

## **Defiant The Pows Who Endured Vietnams Most Infamous Prison Women Fought For Them And One Never Returned Alvin Townley**

Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.

Alvin Townley, a critically acclaimed author of adult nonfiction, delivers a searing YA debut about American POWs during the Vietnam War. Naval aviator Jeremiah Denton was shot down and captured in North Vietnam in 1965. As a POW, Jerry Denton led a group of fellow American prisoners in withstanding gruesome conditions behind enemy lines. They developed a system of secret codes and covert communications to keep up their spirits. Later, he would endure torture and long periods of solitary confinement. Always, Jerry told his fellow POWs that they would one day return home together. Although Jerry spent seven and a half years as a POW, he did finally return home in 1973 after the longest and harshest deployment in US history. Denton's story is an extraordinary narrative of human resilience and endurance. Townley grapples with themes of perseverance, leadership, and duty while also deftly portraying the deeply complicated realities of the Vietnam War in this gripping narrative project for YA readers.

After the Vietnam War ground to a bloody halt, long after the boys were officially sent home, evidence remained that over 2,000 American soldiers were still missing in Southeast Asia. In this shocking expose, journalist Nigel Cawthorne examines the evidence -- from CIA documents and Pentagon files to the streets of Hanoi.

How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.

DefiantThe POWs Who Endured Vietnam's Most Infamous Prison, The Women Who Fought for Them, and The One Who Never ReturnedMacmillan

John M. McGrath, a young Navy pilot who was captured in 1967 after being shot down over Vietnam, vividly presents a straightforward and compelling tale of survival, of years of suffering, and of the human will to endure. During the era of

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the unpopular Vietnam War few issues united the American people as did the emotion-laden problem of POWs and MIAs. When the peace treaties were finally signed and the POWs returned to American soil, the nation was collectively relieved by their safe return. A self-taught artist, the starkness of McGrath's drawings underscores his remarkable and moving chronicle of the lives of these prisoners, who were constantly in peril, attempting to survive a brutal captivity almost unimaginable in civilized times.

With a foreword by Senator John McCain. In 1967, U.S. Air Force fighter pilot James Shively was shot down over North Vietnam. After ejecting from his F-105 Thunderchief aircraft, he landed in a rice paddy and was captured by the North Vietnamese Army. For the next six years, Shively endured brutal treatment at the hands of the enemy in Hanoi prison camps. Back home his girlfriend moved on and married another man. Bound in iron stocks at the Hanoi Hilton, unable to get home to his loved ones, Shively contemplated suicide. Yet somehow he found hope and the will to survive--and he became determined to help his fellow POWs. In a newspaper interview several years after his release, Shively said, "I had the opportunity to be captured, the opportunity to be interrogated, the opportunity to be tortured and the experience of answering questions under torture. It was an extremely humiliating experience. I felt sorry for myself. But I learned the hard way life isn't fair. Life is only what you make of it." Written by Shively's stepdaughter Amy Hawk--whose mother Nancy ultimately reunited with and married Shively in a triumphant love story--and based on extensive audio recordings and Shively's own journals, *Six Years in the Hanoi Hilton* is a haunting, riveting portrayal of life as an American prisoner of war trapped on the other side of the world.

*Top Gun* was only part of the story. *Fly Navy* delves beyond the Hollywood image to reveal the true mettle and genuine story of the elite men and women of naval aviation. For one hundred years, the U.S. Navy's aviators and crews have made the difference on military and peacetime missions around the world. Their unparalleled skill, preparation, and everyday dedication have paid off when it matters most: when lives are on the line. Together, these men and women—officers and enlisted personnel, past and present—have protected freedom, served their country, and forged a legacy of valor like no other. In this landmark book, Alvin Townley takes readers on an adventure around the world and across generations as he goes behind the scenes of naval aviation. From the skies over the Arabian Sea to the jungles of Southeast Asia to carriers patrolling the vast Pacific, he uncovers incredible stories of service members who survived weeks adrift at sea, made midnight rescues in deadly storms, crash-landed behind enemy lines, and found themselves in situations where their exceptional training and focus were the only things standing between life and death. Filled with inspiring personal accounts of courage, camaraderie, and sheer perseverance, *Fly Navy* pays tribute to the extraordinary individuals who have built naval aviation into the revered force it is today—and will remain tomorrow.

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Dori Katz is a Jewish Holocaust survivor who thought that her lost memories of her childhood years in Belgium were irrecoverable. But after a chance viewing of a documentary about hidden children in German-occupied Belgium, she realized that she might, in fact, be able to unearth those years. *Looking for Strangers* is the deeply honest record of her attempt to do so, a detective story that unfolds through one of the most horrifying periods in history in an attempt to understand one's place within it. In alternating chapters, Katz journeys into multiple pasts, setting details from her mother's stories that have captivated her throughout her life alongside an account of her own return to Belgium forty years later—against her mother's urgings—in search of greater clarity. She reconnects her sharp but fragmented memories: being sent by her mother in 1943, at the age of three, to live with a Catholic family under a Christian identity; then being given up, inexplicably, to an orphanage in the years immediately following the war. Only after that, amid postwar confusion, was she able to reconnect with her mother. Following this trail through Belgium to her past places of hiding, Katz eventually finds herself in San Francisco, speaking with a man who claimed to have known her father in Auschwitz—and thus known his end. Weighing many other stories from the people she meets along her way—all of whom seem to hold something back—she attempts to stitch thread after thread into a unified truth, to understand the countless motivations and circumstances that determined her remarkable life. A story at once about self-discovery, the transformation of memory, a fraught mother-daughter relationship, and the oppression of millions, *Looking for Strangers* is a book of both historical insight and imaginative grasp. It is a book in which the past, through its very mystery, becomes alive, immediate—of the most urgent importance.

Readers are introduced to courageous women and girls who risked their lives through their involvement in the conflict in Vietnam. These women served in dangerous roles as medics, journalists, resisters, and revolutionaries. Through their varied experiences and perspectives, young readers gain insight into the many facets of this tragic and complex conflict.

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Denton, a Navy pilot, recounts his experiences as a prisoner of war held in Hanoi's infamous Hanoi Hilton prison complex.

The Vietnam War is largely recalled as a mistake, either in the decision to engage there or in the nature of the engagement. Or both. Veterans of the war remain largely anonymous figures, accomplices in the mistake. Critically recounting the steps that led to the war, this book does not excuse the mistakes, but it brings those who served out of the shadows. *Enduring Vietnam* recounts the experiences of the young Americans who fought in Vietnam and of families who grieved those who did not return. By 1969 nearly half of the junior enlisted

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men who died in Vietnam were draftees. And their median age was 21—among the non-draftees it was only 20. The book describes the “baby boomers” growing up in the 1950s, why they went into the military, what they thought of the war, and what it was like to serve in “Nam.” And to come home. With a rich narrative of the Battle for “Hamburger Hill,” and through substantial interviews with those who served, the book depicts the cruelty of this war, and its quiet acts of courage. James Wright's *Enduring Vietnam* provides an important dimension to the profile of an American generation—and a rich account of an American War.

The author of *Hurricane* moves from the life of a boxer imprisoned for murder to the real-life incarceration of two American pilots--one black, the other a white southerner--in a Vietnamese prison camp during the war, where survival depends on mutual support. Reprint. 20,000 first printing.

In July 1945, Miklós, a Hungarian survivor of Belsen, arrives in a refugee camp in Sweden. He is skin and bone, and has no teeth. The doctor says he has only months to live. But Miklós has other plans. He acquires a list of 117 young Hungarian women who are also in refugee camps in Sweden, and he writes a letter to each of them—obsessively, in his beautiful hand, sitting in the shade of a tree in the hospital garden. One of those young women, he is sure, will become his wife. In a camp hundreds of kilometres away, Lili reads his letter. Idly, she decides to write back. Letter by letter, the pair fall in love. In December 1945 they find a way to meet. They have only three days together, and they fall in love all over again. Now they have to work out how to get married while there is still time... This story really happened. *Fever at Dawn* is a love story for the ages. Based on the letters of the author's parents, it's a sad and joyous tale that will stay with you long after its happy ending. Péter Gárdos was born in Budapest in 1948. He is a multiple-award-winning film and theatre director. As a director he has received more than twenty international awards at major film festivals, among them the Jury's Special Award at the Montreal Film Festival and the Golden Hugo at the Chicago Film Festival. Based on the true story of his parents, *Fever at Dawn* is his first novel. The movie *Fever at Dawn* received the Jury Award for the Best Feature Film at the 2016 Cinequest Film Festival. 'A triumph of the human spirit over adversity that is very satisfying reading...Amusing and uplifting.' ANZ LitLovers 'The strength of this work is not just the compelling story it tells but that it is founded in real-life events. Ultimately, it's an inspiring story about how hope and love can fortify one's resolve even when the struggle for survival is acute.' Readings 'A touching account of a strange courtship...*Fever at Dawn* is constructed around highly visual scenes and sharply but simply drawn minor characters.' Age/Sydney Morning Herald 'Fever at Dawn belongs to the canon of extraordinary true stories about love and war and the power of letters. Dramatic, compassionate and deeply moving, this unforgettable story reminds us that the Holocaust is not only history it's a warning.' Jennifer Clement 'A magnificent novel, tonally flawless, its humour defiant in the face of vast tragedy.' Joan London 'Fever at Dawn is a riveting

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and high-spirited journey from the brink of death toward life, a novel that asserts the power of love in a world newly devastated by unspeakable hate. With courage, humor, and unflinching emotional honesty, Péter Gárdos illuminates the incredible power of the human will—the drive not just to stay alive, but to fight for a life worth celebrating.’ Julie Orringer, bestselling author of *The Invisible Bridge* ‘It has the sweetness of *The Rosie Project* and the pathos of *The Fault in Our Stars*. Better still, it is based on a true story...A book to fall in love with.’ *Herald Sun* ‘A vital, enjoyable read...There is a timeless quality to *Fever at Dawn*, a kind of classical romanticism.’ Australian ‘Deeply moving and inspiring...A story of the power of love and poetry at a time and place of enormous deprivation and horror.’ *Otago Daily Times*

Documents the important contributions of famous men who once served as Eagle Scouts, citing the examples of such figures as Michael Bloomberg, Ross Perot, and Jim Lovell while tracing how history has been shaped by former scouts from all walks of life. Reprint. 25,000 first printing.

The dramatic history of living American soldiers left in Vietnam, and the first full account of the circumstances that left them there *An Enormous Crime* is nothing less than shocking. Based on thousands of pages of public and previously classified documents, it makes an utterly convincing case that when the American government withdrew its forces from Vietnam, it knowingly abandoned hundreds of POWs to their fate. The product of twenty-five years of research by former Congressman Bill Hendon and attorney Elizabeth A. Stewart, *An Enormous Crime* brilliantly exposes the reasons why these American soldiers and airmen were held back by the North Vietnamese at Operation Homecoming in 1973 and what these men have endured since. Despite hundreds of postwar sightings and intelligence reports telling of Americans being held captive throughout Vietnam and Laos, Washington did nothing. And despite numerous secret military signals and codes sent from the desperate POWs themselves, the Pentagon did not act. Even in 1988, a U.S. spy satellite passing over Sam Neua Province, Laos, spotted the twelve-foot-tall letters "USA" and immediately beneath them a huge, highly classified Vietnam War-era USAF/USN Escape & Evasion code in a rice paddy in a narrow mountain valley. The letters "USA" appeared to have been dug out of the ground, while the code appeared to have been fashioned from rice straw (see jacket photograph). Tragically, the brave men who constructed these codes have not yet come home. Nor have any of the other American POWs who the postwar intelligence shows have laid down similar codes, secret messages, and secret authenticators in rice paddies and fields and garden plots and along trails in both Laos and Vietnam. *An Enormous Crime* is based on open-source documents and reports, and thousands of declassified intelligence reports and satellite imagery, as well as author interviews and personal experience. It is a singular work, telling a story unlike any other in our modern history: ugly, harrowing, and true. From the Bay of Pigs, where John and Robert Kennedy struck a deal with Fidel Castro that led to freedom for the Bay of Pigs prisoners, to the Paris Peace Accords, in which the authors argue Kissinger and Nixon sold American soldiers down the river for political gain, to a continued reluctance to revisit the possibility of reclaiming any men who might still survive, we have a story untold for decades. And with *An Enormous Crime* we have for the first time a comprehensive history of America's leaders in their worst hour; of life-and-death decision making based on politics, not intelligence; and of men lost to their families and the country they serve, betrayed by their own leaders. Most of what Americans have heard about the Tet Offensive is wrong. The brief battles in early 1968 during the Vietnam conflict marked the dividing line between gradual progress toward

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possible victory and slow descent to a humiliating defeat. That the enemy was handily defeated on the ground was considered immaterial; that it could mount attacks at all was deemed a military triumph for the Communists. This persistent view of Tet is a defeatist story line that continues to inspire America's foreign enemies and its domestic critics of the use of force abroad. In *This Time We Win*, James S. Robbins at last provides an antidote to the flawed Tet mythology still shaping the perceptions of American military conflicts against unconventional enemies and haunting our troops in combat. In his re-examination of the Tet Offensive, Robbins analyzes the Tet battles and their impact through the themes of terrorism, war crimes, intelligence failure, troop surges, leadership breakdown, and media bias. The result is an explosion of the conventional wisdom about this infamous surge, one that offers real lessons for today's unconventional wars. Without a clear understanding of these lessons, we will find ourselves refighting the Tet Offensive again and again.

The Hugo and Nebula Award-winning author probes topics ranging from departed pets to Lenny Bruce and San Quentin in this provocative collection of essays. A major collection of Harlan Ellison's incomparable, troublemaking, uncompromising, confrontational essays and newspaper columns, *The Harlan Ellison Hornbook* mines deep into the author's colorful past. Failed love affairs, departed pets, a defense of comic books—in lesser hands, these subjects would be pabulum or treacle. When Harlan Ellison is behind the typewriter, the mundane becomes an all-out intellectual brawl. Emotionally moving and verbally stimulating, these columns cannot be missed, especially Ellison's article on controversial comedian Lenny Bruce or the chilling account of the author's trip to visit a death row inmate in San Quentin State Prison.

An extraordinary journey alongside America's new generation of Eagle Scouts, who are discovering their purpose and bringing the values of Scouting to the world. Over the past century, Scouts have helped to guide the course of American history. But what does Scouting and the Eagle badge mean to the Scouts of today? How will they shape the future of Scouting and America itself? In *Spirit of Adventure*, Scouting expert and Eagle Scout Alvin Townley finds the answer. Townley traveled across the country and to the far corners of the globe to meet these young Eagle Scouts. He found them everywhere, continuing the life of adventure and service that they had begun in Scouting. He discovered them in Afghanistan providing medical care to villagers, in Australia saving coral reefs, at the Super Bowl and Olympic venues striving for victory, on desert cliffs and at inner-city schools teaching new lessons, in Africa bringing hope to children, and on the windswept deck of the aircraft carrier USS Nimitz preparing for takeoff. Whether doctors, activists, servicemen, entrepreneurs, or teachers, these young men are changing the world through bold actions that capture the essence of the Scouting tradition. In *Spirit of Adventure*, Townley answers important questions about the future of Scouting and America, while revealing stories of service, courage, and pure excitement that introduce our nation to an inspiring new generation of leaders.

How is it that during a war, one can still find gardens? In the most brutal environments, on both the home front and the battlefield, they continue to flourish. Wartime gardens are dramatic examples of what Kenneth I. Helphand calls "defiant gardens" — gardens created in extreme social, political, economic, or cultural conditions. Illustrated with archival photos, this remarkable book examines gardens of war in the 20th century, including extraordinary examples built behind the trenches in World War I, in the Warsaw and other ghettos during World War II, and in Japanese-American internment camps, as well as gardens created by soldiers at their bases and encampments during wars in the Persian Gulf, Vietnam, and Korea. Winner of the Environmental Design Research Association award and other honors, *Defiant Gardens* proves that these man-made constructs are far more than decorative diversions or simple sanctuaries from the stresses of daily life.

Discover simple ways to incorporate more whole foods into your daily diet using a blender with

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this gorgeous cookbook featuring 200 delicious recipes and more than fifty full-color photos—the first widely available cookbook from the Vitamix brand. Recently known primarily to professional chefs, over the past decade the Vitamix blender has become one of the most sought after kitchen appliances in home kitchens. Now, Vitamix has created a gorgeous companion cookbook to help you enjoy the benefits of a whole foods diet. Here are more than 200 simple, scrumptious, easy-to-prepare recipes that use a blender—most taking less than thirty minutes. The chefs at Vitamix believe that the only way to make lasting, healthy changes to your diet is to enjoy the food you eat. With *The Vitamix Cookbook* they've created mouthwatering food you'll want everyday: breakfast and brunch, including smoothies, breakfast mains (muffins, breads and scones), pancakes, waffles, egg dishes soups and sides (amazingly, the Vitamix heats the soup while blending it, making it table ready in less than ten minutes!) entrees, including wraps and sandwiches, burgers, pizza, pasta, poultry, meat and seafood sauces and dressings drinks, including nut milks, juices, and even cocktails desserts, including sorbets, ice creams, milkshakes and baked desserts Throughout *The Vitamix Cookbook*, you'll find helpful sidebars with inspiring stories of people who have improved their health using their Vitamix, as well as tips for a nutritious whole foods diet.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as “one of the most incredible American lives of the past century” (*People*). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini's own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the “Greatest Generation,” a living document about the brutality of war, the tenacity of the human spirit, and the power of faith.

When Lieutenant Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended

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audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experiences of the Gravediggers—the code name for members of Gallagher's platoon. When the blog was shut down in June 2008 by the U.S. Army, there were more than twentyfive congressional inquiries regarding the matter as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed that the blog had been ordered closed. Based on Gallagher's extraordinarily popular blog, *Kaboom* is "at turns hilarious, maddening, and terrifying," providing "raw and insightful snapshots of a conflict many Americans have lost interest in" (Washington Post). Like Anthony Swofford's *Jarhead*, Gallagher's *Kaboom* resonates with stoic detachment and timeless insight into a war that we are still trying to understand.

During the Vietnam War, hundreds of American prisoners-of-war faced years of brutal conditions and horrific torture at the hands of North Vietnamese guards and interrogators who ruthlessly plied them for military intelligence and propaganda. Determined to maintain their Code of Conduct, the POWs developed a powerful underground resistance. To quash it, their captors singled out its eleven leaders, Vietnam's own "dirty dozen," and banished them to an isolated jail that would become known as Alcatraz. None would leave its solitary cells and interrogation rooms unscathed; one would never return. As these eleven men suffered in Hanoi, their wives at home launched an extraordinary campaign that would ultimately spark the nationwide POW/MIA movement. The members of these military families banded together and showed the courage to not only endure years of doubt about the fate of their husbands and fathers, but to bravely fight for their safe return. When the survivors of Alcatraz finally came home, one would go on to receive the Medal of Honor, another would become a U.S. Senator, and a third still serves in the U.S. Congress. A powerful story of survival and triumph, Alvin Townley's *Defiant* will inspire anyone wondering how courage, faith, and brotherhood can endure even in the darkest of situations.

A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years, they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Now updated to 2020, this is an account of the development and output of the great young traditional jazz band Tuba Skinny, which is based in New Orleans. Many recommendations are included of videos to watch and recordings available for purchase.

This is a pioneering history of the experience of captivity of British prisoners of war in Europe during the Second World War, focussing on how they coped and came to terms with wartime imprisonment. Clare Makepeace reveals the ways in which POWs psychologically responded to surrender, the camaraderie and individualism that dominated life in the camps, and how, in their imagination, they constantly breached the barbed wire perimeter to be with their loved ones at home. Through the diaries, letters and log books written by seventy-five POWs, along

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with psychiatric research and reports, she explores the mental strains that tore through POWs' minds and the challenges that they faced upon homecoming. The book tells the story of wartime imprisonment through the love, fears, fantasies, loneliness, frustration and guilt that these men felt, shedding new light on what the experience of captivity meant for these men both during the war and after their liberation.

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'A masterly work of profound research and reflection, objective and humane' Hugh Trevor-Roper, *Sunday Telegraph* What would have happened if the Nazis had invaded Britain? How would the British people have responded – with resistance or collaboration? In Madeleine Bunting's pioneering study, we begin to find the answers to this age-old question. Though rarely remembered today, the Nazis occupied the British Channel Islands for much of the Second World War. In piecing together the fragments left behind – from the love affairs between island women and German soldiers, the betrayals and black marketeering, to the individual acts of resistance – Madeleine Bunting has brought this uncomfortable episode of British history into full view with spellbinding clarity.

While serving as a crew chief aboard a U.S. Air Force Rescue helicopter, Airman First Class William A. Robinson was shot down and captured in Ha Tinh Province, North Vietnam, on September 20, 1965. After a brief stint at the "Hanoi Hilton," Robinson endured 2,703 days in multiple North Vietnamese prison camps, including the notorious Briarpatch and various compounds at Cu Loc, known by the inmates as the Zoo. No enlisted man in American military history has been held as a prisoner of war longer than Robinson. For seven and a half years, he faced daily privations and endured the full range of North Vietnam's torture program. In *The Longest Rescue: The Life and Legacy of Vietnam POW William A. Robinson*, Glenn Robins tells Robinson's story using an array of sources, including declassified U.S. military documents, translated Vietnamese documents, and interviews from the National Prisoner of War Museum. Unlike many other POW accounts, this comprehensive biography explores Robinson's life before and after his capture, particularly his estranged relationship with his father, enabling a better understanding of the difficult transition POWs face upon returning home and the toll exacted on their families. Robins's powerful narrative not only demonstrates how Robinson and his fellow prisoners embodied the dedication and sacrifice of America's enlisted men but also explores their place in history and memory.

*Tap Code* shares never-before-told details of underground operations during the Vietnam War while weaving in an inspiring story of true love, honor, and courage as husband and wife endured the hardest circumstances they had ever faced. When Air Force pilot Captain Carlyle "Smitty" Harris was shot down over Vietnam on April 4, 1965, he had no idea what horrors awaited him in the infamous Hoa Lo prison--nicknamed the "Hanoi Hilton." Harris was the sixth American POW captured in the air war over North Vietnam, and for the next eight years, Smitty and hundreds of other American POWs--including John McCain and George "Bud" Day--suffered torture, solitary confinement, and abuse. Their dignity was taken, their wills were challenged, and their bodies were bruised and battered. But in the midst of the struggle, Smitty

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remembered once learning the Tap Code--an old, long-unused World War II method of communication through tapping on a common water pipe. He covertly taught the code to many POWs, and in turn they taught others. Simple and effective, the Tap Code quickly spread throughout the prison and became one of the most covert ways for POWs to communicate without their captors' knowledge. It became a lifeline during their internment--a morale booster, a vehicle of unity, and a way to communicate the chain of command--and was instrumental in helping them prevail over a brutal enemy. Back home, meanwhile, Harris's wife, Louise, raised their three children alone, unsure of her husband's fate. One of the first POW wives of the Vietnam War, she became a role model for many wives, advocating for herself and her children in her husband's absence. Told through both Smitty's and Louise's voices, Tap Code shares a riveting true story of ingenuity under pressure, strength and dignity in the face of the enemy, the love of family, and the hope, faith, and resolve necessary to endure even the darkest circumstances.

When Green Beret Lieutenant James N. Rowe was captured in 1963 in Vietnam, his life became more than a matter of staying alive. In a Vietcong POW camp, Rowe endured beri-beri, dysentery, and tropical fungus diseases. He suffered grueling psychological and physical torment. He experienced the loneliness and frustration of watching his friends die. And he struggled every day to maintain faith in himself as a soldier and in his country as it appeared to be turning against him. His survival is testimony to the disciplined human spirit. His story is gripping.

The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar Lòpez Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

## Acces PDF Defiant The Pows Who Endured Vietnams Most Infamous Prison Women Fought For Them And One Never Returned Alvin Townley

Traces the story of the indomitable prisoners of war who survived incarceration in Hanoi, North Vietnam's most brutal military prison, describing how they endured torture while organizing a powerful underground resistance. 50,000 first printing. (This book was listed in a previous issue of Forecast.)

The heroic story of eleven American POWs who defied certain death in World War II, As Good as Dead is an unforgettable account of the Palawan Massacre survivors and their daring escape.

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