

Deconstructing Penguins Parents Kids And The Bond Of Reading Paperback

Continuing the couple's love affair with book collecting that was first shared with readers in "Used and Rare," the Goldstones get hooked on the correspondence and couplings of Bloomsbury, track down Bram Stoker's earliest notes for "Dracula," and discover new places to buy rare tomes--meeting eccentric personalities along the way.

A remarkable new historical thriller by New York Times notable mystery author Lawrence Sanders that evokes the New York City of 1899. In 1899, in Brooklyn, New York, Dr. Noah Whitestone is called urgently to his wealthy neighbor's house to treat a five-year-old boy with a shocking set of symptoms. When the child dies suddenly later that night, Noah is accused by the boy's regular physician—the powerful and politically connected Dr. Arnold Frias—of prescribing a lethal dose of laudanum. To prove his innocence, Noah must investigate the murder—for it must be murder—and confront the man whom he is convinced is the real killer. His investigation leads him to a reporter for a muckraking magazine and a beautiful radical editor who are convinced that a secret, experimental drug from Germany has caused the death of at least five local children, and possibly many more. Noah is drawn into a dangerous world of drugs, criminals, and politics, which threatens not just his career but also his life. Sanders weaves a savvy tale of intrigue and stunning twists that incorporates real-life historical figures and events while richly recreating the closing days of the nineteenth century—a time when American might was on the march in the Pacific, medicine was poised to leap into a new era, radical politics threatened the status quo, and the role of women in American society was undergoing profound change.

Out of the Flames is an extraordinary story - providing testament to the power of ideas, the enduring legacy of books, and the triumph of individual courage. Out of the Flames tracks the history of *The Christianismi Restituto*, examining Michael Servetus's life and times and the politics of the first information during the sixteenth century. *The Christianismi Restituto*, a heretical work of biblical scholarship, written in 1553, aimed to refute the orthodox Christianity that Michael Servetus' old colleague, John Calvin, supported. After the book spread through the ranks of Protestant hierarchy, Servetus was tried and agonizingly burned at the stake, the last known copy of the *Restituito* chained to his leg. Servetus's execution marked a turning point in the quest for freedom of expression, due largely to the development of the printing press and the proliferation of books in Renaissance Europe. Three copies of the *Restituito* managed to survive the burning, despite every effort on the part of his enemies to destroy them. As a result, the book became almost a surrogate for its author, going into hiding and relying on covert distribution until it could be read freely, centuries later. Sanders and Nancy Sanders follow the clandestine journey of the three copies through the subsequent centuries and explore its author's legacy and influence over the thinkers that shared his spirit and genius, such as Leibniz, Voltaire, Rousseau, Jefferson, Clarence Darrow, and William Osler.

"Books are like puzzles," write Sanders and Nancy Sanders. "The author's ideas are hidden, and it is up to all of us to figure them out." In this indispensable reading companion, the Goldstones—noted parent-child book club experts—encourage grownups and young readers alike to adopt an approach that will unlock the magic and power of reading. With the Goldstones help, parents can inspire kids' lifelong love of reading by teaching them how to unlock a book's hidden meaning. Featuring fun and incisive discussions of numerous children's classics, this dynamic guide highlights key elements—theme, setting, character, point of view, climax, and conflict—and paves the way for meaningful conversations between parents and children. "Best of all," the Goldstones note, "you don't need an advanced degree in English literature or forty hours a week of free time to effectively discuss a book with your child. This isn't *Crime and Punishment*, it's *Charlotte's Web*."

For any parent who has ever been told, "your child isn't performing up to his or her potential," this book has the answer. Renowned clinical psychologist Michael Whitley, Ph.D. offers a proven ten-step program to motivate underachieving children. This easy-to-follow book identifies the six types of underachievers from the procrastinator to the hidden perfectionist to the con artist, and it presents the ten steps to help children succeed in school—and ultimately, in life.

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Statement of responsibility from jacket.

An award-winning constitutional law historian examines case-based evidence of the court's longstanding support for white supremacy (often under the guise of "states rights") to reveal how that bias has allowed the court to solidify its position as arguably the most powerful branch of the federal government. One promise of democracy is the right of every citizen to vote. And yet, from our founding, strong political forces were determined to limit that right. The Supreme Court, Alexander Hamilton wrote, would protect the weak against this very sort of tyranny. Still, as *On Account of Race* forcefully demonstrates, through the better part of American history the Court has instead been a protector of white rule. And complex threats against the right to vote persist even today. Beginning in 1876, the Supreme Court systematically dismantled both the equal protection guarantees of the Fourteenth Amendment and what seemed to be the right to vote

in the Fifteenth. And so a half million African Americans across the South who had risked their lives and property to be allowed to cast ballots were stricken from voting rolls by white supremacists. This vacuum allowed for the rise of Jim Crow. None of this was done in the shadows—those determined to wrest the vote from black Americans could not have been more boastful in either intent or execution. *On Account of Race* tells the story of an American tragedy, the only occasion in United States history in which a group of citizens who had been granted the right to vote then had it stripped away. It is a warning that the right to vote is fragile and must be carefully guarded and actively preserved lest American democracy perish.

Are you a parent? Do you have friends who are parents? Do you have parents? Then chances are you've been exposed to the growing online phenomenon known as overshare. From posting photos of baby's first poo and the intricacies of placental crafts to sanctimommies declaring their child the most beautiful kid in the world and criticizing the parenting skills of fellow Facebook "friends," STFU, Parents collects the most bizarre, hilarious, and horrifying examples of oversharing on the web. You'll laugh, you'll cry, you'll cringe at detailed descriptions of baby's first blowout, but one thing's for sure: You'll never look at parenting the same again.

Dear Friends, I am leaving in rather a hurry to see more of the world, so I have no time to say goodbye to you individually. I embrace you all and sniff you with love. I don't know when I'll be back. But back I will be. Dominic It's time for a change, so Dominic packs his collection of hats and his piccolo and heads out, letting the world take him where it may. When Dominic encounters members of the Doomsday Gang, he easily foils their attempt to rob him. Legend of his victory quickly spreads, and each new friend Dominic meets tells him a story of their own less-fortunate meeting with the villains, and asks for help from the heroic dog. But can one lone dog bring down an entire band of hooligans?

In the tradition of Caleb Carr's *The Alienist* and Matthew Pearl's *The Dante Club*, this mesmerizing forensic thriller thrusts the reader into the operating rooms, drawing rooms, and back alleys of 1889 Philadelphia, as a doctor grapples with the principles of scientific process to track a daring killer. In the morgue of a Philadelphia hospital, physicians uncover the corpse of a beautiful young woman. What they see takes their breath away. Within days, one doctor, Ephraim Carroll, strongly suspects that he knows the woman's identity. . .and the horrifying events that led to her death. But in this richly atmospheric debut novel – an ingenious blend of history, suspense, and early forensic science – the most compelling chapter is yet to come, as the young doctor is plunged into a maze of murder, secrets, and unimaginable crimes. Peopled with vibrant real-life characters such as Canadian William Osler, hailed as the Father of Modern Medicine; famed surgeon William Stewart Halsted, who performed the first emergency blood transfusion and invented surgical gloves; and the controversial painter Thomas Eakins, *The Anatomy of Deception* brings to life a little-known and exciting turning-point in American medical history, when ignorant butchery gave way to intelligent surgery—and a young doctor is forced to confront an agonizing moral choice between exposing a killer, undoing a wrong, and, quite possibly, protecting the future of medicine itself.

From language to culture to cultural collision: the story of how humans invented history, from the Stone Age to the Virtual Age Traveling across millennia, weaving the experiences and world views of cultures both extinct and extant, *The Invention of Yesterday* shows that the engine of history is not so much heroic (battles won), geographic (farmers thrive), or anthropogenic (humans change the planet) as it is narrative. Many thousands of years ago, when we existed only as countless small autonomous bands of hunter-gatherers widely distributed through the wilderness, we began inventing stories--to organize for survival, to find purpose and meaning, to explain the unfathomable. Ultimately these became the basis for empires, civilizations, and cultures. And when various narratives began to collide and overlap, the encounters produced everything from confusion, chaos, and war to cultural efflorescence, religious awakenings, and intellectual breakthroughs. Through vivid stories studded with insights, Tamim Ansary illuminates the world-historical consequences of the unique human capacity to invent and communicate abstract ideas. In doing so, he also explains our ever-more-intertwined present: the narratives now shaping us, the reasons we still battle one another, and the future we may yet create.

Writings on the world of books and book collecting include a personal tour of the Library of Congress, trips to the Folger Shakespeare Library and Yale's Rare Book and Manuscript Library, and stories of famous forgeries.

There is a big difference between assigning complex texts and teaching complex texts No matter what discipline you teach, learn how to use complexity as a dynamic, powerful tool for sliding the right text in front of your students' at just the right time. Updates to this new edition include How-to's for measuring countable features of any written work A rubric for analyzing the complexity of both literary and informational texts Classroom scenarios that show the difference between a healthy struggle and frustration The authors' latest thinking on teacher modeling, close reading, scaffolded small group reading, and independent reading

The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the list.

The award-winning author of *Lefty* explores the life-risking rivalry between the Wright Brothers and machinist Glenn Hammond Curtiss, assessing how their patent war shaped early aviation and ultimately cost one of the men his life. 15,000 first printing.

The Complete Writing Program is a workshop in a book. At the very least, it will show you, step-by-step, how to build stronger, more confident writers one day at a time. At its best, it will help you build an army of great writers within your class who will help you with your goal: building great writers. Have you ever taught your class how to write an essay/story; spent hours reading and editing every one; gave the students constructive feedback; then have your students revise, edit and publish it? If you have, you know that it can be incredibly time consuming. Serious, meaningful conferencing between student and teacher is a luxury most teachers can't enjoy very often. Why not work smarter, not harder? The Complete Writing Program will show you how to set up your class so your students are modeling and reinforcing the skills you teach on a regular basis, not you! For more details, go to CreateBetterWriters.com

The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. *The Rival Queens* is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

A first-aid handbook with instructions on how to handle safely life's "ouches" and how and when to get help for more serious situations is perfect for older siblings, babysitters, Scouts, junior counselors, and lifeguards. Original.

Year after year, Rafe Esquith's fifth-grade students excel. They read passionately, far above their grade level; tackle algebra; and stage Shakespeare so professionally that they often wow the great Shakespearean actor himself, Sir Ian McKellen. Yet Esquith teaches at an L.A. innercity school known as the Jungle, where few of his students speak English at home, and many are from poor or troubled families. What's his winning recipe? A diet of intensive learning mixed with a lot of kindness and fun. His kids attend class from 6:30 A.M. until well after 4:00 P.M., right through most of their vacations. They take field trips to Europe and Yosemite. They play rock and roll. Mediocrity has no place in their classroom. And the results follow them for life, as they go on to colleges such as Harvard, Princeton, and Stanford. Possessed by a fierce idealism, Esquith works even harder than his students. As an outspoken maverick of public education (his heroes include Huck Finn and Atticus Finch), he admits to significant mistakes and heated fights with administrators and colleagues. We all—teachers, parents, citizens—have much to learn from his candor and uncompromising vision.

The riveting history of a beautiful queen, a shocking murder, a papal trial -- and a reign as triumphant as any in the Middle Ages. On March 15, 1348, twenty-two-year-old Joanna I, Queen of Naples, stood trial for the murder of her husband before the Pope and his court in Avignon. Determined to defend herself, Joanna won her acquittal against overwhelming odds. Victorious, she returned to Naples and ruled over one of Europe's most prestigious courts for the next three decades -- until she herself was killed. Courageous and determined, Joanna was the only female monarch in her time to rule in her own name. She was widely admired: dedicated to the welfare of her subjects, she reduced crime, built hospitals and churches, and encouraged the licensing of female physicians. A procession of the most important artists and writers of the time frequented her glittering court. But she never quite escaped the stain of her husband's death, and the turmoil of the times surrounded her -- war, plague, and treachery would ultimately be her undoing. With skill, passion, and impeccable research and detail, Nancy Goldstone brings to life one of history's most remarkable women. *The Lady Queen* is a captivating portrait of medieval royalty in all its incandescent complexity.

Deconstructing Penguins Parents, Kids, and the Bond of Reading Ballantine Books

"An intimate portrait of a man whose life off the field was equally as captivating as his unparalleled baseball career."—Yankees Magazine Born into a small-town California ranching family, Vernon "Lefty" Gomez rode his powerful arm and jocular personality across America to the dugout of the New York Yankees. Lefty baffled hitters with his blazing fastball, establishing himself as the team's ace. Now, drawing on countless conversations with Lefty, more than three hundred interviews conducted with his family, friends, competitors, and teammates over the course of a decade, and revealing candid photos, documents, and film clips—many never shown publicly—his daughter Vernona Gomez and her award-winning co-author Lawrence Goldstone vividly re-create the life and adventures of the irreverent southpaw. A star-studded romp through America's most glamorous years, with cameos from Babe Ruth, Joe DiMaggio, Lou Gehrig, George Gershwin, Ernest Hemingway, and Marilyn Monroe, Lefty is at once a long-overdue reminder of a pitcher's greatness and a heartwarming celebration of a life well-lived. "His story transcends sports and gives us a much-needed lesson in grit and grace."—Jon Meacham "A loving and beautifully written tribute . . . Be prepared to be transformed, and to discover stars who were stars in an age when that word really meant something."—Mike Greenberg, co-host of ESPN's *Mike and Mike in the Morning* "An amiable portrait of a baseball great—like Yogi Berra, Dizzy Dean and Satchel Paige—whose outsized personality looms even larger than his considerable athletic achievements."—Kirkus Reviews "A work of enormous breadth, likely to pleasantly surprise both general readers and experts."—New York Times Book Review This revolutionary book provides fresh answers to long-standing questions of human origins and consciousness. Drawing on his breakthrough research in comparative neuroscience, Terrence Deacon offers a wealth of insights into the significance of symbolic thinking: from the co-evolutionary exchange between language and brains over two million years of hominid evolution to the ethical repercussions that followed man's newfound access to other people's thoughts and emotions. Informing these insights is a new understanding of how Darwinian processes underlie the brain's development and function as well as its evolution. In contrast to much contemporary neuroscience that treats the brain as no more or less than a computer, Deacon provides a new clarity of vision into the mechanism of mind. It injects a renewed sense of adventure into the experience of being human.

Journey into the world of book collecting with the Goldstones—rediscover the joy of reading, laugh, and fall in love with books all over again. The idea that books had stories associated with them that had nothing to do with the stories inside them was new to us. We had always valued the history, the world of ideas contained between the covers of a book or, as in the case of *The Night Visitor*, some special personal significance. Now, for the first time, we began to appreciate that there was a history and a world of ideas embodied by the books themselves. Part travel story, part love story, and part memoir, Lawrence and Nancy Goldstone's *Used and Rare* provides a delightful love letter to book lovers everywhere.

A thrilling and incisive examination of the post-Reconstruction era struggle for and suppression of African American voting rights in the United States.

This updated edition of the classic parenting book combines insights from Jewish tradition with contemporary thinking about how children learn and grow. And it describes the practices, customs, and values that go into creating a Jewish home and raising joyful children within the rich traditions of Judaism.

"Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the

course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick, whose side are you on? If you don't know, then keep reading. Stories provide a roadmap for life. This is because stories are life. But oftentimes it's easiest to understand where we are when we can look through other eyes from the perspective of someone else, living somewhere else, somethen else. If you thought you knew *The Book Tree*, think again. Jane and Elizabeth have updated this charming book with over 100 new book reviews, and whimsical illustrations from recommended titles are scattered throughout. New formatting and four indexes (title, author, illustrator, and subject) make it easier than ever to browse for that next well-worn favorite.

A collection of traditional and original stories and poems by such authors as Aesop and Lewis Carroll, including excerpts from "The Wind in the Willows" and "Peter Pan."

Reveals the neglected mode of knowing and learning, from Socrates to the middle ages and beyond, that relies more on the integrated powers of sensory experience and intuition, rather than on modern narrow scientific models of education.

Have you ever wondered what makes storytelling and digital media a powerful combination? This edited volume examines the opportunities to think, do, and/or create jointly afforded by digital storytelling. The editors of this volume contend that digital storytelling and digital media can create spaces of empowerment and transformation by facilitating multiple kinds of border crossings and convergences involving groups of peoples, places, knowledge, methodologies, and teaching pedagogies. The book is unique in its inclusion of anthropologists and education practitioners and its emphasis on multiple subfields in anthropology. The contributors discuss digital storytelling in the context of educational programs, teaching anthropology, and ethnographic research involving a variety of populations and subjects that will appeal to researchers and practitioners engaged with qualitative methods and pedagogies that rely on media technology.

Inspiring letters from the beloved host of PBS's *Mister Rogers' Neighborhood*, the subject of the acclaimed documentary *Won't You Be My Neighbor?* and a forthcoming biopic starring Tom Hanks Every question that a child or parent asks is important, and no one understood that better than Fred Rogers, the iconic television neighbor who visited our homes for decades. In this moving collection of letters to him and his replies, he encourages parents and teachers to cherish the questions and comments that come from children and crafts caring, thoughtful responses to them. With deep sensitivity and sincerity, he addresses real-life issues in chapters arranged by theme: his life, *Mister Rogers' Neighborhood*, feelings and fears, family relationships, and even grief. Drawing on a lifetime of studying and considering healthy child development, this unique gathering of correspondence offers a timeless guide to childhood as well as parenting. *Dear Mister Rogers* is an inspiration to parents and educators and a delight for all those interested in the unique way children see and wonder about the world.

For fans of Alison Weir and Antonia Fraser, acclaimed author Nancy Goldstone's thrilling history of the royal daughters who succeeded in ruling—and shaping—thirteenth-century Europe Set against the backdrop of the thirteenth century, a time of chivalry and crusades, troubadors, knights and monarchs, *Four Queens* is the story of four provocative sisters—Marguerite, Eleanor, Sanchia, and Beatrice of Provence—who rose from near obscurity to become the most coveted and powerful women in Europe. Each sister in this extraordinary family was beautiful, cultured, and accomplished but what made these women so remarkable was that each became queen of a principal European power—France, England, Germany and Sicily. During their reigns, they exercised considerable political authority, raised armies, intervened diplomatically and helped redraw the map of Europe. Theirs is a drama of courage, sagacity and ambition that re-examines the concept of leadership in the Middle Ages.

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

Discover the daring aviation pioneers who made the dream of powered flight a reality, forever changing the course of history. Aviator Lincoln Beachey broke countless records: he looped-the-loop, flew upside down and in corkscrews, and was the first to pull his aircraft out of what was a typically fatal tailspin. As Beachey and other aviators took to the skies in death-defying acts in the early twentieth century, these innovative daredevils not only wowed crowds, but also redefined the frontiers of powered flight. *Higher, Steeper, Faster* takes readers inside the world of the brave men and women who popularized flying through their deadly stunts and paved the way for modern aviation. With heart-stopping accounts of the action-packed race to conquer the skies, plus photographs and fascinating archival documents, this book will exhilarate readers as they fly through the pages.

Winner of the Kate Greenaway Medal When a young boy embarks on a journey alone . . . he trails a colony of penguins, undulates in a smack of jellyfish, clasps hands with a constellation of stars, naps for a night in a bed of clams, and follows a trail of shells, home to his tribe of friends. If Lane Smith's Caldecott Honor Book *Grandpa Green* was an homage to aging and the end of life, *There Is a Tribe of Kids* is a meditation on childhood and life's beginning. Smith's vibrant sponge-paint illustrations and use of unusual collective nouns such as smack and unkindness bring the book to life. Whimsical, expressive, and perfectly paced, this story plays with language as much as it embodies imagination, and was awarded the 2017 Kate Greenaway Medal. This title has Common Core connections.

The leaders of a parent-child book group share their secrets for transforming children into dynamic and enthusiastic readers, offering suggestions on what books parents should read with their children and explaining how to talk to children about literature

The first complete guide-for use by adults and children-to creating fun and educational book clubs for kids. As authors of *The Book Club Cookbook*, the classic guide to integrating great food and food-related discussion into book club gatherings, Judy Gelman and Vicki Levy Krupp hear a common refrain from parents, librarians, teachers, community leaders and kids themselves: "How about writing a book for kids' book clubs?" Indeed, in recent years youth organizations, parents, libraries, schools, and our local, state, and federal governments have launched thousands of book clubs for children as a way to counter falling literacy rates and foster a love of reading. Based on surveys

representing five hundred youth book clubs across the country and interviews with parents, kids, educators, and librarians, The Kids' Book Club Book features: _- the top fifty favorite book club reads for children ages eight to eighteen; _- ideas and advice on forming great kids' book clubs-and tips for kids who want to start their own book clubs; _- recipes, activities, and insights from such bestselling children's book authors as Christopher Paolini, Lois Lowry, Jerry Spinelli, Nancy Farmer, Christopher Paul Curtis, Andrew Clements, Laurie Halse Anderson, Norton Juster, and many others. From recipes for the Dump Punch and egg salad sandwiches included in Kate DiCamillo's Because of Winn-Dixie to instructions on how to make soap carvings like the ones left in the knot-hole of a tree in Harper Lee's To Kill a Mockingbird, this book provides a bounty of ideas for making every kids' book club a success.

[Copyright: a0ecfe5d4ceb1732e42c03e87ee00cae](#)