

Debussy Petite Suite Piano Four Hands Music Minus One Piano

A Companion to the piano, one of the world's most popular instruments.

This book explores the fascinating and intimate relationship between music and physics. Over millennia, the playing of, and listening to music have stimulated creativity and curiosity in people all around the globe. Beginning with the basics, the authors first address the tonal systems of European-type music, comparing them with those of other, distant cultures. They analyze the physical principles of common musical instruments with emphasis on sound creation and particularly charisma. Modern research on the psychology of musical perception the field known as psychoacoustics is also described. The sound of orchestras in concert halls is discussed, and its psychoacoustic effects are explained. Finally, the authors touch upon the role of music for our mind and society. Throughout the book, interesting stories and anecdotes give insights into the musical activities of physicists and their interaction with composers and musicians.

PDF sheet music optimized for iPad, tablet and laptop screens. Clair de Lune from "Suite bergamasque" by Claude Debussy. Piano. Advanced. MCL8

Twenty-one pieces for one piano, four hands, including Debussy's Petite Suite, Faure's

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Dolly Suite, and pieces by Beethoven, Brahms, Bizet, Schubert, and Schumann. The Dolly suite, Opus 56, Gabriel Faure's collection of six piano duets (for one piano, four hands), shows his lighter side as he portrays several scenes and moods of childhood. This suite got its name from Helene "Dolly" Bardac, the young, petite daughter of a friend of Faure's. Edited by Gail Lew and James L. King III, this Belwin Classic Edition features an informative preface and a biography of Faure. Includes: Berceuse * Kitty-Valse * Le Jardin de Dolly * Le Pas Espagnol * Mi-A-Ou * Tendresse. Consisting of four movements, this work for one piano/four hands shows the influence of the French lyric opera composers Gounod and Massenet. Debussy composed this work before he had fully developed his Impressionistic style, and with its clarity of patterns and conciseness of form, Debussy pays a kind of homage to the French clavecinists. Dr. Hinson has included translations of French terms, notes on performance and a discussion of the duet performance.

(Amadeus). Claude Debussy was the father of the modern era in classical music. His innovations liberated Stravinsky, Schoenberg, and Bartok to write their iconoclastic works, and his harmonic inventions are still heard in American jazz. Though he was among the most compelling figures of the Belle Epoque, his life is little known to all but scholars; and of his considerable musical output, only Prelude to the Afternoon of a Faun , La mer , and Clair de lune are widely known. Harvey Lee Snyder addresses this cultural neglect by presenting the composer and his music, without jargon or

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biographical trivia, in a richly detailed, accurate narrative that reads like a novel. Here is the story of a poor, unschooled Parisian boy swept by odd coincidences to the Paris Conservatory at age ten. Here is a brilliant man struggling to invent a tonal language capable of expressing his unique musical vision, finding inspiration not in Bach and Beethoven but in Mallarme's poetry and the paintings of Whistler and Turner; a man determined to end two centuries of Germanic domination of European music. Here is a reclusive, gentle man whose misguided love affairs ended in scandal and scorn. His hard work failed to end decades of poverty and debt, but when he died in 1918, he was and has remained the foremost French composer of the twentieth century.

Petite Suite - Pianos, Four HandsG Schirmer, Incorporated

A collection of Scott Joplin's three most popular rags---Maple Leaf Rag, The Entertainer and Solace. Maurice Hinson has contributed his knowledge and expertise to create an edition that will help the pianist perform ragtime music in a stylistically appropriate manner. All three titles are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection. Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances. In this volume containing the first 10 dances, editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet, solo and orchestral versions and compared them with the earliest printed editions to produce the most scholarly, critical body of these works available today. Performance notes, helpful fingering suggestions, ornament realizations, and a wealth of historical background are provided.

From France's most innovative and influential composer comes this rich compilation of works

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that include "Golliwogg's cakewalk," "Engulfed cathedral," "Clair de lune," and 17 others. Ma mère l'oye (Mother Goose Suite) is typical of Ravel's style with its modal melodies, use of dance forms and rhythmic precision. For this suite, Ravel selected favorite French fairy tales with references to fantasy, dreams and legends of childhood, and provided simple and delicate settings for piano duet (one piano, four hands). Although featuring childhood themes, Ma mère l'oye is at the late intermediate to early advanced level. This teaching/performance edition contains the suite in its entirety and is based on the first edition published by Durand in 1910. Editors Gayle Kowalchyk and E. L. Lancaster have included expert fingering suggestions and hand redistributions for technical ease, and have suggested ways to perform grace notes and glissandi in footnotes. The primo and secondo parts are on separate pages with measure numbers in both parts for easy reference. Late intermediate to early advanced.

Here are two suites Debussy composed specifically for piano four hands, Petite Suite and Six Épigraphe Antiques, plus Ravel's arrangement for four hands of Debussy's Prélude à l'Après-midi d'un Faune and a piano four hands version of Prélude, Cortège and Air de Danse from L'Enfant Prodigue. These works range widely in mood, displaying both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected. Reprinted from authoritative French editions, these works display innovative musical qualities that will both delight and challenge pianists.

Title: Ma mère l'oye (Mother Goose) Composer: Maurice Ravel Original Publisher: Durand The complete orchestral score, including interludes, to the full ballet Ma mère l'oye (Mother Goose) by Maurice Ravel, as originally published by Durand in 1912. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of

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print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the Fantaisie for piano and orchestra, La demoiselle élue, Nuages, and Gigues. A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music. An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, Debussy and Ravel: How to Tell Them Apart, systematically addresses this century-old critics' conundrum.

Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through

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analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre. (Piano Duet). One Piano, Four Hands.

'That great blue Sphinx', Debussy called the sea. Debussy himself was something of a Sphinx: in the early 1890s he was thinking of 'founding a society for musical esotericism', and although, on the surface, most of his music is instantly engaging and accessible, at a deeper level run currents that are dangerous, unpredictable, destructive. In this new biography, Roger Nichols considers the life and music of this seminal figure charting the currents and the whirlpools in which other humans were sometimes unlucky enough to get caught. Debussy's status is such that no modern composer has been able to ignore him, asking, as he does, any number of riddles to which late twentieth-century music is still searching answers.

These 24 works reveal the extraordinary expressiveness of Debussy's genius: "La Cathédrale engloutie," "Ondine," "La fille aux cheveux de lin," "Feuilles mortes," "Ce qu'a vu le Vent d'Ouest," "Feux d'artifice," "Danseuses de Delphes," "La fille aux cheveux de lin," and many more. Includes a helpful glossary of French terms.

English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy.

Study score. Unabridged reprint of the score issued in 1907 by Durand et Cie., Paris.

This collection of piano duets (for one piano, four hands) includes the most popular repertoire by French composers and is appropriate for intermediate to early advanced pianists. It includes complete editions of Fauré's Dolly Suite, Debussy's Petite Suite, Ravel's Mother Goose Suite

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as well as five pieces from Bizet's *Jeux d'enfants*. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for easy reference.

Claude Debussy's *Petite Suite* was composed between 1886 and 1889 after a commission by Durand for piano music for skilled amateurs. It was first performed in 1889 by Debussy and Durand together. The four movements transcribed in this full score are: *En Bateau*, *Cortege*, *Menuet* and *Ballet*. I have always loved this piece because of its lush melodies, sheer exuberance and timeless quality. It has been transcribed for many orchestral and chamber groups in the past, but I felt it lent itself especially well to guitar trio. I made this arrangement to bring it to a modern generation of skilled amateurs, this time on acoustic guitar. TAB is provided to help with note placement. Individual movements and parts are available via my [Score Exchange page](#) (Lisa Marie Gabriel) and back tracks are also for sale on [Tradebit](#) (Persimew).

Originally composed as a set of 10 piano solos in 1922, this edition of *Histoires* (Stories) contains five of those pieces that the composer arranged for piano duet (one piano, four hands) in 1931. The music reflects Ibert's wonderful ability to develop musical pictures in snapshot form and displays characteristics of both Neoclassical and Impressionistic styles. Includes a glossary of French musical terms.

Here are two suites Debussy composed specifically for piano four hands, *Petite Suite* and *Six Epigraphes Antiques*, plus Ravel's arrangement for four hands of Debussy's *Prelude a l'Après-midi d'un Faune* and a piano four hands version of *Prelude, Cortege*

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and Air de Danse from "L'Enfant Prodigue." These works range widely in mood, displaying both the brilliant pianism at the heart of Debussy's musical imagery and the composer's affinity for the unexpected. Reprinted from authoritative French editions, these works display innovative musical qualities that will both delight and challenge pianists. "

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Originally composed for piano duet (1 piano, 4 hands), Debussy's 1889 composition, "In the Boat," from his Petite Suite, has also been orchestrated by Henri Büsser. This is the piano solo version of "En Bateau."

This beautifully transcribed songbook presents the very best of this Ludovico Einaudi's piano works, specially selected from each of his albums. From Ancora to Una Mattina, Einaudi's Piano music has struck a chord with audiences across the world, and his recordings have become familiar favourites on Radio, Television and beyond. This first anthology brings together his most successful and best-loved pieces in one superb volume, all arranged for the solo Piano. Songsit: - Ancora - Dietro Casa - Dolce Droga - Inizio - La Linea Scura - La Nascita Delle Cose Segrette - Le Onde - Nefeli - Nuvole

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Nere - Ombre - Password - Quel Che Resta - Samba - Una Mattina

These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th century, has been carefully edited and fingered for performance ease. Titles: * Rondo (Türk) * The Storm (Türk) * Polonaise (Türk) * Rondino, Op. 149, No. 17 (from Melodious Pieces) (Diabelli) * Sonatina in C Major (Weber) * Waltz and Trio No. 5 (from Six Waltzes with Trios) (Pixis) * Waltz and Trio No. 5 (Moscheles) * March in C Major, Op. 18, No. 1 (Gade) * Russian Dance, Op. 74, No. 7 (from 10 Pièces pour cinq touches) (Cui) * Trojky (from Moravian Dances) (Janáček) * Waltz, Op. 34, No. 4 (from Six Children's Pieces) (Arensky) * Fugue on a Russian Theme, Op. 34, No. 6 (from Six Children's Pieces) (Arensky) * Am See (Poldini) * Pavane de la belle au bois dormant (from Ma mère l'oye) (Ravel)

Suites composed specifically for piano four hands include "Petite Suite" and "Six Epigraphes Antiques, " plus composer's transcriptions of "Prelude a l'apres-midi d'un faune" (two pianos) and "Printemps "(piano four hands). Authoritative editions. Excerpt from Pelléas Et Mélisande: Drame Lyrique En 5 Actes Et 12 Tableaux Pour trader de la localzon de la partztion, des partzes de chears et d'orchestre, de la mise en scene, eta, s'adresser d MM. A. Durand F ils, e'dz'teurs-proprzétazres pour tous pays 4, Place de la Madeleine, Parts. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Sixteen Waltzes, Op. 39 is a set of 16 short waltzes for piano written by Johannes Brahms. They were composed in 1865, and published two years later. This collection is for unsimplified solo piano.

In these writings, available here in English for the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

(Piano Duet). All the great songs from the movie arranged for one piano, four hands! *

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Another Day of Sun * Someone in the Crowd * Mia & Sebastian's Theme * A Lovely Night * City of Stars * Planetarium * Start a Fire * Engagement Party * Audition (The Fools Who Dream) * Epilogue.

Debussy's Paris takes readers on a tour of Belle Époque Paris through detailed descriptions of the city's delights and the exquisite piano music Debussy wrote to accompany them. Kautsky reveals little known aspects of Parisian life and weaves the music, the man, the city, and the era into an indissoluble whole.

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