

Deleuze And Guattaris What Is Philosophy A Critical Introduction And

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

The *Signature of the World* focuses on one of the most influential works of contemporary philosophy: *What is Philosophy?* by Gilles Deleuze and Felix Guattari, their last joint work after *Anti-Oedipus* and *A Thousand Plateaus*. It sets *What is Philosophy?* in the context of earlier work by the two thinkers and, in a manner sure to challenge and provoke, juxtaposes it to the work of both analytic philosophers and continental phenomenologists. *Alliez* explores the distinctive theory of thought put forth by Deleuze & Guattari from a series of angles, delving into their revolutionary, Spinozist treatment of the history of philosophy, elucidating their engagement with the metaphysics of current research programmes in the sciences and delineating their invention of a 'material meta-aesthetics' capable of responding to the most radical experiments in contemporary art. Much recent philosophy has revelled in declaring the end of metaphysics, of ontology, and sometimes of philosophy itself. In sharp contrast, *The Signature of the World* is a forceful reminder of the power of ontology and the need for a materialist reinvention of metaphysics. *The Signature of the World* is here accompanied by two appendices, 'Deleuze Virtual Philosophy' and 'On the Philosophy of Gilles Deleuze: An Introduction to (the) Matter', as well as a preface by Alberto Toscano.

In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Flix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. Francois Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--particularly the turbulence of May 1968--played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

A User's Guide to Capitalism and Schizophrenia is a playful and emphatically practical elaboration of the major collaborative work of the French philosophers Gilles Deleuze and Felix Guattari. When read along with its rigorous textual notes, the book also becomes the richest scholarly treatment of Deleuze's entire philosophical oeuvre available in any language. Finally, the dozens of explicit examples that Brian Massumi furnishes from contemporary artistic, scientific, and popular urban culture make the book an important, perhaps even central text within current debates on postmodern culture and politics. *Capitalism and Schizophrenia* is the general title for two books published a decade apart. The first, *Anti-Oedipus*, was a reaction to the events of May/June 1968; it is a critique of "state-happy" Marxism and "school-building" strains of psychoanalysis. The second, *A Thousand Plateaus*, is an attempt at a positive statement of the sort of nomad philosophy Deleuze and Guattari propose as an alternative to state philosophy.

This book presents a pragmatic engagement between the philosophy of Deleuze and Guattari and various facets of Indian society, culture and art. The universal appeal of the philosophy of Deleuze and Guattari finds its due place in India with a set of innovative analyses and radical

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interpretations that reimagine India as a complex multiplicity. The volume brings together scholars from various disciplines and theoretical orientations to explore a wide range of issues in contemporary India, like dalit and caste studies, nationalism, gender question, art and cinema, and so on under the rubric of Deleuzo-Guattarian philosophy. This interdisciplinary book will be useful to scholars and researchers of philosophy, anthropology, cultural studies, sociology, postcolonial studies and South Asian studies.

Book on new concepts on philosophy

What can you do with philosophy? The essays in this collection, written by prominent theorists in cultural studies, demonstrate that the work of philosophers Gilles Deleuze and Félix Guattari can dramatically enrich our understanding of everyday life. Each contributor, using a variety of concepts from the writings of Deleuze and Guattari, animates (engages, enlivens, and illuminates) some aspect of cultural life. The range is surprising and includes animations of Cajun dancing, breastfeeding, adolescence, nation, home, poet Breyten Breytenbach, love in the classroom, and the place of affect in everyday life.

A Thousand Plateaus is the second part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. Written over a seven year period, *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement.

'A rare and remarkable book.' *Times Literary Supplement* Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi>

During their lives, Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers, and their work continues to be a vital and influential part of critical theory. The essays in this collection, written by prominent scholars, offer a new approach to their work. Unique in its emphasis on Guattari, both in conjunction with Deleuze and independently, this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari's and Deleuze's work. The body of work explored here spans three decades and cuts across the lines of philosophy, political theory, geography, literature, aesthetics, and even the applied sciences. Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages; specialists will discover new and different methods of understanding the contributions of these writers. The essays map out a set of applications that, rather than explain Deleuze and Guattari, aim to extend and reinvent their thought in new and "real life" domains, from cinema to the Gulf War, from quantum mechanics to the L.A. riots, and from Israel's deportation of Palestinians to Jean-Jacques Rousseau's masochism. Overall, the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings of their work.

A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work. At the crossroads of philosophy, artistic practice, and art history Though Gilles Deleuze and

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Felix Guattari were not strictly art historians, they reinvigorated ontological and formal approaches to art, and simultaneously borrowed art historical concepts for their own philosophical work. They were dedicated modernists, inspired by the German school of expressionist art historians such as Riegl, Wölfflin, and Worringer and the great modernist art critics such as Rosenberg, Steinberg, Greenberg, and Fried. The work of Deleuze and Guattari on mannerism and Baroque art has led to new approaches to these artistic periods, and their radical transdisciplinarity has influenced contemporary art like no other philosophy before it. Their work therefore raises important methodological questions on the differences and relations among philosophy, artistic practice, and art history. In *Art History after Deleuze and Guattari* international scholars from all three fields explore what a 'Deleuzo-Guattarian art history' could be today. Contributors: Éric Alliez (Kingston University, Université Paris VIII), Claudia Blümle (Humboldt Universität zu Berlin), Jean-Claude Bonne (École des Hautes Études en Sciences Sociales), Ann-Cathrin Drews (Humboldt Universität zu Berlin), James Elkins (School of the Art Institute of Chicago), Sascha Freyberg (Max Planck Institute for the History of Science), Antoine l'Heureux (independent researcher), Vlad Ionescu (Hasselt University), Juan Fernando Mejía Mosquera (Pontificia Universidad Javeriana), Gustavo Chirolla Ospina (Pontificia Universidad Javeriana), Bertrand Prévost (Université Bordeaux Montaigne), Elisabeth von Samsonow (Akademie für bildende Künste Wien), Sjoerd van Tuinen (Erasmus University Rotterdam), Kamini Vellodi (Edinburgh College of Art), Stephen Zepke (independent researcher)

French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting "intersections" of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume "animates" key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their "two-fold thought" for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

This volume in the *Deleuze Connections* series debates and extends Deleuze's political thought through engagement with contemporary political events and concepts. Against recent critique of Deleuze as a non-political thinker, this book explores the specific innovations and interventions that Deleuze's profoundly political concepts bring to political thought and practice. The contributors use Deleuze's dynamic theoretical apparatus to engage with contemporary political problems, themes and possibilities, including micropolitics, cynicism, war, democracy, ethnicity, friendship, revolution, power, fascism, militancy, and fabulation.

The *Deleuze and Guattari Dictionary* is a comprehensive and accessible guide to the world of Gilles Deleuze and Felix Guattari, two of the most important and influential thinkers in twentieth-century European philosophy. Meticulously researched and extensively cross-referenced, this unique book covers all their major sole-authored and collaborative works, ideas and influences and provides a firm grounding in the central themes of Deleuze and Guattari's groundbreaking thought. Students and experts alike will discover a wealth of useful information, analysis and criticism. A-Z entries include clear definitions of all the key terms used in Deleuze and Guattari's writings and detailed synopses of their key works. The Dictionary also includes entries on their major

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philosophical influences and key contemporaries, from Aristotle to Foucault. It covers everything that is essential to a sound understanding of Deleuze and Guattari's philosophy, offering clear and accessible explanations of often complex terminology. The Deleuze and Guattari Dictionary is the ideal resource for anyone reading or studying these seminal thinkers or Modern European Philosophy more generally. Gilles Deleuze and Félix Guattari's *Anti-Oedipus* is the first part of a two volume project entitled *Capitalism and Schizophrenia*. Challenging the twin orthodoxies of Lacanian psychoanalysis and Althusserian Marxism, *Anti-Oedipus* is an important and exciting, yet challenging piece of philosophical writing. Ian Buchanan's *Reader's Guide to Anti-Oedipus* is the ideal companion to one of the twentieth-century's most influential philosophical works.

This book reconstructs Deleuze and Guattari's micropolitics toward a philosophy of 'becoming-revolutionary'. It provides novel ways to comprehend their political philosophy, through a critical engagement with Chantal Mouffe's theorization of radical democracy, Michael Hardt and Negri's diagnosis of *Empire*, Franco Berardi's analysis of semicapitalism, the Philippine Party-List System Act, and the ASEAN Integration Project, to name a few. These initiatives aim to examine, expand, and challenge Deleuzo-Guattarian philosophy against the backdrop of various present-day predicaments and practices that perpetually allow people to choose their own oppression. Furthermore, the book embarks on an invigorating journey through philosophy, politics, cultural studies, and contemporary events, searching for new modes of thinking and resistance that carry with them the radical potentials of a revolution-to-come. Through the philosophy of becoming-revolutionary, the book endorses the cultivation of new concepts, subjectivities, and relations, capable of subverting advanced capitalism and other kinds of ethical fascism toward a people- and world-to-come.

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Gilles Deleuze and Felix Guattari have arguably gone further than anyone in contemporary philosophy in affirming a philosophy of creation, one that both establishes and encourages a clear ethical imperative: to create the new. In this remarkable undertaking, these two thinkers have created a fresh engagement of thought with the world. This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the *Capitalism and Schizophrenia* project. The essays in this volume, all by leading thinkers and theorists, extend Deleuze and Guattari's project by offering creative experiments in constructing new communities - of ideas and objects, experiences and collectives - that cohere around the interaction of philosophy, the arts and the political realm. *Deleuze, Guattari and the Production of the New* produces new perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory, thereby exploring a pressing contemporary problem: the production of the new.

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks

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the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work. This book examines the relationship between aesthetics and politics based on the philosophies of Gilles Deleuze (1925–1995) and Pierre-Félix Guattari (1930–1992), most famous for their collaborative works *Anti-Oedipus* (1972) and *A Thousand Plateaus* (1980). Porter analyses the relationship between art and social-political life and considers in what ways the aesthetic and political connect to each other. Deleuze and Guattari believed that political theory can have aesthetic form and that vice versa, the arts can be thought to be forms of political theory. Deleuze and Guattari force us to confront the idea that 'art', the things we call language, literature, painting and architecture, always has the potential to be political because naming, or language-use, implies a shaping or ordering of the 'political' as such, rather than its re-presentation. Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies. Gilles Deleuze and Felix Guattari redefine the relation between the state and its war machine. Far from being a part of the state, warriors (the army) are nomads who always come from the outside and keep threatening the authority of the state. In this daring essay inspired by Nietzsche, Gilles Deleuze and Felix Guattari redefine the relation between the state and its war machine. Far from being a part of the state, warriors (the army) are nomads who always come from the outside and keep threatening the authority of the state. In the same vein, nomadic science keeps infiltrating royal science, undermining its axioms and principles. *Nomadology* is a speedy, pocket-sized treatise that refuses to be pinned down. Theorizing a dynamic relationship between sedentary power and "schizophrenic lines of flight," this volume is meant to be read in transit, smuggled into urban nightclubs, offices, and subways. Deleuze and Guattari propose a creative and resistant ethics of becoming-imperceptible, strategizing a continuous invention of weapons on the run. An anarchic bricolage of ideas uprooted from anthropology, aesthetics, history, and military strategy, *Nomadology* carries out Deleuze's desire to "leave philosophy, but to leave it as a philosopher."

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-

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simplifying them. Divided into three sections - Knowledge, Power, and Liberation of Desire - the book provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari's discussion of philosophy, art and politics. Definitive and incisive, the book will be invaluable in situating the philosophy of these two major figures within the perspective of the social and human sciences.

An introduction to the French writers, critics, humorists, sociologists, philosophers and historians helps readers to understand their challenging works by familiarizing themselves with their verbal tricks, humor and conceptual idiom. Original.

In their final collaborative work, Deleuze and Guattari set out to address the question, 'what is philosophy?' Their answer is simple enough: philosophy 'is the art of forming, inventing and fabricating concepts'. Following the chapters and themes of *What*

Using clear language and numerous examples, each chapter of this guide analyses an individual plateau from Deleuze and Guattari's *A Thousand Plateaus*, interpreting the work for students and scholars.

A Thousand Plateaus is the engaging and influential second part of *Capitalism and Schizophrenia*, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. Deleuze and Guattari's '*A Thousand Plateaus*': A Reader's Guide offers a concise and accessible introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

Gilles Deleuze and Félix Guattari *Intersecting Lives* Columbia University Press

This exciting collection of work introduces a major shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. Moving away from the established path known as queer theory, it suggests an alternative to Butler's matter/representation binary. It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities. *Deleuze and Queer Theory* is a provocative and often militant collection that explores a diverse range of themes including: the revisiting of the term 'queer'; a rethinking of the sex-gender distinction as being implied in Queer Theory; an exploration of queer temporalities; the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy. It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy, but also in the fields of

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sexuality, gender and feminist theory.

The notion of the minor, developed by Gilles Deleuze and Félix Guattari in 'Kafka, towards a minor literature' (1975), is introduced and connected applied here for the very first time to the field of photography theory. Deleuze and Guattari defined minor literature in terms of "deterritorialization", "politicization" and "collectivization". By transferring 'the minor' to the medium of photography, this book enlarges the idea of 'the minor' and opens it up to all kinds of mutations in the process. The essays gathered in this book discuss the ways in which photography can make the dominant codes of representation stammer and how it can produce new effects and address people yet to come. The authors consider 'the minor' as a valuable tool to help photography research move beyond, or in between, binary and hierarchized ways of thinking (of high and low art, for example, or centre and periphery). As such, it aims to contribute to a rethinking of photography as multiplicity and variation.

"What does "ecology" mean if this concept cannot be grounded anymore in an essentialist and clear-cut separation of nature and culture, nature and man, human and non-human, as Deleuze and Guattari - in both their individual and collective works - suggest? "[M]an and nature are not like two opposite terms confronting each other - not even in the sense of bipolar opposites within a relationship of causation, ideation, or expression (cause and effect, subject and object, etc); rather they are one and the same essential reality, the producer-product" (Anti-Oedipus 4-5)." "Deleuze/Guattari's "generalized ecology" turns Ecology into a complex transdisciplinary project linking philosophy, art, sociology, literature, politics, music, history, the hard and soft sciences. Deleuze/Guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems, without falling into the trap of the Cartesian dualism of "nature" and "culture" that is still operative in much of the mainstream of ecological/ecocritical approaches."--BOOK JACKET.

This volume presents the concepts of schizoanalysis and ecosophy as Felix Guattari and Gilles Deleuze understood them, in interviews and analyses by their contemporaries and followers. This accessible yet authoritative introduction is written by distinguished specialists, combining testimonies from some of Guattari's colleagues at the La Borde psychiatric clinic where he practiced, with expository essays on his main ideas, schizoanalysis and ecosophy, as well as his relations with Lacan. The last section of the book deals with the subsequent creative application of those ideas by his philosophical and psychoanalytic followers situated within the contemporary moment. This collection also provides the crucial historical context of France at the time Guattari was developing his concepts, including the role of the Maoists and the significance of the political situation in Algeria.

What is Philosophy? is the last instalment of a remarkable twenty-year collaboration between the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text attempts to explain the terms of their collaboration and to define the activity of philosophy in which they have been engaged. A major contribution to contemporary Continental philosophy, it nevertheless remains distinctly challenging for readers faced for the first time with Deleuze and Guattari's unusual and somewhat allusive style. Deleuze and Guattari's 'What is Philosophy?': A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for

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This volume addresses the issue of freedom in the philosophy of Deleuze and Guattari. This is all the more challenging in that Deleuze-Guattari almost never use the term freedom, preferring instead, the concept of the refrain. The essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation. The motivating approach in these essays is Deleuze-Guattari's emphasis on the irreality of media and capitalistic sign regimes, which they perceive to have taken over even the practices of philosophy, the arts, and science. By offering a clear and engaging treatment of the underexplored issue of freedom, this volume moves the discussion of Deleuze-Guattari's philosophy forward in ways that will appeal to researchers in Continental philosophy and a wide range of other disciplines.

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