

Decolonizing Nature Strategies For Conservation In A Post Colonial Era

Michael Lewis

Decolonizing Nature William (Bill) Adams, Martin Mulligan, 2012-04-27 British imperialism was almost unparalleled in its historical and geographical reach, leaving a legacy of entrenched social transformation in nations and cultures in every part of the globe. Colonial annexation and government were based on an all-encompassing system that integrated and controlled political, economic, social and ethnic relations, and required a similar annexation and control of natural resources and nature itself. Colonial ideologies were expressed not only in the progressive exploitation of nature but also in the emerging discourses of conservation. At the start of the 21st century, the conservation of nature is of undiminished importance in post-colonial societies, yet the legacy of colonial thinking endures. What should conservation look like today, and what (indeed, whose) ideas should it be based upon? *Decolonizing Nature* explores the influence of the colonial legacy on contemporary conservation and on ideas about the relationships between people, politics and nature in countries and cultures that were once part of the British Empire. It locates the historical development of the theory and practice of conservation - at both the periphery and the centre - firmly within the context of this legacy, and considers its significance today. It highlights the present and future challenges to conservationists of contemporary global neo-colonialism. The contributors to this volume include both academics and conservation practitioners. They provide wide-ranging and insightful perspectives on the need for, and practical ways to achieve new forms of informed ethical engagement between people and nature.

Indigenous, Modern and Postcolonial Relations to Nature Angela Roothaan, 2019-05-23 *Indigenous, Modern and Postcolonial Relations to Nature* contributes to the young field of intercultural philosophy by introducing the perspective of critical and postcolonial thinkers who have focused on systematic racism, power relations and the intersection of cultural identity and political struggle. Angela Roothaan discusses how initiatives to tackle environmental problems cross-nationally are often challenged by economic growth processes in postcolonial nations and further complicated by fights for land rights and self-determination of indigenous peoples. For these peoples, survival requires countering the scramble for resources and clashing with environmental organizations that aim to bring their lands under their own control. The author explores the

epistemological and ontological clashes behind these problems. This volume brings more awareness of what structurally obstructs open exchange in philosophy world-wide, and shows that with respect to nature, we should first negotiate what the environment is to us humans, beyond cultural differences. It demonstrates how a globalizing philosophical discourse can fully include epistemological claims of spirit ontologies, while critically investigating the exclusive claim to knowledge of modern science and philosophy. This book will be of great interest to students and scholars of environmental philosophy, cultural anthropology, intercultural philosophy and postcolonial and critical theory.

Imperialism and the Natural World John MacDonald MacKenzie, John M. MacKenzie, 1990 Many experts recognize that juvenile literature acts as an excellent reflector of the dominant ideas of an age; the values and fantasies of adult authors are often dressed up in fictional garb for youthful consumption. This collection examines a portion of the mass-produced juvenile literature, from the mid-19th century until the 1950s, focusing on the cluster of ideas connected with Britain's role in the maintenance of order and the spread of civilization. Western science, medicine, geographical ideas, and environmental assumptions were all vital to the creation of the imperial world system. The contributors to this volume illustrate new approaches to the study of conservation, botany, geology, economic geography, state scientific endeavor, and entomological and medical research in relation to the imperial rule of both Britain and France. Distributed in the US and Canada by St. Martin's Press. Annotation copyrighted by Book News, Inc., Portland, OR

Nature's Diplomats Raf De Bont, 2021-05-11 Nature's Diplomats explores the development of science-based and internationally conceived nature protection in its foundational years before the 1960s, the decade when it launched from obscurity onto the global stage. Raf De Bont studies a movement while it was still in the making and its groups were still rather small, revealing the geographies of the early international preservationist groups, their social composition, self-perception, ethos, and predilections, their ideals and strategies, and the natures they sought to preserve. By examining international efforts to protect migratory birds, the threatened European bison, and the mountain gorilla in the interior of the Belgian Congo, Nature's Diplomats sheds new light on the launch of major international organizations for nature protection in the aftermath of World War II. Additionally, it covers how the rise of ecological science, the advent of the Cold War, and looming decolonization forced a rethinking of approach and rhetoric; and how old ideas and practices lingered on. It provides much-needed historical context for present-day convictions about and approaches to the preservation of species and the conservation of natural resources, the involvement of local communities in conservation projects, the fate of extinct species and vanished habitats, and the management of global nature.

Postcolonial Ecocriticism Graham Huggan, Helen Tiffin, 2015-04-17 This second edition of Postcolonial Ecocriticism, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and

the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping' and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, *Postcolonial Ecocriticism* offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

Postcolonial Ecologies Elizabeth DeLoughrey, George B. Handley, 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduardo Glissant calls the aesthetics of the earth. The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Nature's End S. Sörlin, P. Warde, 2009-07-23 Environmental History as a distinct discipline is now over a generation old, with a large and diverse group of practitioners around the globe. This book provides a reflection on the achievements, diversity, and direction of environmental history in its varied national, international and continental contexts.

Environment and Empire William Beinart, Lotte Hughes, 2007-10-11 This volume uncovers the interaction between people and the elements in very different British colonies throughout the world. Providing a rich overview of socio-environmental change, driven by imperial forces, this study examines a key global historical process.

Nature's Saviours Graham Huggan, 2013-08-22 Today's celebrity conservationists, many of whom made their reputations through television and other visual media, play a major role in drawing public attention to an increasingly threatened world. This book, one of the first to address this contribution, focuses on five key figures: the English naturalist David Attenborough, the French marine adventurer Jacques-Yves Cousteau, the American primatologist Dian Fossey, the Canadian scientist-broadcaster-activist David Suzuki, and the Australian 'crocodile hunter' Steve Irwin. Some of the issues the author addresses include: What is the changing relationship between western conservation and celebrity? How has the

spread of television helped shape and mediate this relationship? To what extent can celebrity conservation be seen as part of a global system in which conservation, like celebrity, is big business? The book critically examines the heroic status accorded to the five figures mentioned above, taking in the various discourses – around nature, science, nation, gender – through which they and their work have been presented to us. In doing so, it fills in the cultural, historical and ideological background behind contemporary celebrity conservationism as a popular expression of a chronically endangered world.

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape.

The Invention of Green Colonialism Guillaume Blanc, 2022-06-08 The story begins with a dream – the dream of Africa. Virgin forests, majestic mountains surrounded by savannas, vast plains punctuated with the rhythms of animal life where lions, elephants and giraffes reign as lords of nature, far from civilization – all of us carry such images in our heads, imagining Africa as a timeless Eden untouched by the ravages of modernity. But this Africa has never existed. The more we destroy nature here, the more we fantasize about it in Africa. Along with UNESCO, the WWF and other organizations, we convince ourselves that the African national parks are protecting the last vestiges of a world once untouched and wild. In reality, argues Guillaume Blanc, these organizations are responsible for naturalizing large tracts of the African continent, turning territories into parks and forcibly evicting thousands of people from the lands where they have lived for centuries. Making use of archives and oral histories, Blanc investigates this battle for a phantom Africa and the contradictory claims of nations who destroy nature at home while believing that they are protecting the natural world abroad. In so doing, they enact a new type of colonialism: green colonialism.

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe Thomas Hilder, 2014-10-16 The Sámi are Europe's only recognized indigenous people living across regions of Norway, Sweden, Finland and the Russian Kola peninsula. The subjects of a history of Christianization, land dispossession, and cultural assimilation, the Sámi have through their self-organization since World War II worked towards Sámi political self-determination across the Nordic states and helped forge a global indigenous community. Accompanying this process was the emergence of a Sámi music scene, in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central. Through joiking with instrumental accompaniment, incorporating joik into forms of popular music, performing on stage and releasing recordings, Sámi musicians have played a key role in articulating a Sámi identity, strengthening Sámi languages, and reviving a nature-based cosmology. Thomas Hilder offers the first book-length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity. Based on extensive ethnographic research, Hilder provides portraits of numerous Sámi musicians, studies the significance of Sámi festivals, analyzes the emergence of a Sámi recording industry, and

examines musical projects and cultural institutions that have sought to strengthen the transmission of Sámi music. Through his engaging narrative, Hilder discusses a wide range of issues—revival, sovereignty, time, environment, repatriation and cosmopolitanism—to highlight the myriad ways in which Sámi musical performance helps shape notions of national belonging, transnational activism, and processes of democracy in the Nordic peninsula. *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe* will not only appeal to enthusiasts of Nordic music, but, by drawing on current interdisciplinary debates, will also speak to a wider audience interested in the interplay of music and politics. Unearthing the challenges, contradictions and potentials presented by international indigenous politics, Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty-first-century Europe and global modernity.

Green Development Bill Adams, 2019-12-05 The concept of sustainability lies at the core of the challenge of environment and development, and the way governments, business and environmental groups respond to it. *Green Development* provides a clear and coherent analysis of sustainable development in both theory and practice. *Green Development* explores the origins and evolution of mainstream thinking about sustainable development and offers a critique of the ideas behind them. It draws a link between theory and practice by discussing the nature of the environmental degradation and the impacts of development. It argues that, ultimately, 'green' development has to be about political economy, about the distribution of power, and not about environmental quality. Its focus is strongly on the developing world. The fourth edition retains the broad structure of previous editions, but has been updated to reflect advances in ideas and changes in international policy. Greater attention has been given to the political ecology of development, market-based and neoliberal environmentalism, and degrowth. This fully revised edition discusses: the origins of thinking about sustainability and sustainable development, and its evolution to the present day; the ideas that dominate mainstream sustainable development (including natural capital, the green economy, market environmentalism and ecological modernisation); critiques of mainstream ideas and of neoliberal framings of sustainability, and alternative ideas about sustainability that challenge 'business as usual' thinking, such as arguments about limits to growth and calls for degrowth; the dilemmas of sustainability in the context of forests, desertification, food and farming, biodiversity conservation and dam construction; the challenge of policy choices about sustainability, particularly between reformist and radical responses to the contemporary global dilemmas. *Green Development* offers clear insights into the challenges of environmental sustainability, and social and economic development. It is unique in offering a synthesis of theoretical ideas on sustainability and in its coverage of the extensive literature on environment and development around the world. The book has proved its value to generations of students as an authoritative, thought-provoking and readable guide to the field of sustainable development.

American Wilderness Michael Lewis, 2007-03-08 This collected volume of original essays proposes to address the state of

scholarship on the political, cultural, and intellectual history of Americans responses to wilderness from first contact to the present. While not bringing a synthetic narrative to wilderness, the volume will gather competing interpretations of wilderness in historical context.

Local Natures, Global Responsibilities Laurenz Volkmann,2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University, Jena, where Nancy Grimm and Katrin Thomson also teach. Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz. --Book Jacket.

International Encyclopedia of Human Geography ,2019-11-29 International Encyclopedia of Human Geography, Second Edition, Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Celebrity Colonialism Robert Clarke,2020-06-12 Celebrity Colonialism brings together studies on an array of personalities, movements and events from the colonial era to the present, and explores the intersection of discourses, formations and institutions that condition celebrity in colonial and postcolonial cultures. Across nineteen chapters, it examines the entanglements of fame and power fame in colonial and postcolonial settings. Each chapter demonstrates the sometimes highly ambivalent roles played by famous personalities as endorsements and apologists for, antagonists and challengers of, colonial, imperial and postcolonial institutions and practices. And each in their way provides an insight into the complex set of meanings implied by novel term “celebrity colonialism.” The contributions to this collection demonstrate that celebrity provides a powerful lens for examining the nexus of discourses, institutions and practices associated with the dynamics of appropriation, domination, resistance and reconciliation that characterize colonial and postcolonial cultural politics. Taken together the contributions to Celebrity Colonialism argue that the examination of celebrity promises to enrich our understanding of what colonialism was and, more significantly, what it has become.

Implication Alan C. Braddock,2023-05-16 Readers of Implication will come away convinced that all art—regardless of historical period, context, genre, or medium—has an ecological connection to the world in which it was created Ecocriticism is an interdisciplinary mode of inquiry that examines the environmental significance of art, literature, and other creative

endeavors. In *Implication: An Ecocritical Dictionary for Art History*, Alan C. Braddock, a pioneer in art historical ecocriticism, presents a fascinating group of key terms and case studies to demonstrate that all art is ecological in its interconnectedness with the world. The book adopts a dictionary-style format, although not in a conventional sense. Drawing inspiration from French surrealist writer Georges Bataille, this dictionary presents carefully selected words that link art history to the environmental humanities—not only ecocriticism, but also environmental history, science, politics, and critical animal studies. A wide array of creative works from different cultures and time periods reveal the import of these terms and the inescapable entanglement of art with ecology. Ancient Roman mosaics, Song dynasty Taihu rocks, a Tlaxcalan lienzo, early modern European engravings and altarpieces, a Kongo dibondo, nineteenth-century landscape paintings by African American artist Edward Mitchell Bannister, French Impressionist urban scenes, and contemporary activist art, among other works, here disclose the intrinsic ecological conditions of art.

Environmental and Ecological Sustainability Through Indigenous Traditions Binay Kumar Pattnaik,

The Nature of Heritage Lynn Meskell, 2011-08-26 *The Nature of Heritage: The New South Africa* is unique in revealing the conflicts inherent in preserving both natural and cultural heritage, by examining the archaeological, ethnographic and economic evidence of a nation's attempts to master its past and its future. Provides a classic example of how nations attempt to overcome a negative heritage through past mastering of their histories Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage Identifies heritage as therapy, exemplified in the strategy for repairing legacies of racial and ethnic difference in post-apartheid South Africa Highlights the role of archaeological heritage sites, national parks and protected areas in economic development and social empowerment Explores how nature trumps culture and the global implications of the new configurations of heritage

Embracing the Beat of Phrase: An Mental Symphony within Decolonizing Nature Strategies For Conservation In A Post Colonial Era

In a world consumed by displays and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony developed by the written word frequently diminish in to the background, eclipsed by the constant noise and distractions that permeate our lives. But, located within the pages of **Decolonizing Nature Strategies For Conservation In A Post Colonial Era** a charming literary prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this captivating masterpiece conducts visitors on a

psychological trip, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching assessment, we shall examine the book's key harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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Decolonizing Nature Strategies For Conservation In A Post Colonial Era Introduction

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