

Delitto Degli Scopeti Giustizia Mancata

H. A. Maxwell Whyte (1908-1988) embarked on an unprecedented ministry journey when he was sovereignly led by the Holy Spirit into an understanding of demonic activity and spiritual warfare. As is so often the case with pioneers, he was misunderstood, ridiculed, and ostracized by the Christian community, even in his own city of Toronto. Despite great opposition, he forged ahead in the battle against the forces of Satan, convinced that the ministry of deliverance was scripturally based and was being restored to the church. Later, Whyte began to record his experiences. Over two and a half decades, he authored a total of seventeen books. This book represents the complete collection of Whyte's writings.

Delitto degli Scopeti. Giustizia mancataQuell'oscuro desiderioUn profilo del mostro di FirenzeRogas

In 1922 the Fascist 'March on Rome' brought Benito Mussolini to power. He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally. In the next two decades, Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy. Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past. Building the new Rome put people to work, 'liberated' ancient monuments, cleared slums, produced new "cities" for education, sports, and cinema, produced wide new streets, and provided the regime with a setting to showcase fascism's dynamism, power, and greatness. Mussolini's Rome thus embodied the movement, the man and the myth that made up fascist Italy.

A trailblazing study of the social bandit or rebel BANDITS is a study of the social bandit or bandit-rebel - robbers and outlaws who are not regarded by public opinion as simple criminals, but rather as champions of social justice, as avengers or as primitive resistance fighters. Whether Balkan haiduks, Indian dacoits or Brazilian congaceiros, their spectacular exploits have been celebrated and preserved in story and myth. Some are only known to their fellow countrymen; others such as Rob Roy, Robin Hood and Jesse James are famous throughout the world. First published in 1969, BANDITS inspired a new field of historical study: bandit history.

Sette delitti dal 1974 al 1985, quattordici ragazzi trucidati: è questo il bilancio dell'assassino seriale noto come mostro di Firenze, protagonista del caso criminale più complesso e controverso della storia italiana. Questo libro si propone di esaminare la vicenda separando i dati fattuali dalle illusioni, la cronaca dal mito, risalendo alle fonti per tracciare un profilo dell'assassino inedito eppure plausibile.

A novel based on the true story of how an advertising campaign caused the fall of Chile's dictator, General Pinochet Nico, the son of a noted Chilean philosophy professor, witnesses his father's arrest while he is teaching a class. Bettini, the father of Nico's best friend, is a leftist advertising executive who has been blacklisted and is out of work after having been imprisoned and tortured by Pinochet's police. This doesn't stop the ministry of the interior from asking Bettini, who is the best in the business, to come up with a plan for the upcoming referendum designed to say "yes" to Pinochet's next term. But just hours after he has been approached by the right, the head of the opposition makes him the exact same offer. What is Bettini going to do? Put his life on the line or sacrifice his political convictions? Finally he goes with the left. The next hurdle is finding a slogan that would be approved by the sixteen factions that comprise the opposition and who never agree on anything. Whiskey after whiskey, an idea finally emerges. This is a vivacious tale that examines how advertising and politics come together during the Pinochet regime. But this is also a coming-of-age story where we see through Nico's experience what it means to grow up in a country where nothing is allowed and almost any move can feel like an earnest act of resistance.

An extraordinary series of murders and political assassinations has marked contemporary Italian history, from the killing of the king in 1900 to the assassination of former prime minister Aldo Moro in 1978. This book explores well-known and lesser-known assassinations and murders in their historical, political and cultural contexts.

The contributors to this volume, from a range of academic disciplines and artistic traditions, illuminate previously unexplored aspects of the internationally renowned Sacco and Vanzetti case. Rather than take up the question of whether the two Italian immigrant anarchists were guilty, the essays in this book analyze literary-, artistic-, and mass-mediated representations of Sacco and Vanzetti, linking them to stereotypes of so-called "foreigners" and "others" that prevailed in the 1920s, and interrogating those images that prevail in our own age.

One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. Frida Kahlo by María Hesse offers a highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo's famous paintings. Originally published in Spanish in 2016, Frida Kahlo has already found an enthusiastic audience in the Spanish-speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers to Kahlo's life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and the fierce determination that drove her to become a major artist in her own right. María Hesse tells the story in a first-person narrative, which captures both the depths of Frida's suffering and her passion for art and life.

An unsolved murder and a cold case are hitting too close to home... When Willa Tate presents Detective Kenneth Gray with a buried box containing evidence of a thirty-five-year-old crime, he knows his newly formed task force will leave no stone unturned to find answers. But it's Willa's life on the line when Kenneth uncovers a connection between the cold case and the unsolved murder of his wife. Protecting Willa and righting past wrongs pits the dogged cop against a killer desperate to silence the truth forever. From Harlequin Intrigue: Seek thrills. Solve crimes. Justice served. Discover more action-packed stories in The Saving Kelby Creek Series. All books are stand-alone with uplifting endings but were published in the following order: Book 1: Uncovering Small Town Secrets Book 2: Searching for Evidence Book 3: Surviving the Truth

A gripping memoir from Amanda Knox's Italian ex-boyfriend, Raffaele Sollecito, chronicling his relationship with Amanda and the four years they spent in an Italian prison for a crime they did not commit.

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

Betrifft die Handschrift Mss.h.h.I.1, p. 289 der Burgerbibliothek Bern (Abb. 60).

Italian Colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a comprehensive view of the field.

This innovative textbook places Italy at the heart of modern European history, tracing the often difficult relationship between Italians, the State and the Nation. A breeding-ground for radical political and social organisations, Italy saw the emergence of the first Fascist movements seen on the world stage after the First World War. Later, the country produced an anti-fascist movement which helped to create the biggest Communist Party outside of the Eastern bloc. Across this whole period, the political system has been marked by deep legitimization crises, clientelism and corruption. Economically, Italy struggled to keep up with the major industrial powers, but later created a dynamic small business sector which is the envy of the world. Modern Italy - uses source material, including contemporary documents and legislation, to explain Italian history, inspire interest and stimulate further discussion - is organised around broad thematic chapters (The Nation, The State, Economy and Society, Politics) which introduce students to the main areas of debate - includes maps, tables, and boxed material to assist teaching and learning - adopts a multi-disciplinary approach making it ideal for teachers and students of European Politics, European Studies, and Italian Studies, as well as for those studying modern Italian history Clear, concise and well-organised, this essential book introduces readers to the key historical debates, events, and controversies. It helps students to understand the complex nature of Italian history over the last 140 years, without laying out a single and linear version of that history.

"He could have just killed Derrick. But he chose not to. Eric continued to deal with Derrick's body because he wanted to, because he chose to, and most frighteningly of all, because he enjoyed it." Four-year-old Derrick Robie is dead. The killer's name is Eric Smith. He is just thirteen years old. Eric Smith loves torturing small animals of all descriptions; cats and kittens, birds, even snakes. When he graduates to people, he shows no remorse for what he has done. "I have just met the Anti-Christ," says a family friend to his wife after meeting teen-killer Eric Smith for the first time. This is the true story of a chilling murder of a preschooler stranger who becomes the target of Eric's uncontrollable rage. Did police officers stop a serial killer in the making? You decide. If you read true crime books by Ann Rule, Jack Rosewood or Kathryn Case, you will enjoy reading Kathryn McMaster's books. Kathryn McMaster is an accomplished author who specializes in true crime and unsolved cases and explores the darkest side of the human mind.

Her innocent switch could cost her life... When Riley Stone stands in for her identical twin sister at Desmond Nash's party, she's just doing her a favor. But that night lands Riley in a mysterious tangle of danger. With someone gunning for her twin, Riley turns to the mysterious Desmond, who has experience dealing with abductors. The intrepid cowboy is determined to keep Riley safe...but only together can they figure out a way to survive.

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Of all the great spiritual teachers, none has had a greater influence on the world than Jesus Christ. This lavishly-illustrated pocket book brings together some of the most profound and memorable sayings of Jesus, as recorded in the four Gospels.

This book is a complete reworking and update of Marga Cottino-Jones' popular *A Student's Guide to Italian Film* (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Providing orthosis patterns for most upper extremity diagnoses, this Second Edition of *Orthotic Intervention for the Hand and Upper Extremity: Splinting Principles and Process* provides a practical framework to help students, as well as new and experienced occupational therapists, make an informed decisions about the best solutions for their patients. This detailed and easy-to-use reference demonstrates splint fabrication techniques and related interventions for the upper extremity, highlights anatomical and biomechanical principles, discusses associated indications and precautions, details common orthotic interventions, and provides an overview of popular taping methods. Abundantly illustrated, the book includes clinical pearls and a section dedicated to splinting for a spectrum of diagnoses and populations. For the first time, *Orthotic Intervention for the Hand and Upper Extremity* is accompanied by a full suite of instructor and student resources that save time and reinforce student learning, including online case studies, videos that demonstrate common injuries/splints, instructor PowerPoint slides, sample syllabi, an image bank, a test generator and much more.

René Guénon (1886-1951) is undoubtedly one of the luminaries of the twentieth century, whose critique of the modern world has stood fast against the shifting sands of recent philosophies. His oeuvre of 26 volumes is providential for the modern seeker: pointing ceaselessly to the perennial wisdom found in past cultures ranging from the Shamanistic to the Indian and Chinese, the

Hellenic and Judaic, the Christian and Islamic, and including also Alchemy, Hermeticism, and other esoteric currents, at the same time it directs the reader to the deepest level of religious praxis, emphasizing the need for affiliation with a revealed tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization. *Traditional Forms and Cosmic Cycles* is a wide-ranging collection of articles that could just as well have been called *Fragments of an Unknown History*. Although they must remain fragments, as Guénon did not return to many of these themes again, it would have been regrettable to leave such fascinating articles buried in old journals, and so this posthumous collection is now offered to Anglophone readers for the first time. The book opens with the key article 'The Doctrine of Cosmic Cycles', followed by two pieces on Atlantis and Hyperborea. Two sections follow, concerned respectively with the Hebrew Tradition and the Egyptian Tradition. The former comprises five articles concerned primarily with the Kabbalah and the Science of Numbers, and the latter includes three articles on Hermes and the Hermetic Tradition. Book reviews are inserted at relevant points. To lend the collection coherence, no other spiritual Traditions are here represented. A list of the Collected Writings of René Guénon has been provided for those who wish to investigate Guénon's metaphysical expositions on such topics as Christianity, Islam, the Greco-Latin Traditions, Celtism, etc. "History from Crime" demonstrates how a sophisticated analysis of documents once thought beneath scholarly notice--criminal records--can offer stunning new insights into the past.

This is the documented autobiography of a victim of government mind control. Cathy O'Brien is the only vocal and recovered survivor of the Central Intelligence Agency's MK-Ultra Project Monarch mind control operation. Chiseled deep into the white stone of the CIA's Langley, Virginia headquarters is a partial verse lifted from the Holy Bible and writings of Saint John... "and the truth shall set you free." This statement, like the agency, is total reality. The building that it is engraved upon houses the world's most successful manufacturer of lies to facilitate psychological warfare. The "Company" uses truth and technology as their raw materials to produce "pure" lies for control of you and America's allies.

The publication regards the proceedings of the seminar organized for the 90th years of CNR the 13th June 2013. The Italian Archaeological Mission of ITABC-CNR which in 2001 started investigating with Archaeometry methodologies the material coming from Pyrgos/Mavroraki in Cyprus, presents the results of the last nine years of researches, during which it has been brought to light laboratories of cosmetics, precious textiles, and bronzes production, with all instrumental equipment. The collaboration with "Antiquitates" Centre for Experimental Archaeology of Blera (VT) helped to clarify suggestions born during the excavations regarding the activities performed in the workshops of the industrial area. Archaeometry analyses have provided useful elements for reconstruction, through experimentation, technologies performed at Pyrgos 4000 BP. As many Mediterranean civilizations, Cyprus has been deeply involved in the social development based on a gradual transition from the simple food production to a more organized domestication of plants and animals. In later periods coinage was one of the most powerful resources of propaganda for images of the ancient Roman world, including Cyprus, and its ancient worship of Aphrodite-Wanassa at Palaeo Paphos. Since the Bronze age, Cyprus is deeply linked with production of perfumes and cosmetics whose ingredients are the same used today to improve the beauty, and perhaps it is not a case that the island is at the third place in the world for the consumption of cosmetics pro capite.

Per la prima volta viene fornita una prospettiva diversa di analisi ai delitti del cosiddetto "Mostro di Firenze", non un caso ma "il caso" giudiziario e criminologico più dibattuto e controverso del secondo dopoguerra italiano e capitolo unico nella letteratura criminologica mondiale, nonostante una verità giudiziaria che lambisce parte dei delitti consumati in tale alveo. Attraverso un'approfondita analisi ad ampio respiro, ove sono scomputati focalizzati e riallocati elementi psicologici criminologici ed investigativi sedimentati in un excursus temporale di cinquantuno anni, vengono formulati diversi paradigmi empirici nelle loro più ampie accezioni (anche gnoseologiche) che forniscono nuove chiavi di lettura al caso. Il volume, arricchito della prefazione del Prof. Francesco Bruno, che è il maggior conoscitore del caso per il quale ha stilato anche specifici profilings in qualità di funzionario del SISDE, mira a fornire un contributo diverso da quelli sinora apportati per delineare quell'entità oscura che ancora oggi, dopo più di mezzo secolo dalla sua "apparizione" non è possibile ancora chiamare con un nome ed un cognome ma solo con un appellativo: Mostro... Marco Vallerignani è nato a Roma nel 1974, ha conseguito la laurea in "Scienze dell'Investigazione" presso l'Università de L'Aquila specializzandosi in seguito presso il medesimo ateneo con laurea magistrale in "Psicologia clinica applicata e della salute" con indirizzo "Psicologia della devianza e Sessuologia" svolgendo tirocinio pratico presso l'Associazione Italiana di Sessuologia Clinica (in sigla A.I.S.C.) di Roma. Vanta un'esperienza ultraventennale nel campo delle investigazioni operative, dell'analisi e dell'intelligence. Ha acquisito, tra l'altro, ulteriori competenze con formazione professionale universitaria presso la Scuola di Giurisprudenza dell'Università di Camerino in: "Cooperazione Internazionale di polizia giudiziaria in materia penale e criminologica" e "Conflittualità sociale da crimine. Il ruolo della polizia giudiziaria". È "Consigliere Qualificato in Diritto Internazionale Umanitario".

1968-1989: Ventun anni di indagini sugli omicidi del "Mostro di Firenze" naufragano in un nulla di fatto. Gli inquirenti hanno gettato le reti in una piccola comunità di sardi emigrati in Toscana, ma hanno pescato i pesci sbagliati. Il pesciolino giusto è sfuggito tra le larghe maglie della giustizia o è un pesce più grosso che nuota lontano in acque tranquille? Questo libro, arricchito da un'appendice comprendente una ricca documentazione storica con estratti da rapporti giudiziari, sentenze, interviste ad investigatori ed esperti del caso, ricostruisce il primo delitto attribuito al "Mostro" e scrive per la prima volta in maniera completa e scientifica, scevra da sensazionalismi e improbabili rivelazioni, la storia delle indagini sulla cosiddetta "pista sarda".

Richard A. Goldthwaite, a leading economic historian of the Italian Renaissance, has spent his career studying the Florentine economy. In this magisterial work, Goldthwaite brings together a lifetime of research and insight on the subject, clarifying and explaining the complex workings of Florence's commercial, banking, and artisan sectors. Florence was one of the most industrialized cities in medieval Europe, thanks to its thriving textile industries. The importation of raw materials and the exportation of finished cloth necessitated the creation of commercial and banking practices that extended far beyond Florence's boundaries. Part I situates Florence within this wider international context and describes the commercial and banking networks through which the city's merchant-bankers operated. Part II focuses on the urban economy of Florence itself, including various industries, merchants, artisans, and investors. It also evaluates the role of government in the economy, the relationship of the urban economy to the region, and the distribution of wealth throughout the society. While political, social, and cultural histories of Florence abound, none focuses solely on the economic history of the city. *The Economy of Renaissance Florence* offers both a systematic description of the city's major economic activities and a comprehensive overview of its economic development from the late Middle Ages through the Renaissance to 1600. -- Brian Maxson

In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943, elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe. The Doctrine of the Awakening is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

Arriving in America in 1904, Carlo Tresca began a nearly forty-year stretch as an active revolutionary. Nunzio Pernicone's definitive biography chronicles Tresca's larger-than-life personality, his revolutionary apprenticeship in Sulmona, Italy, and his subsequent career as fighter for liberty until his untimely death in 1943. The story of his life - as newspaper editor, labor agitator, anarchist, anti-communist, street fighter, and opponent of fascism - illuminates the lost world of Italian-American radicalism. Among friends and comrades Tresca counted revolutionary luminaries such as Elizabeth Gurley Flynn, Big Bill Haywood, Alexander Berkman, Emma Goldman, and countless sovversivi. From his work on behalf of the IWW, to his editorship of numerous papers, including *Il Proletario* and *Il Martello*, and his assassination on the streets of New York City, Tresca's passion left a permanent mark on the American map.

"A must read guaranteed to give newbies a clear and complete understanding of the Monster's murders and of the various investigative theories. The book could also be a great reference for "experts" who believe they know everything on the subject, as it uncovers valuable clues and revelations about the murders and the investigations" (Gabriele Basilica, *Thriller Magazine*). "Those passionate about true crime stories will certainly appreciate the analysis of the murders of the Monster of Florence. Brunoro and Pezzan write about everything, from Vincenzo Spalletti to the Sardinian Lead, from Pietro Pacciani to the picnicking friends, and finally from the esoteric theory to the Narducci story. A wonderful map to find your way through a deep mystery" (Maurizio Di Giangiacomo, *Trentino-Alto Adige*). This is the most detailed storytelling of the crimes of the one that came to be known as "The Monster of Florence". We are talking about an event that has tested all existing criminology theories on serial killers, to the point where we can state that there are traditional crimes, serial killers, and then there is "The Monster of Florence". The book contains the exclusive interview with director and filmmaker Paolo Cochi, author of the popular documentary "I delitti del Mostro di Firenze" (The murders of the Monster of Florence). Cochi is considered to be one of the most knowledgeable researchers on the case.

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribbles devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

Now available for preorder- KILL 'EM ALL, the stunning sequel to KILL YOUR FRIENDS The viciously funny novel by John Niven, bestselling author of *Kill Your Friends* and *Straight White Male*. What do you do when a homeless man knows your name? How about when he turns out to be a friend you haven't seen in twenty years? Do you treat him to a hot meal and see him on his way? Give him a wad of middle-class guilt money? Or take him in and get him back on his feet? For Alan, there's no question - only natural that he'd want to see his old mate Craig off the streets, even if only for a few nights, and into some clean clothes. But what if the successful life you've made for yourself - good job, happy marriage, lovely kids, grand Victorian house (you did well out of the property boom, thank you very much) - is one that that your old pal would quite like to have too? Even if it means taking it from you? Following the divergent lives of two childhood friends, *No Good Deeds* is a funny and painful examination of friendship, the strange currents of ambition, loathing, pity and affection that flow between people over the decades, and of men getting older as they fail and succeed. Over the past decade renewed interest in practical applications of Earth observations from space has coincided with and been fueled by significant improvements in the availability of remote sensing data and in their spectral and spatial resolution. In addition, advances in complementary spatial data technologies such as geographic information systems and the Global Positioning System have permitted more varied uses of the data. During the same period, the institutions that produce remote sensing data have also become more diversified. In the United States, satellite remote sensing was until recently dominated largely by federal agencies and their private sector contractors. However, private firms are increasingly playing a more prominent role, even a leadership role, in providing satellite remote sensing data, through

either public-private partnerships or the establishment of commercial entities that serve both government and private sector Earth observation needs. In addition, a large number of private sector value-adding firms have been established to work with end users of the data. These changes, some technological, some institutional, and some financial, have implications for new and continuing uses of remote sensing data. To gather data for exploring the importance of these changes and their significance for a variety of issues related to the use of remote sensing data, the Space Studies Board initiated a series of three workshops. The first, "Moving Remote Sensing from Research to Applications: Case Studies of the Knowledge Transfer Process," was held in May 2000. This report draws on data and information obtained in the workshop planning meeting with agency sponsors, information presented by workshop speakers and in splinter group discussions, and the expertise and viewpoints of the authoring Steering Committee on Space Applications and Commercialization. The recommendations are the consensus of the steering committee and not necessarily of the workshop participants.

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