

Deep And Dark And Dangerous By Mary Downing Hahn

Her fate is in my hands. Ellie showed up on our family's property vulnerable, alone, and without any memories. Trespassing in mafia territory should have resulted in her death. But on my birthday, she became my gift-to use, to mold, to break. She owes me her life. Until the day she dies, she is mine. As her secrets unraveled, it became clear that one of our enemies sent her. I should have killed her right then and there. But Ellie was a mystery, and like a moth to a flame, she lured me in. Then she learned who I truly was. We couldn't resist the urge to destroy each other. And I knew it would ruin us. For what could be more reckless than falling for a dangerous woman? Author's Note: Dangerous Deviance is the first book in the dark mafia series, The Adler Brothers. It is Wil and Ellie's story. It contains dark and disturbing content. Reader discretion is advised.

“Original, inventive, and incredibly enjoyable.” —Lydia Kiesling Commercial deep-sea diver Solvig has a secret. She wants to be one of the first human beings to colonize Mars, and she's one of a hundred people shortlisted by the Mars Project to do just that. But to fulfil her ambition, she'll have to leave behind everything she's ever known—for the rest of her life. As the prospect of heading to space becomes more real, thirty-seven-year-old Solvig is forced to define who she really is. Will she come clean to James, her partner, about her plans? Or will she turn her back on the project, and commit to her life on Earth? Maybe even try for a baby, like James is hoping? Is there any way she can start a family and go to Mars? Does she even want both things? Intimate and captivating, Bright and Dangerous Objects explores the space between ambition and obligation, grappling with questions women have faced for centuries while investigating a future that humanity is only beginning to think about. In frank, honest, and moving prose, author Anneliese Mackintosh moves from sea to sky, head to heart, and present to future, asking all the while what it means when our wildest dreams begin to come true.

Lord Stefan de Montfort is a true rebel—with the scars to prove it. Deemed a mercenary and exiled from England, he now lives by his own rules. When he plucks Englishwoman Anne Melford from the sea and takes her to his chateau in Normandy, the innocent yet spirited beauty awakens in Stefan a disturbing, forbidden desire. A lady such as Anne could never marry a scoundrel like him—but this dark and dangerous lord is determined to break one last rule and claim her as his bride!

When thirteen-year-old Ali spends the summer with her aunt and cousin at the family's vacation home, she stumbles upon a secret that her mother and aunt have been hiding for over thirty years.

Deep and Dark and Dangerous Houghton Mifflin Harcourt

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

Elana K. Arnold, author of the Printz Honor book *Damsel*, returns with a dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

Some secrets are better left at the bottom of the ocean. Sixteen-year-old Bridey Corkill longs to leave her small island and see the world; the farther from the sea, the better. When Bridey was young, she witnessed something lure her granddad off a cliff and into a watery grave with a smile on his face. Now, in 1913, those haunting memories are dredged to the surface when a young woman is found drowned on the beach. Bridey suspects that whatever compelled her granddad to leap has made its return to the Isle of Man. Soon, people in Bridey's idyllic village begin vanishing, and she finds an injured boy on the shore—an outsider who can't remember who he is or where he's from. Bridey's family takes him in so he can rest and heal. In exchange for saving his life, he teaches Bridey how to master her fear of the water—stealing her heart in the process. But something sinister is lurking in the deep, and Bridey must gather her courage to figure out who—or what—is plaguing her village, and find a way to stop it before she loses everyone she loves. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

From the world of *Beautiful Creatures*--a dangerous new tale of love and magic continues in the sequel to *Dangerous Creatures*. After a disastrous car crash outside New York City, Ridley Duchannes--Dark Caster, Siren, and bona fide bad girl--has gone missing. Her wannabe rocker and quarter Incubus boyfriend, Wesley "Link" Lincoln, was driving,

and when he comes to, Ridley is nowhere to be found. The only clue is the giant raven emblazoned on the hood of the truck that hit them, which can mean only one thing: Silas Ravenwood is back. And he has Ridley. Determined to find her, Link reunites with old friends John Breed and Liv Durand, his New York bandmates, and the mysterious Lennox Gates—who has his own reasons for tracking down Ridley. Together they travel through the Caster Tunnels and the Deep South to New Orleans, where they uncover the truth about the infamous Ravenwood labs and exactly what Silas has been doing within those walls. By the time Link and his friends reach Ridley, she is no longer the Siren they know and love. She's something new. This time, love might not be enough to save them. In this sequel to *Dangerous Creatures*, the bestselling spin-off of the #1 New York Times bestselling *Beautiful Creatures* novels, coauthors Kami Garcia and Margaret Stohl deliver an intoxicating blend of magic, suspense, and danger.

This novel study is to be used in the classroom with the novel *Deep and Dark and Dangerous* by Mary Downing Hahn. This 72-page novel study includes: open-ended questions for the entire book, vocabulary list, quizzes, comprehension test, and language arts activities. The activities include: vocabulary worksheets, dictionary practice, and crossword puzzle, title analysis activity, theme analysis, cause and effect activity, internal/external conflict chart activity, mood vs. tone activity, essay prompts, plot diagram with summarization essay, point of view activity, character analysis essay, and a Venn diagram with essay. Answer keys are included for the questions, vocabulary worksheets, quizzes, and comprehension test.

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

The *Gentleman's Guide to Vice and Virtue* meets Jane Austen in this witty, winking historical romance with a dash of mystery! Lady Victoria Aston has everything she could want: an older sister happily wed, the future of her family estate secure, and ample opportunity to while her time away in the fields around her home. But now Vicky must marry—or find herself and her family destitute. Armed only with the wisdom she has gained from her beloved novels by Jane Austen, she enters society's treacherous season. Sadly, Miss Austen has little to say about Vicky's exact circumstances: whether the roguish Mr. Carmichael is indeed a scoundrel, if her former best friend, Tom Sherborne, is out for her dowry or for her heart, or even how to fend off the attentions of the foppish Mr. Silby, he of the unfortunate fashion sensibility. Most unfortunately of all, Vicky's books are silent on the topic of the mysterious accidents cropping up around her...ones that could prevent her from surviving until her wedding day.

The 1st ed. includes an index to v. 28-36 of *St. Nicholas*.

"One of the best novelists around, period." —Washington Post "Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her *Tess Monaghan* p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captive a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—*The Denver Post* "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—*Kirkus Reviews* (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . .

that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World
In an idyllic community of wealthy California families, new teacher Molly Nicoll becomes intrigued by the hidden lives of her privileged students. Unknown to Molly, a middle school tragedy in which they were all complicit continues to reverberate for her students. Theirs is a world in which every action may become public: postable, shareable, viral.

Frederick Busch has an enduring love affair with great books, and here he brilliantly communicates his passion to us all. Whether expounding on Melville or Dickens, or celebrating Hemingway or O'Hara, he explains what literature can ineffably reveal about our own lives. For Busch, there was no other recourse save the "dangerous profession;" it was to be his calling, and in these piercing essays, he demonstrates that we as a culture ignore the fundamental truths about fiction only at our own peril. With keen ruminations that recall the critics of yore- Edmund Wilson, Lionel Trilling, and Irving Howe-Busch, in this era of moral indirection, has revealed how the literature of our past is the key to our survival in the future.

When 13-year-old Ali spends the summer with her aunt and cousin at the family's vacation home, she stumbles upon a secret her mother and aunt have been hiding for over 30 years. Salvage divers work underwater in a blinding darkness. In their cumbersome diving gear, these men have barely enough room to move around, while at the same time fighting the cold temperatures and fast currents. It is a dirty, unromantic and highly dangerous way of earning a living. Yet, these divers would not have traded their jobs for any other profession. From locating sunken boxcars to repairing concrete foundations for bridges, no task is too risky. Any underwater salvage or repair work becomes the job of these elite divers. Salvage divers must be carpenters, masons, riggers, hydraulic mechanics, ironworkers, welders, pile bucks and underwater engineers. They must be able to adapt all blueprints, tools and equipment to the harsh realities of the underwater environment.

A star in a world of wealth and privilege.... Fed up with Hollywood backstabbing, famous movie actress Madalyn Simon decided to escape the spotlight. Her new back-to-basics existence in an Alaskan cabin did take getting used to, but at least she was in control of her own destiny -- or so she thought. While snowmobiling on the frigid coast with her sister, the pair is taken hostage by a band of rough men who want them -- for reasons beyond imagining. A captive in a world of inescapable seductions.... They are neo-Vikings from a hidden underworld, in search of women Outsiders to breed for the New Sweden clan. Their sexy leader, Otar, wants only one woman: Madalyn. Overpowered by his masculine strength and unmasked desire, Madalyn must become Otar's wife or face the marriage auction block. Now, in a world beyond dreams and as real as the hot flesh of her enticing warrior-husband, Madalyn discovers the power of an all-consuming passion -- as the fires of revolution threaten all she has come to love....

With Anna-Marie McLemore's signature lush prose, *Dark and Deepest Red* pairs the forbidding magic of a fairy tale with a modern story of passion and betrayal. Summer, 1518. A strange sickness sweeps through Strasbourg: women dance in the streets, some until they fall down dead. As rumors of witchcraft spread, suspicion turns toward Lavinia and her family, and Lavinia may have to do the unimaginable to save herself and everyone she loves. Five centuries later, a pair of red shoes seal to Rosella Oliva's feet, making her dance uncontrollably. They draw her toward a boy who knows the dancing fever's history better than anyone: Emil, whose family was blamed for the fever five hundred years ago. But there's more to what happened in 1518 than even Emil knows, and discovering the truth may decide whether Rosella survives the red shoes.

Discover New York Times bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories. Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet--American, French, Indian, Muslim--is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day--and with the company of Alex, a très charmant teen descendant of Alexandre Dumas--Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries, Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

How British Columbia became an international hotspot for submarines, submersibles, Newtsuits, underwater robotics, Arctic sonar and a host of other cutting-edge undersea technologies. In *Deep, Dark & Dangerous*, maritime historian Vickie Jensen explores the fascinating story of British Columbia's rise to become a world leader in the underwater tech industry. She profiles both trailblazing innovators and newcomers to the field, and traces BC's colourful history and bright future as a front runner in the world of subsea technology innovation. This little-known saga began in the early 1960s. Two commercial hard-hat divers from the Vancouver area, Don Sorte and Al Trice, realized that they needed a small manned submersible with robot arms for deep-sea work. They couldn't find one to buy, so they decided to partner with machinist Mack Thomson and build their own. Experts told them it would be suicidal to try a home-made version, but just over two years and \$100,000 later, their *Pisces I* was successfully making two-thousand-foot dives. They formed International Hydrodynamics, which went on to build fourteen submersibles and produce a generation of experts that would launch an entire industry of subsea companies in BC. During the same period, Phil Nuytten went from opening Vancouver's first scuba shop as a teenager to becoming a commercial diver and starting his undersea construction company at age twenty-five. Now, Nuytten is best known for his atmospheric diving suits, Newtsuit and Exosuit, along with a series of submersibles for scientific research. Drawing on her background in documenting both history and industry, Jensen uncovers the stories of over

forty subsea pioneers, both historical and current, and details the innovations that are responsible for BC's remarkable and continuing subsea reputation. Written with colour and flair, this is a fascinating and exciting story that anyone can enjoy.

He arrives all dressed in black. Diamond cufflinks. A watch on his tanned wrist that cost more than we would ever see in a lifetime of work. He carries a single red rose for my mother. Months later, Tiernan Morelli lays red roses on my mother's grave. That same day, he tells me that he is my new guardian. I should have known from the very start that he had more in common with the thorns than the rose. Now I know the truth: I'm a pawn in his dangerous game of revenge. I was too young and naive. Now it's too late to save myself from his clutches. I belong to him.

Destiny Weller and her twin sister, Livvy, return from their summer vacation with an overpowering thirst — an inhuman desire to drink blood. Have they turned into vampires?

How will they keep their horrifying secret from their family and friends? And can they find a way to become human again ... before it's too late?

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Annabelle tries to collect a bounty, only to find she hunted down the wrong man!

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece.

Salted with humor and peppered with devastating realities, *DRUMS, GIRLS, AND DANGEROUS PIE* is a heartwarming journey through a year in the life of a family in crisis.

Dangerous Highlander is the first novel of *Dark Sword*—a breathtaking historical and paranormal romance series from Donna Grant. The bold and passionate Lucan MacLeod—one of three brothers cursed by dark magic for eternity—is driven by desire for the one woman he dare not let himself possess... He is magnificently strong—and dangerously seductive. One of the fiercest of his clan, Lucan MacLeod is a legend among warriors, inspiring fear in man and woman alike. For three hundred years, he has locked himself away from the world, hiding the vengeful god imprisoned in his soul. But then, a young lass caught in a raging storm awakens his deepest impulses...and darkest desires. Cara doesn't believe the rumors about the MacLeod castle—until the majestic Highland warrior appears like a fiery vision in the storm, pulling her into his powerful arms, and into his world of magic and Druids. An epic war between good and evil is brewing. And Lucan must battle his all-consuming attraction for Cara—or surrender to the flames of a reckless, impossible love that threatens to destroy them both...

Travis and his sister, Corey, can't resist a good trick—so when they learn that their grandmother's sleepy Vermont inn has a history of ghost sightings, they decide to do a little "haunting" of their own. Scaring the guests is fun, and before long, the inn is filled with tourists and ghost hunters eager for a glimpse of the supernatural. But Travis and Corey soon find out that there are real ghosts at Fox Hill. Awakened by their pranks, restless, spiteful spirits swarm the inn, while a dark and terrifying presence stalks the grounds. To lay the spirits to rest, the kids must uncover the dark history of Fox Hill and the horrors visited on its young inhabitants in the past.

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria.

Mysterious disappearances! Ghost appearances! From the supernatural to the downright scary, these three spooky stories from award-winning author Mary Downing Hahn are sure to send shivers down readers' spines. Mysterious photographs, ghostly old houses, and all things supernatural await readers in these three frightful tales.

Hannah Morrissey's *Hello, Transcriber* is a captivating mystery suspense debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case. Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. As an aspiring writer, Hazel believes that writing a novel could be her only ticket out of this frozen hellscape. And then her neighbor confesses to hiding the body of an overdose victim in a dumpster. The suspicious death is linked to Candy Man, a notorious drug dealer. Now Hazel has a first row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole. Intrigued by the prospects of gathering eyewitness intel for her book, Hazel joins Kole in exploring Black Harbor's darkest side. As the investigation unfolds, Hazel will learn just how far she'll go for a good story—even if it means destroying her marriage and luring the killer to her as she plunges deeper into the city she's desperate to claw her way out of.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's

life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Growing up with Swedish and Norwegian grandparents with a dash of Danish thrown in for balance, Eric Dregni thought Scandinavians were perfectly normal. Who doesn't enjoy a good, healthy salad (Jell-O packed with canned fruit, colored marshmallows, and pretzels) or perhaps some cod soaked in drain cleaner as the highlights of Christmas? Only later did it dawn on him that perhaps this was just a little strange, but by then it was far too late: he was hooked and a dyed-in-the-wool Scandinavian himself. But what does it actually mean to grow up Scandinavian-American or to live with these Norwegians, Swedes, Finns, Danes, and Icelanders among us? In *Vikings in the Attic*, Dregni tracks down and explores the significant—and quite often bizarre—historic sites, tales, and traditions of Scandinavia's peculiar colony in the Midwest. It's a legacy of the unique—collecting silver spoons, a suspicion of flashy clothing, shots of turpentine for the common cold, and a deep love of rhubarb pie—but also one of poor immigrants living in sod houses while their children attend college, the birth of the co-op movement, the Farmer–Labor party, and government agents spying on Scandinavian meetings hoping to nab a socialist or antiwar activist. For all the tales his grandparents told him, Dregni quickly discovers there are quite a few they neglected to mention, such as Swedish egg coffee, which includes the eggshell, and Lutheran latte, which is Swedish coffee with ice cream. *Vikings in the Attic* goes beyond the lefse, lutefisk, and lusekofter (lice jacket) sweaters to reveal the little-known tales that lie beneath the surface of Nordic America. Ultimately, Dregni ends up proving by example why generations of Scandinavian-Americans have come to love and cherish these tales and traditions so dearly. Well, almost all of them.* * See lutefisk.

Missouri native Allen Eskens' "stunning small-town mystery" (New York Times Book Review) is a necessary exploration of family, loyalty, and racial tension in America and "a coming-of-age book to rival some of the best, such as *Ordinary Grace*" (Library Journal, starred review). In a small Southern town where loyalty to family and to "your people" carries the weight of a sacred oath, defying those unspoken rules can be a deadly proposition. After fifteen years of growing up in the Ozark hills with his widowed mother, high-school freshman Boady Sanden is beyond ready to move on. He dreams of glass towers and cityscapes, driven by his desire to be anywhere other than Jessup, Missouri. The new kid at St. Ignatius High School, if he isn't being pushed around, he is being completely ignored. Even his beloved woods, his playground as a child and his sanctuary as he grew older, seem to be closing in on him, suffocating him. Then Thomas Elgin moves in across the road, and Boady's life begins to twist and turn. Coming to know the Elgins -- a black family settling into a community where notions of "us" and "them" carry the weight of history -- forces Boady to rethink his understanding of the world he's taken for granted. Secrets hidden in plain sight begin to unfold: the mother who wraps herself in the loss of her husband, the neighbor who carries the wounds of a mysterious past that he holds close, the quiet boss who is fighting his own hidden battle. But the biggest secret of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local plastics factory. Word has it that Ms. Poe left town, along with a hundred thousand dollars of company money. Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of her fate plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides. Best Book of the Year: Florida Sun-Sentinel and Library Journal Finalist for the Minnesota Book Award

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world's first picture book adaptation of Robert Frost's "The Road Not Taken" comes a new interpretation of another classic Frost poem: "Stopping By Woods on a Snowy Evening." Weaving a simple story of love, loss, and memories with only illustrations and Frost's iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way.

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