

Deep Rivers

River Planet introduces readers to the epic geological history of the world's rivers, from the first drop of rain on the Earth to the modern environmental crisis. The river journey begins with the first evidence of flowing water four billion years ago and continues with enormous rivers on the first supercontinents, after which terrestrial vegetation engineered new river forms in the Devonian period. The dramatic breakup of Pangea some 200 million years ago led to our familiar modern rivers as continents drifted and collided, mountains rose, and plains tilted. Among many remarkable cases, the book explores the rapid carving of the Grand Canyon, the reversal of the Amazon, and the lost rivers of Antarctica. There are gigantic meltwater floods from the Ice Age, which may be linked to accounts of the Deluge, and river systems drowned by rising sea level as the ice melted. Early human civilizations sought to control rivers through agriculture and irrigation, leading in the nineteenth century to hydraulic mining, the rise of big dams, and the burial of rivers below cities such as London. Rivers are now endangered worldwide, and the book celebrates people who preserve rivers around the world, bringing hope to river ecosystems and communities. River Planet is designed to be accessible for a general audience ranging from advanced high-school students to mature readers. The book will also interest professional scientists and students of geology, geography, and environmental science.

Fiction. In English translation. José María Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. *Yawar Fiesta* describes the social relations between Indians, mestizos, and whites in the Peruvian highland town of Puquio in the early twentieth century. Each group's reaction to the national government's attempt to suppress the traditional Indian-style bullfight reflects their attitude toward social change more generally. Included with the text of the novel is Arguedas' anthropological essay "Puquio: A Culture in the Process of Change," written eighteen years after *Yawar Fiesta*. The article emphasizes the social changes in the village that resulted from the road construction described in the novel. While Arguedas' poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary, making translation into other languages extremely difficult. Frances Horning Barraclough has met the challenge and produced an excellent work that remains faithful to the author's use of language to reflect with lived experience of Peruvian Indians.

Throughout British history rivers have been of profound economic, social and cultural importance – yet as we see with increasing frequency they have the potential to wreak great destruction. This book describes the natural and not-so-natural changes that have affected British rivers since the last ice age and looks at the many plants and animals that live along, above and within them. Detailed case studies of the Meon, Dee and Endrick illustrate the incredibly varied nature of our river ecosystems, and the natural and human factors that make each one different. Written by two widely respected river ecologists, the book looks not only at rivers as they were and are but also at how they can be managed and cared for. Full of interesting facts and stunning images, *Rivers* is

essential reading for anyone professionally involved in rivers and for the naturalist, conservationist and layman alike. It is the one book you need to understand this singularly important and often contentious feature of the British landscape.

Octavia E. Butler meets Marvel's Black Panther in *The Deep*, a story rich with Afrofuturism, folklore, and the power of memory, inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group Clipping. Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. *The Deep* is "a tour de force reorientation of the storytelling gaze...a superb, multilayered work," (Publishers Weekly, starred review) and a vividly original and uniquely affecting story inspired by a song produced by the rap group Clipping.

D. R. I. P. is Jerry's acronym for the Three Rivers in West TX. 1. Los Brazos de Dios (the longest river in Texas with headwaters in Lynn and Lubbock counties. 2. The Ogallala Aquifer (the Vast underground reservoir covering 8 states). 3. The Atmospheric Rivers (the jet stream, La Nina and El Nino. A U. S. patent in 1978 was granted to alter the El Nino). My short story is ONLY about the Brazos and Lake Alan Henry.

Fiction. In English translation. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of *Deep Rivers*, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories. While Arguedas poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary. This makes translation into other languages extremely difficult, and Frances Horning Barraclough has done a masterful job, winning the 1978 Translation Center Award from Columbia University.

Studies the ways in which American slaves were able to create and maintain their values by nurturing family patterns, artistic expression, and community structure
What accounts for the power of stories to both entertain and illuminate? This question has long compelled the attention of storytellers and students of literature alike, and over the past several decades it has opened up broader dialogues about the nature of culture and interpretation. This third edition of the bestselling *Essentials of the Theory of Fiction* provides a comprehensive view of the theory of fiction from the nineteenth

century through modernism and postmodernism to the present. It offers a sample of major theories of fictional technique while emphasizing recent developments in literary criticism. The essays cover a variety of topics, including voice, point of view, narration, sequencing, gender, and race. Ten new selections address issues such as oral memory in African American fiction, temporality, queer theory, magical realism, interactive narratives, and the effect of virtual technologies on literature. For students and generalists alike, *Essentials of the Theory of Fiction* is an invaluable resource for understanding how fiction works. Contributors: M. M. Bakhtin, John Barth, Roland Barthes, Wayne Booth, John Brenkman, Peter Brooks, Catherine Burgass, Seymour Chatman, J. Yellowlees Douglas, Rachel Blau DuPlessis, Wendy B. Faris, Barbara Foley, E. M. Forster, Joseph Frank, Joanne S. Frye, William H. Gass, Henry Louis Gates Jr., Gérard Genette, Ursula K. Heise, Michael J. Hoffman, Linda Hutcheon, Henry James, Susan S. Lanser, Helen Lock, Georg Lukács, Patrick D. Murphy, Ruth Ronen, Joseph Tabbi, Jon Thiem, Tzvetan Todorov, Virginia Woolf

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction Vern—seven months pregnant and desperate to escape the strict religious compound where she was raised—flees for the shelter of the woods. There, she gives birth to twins, and plans to raise them far from the influence of the outside world. But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes. To understand her metamorphosis and to protect her small family, Vern has to face the past, and more troublingly, the future—outside the woods. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it. *Rivers Solomon's Sorrowland* is a genre-bending work of Gothic fiction. Here, monsters aren't just individuals, but entire nations. It is a searing, seminal book that marks the arrival of a bold, unignorable voice in American fiction.

The water-breathing descendants of African slave women tossed overboard have built their own underwater society-and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group Clipping. Yetu holds the memories for her people-water-dwelling descendants of pregnant African slave women thrown overboard by slave owners-who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one-the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities-and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past-and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity-and own who they really are. Inspired by a song produced by the rap group Clipping for the *This American Life* episode "We Are In The Future," *The Deep* is vividly original and uniquely affecting.

An "eye-opening, sometimes alarming, and ultimately inspiring" natural history of rivers and their complex and ancient relationship with human civilization (Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*). *Rivers*, more than any road,

technology, or political leader, have shaped the course of human civilization. They have opened frontiers, founded cities, settled borders, and fed billions. They promote life, forge peace, grant power, and can capriciously destroy everything in their path. Even today, rivers remain a powerful global force -- one that is more critical than ever to our future. In *Rivers of Power*, geographer Laurence C. Smith explores the timeless yet underappreciated relationship between rivers and civilization as we know it. Rivers are of course important in many practical ways (water supply, transportation, sanitation, etc). But the full breadth of their influence on the way we live is less obvious. Rivers define and transcend international borders, forcing cooperation between nations. Huge volumes of river water are used to produce energy, raw commodities, and food. Wars, politics, and demography are transformed by their devastating floods. The territorial claims of nations, their cultural and economic ties to each other, and the migrations and histories of their peoples trace back to rivers, river valleys, and the topographic divides they carve upon the world. And as climate change, technology, and cities transform our relationship with nature, new opportunities are arising to protect the waters that sustain us. Beautifully told and expansive in scope, *Rivers of Power* reveals how and why rivers have so profoundly influenced our civilization and examines the importance this vast, arterial power holds for the future of humanity. "As fascinating as it is beautifully written."---Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*, *Collapse*, and *Upheaval*

Lords of the Rivers is the story of the Trail of Death of the Potawatomi in the blistering heat of August 1838, of the courageous Indians who marched at gunpoint through its horrors, and the pioneers who risked everything to gain the lake and riverlands.

An exploration of fly fishing for bass, panfish, catfish, carp and other species in the warmwater freestone streams and rivers of the midwest and central United States

ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award–nominated song “The Deep” from Daveed Diggs’s rap group Clipping. Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they’ll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the *This American Life* episode “We Are In The Future,” *The Deep* is vividly original and uniquely affecting.

Deep Rivers Waveland Press

Are you interesting person? Grab this lovely notebook and start to write or draw your story into it. Limited Edition: only 1000 copies Matte cover 120 white dotted pages Minimalistic design for maximum freedom

In the continued quest for increased economic benefits from our water resources, numerous structures and operating policies for controlling the river flow have been built and implemented. These structures and associated operating policies

can facilitate navigation; they can provide greater quantities of reliable water supplies to meet agricultural, industrial and municipal water demands; they can generate hydroelectric power and energy; and they can provide increased flood protection, recreation, and other benefits. Over the past half-century we have converted many of our rivers into engineered waterways. These straightened, often periodically dredged, engineered rivers are complete with dikes, reservoirs, weirs, and diversion canals. All this engineering has enhanced economic development. However, as rivers and their floodplains become stressed from the excessive use and misuse of their resources, their contribution to economic development can be threatened. Evidence of economic and ecological degradation, especially in relatively large river systems such as the Danube, the Mississippi, the Rhine, and the Volga, has increased our appreciation of beneficial roles natural aquatic and terrestrial ecosystems play in water quantity and quality management. We have recognized the need to pay more attention to letting nature help us regulate water quantity and quality rather than working against nature and its variabilities and uncertainties. Today there are efforts underway in many developed river basins to 'de engineer' or return these straightened and controlled rivers to a more natural state.

Horace King (1807-1885) built covered bridges over every large river in Georgia, Alabama, and eastern Mississippi. That King, who began life as a slave in Cheraw, South Carolina, received no formal training makes his story all the more remarkable. This is the first major biography of the gifted architect and engineer who used his skills to transcend the limits of slavery and segregation and become a successful entrepreneur and builder. John S. Lupold and Thomas L. French Jr. add considerably to our knowledge of a man whose accomplishments demand wider recognition. As a slave and then as a freedman, King built bridges, courthouses, warehouses, factories, and houses in the three-state area. The authors separate legend from facts as they carefully document King's life in the Chattahoochee Valley on the Georgia-Alabama border. We learn about King's freedom from slavery in 1846, his reluctant support of the Confederacy, and his two terms in Alabama's Reconstruction legislature. In addition, the biography reveals King's relationship with his fellow (white) contractors and investors, especially John Godwin, his master and business partner, and Robert Jemison Jr., the Alabama entrepreneur and legislator who helped secure King's freedom. The story does not end with Horace, however, because he passed his skills on to his three sons, who also became prominent builders and businessmen. In King's world few other blacks had his opportunities to excel. King seized on his chances and became the most celebrated bridge builder in the Deep South. The reader comes away from King's story with respect for the man; insight into the problems of financing, building, and maintaining covered bridges; and a new sense of how essential bridges were to the southern market economy.

The owner of West Indian plantations, McQueen collected extensive information from slaves which led him correctly to the conclusion that the Niger ended in the

great delta of the Blight of Benin. First published in 1840.

I swore I'd never let a man take advantage of me again... then I met him. I've been down this road before. I'm broke and vulnerable; he's rich and commanding... and my boss. Just like before. I may work for Rayce Rivers, the powerful owner of the Rivers Paradise Resort, but I'm determined not to make the same mistake twice. I stand up for myself and draw the line. He steps right over it. Soon I'm doing things I swore I wouldn't and wondering why this time, it all feels different. His touch turns me to butter, his kiss demands that I yield, and his boyish smile makes me believe him. The words. The promises. The lies. Because just when I convince myself he loves me, I'm proven wrong. Again. He swears his love for me is true, but I can't listen. I'm done making mistakes. Even when that mistake is as beautiful as Mr. Rayce Rivers.

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