sister brings out a dangerous edge in her. And perfectionist June needs to land a lead role this year or her controlling mother will put an end to her dancing dreams forever. When every dancer is both friend and foe, the girls will sacrifice, manipulate, and backstab to be the best of the best. Don't miss the gossip, lies, and scandal that continues in *Tiny Pretty Things'* gripping sequel, *Shiny Broken Pieces!*

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most

sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days Last June*, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed "a striking examination of love—of friends, of family, of self—as well as of grief" by ALA Booklist in a starred review.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

In this final installment of C. J. Redwine's *Defiance* trilogy, a rich postapocalyptic YA fantasy perfect for fans of *Graceling* and *Tamora Pierce*, Rachel Adams has been kidnapped by enemy forces and is being taken to Rowansmark while her love, Logan McEntire, is imprisoned and awaiting trial, unable to leave Lankenshire. As uneasy alliances are tested and their enemies plot against them, will the two manage to find a way to rid their world of the tyrannical Commander and destroy the tech that controls the deadly Cursed One once and for all?

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

An epic, hugely entertaining YA fantasy inspired by the tale of Snow White, perfect for fans of Victoria Aveyard and Sarah J Maas.

Defiance by C. J. Redwine is rich postapocalyptic YA fantasy perfect for fans of Graceling and Tamora Pierce. While the other girls in the walled city-state of Baalboden learn to sew and dance, Rachel Adams learns to track and hunt. While they bend like reeds to the will of their male Protectors, she uses hers for sparring practice. When Rachel's father fails to return from a courier mission and is declared dead, the city's brutal Commander assigns Rachel a new Protector: her father's apprentice, Logan—the boy she declared her love to and who turned her down two years before. Left with nothing but fierce belief in her father's survival, Rachel decides to escape and find him herself. As Rachel and Logan battle their way through the Wasteland, stalked by a monster that can't be killed and an army of assassins out for blood, they discover romance, heartbreak, and a truth that will incite a war decades in the making.

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men. An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013).

The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth Ash*, a twin-blood who sells his addictive venom, "Haze," to support his mother, and Natalie, the daughter of a diplomat, discover their connection in the Black City, where humans and Darklings struggle to rebuild after a brutal war.

Rise of the Vicious Princess has descriptive copy which is not yet available from the Publisher.

"Two Wars: An Autobiography of General Samuel G. French" by Samuel Gibbs French. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend,

Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

An unforgettable new series from acclaimed author Katie McGarry about taking risks, opening your heart and ending up in a place you never imagined possible Seventeen-year-old Emily likes her life the way it is: doting parents, good friends, good school in a safe neighborhood. Sure, she's curious about her biological father--the one who chose life in a motorcycle club, the Reign of Terror, over being a parent--but that doesn't mean she wants to be a part of his world. But when a reluctant visit turns into an extended summer vacation among relatives she never knew she had, one thing becomes clear: nothing is what it seems. Not the club, not her secret-keeping father and not Oz, a guy with suck-me-in blue eyes who can help her understand them both. Oz wants one thing: to join the Reign of Terror. They're the good guys. They protect people. They're...family. And while Emily--the gorgeous and sheltered daughter of the club's most respected member--is in town, he's gonna prove it to her. So when her father asks him to keep her safe from a rival club with a score to settle, Oz knows it's his shot at his dream. What he doesn't count on is that Emily just might turn that dream upside down. No one wants them to be together. But sometimes the right person is the one you least expect, and the road you fear the most is the one that leads you home.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture

books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Breakfast Club meets *Pretty Little Liars* in Gretchen McNeil's witty and suspenseful novel about four disparate girls who join forces to take revenge on high school bullies and create dangerous enemies for themselves in the process. Bree, Olivia, Kitty, and Margot have nothing in common—at least that's what they'd like the students and administrators of their elite private school to think. The girls have different goals, different friends, and different lives, but they share one very big secret: They're all members of Don't Get Mad, a secret society that anonymously takes revenge on the school's bullies, mean girls, and tyrannical teachers. When their latest target ends up dead with a blood-soaked "DGM" card in his hands, the girls realize that they're not as anonymous as they thought—and that someone now wants revenge on them. Soon the clues are piling up, the police are closing in . . . and everyone has something to lose.

An epic, romantic, and action-packed fantasy inspired by the tale of Rumpelstiltskin, about a bastard princess who must take on an evil fae to save her brother's soul, from C. J. Redwine, the New York Times bestselling author of *The Shadow Queen*. Perfect for fans of *Graceling* and the *Lunar Chronicles*. The world has turned upside down for Thad and Ari Glavan, the bastard twins of Sündraile's king. Their mother was murdered. The royal family died mysteriously. And now Thad sits on the throne of a kingdom whose streets are suddenly overrun with violence he can't stop. Growing up ignored by the nobility, Ari never wanted to be a proper princess. And when Thad suddenly starts training Ari to take his place, she realizes that her brother's ascension to the throne wasn't fate. It was the work of a Wish Granter named Alistair Teague who tricked Thad into wishing away both the safety of his people and his soul in exchange for the crown. So Ari recruits the help of Thad's enigmatic new weapons master, Sebastian Vaughn, to teach her how to fight Teague. With secret ties to Teague's criminal empire, Sebastian might just hold the key to discovering Alistair's weaknesses, saving Ari's brother—and herself. But Teague is ruthless and more than ready to destroy anyone who dares stand in his way—and now he has his sights set on the princess. And if Ari can't outwit him, she'll lose Sebastian, her brother...and her soul.

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because

of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn’t always fit into easy-to-manage boxes, and it’s this messy complexity that makes life so rich and beautiful.

While the other girls in the walled city-state of Baalboden learn to sew and dance, Rachel Adams learns to track and hunt. While they bend like reeds to the will of their male Protectors, she uses hers for sparring practice. The Defiance series by C. J. Redwine is rich postapocalyptic YA fantasy perfect for fans of Graceling and Tamora Pierce. Includes all three novels and one novella in the series. *Defiance*: When Rachel's father fails to return from a courier mission and is declared dead, the city's brutal Commander assigns Rachel a new Protector: her father's apprentice, Logan—the boy she declared her love to and who turned her down two years before. As Rachel and Logan battle their way through the Wasteland, stalked by a monster that can't be killed and an army of assassins out for blood, they discover romance, heartbreak, and a truth that will incite a war decades in the making. *Deception*: Abandoning the ruins of their home to take their chances in the Wasteland, the group soon realizes their problems have only begun: an unknown killer—possibly inside their ranks—has begun picking off the survivors one by one. And Rachel and Logan must question whether the price of freedom may be too great—and whether they can make it out of the Wasteland alive. *Deliverance*: Rachel has been kidnapped by enemy forces and is being taken to Rowansmark while her love, Logan, is imprisoned and awaiting trial, unable to leave Lankenshire. As uneasy alliances are tested and their enemies plot against them, will the two manage to find a way to rid their world of the tyrannical Commander and destroy the tech that controls the deadly Cursed One once and for all? *Outcast: A Defiance Novella*: A thrilling, dangerous adventure, this digital prequel novella to C. J. Redwine's Defiance and Deception features Quinn, a popular character from the series.

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions

about the complex state of US race relations--both yesterday and today.

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

A rich postapocalyptic YA fantasy perfect for fans of *Graceling* and Tamora Pierce, this sequel to C. J. Redwine's *Defiance* continues the story of warrior Rachel Adams and her love, Logan McEntire. With their city-state ravaged, their lives threatened by rival armies, and a band of survivors looking to them for leadership—Rachel and Logan must work to forge a new future for them all. Abandoning the ruins of their home to take their chances in the Wasteland, the group soon realizes their problems have only begun: an unknown killer—possibly inside their ranks—has begun picking off the survivors one by one. And Rachel and Logan must question whether the price of freedom may be too great—and whether they can make it out of the Wasteland alive.

The thrilling final installment of C.J. Redwine's *Defiance* trilogy, a rich post-apocalyptic YA fantasy perfect for fans of *Graceling* and Tamora Pierce. Rachel has been kidnapped by enemy forces and is being taken to Rowansmark, while Logan is imprisoned in Lankenshire. Separated from each other and their Baalboden comrades, each must find a way to achieve what they desperately

have been fighting for: to rid their world of the Commander and the tech that controls the deadly Cursed One once and for all. Fighting through her pain and embracing the warrior she's become, Rachel will do whatever it takes to escape and join Logan in his fight. But when she discovers a shocking secret that changes everything, she realizes that to save the people she loves, she'll have to destroy Rowansmark from the inside out—if she can survive the journey through the Wasteland. Logan needs allies if he wants to thwart Rowansmark's power grab and rescue Rachel. But securing allies will mean enlisting the help of Commander Chase, the man he hates more than anyone. Driven by his love for Rachel and his determination to make his world safe, he may be just the weapon the city-states need to defeat the Cursed One. But as Rowansmark bears down and uneasy alliances are tested, will the pair's love for each other be enough to surmount the unbelievable odds against them?

In this daring sequel to *DEFIANCE*, with the world they once loved forever destroyed, Rachel and Logan must decide between a life on the run and standing their ground to fight. With their ragged group of survivors struggling to forge a future, it's up to Logan and Rachel to become the leaders they need. Under constant threat from rival armies and no place to call their own, the group decides to take their chances in the Wasteland, despite the deadly risk of The Cursed One. But soon their problems begin: someone - possibly inside their ranks - is sabotaging the survivors, picking them off one by one. They begin to question whether the price of freedom may be too great. And whether their band of survivors, hunted by their enemies and the murderous traitor in their midst, can make it out of the Wasteland alive. . .and whether Rachel and Logan can survive these trials together.

A heartbreaking tale of love, loss and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia

and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

A thrilling, dangerous adventure, this digital prequel novella to C. J. Redwine's *Defiance* and *Deception* features Quinn, a popular character from the series. Quinn Runningbrook knows a hundred ways to kill a man and make it hurt. He can track, ambush, and torture his prey with terrifying skill—just like his father taught him. But every kill consumes another piece of him, and Quinn longs to stop, to save himself and his sister, Willow, from becoming like his father—a man who kills for entertainment. But when Quinn refuses to torture a group of trespassers caught too close to the Tree Village where his family lives and instead kills them quickly, he disobeys a direct order from his father . . . and Willow is forced to take his place. Suddenly, Quinn isn't the favored apprentice to the family business of "protecting" the Tree Village anymore. Willow is. When Jared Adams—a courier from the nearby city-state of Baalboden—is caught traveling too close to their borders, Willow is ordered to kill him. But Quinn knows that Jared doesn't deserve torture or death. And he realizes he has to take action . . . or the fate chosen for Willow and himself by their father will remain carved in stone. Epic Reads Impulse is a digital imprint with new releases each month.

A dark and romantic epic fantasy retelling of the Cinderella story, about a girl who must team up with the prince she despises to defeat an evil creature threatening their kingdom. The fourth standalone novel in the New York Times bestselling *Ravenspire* series by C. J. Redwine. Blue de la Cour has her life planned: hide the magic in her blood and continue trying to turn metal into gold so she can help her city's homeless. But when her father is murdered and a cruel but powerful woman claims custody of Blue and her property, one wrong move could expose her—and doom her once and for all. The only one who can help? The boy she's loathed since childhood: Prince Kellan. Kellan Renard, crown prince of Balavata, is walking a thin line between political success

and devastating violence. Newly returned from boarding school, he must find a bride among the kingdom's head families and announce his betrothal—but escalating violence among the families makes the search nearly impossible. He's surprised to discover that the one person who makes him feel like he can breathe is Blue, the girl who once ruined all his best adventures. When mysterious forces lead to disappearances throughout Balavata, Blue and Kellan must work together to find the truth. What they discover will lead them to the darkest reaches of the kingdom, and to the most painful moments of their pasts. When romance is forbidden and evil is rising, can Blue save those she loves, even if it costs her everything?

Niall Ferguson's acclaimed bestseller on the highs and lows of Britain's empire Once vast swathes of the globe were coloured imperial red and Britannia ruled not just the waves, but the prairies of America, the plains of Asia, the jungles of Africa and the deserts of Arabia. Just how did a small, rainy island in the North Atlantic achieve all this? And why did the empire on which the sun literally never set finally decline and fall? Niall Ferguson's acclaimed *Empire* brilliantly unfolds the imperial story in all its splendours and its miseries, showing how a gang of buccaneers and gold-diggers planted the seed of the biggest empire in all history - and set the world on the road to modernity. 'The most brilliant British historian of his generation ... Ferguson examines the roles of "pirates, planters, missionaries, mandarins, bankers and bankrupts" in the creation of history's largest empire ... he writes with splendid panache ... and a seemingly effortless, debonair wit' Andrew Roberts 'Dazzling ... wonderfully readable' *New York Review of Books* 'A remarkably readable précis of the whole British imperial story - triumphs, deceits, decencies, kindnesses, cruelties and all' Jan Morris 'Empire is a pleasure to read and brims with insights and intelligence' *Sunday Times*

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

A dark epic fantasy inspired by *The Prince and the Pauper* and the fairy tale *The False Prince*, from bestselling author C.J. Redwine. A thrilling companion book in the Ravenspire series, *The Traitor Prince* is perfect for fans of *A Court of Thorns and Roses* series and *The Wrath and the Dawn* duology. Javan Najafai, crown prince of Akram, has spent the last ten years at an elite boarding school, far away from his kingdom. But his eagerly awaited return home is cut short when a mysterious impostor takes his place—and no one believes Javan is the true prince. After barely escaping the impostor's assassins, Javan is thrown into Maqbara, the kingdom's most dangerous prison. The only way to gain an audience with the king—and reveal Javan's identity—is to fight in Maqbara's yearly tournament. But winning is much harder than facing competitions at school, and soon Javan finds himself beset not just by the terrifying creatures in the arena but also by a band of prisoners allied against him, and even by the warden herself. The only person who can help him is Sajda, who has been enslaved by

Maqbara's warden since she was a child, and whose guarded demeanor and powerful right hook keep the prisoners in check. Working with Sajda might be the only way Javan can escape alive—but she has dangerous secrets. Together, Javan and Sajda have to outwit the vicious warden, outfight deadly creatures, and outlast the murderous prisoners intent on killing Javan. If they fail, they'll be trapped in Maqbara for good—and the secret Sajda's been hiding will bury them both.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Deliverance Harper Collins

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