

Decamerone

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Decamerone Di Messer Giovanni Boccaccio London Decamerone History in short stories BoD – Books on Demand

Der zweite Teil des Londoner Decamerone beinhaltet den sechsten Tag mit einer Besichtigung von Hampton Court Palace. Zentrum der Geschichten ist der glanzvolle Hof Heinrichs VIII und seiner Frauen. Der Abend in einem nostalgisch eingerichteten russischen Restaurant im Stil der Zarenzeit dreht sich um den Beginn des Russlandfeldzugs. Der siebte Tag beginnt mit der Besichtigung des Schlosses Windsor. In einem tunesischen Restaurant berichtet ein Bekannter von den letzten Tagen, die Hess im Spandauer Gefängnis verbracht hat, und die ein Landsmann, der letzte Pfleger von Hess in einem Buch festgehalten hat. Der achte Tag beginnt mit einem großen Erkundungsspaziergang in Londons Künstlerviertel Hampstead Heath und der Interpretation von Orwells Roman 1984. Der Abend wird weitgehend gestaltet von Antonio, dessen Vater das Ende des Krieges in Italien miterlebt hat.

Ce livre est un hommage à la superbe ville de Londres, capitale du plus grand Empire autrefois. Elle est l'arrière-plan de mille histoires qui racontent l'histoire européenne de plus de mille ans. L'axe essentiel sont les événements avant et pendant la deuxième guerre mondiale. Le protagoniste est Winston Churchill.

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generations to enjoy.

This book is a homage to London, the capital of the biggest Empire in recent history. This impressive city serves as the bright and colourful stage for 1.000 short stories, narrated from very different and unique individual perspectives.

Historical events covering more than a hundred years of history are told in the form of short stories. The focus remains on World War II, with Churchill, Hitler, Stalin and Roosevelt as main actors.

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

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