

## Delirium Book

Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it "raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking." Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

When renowned architect Ariel Price receives a letter from a biographer stating that he is going forth with an unauthorized biography, Ariel decides the biographer must die, in a novel that introduces a scintillating cast of character that transcend reality.

There's a method in his madness. Alaric is as brilliant as he is beautiful and twice as deadly. He's been watching me. Studying me. He'd planned to keep me long before I arrived on his doorstep. His chaotic world is now the prison I'm forced to call home. A place where nightmares and reality are indistinguishable. As I struggle to find some clarity in the lies and darkness that surround me, Alaric continues to manipulate from the shadows. He knows exactly how to make my demons rage, just to soothe them with his opaque melodies. I've never hated anyone more. But he's the one thing I'd happily die for.

This captivating 50-page digital-original story set in the world of Lauren Oliver's New York Times bestselling *Delirium* series focuses on Raven, the fiery leader of a rebel group in the Wilds. As a teenager, Raven made the split-second decision to flee across the border to the Wilds, compelled to save an abandoned newborn—a baby girl left for dead and already blue from the cold. When she and the baby are taken in by a band of rebels, Raven finds herself an outsider within a tight-knit group. The only other newcomer is an untrustworthy boy known as the Thief until he finally earns himself a new name: Tack. Now she and Tack are inseparable, committed to each other, the fledgling rebellion, and a future together. But as they both take center stage in the fight, Raven must decide whether the dangers of the revolution are worth risking her dreams of a peaceful life with Tack. As her story hurtles back and forth between past and present, Raven transforms from a scared girl newly arrived in the Wilds to the tough leader who helps Lena save former *Deliria-Free* poster boy Julian Fineman from a death sentence. Whatever the original mission may have been, Raven abides by a conviction that she believes to her core: You always return for the people you love. By turns surprising, revelatory, and poignant, Raven's story enriches the *Delirium* world and resonates with a voice that is as vulnerable as it is strong.

In this book J. Allan Hobson sets out a compelling—and controversial—theory of consciousness. Our brain-mind, as he calls it, is not a fixed identity but a dynamic balancing act between the chemical systems that regulate waking and dreaming. With a new foreword by the author. In this book, J. Allan Hobson sets out a compelling—and controversial—theory of consciousness. Our brain-mind, as he calls it, is not a fixed identity but a dynamic balancing act between the chemical systems that regulate waking and dreaming. Drawing on his work both as a sleep researcher and as a psychiatrist, Hobson looks in particular at the strikingly similar chemical characteristics of the states of dreaming and psychosis. His underlying theme is that the form of our thoughts, emotions, dreams, and memories derive from specific nerve cells and electrochemical impulses described by neuroscientists. Among the questions Hobson explores are: What are dreams? Do they have any hidden meaning, or are they simply emotionally salient images whose peculiar narrative structure reflects the unique neurophysiology of sleep? And what is the relationship between the delirium of our dream life and psychosis? Originally published by Little, Brown under the title *The Chemistry of Conscious States*.

Living on the fringe of deep space, Iris is nothing like the woman she was Before. She's broken. A shadow. Running from a shady past filled with trauma and unspeakable pain, she's lost and trying not to be found. Numbing her anguish with boredom and opium. Because she knows he's coming. A vicious criminal. The enemy she used to love. Her biggest mistake. Fifteen years wasn't nearly long enough to dull the ache of what they lost. Scars branded too deep, wounds that never healed. They say pain is temporary, that it leads to personal growth. But Iris is a creature remade in blistering agony. Forged by a drive to wreak havoc. He should have known better than to abduct and blackmail her. She will claim vengeance, or die trying. There are no heroes here. Only a pipe full of the good stuff and villains fighting over scraps.

The first state in history to be based explicitly on atheism, the Soviet Union endowed itself with the attributes of God. In this book, David Satter shows through individual stories what it meant to construct an entire state on the basis of a false idea, how people were forced to act out this fictitious reality, and the tragic human cost of the Soviet attempt to remake reality by force. "I had almost given up hope that any American could depict the true face of Russia and Soviet rule. In David Satter's *Age of Delirium*, the world has received a chronicle of the calvary of the Russian people under communism that will last for generations.†?—Vladimir Voinovich, author of *The Life and Extraordinary Adventures of Private Ivan Chonkin* "Spellbinding. . . . Gives one a visceral feel for what it was like to be trapped by the communist system.†?—Jack Matlock, *Washington Post* "Satter deserves our gratitude. . . . He is an astute observer of people, with an eye for essential detail and for human behavior in a universe wholly different from his own experience in America.†?—Walter Laqueur, *Wall Street Journal* "Every page of this splendid and eloquent and impassioned book reflects an extraordinarily acute understanding of the Soviet system.†?—Jacob Heilbrunn, *Washington Times*

Lauren Oliver's riveting, original digital story set in the world of her New York Times bestseller *Delirium*. The summer before they're supposed to be cured of the ability to love, best friends Lena and Hana begin to drift apart. While Lena shies away from underground music and parties with boys, Hana jumps at her last chance to experience the forbidden. For her, the summer is full of wild music, dancing—and even her first kiss. But on the surface, Hana must be a model of perfect behavior. She meets her approved match, Fred Hargrove, and glimpses the safe, comfortable life she'll have with him once they marry. As the date for her cure draws ever closer, Hana desperately misses Lena, wonders how it feels to truly be in love, and is simultaneously terrified of rebelling and of falling into line. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will come to understand scenes from *Delirium* through Hana's perspective. Hana is a touching and revealing look at a life-changing and tumultuous summer.

An unemployed literature professor reduced to selling dog food for a living, Aguilar returns from a brief business trip to find that his wife, Agustina, has had a complete mental breakdown, and as he struggles to help her regain her sanity, he begins to realize how little he knows about his wife's troubled past. Reprint. 15,000 first printing.

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the

radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

The final instalment in the internationally bestselling *Delirium* trilogy. It is the rule of the Wilds You must be bigger, and stronger, and tougher. A coldness radiates through me, a solid wall that is growing, piece by piece, in my chest. He doesn't love me He never loved me. It was all a lie. 'The old Lena is dead', I say, and then push past him. Each step is more difficult than the last; the heaviness fills me and turns my limbs to stone. You must hurt, or be hurt. Lena can build the walls, but what if there's no one left to take them down? The powerful, heartbreaking conclusion to one of the most eagerly awaited, talked-about series is here.

A new book of stories and poems that push the boundaries of the strange and beautiful, from the creative team behind the *Clockwork Phoenix* anthologies.

**\*\*From the bestselling author of *Panic*, soon to be a major Amazon Prime TV series\*\*** 'A dystopian *Romeo and Juliet* story that deserves to be as massive as *Twilight*' Stylist They say that the cure for love will make me happy and safe forever. And I've always believed them. Until now. There was a time when love was the most important thing in the world. People would go to the end of the earth to find it. They would tell lies for it. Even kill for it. But now love has been declared a dangerous disease. Everyone who turns eighteen must be immunised with a procedure called the Cure. Lena Haloway is looking forward to being able to live the safe, predictable life the government claims the cure will bring. But meeting Alex, an enigmatic boy from the Wilds, might just make her question everything she's been raised to believe. 'One of the most addictive books we've come across in ages . . . from one of the most exciting writers around' *Heat*

This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling *Delirium* series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the love he still clings to. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will learn of Alex's time after the events of *Delirium*, as well as the dark past that he has tried to forget.

"Makes you want to travel, do somersaults and stretches, drink champagne in evening dress, read, think ... Intoxicating."—*Publishers Weekly* "A deeply human story of beauty and loss."—Christine Coulson, author of *Metropolitan Stories: A Novel Along the French Riviera* in the early 1900s, an illustrious family in thrall to classical antiquity builds a fabulous villa—a replica of a Greek palace, complete with marble columns and frescoes depicting mythological gods. The Reinachs--related to other wealthy Jews like the Rothschilds and the Ephrussis—attempt to recreate a "pure beauty" lost in the 20th century. The narrator of this brilliant novel calls the imposing house an act of delirium, "proof that one could travel back in time, just like resetting a clock, and resist the outside world." The story of the villa and its glamorous inhabitants is recounted by the son of a servant from the nearby estate of Gustave Eiffel, designer of the Paris tower, and the two contrasting structures present opposite responses to modernity. The son is adopted by the Reinachs, initiated into the era of Socrates and instructed in classical Greek. He joins a family pilgrimage to Athens, falls in love with a married woman, and survives the Nazi confiscation of the house and deportation to death camps of Reinach grandchildren. This is a Greek epic for the modern era.

Evocative of *Alice in Wonderland*, this novel from New York Times bestselling author Lauren Oliver is a bewitching story about the reaches of loyalty and the enduring power of hope. Perfect for fans of the author's other middle grade novels: *Liesl & Po* and the *Curiosity House* series. Looking across the breakfast table one morning, twelve-year-old Liza feels dread wash over her. Although her younger brother, Patrick, appears the same, Liza knows that he is actually quite different. She is certain that the spindlers—evil, spiderlike beings—came during the night and stole his soul. And Liza is also certain that she is the only one who can rescue him. Armed with little more than her wits and a huge talking rat for a guide, Liza descends into the dark and ominous underground to save Patrick's soul. Her quest is far from easy: she must brave tree-snakes, the Court of Stones, and shape-shifting scawgs before facing her greatest challenge in the spindlers' lair, where more than just Patrick's soul is at stake.

This book provides a comprehensive, scholarly, and practical account of delirium that will be of value for all doctors and nurses involved in the care of the elderly. It not only offers a state of the art update on delirium, covering its history, epidemiology, pathophysiology, assessment, diagnosis, causes, prevention, and management, but also presents evidence-based and practical information relevant to daily clinical routine. Owing to the complex multifactorial causes of delirium, different aspects of delirium in the elderly are discussed from a variety of perspectives. The book closes by presenting a series of case vignettes, delirium assessment tools and screening scales, and a list of those drugs highly associated with delirium. Delirium is a cognitive disorder characterized by deficits in attention, arousal, consciousness, memory, orientation, perception, speech, and language. It is a common and serious problem among older persons at every healthcare interface. Although it occurs in 10–60% of the older hospitalized population, delirium remains a relatively misunderstood and misdiagnosed condition. This book will be of interest to professionals working in geriatrics, geriatric psychiatry, general psychiatry, or neurology, internists, intensive care unit specialists, and all who care for the elderly in hospitals or the community.

From award-winning novelist Betina González, a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters' lives through the mayhem First, in a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and reclaim their own vitality. At the same time, a group of protesters decides to abandon the “system” and live in the woods, leaving their children and all responsibility behind. Berenice never thought her mother would join the “dropouts,” but she's been gone for several days, and the only clue to what might have happened to her is hidden somewhere in her old scrapbook. Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections between the dropouts, the deer, and the discord. But he's not about to act on his suspicions—he knows he would somehow be the one to go to jail. Each of these heartfelt and engrossing characters struggles to see their place in a society full of contradictions, but they ultimately rescue one another in surprising ways.

Lena's mother, Annabel, has always been a mystery—a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of New York Times bestsellers *Delirium* and *Pandemonium*. Lena Halloway's mother, Annabel, supposedly committed suicide when Lena was only six years old. That's the lie that Lena grew up believing, but the truth is very different. As a rebellious teenager, Annabel ran away from home and straight into the man she knew she was destined to marry. The world was different then—the regulations not as stringent, the cure only a decade old. Fast forward to the present, and Annabel is consigned to a dirty prison cell, where she nurtures her hope of escape and scratches one word over and over into the walls: Love. But Annabel, like Lena, is a fighter. Through chapters that alternate between her past and present, Annabel reveals the story behind her failed cures, her marriage, the births of her children, her imprisonment, and, ultimately, her daring escape.

After falling in love, Lena and Alex flee their oppressive society where love is outlawed and everyone must receive "the cure" - an operation that makes them immune to the delirium of love - but Lena alone

manages to find her way to a community of resistance fighters, and although she is bereft without the boy she loves, her struggles seem to be leading her toward a new love.

This collection contains the complete text of the three bestselling Delirium novels plus three short novellas about characters in the Delirium world. Lauren Oliver's powerful New York Times bestselling dystopian trilogy presents a world as terrifying as George Orwell's 1984 and a romance as true as Romeo & Juliet. *Delirium*: In a dystopian world where love is declared the deadliest of all diseases, one's only hope is to be cured. Lena is 95 days away from getting her cure when she does the unthinkable. She falls in love. *Pandemonium*: The explosive second book of the Delirium trilogy brings us a new Lena: strong, fierce, and defiant. But the chaos of a loveless world will lead her into the fight of her life. *Requiem*: This exciting finale to Lauren Oliver's New York Times bestselling Delirium trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. The Hana, Annabel, and Raven novellas each center around a fascinating and complex character who adds important information to the series and gives it greater depth.

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

The eagerly anticipated sequel to the international bestseller *DELIRIUM*, one of the most addictive books of last year. Unflinching, heartbreaking and totally addictive, this novel will push your emotions to the limit. Lena's been to the very edge. She's questioned love and the life-changing and agonising choices that come with it. She's made her decision. But can she survive the consequences? *PANDEMONIUM* is the explosive sequel to the critically acclaimed and bestselling *DELIRIUM*.

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a full, not merely sentimental, way of life for today.

Original publication and copyright date: 2003.

*Delirium* is the gripping second instalment in the thrilling Parallon Trilogy that began with *Fever* - by award-winning author and illustrator Dee Shulman. Two worlds. Two millennia. One love . . . A fearless Roman gladiator. A reckless twenty-first-century girl. A mysterious virus unites them . . . Seth and Eva have survived the virus that brought them together, but when Eva's health deteriorates, they must find the source before it's too late. As more and more people succumb to the lethal fever, Seth must begin the perilous journey across time to try and stop its spread. But even he can't predict the devastating chain of events the virus has unleashed. A raging fever. A consuming passion. A love worth dying for. [www.feverbook.co.uk](http://www.feverbook.co.uk) 'Full of twists, immaculately researched, it is very exciting and unpredictable' *Independent on Sunday* 'It's a great ride with evocative settings and intense emotion' *SFX* (4 stars) 'WOW ... that rare gem of a book that I can't stop thinking about and will read again and again...Outstanding! It's 10 times better than *Twilight*' *Waterstones, Cardiff*. 'Vivid . . . captivating and passionate' *London and South East Libraries* 'It's a page-turning intellectual teen read that ANY adult would enjoy. Open the page, open your mind and go with the flow. TIP TOP TERRIFIC!' *Waterstones, Thanett* 'Completely addictive and if I could have read it in one sitting I would have done . . . an excellent and compulsive read which has left me wanting more \*\*\*\*' *goodreads.com* (4 stars) 'Oh my god! What a book . . . This is one of the best love stories I have read' *Best Books* (5 stars) 'I had my socks blown off by this book - it was so addictive and just so much fun! I stormed through it, loving every second . . .' *The Book Addicted Girl* About the author: Dee Shulman writes in a studio overlooking a school quadrangle that bears a striking resemblance to the one at St Magdalene's. She has a degree in English from York University and went on to study Illustration at Harrow School of Art. She has written and /or illustrated about 50 books, including the popular, highly original *My Totally Secret Diary* series. She has been translated into many languages, including Japanese, Italian, Spanish, Portuguese, French, Welsh, Dutch, and Finnish. Her books have frequently been highly recommended in the press and on radio and she's been shortlisted for numerous awards. The Parallon Trilogy are her first books for teenagers. Dee is based in London and is available for school, bookshop, online and festival events in the UK.

Beginning with the death of two friends--one white, the other black--in each other's arms, this sprawling novel of Savannah traces four generations of their families from the Civil War to the present day. Reprint.

The incredible YA phenomenon, not to be missed by fans of Suzanne Collins's *Hunger Games* and Stephenie Meyer's *Twilight*. 'Thrilling and thought-provoking ... Fast paced and consistently poignant, this tale quickly becomes hypnotically addictive.' - *Heat* 'Prepare to become completely absorbed.' - *Glamour* The thrilling Delirium trilogy from Lauren Oliver: *DELIRIUM*, *PANDEMONIUM*, *REQUIEM*. Available together as a digital-only package for the first time.

A New York Times, USA Today, and Publishers Weekly bestseller, this exciting finale to Lauren Oliver's acclaimed Delirium trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. With lyrical writing, Lauren Oliver seamlessly interweaves the peril that Lena faces with the inner tumult she experiences after the reappearance of her first love, Alex, the boy she thought was dead. Named an Amazon Best Book of the Year, this sophisticated and wide-ranging novel brings the New York Times bestselling Delirium trilogy to a thrilling conclusion. Now an active member of the resistance, Lena has transformed. The nascent rebellion that was underway in *Pandemonium* has ignited into an all-out revolution in *Requiem*, and Lena is at the center of the fight. After rescuing Julian from a death sentence, Lena and her friends fled to the Wilds. But the Wilds are no longer a safe haven. Pockets of rebellion have opened throughout the country, and the government cannot deny the existence of Invalids. Regulators infiltrate the borderlands to stamp out the rebels. As Lena navigates the increasingly dangerous terrain of the Wilds, her best friend, Hana, lives a safe, loveless life in Portland as the fiancée of the young mayor. *Requiem* is told from both Lena and Hana's points of view. They live side by side in a world that divides them until, at last, their stories converge.

Delirium Harper Collins

The American Psychiatric Publishing Textbook of Geriatric Psychiatry is an indispensable resource for psychiatric clinicians and trainees charged with assessing, diagnosing, and treating

mental disorders in our nation's burgeoning population of older adults, as well as the nurses and other professionals who provide critically important care day to day. Building on the prodigious strengths of previous editions, this revision is the most current, comprehensive, and systematic textbook of geriatric psychiatry available today, and the only one that is DSM-5® concordant. The text's organization is user-friendly and practical, with sections addressing the basic science of geriatric psychiatry, the diagnostic interview in late life, psychiatric disorders in late life, treatment, and special topics. In addition, an array of useful features are included: The new DSM-5 structure and classifications have been integrated into every chapter, ensuring that readers understand how the changes impact diagnosis and patient care. Not only do the authors provide up-to-date information on psychiatric disorders, they also contextualize that information for the geriatric population, presenting the latest thinking on the phenomenology, diagnosis, and assessment of late-life mental disorders such as dementia and other neurocognitive disorders, mood disorders, anxiety disorders, and circadian rhythm disorders. All treatment sections have been thoroughly updated to incorporate the most recent knowledge and research findings on psychotherapeutic, psychopharmacological, and other somatic treatments. The book offers an impressive set of graphical and illustrative features to help the reader comprehend and retain the material, including outlines, bulleted key points, and tables, as well as lists of essential readings to deepen understanding of complex topics. Widely recognized as the standard in its field, *The American Psychiatric Publishing Textbook of Geriatric Psychiatry* serves a critical need for clinicians challenged to meet the mental health needs of an aging population.

The short-story collection companion to Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. Now with a brand-new cover and an exclusive-to-this-book sneak peek at her next novel for teens: the ambitious, wholly original masterwork *Replica*. Lauren Oliver's short stories about Hana, Annabel, Raven, and Alex expand and enrich the *Delirium* world, illuminating events and characters through new perspectives. Hana adds nuance to the life-changing summer before best friends Lena and Hana are to be cured—a moment when the girls' paths diverge and their futures are altered forever. Annabel untangles the mysteries surrounding Lena's mother, detailing her journey from teenage runaway to prisoner of the state. Raven crackles with the intensity of its title character, the fierce leader of a rebel group in the Wilds who plays an integral role in the resistance. And Alex explains what happened to Lena's first love after the events of *Delirium*, as well as the dark past that he has tried to forget.

*Delirium's* Mistress in the fourth book in the Flat Earth series.

Set in a near-future Bolivia, this “hybrid of cyberpunk and political thrillers [is] sleek, brisk, and clever” (*Entertainment Weekly*). Set against a backdrop of advancing globalization, this award-winning, “fast-paced” literary thriller puts a cutting-edge digital spin on the age-old fight between the oppressed and the oppressor (*The Miami Herald*). The South American town of Río Fugitivo is on the verge of a social revolution—not a revolution of strikes and street riots, but a war waged electronically, in which computer viruses are the weapons and hackers the revolutionaries. In this war of information, the lives of a variety of characters become entangled: Kandinsky, the mythic leader of a group of hackers fighting the government and transnational companies; Albert, the founder of the Black Chamber, a state security firm charged with deciphering the secret codes used in the information war; and Miguel “Turing” Sáenz, the Black Chamber's most famous codebreaker, who begins to suspect his work is not as innocent as he once supposed. All converge to create a “propulsive” novel about personal responsibility and complicity in a world defined by the ever-increasing gulfs between the global and the local, government and society, the virtual and the real (*Publishers Weekly*, starred review). Turing's *Delirium* “combines the excitement of a political thriller with the intellectual ambition of a literary novel” (*San Francisco Chronicle*). “If William Gibson were a Bolivian, this might be the kind of novel he'd be writing.” —*Chicago Tribune*

From award-winning novelist Argentine Betina González comes a dizzying, luminous English-language debut about an American town overrun by a mysterious hallucinogen and the collision of three unexpected characters through the mayhem. In a small Midwestern city, the deer population starts attacking people. So Beryl, a feisty senior and ex-hippie with a troubled past, decides to take matters into her own hands, training a squad of fellow retirees to hunt the animals down and to prove to society they're capable of more than playing bingo. At the same time, a group of protesters decides to abandon the “system” and live in the woods, leaving behind the demands of modern life—including their children. Nine-year-old Berenice never thought her mother would join the dropouts, but she's been gone for several days, leaving only a few clues about her past for Berenice to piece together. Vik, a taxidermist at the natural history museum and an immigrant from the Caribbean, is beginning to see the connections among the dropouts, the deer, and the discord. He's not normally the type to speak up, but when he finds a woman living in his closet, he's forced to get involved. Each of these engrossing characters holds a key to the city's unraveling—despite living on the margins of society—and just as their lives start to spin out of control, they rescue one another in surprising ways.

This text provides a comprehensive, state-of-the-art overview of acute brain dysfunction in the critically ill. The book covers the basic pathophysiology of delirium, epidemiology, risk factors, outcomes associated with delirium, prevention and treatment of delirium, and challenges and techniques for improving delirium awareness. Written by experts in the field, *Delirium: Acute Brain Dysfunction in the Critically Ill* is a valuable resource for clinicians and practitioners that will help guide patient management and stimulate investigative efforts in this field.

A Michael L. Printz Honor Book \* An ALA Best Book for Young Adults \* A YALSA Teens' Top Ten Book \* An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a “Fat Girl Code of Conduct,” which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as

much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

“Smart, literate, funny.” —Lev Grossman, author of *The Magicians* Someone is dead set to air the spy agency’s dirty laundry in *The Delirium Brief*, the next installment to Charles Stross’ Hugo Award-winning comedic dark fantasy *Laundry Files* series! Bob Howard’s career in the Laundry, the secret British government agency dedicated to protecting the world from unspeakable horrors from beyond spacetime, has entailed high combat, brilliant hacking, ancient magic, and combat with indescribably repellent creatures of pure evil. It has also involved a wearying amount of paperwork and office politics, and his expense reports are still a mess. Now, following the invasion of Yorkshire by the Host of Air and Darkness, the Laundry’s existence has become public, and Bob is being trotted out on TV to answer pointed questions about elven asylum seekers. What neither Bob nor his managers have foreseen is that their organization has earned the attention of a horror far more terrifying than any demon: a British government looking for public services to privatize. Inch by inch, Bob Howard and his managers are forced to consider the truly unthinkable: a coup against the British government itself. *Laundry Files* 1. *The Atrocity Archives* 2. *The Jennifer Morgue* 3. *The Fuller Memorandum* 4. *The Apocalypse Codex* 5. *The Rhesus Chart* 6. *The Annihilation Score* 7. *The Nightmare Stacks*

Each night at precisely 4:33 am, while sixteen-year-old London Lane is asleep, her memory of that day is erased. In the morning, all she can "remember" are events from her future. London is used to relying on reminder notes and a trusted friend to get through the day, but things get complicated when a new boy at school enters the picture. Luke Henry is not someone you'd easily forget, yet try as she might, London can't find him in her memories of things to come. When London starts experiencing disturbing flashbacks, or flash-forwards, as the case may be, she realizes it's time to learn about the past she keeps forgetting-before it destroys her future.

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